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PARIS

By THEODORE WOLFRAM
9, Rue Falguiere

PARIS, April 18.—Judging by the cast of the new revue of the Palace, *Women and Sport*, the recent wave of hostile feeling toward foreign artists is passing—or the managers are banking on the threatened tourist invasion. Georges Carpentier, the popular French boxer, made a quite successful debut as a singer and dancer. Most of the remainder of the featured stars in the cast are American and even the chorus boasts its 24 Albany girls. Florence Walton and Leon Leitrim head the list of dancers, but they are closely crowded by the sprightly Aileen Hamilton and the amusing blackface, Joe Alex.

Active preparations are already under way for the International Colonial Exposition, which will be held in Paris during 1929. Amusement features will be on a big scale and the Parc des Attractions will occupy the center of the exposition grounds on the banks of Lake Daumesnil in the Bois de Vincennes.

Miss Quincy, the American fancy diver, is playing a return engagement at the Cirque Medrano.

Albertina Rasch, the American ballet mistress, and her husband, Dimitri Tiomkin, the pianist, are in Paris arranging for the appearance of her dancers in France, England and Germany.

Dufrenne and Varna, managers of the Palace and several other Paris music halls, have acquired the once famous Ba-Ta-Clan Music Hall, for the past several years a motion picture house, and will soon reopen it as a high-class music hall.

Claire Luce, Florence and Gripp, Danny Dare and Ann Nelson are appearing at the Ambassadeurs in Cannes.

June Roberts, the Australian dancer, is the big hit of *Rose-Marie*, and the dancing chorus, trained by Kathryn Scott, is a close second.

John Willard, the American playwright, is in Paris arranging for a French version of his drama, *The Cat and the Canary*.

Joan Sawyer, the American dancer, is in Paris.

Ruth Zackey, former member of the Hoffmann Girls, is dancing in the Halles Revue at the Apollo in Vienna.

Dorothy Donnelly, actress and playwright, of New York, is vacationing in Rome.

Grock, the famous musical clown, is appearing at the Capitole in Marseilles.

Edward Sterling, American member of the English Players, is giving a series of radio talks broadcast in English from the Radio Institute of the Sorbonne University.

Off stage Nadja, the American Oriental dancer, who will appear in the Palace revue, is the sister of Walter Wanger, of the Famous Players-Lasky office in New York.

Fay Marbe has arrived in Paris and will soon appear in a local revue.

Miss Florence, formerly with the Hoffmann Girls, will appear with her brother, Marty, in the new revue of the Casino de Paris.

Stanton Leeds, the American critic and playwright, has been working at Saint-Jean-de-Luz on a new three-act play.

Hal Sherman will appear in the new revue of the Casino de Paris.

Katherine Scott, who staged the dance numbers of *Rose-Marie* at the Mogador, will soon leave for New York.

The Albertina Rasch dancers will appear at one of the Paris music halls during October.

Stage Children in Revue

NEW YORK, April 30.—The Stage Children's Fund, Mrs. Millie Thorne, president, and Mrs. Ben Hendricks, acting president, will celebrate Mother's Day, May 8, with a revue at the 44th Street Theater, New York, at 8:15 p.m.

The embryo stars are under the personal direction of La Sylphe, of the John Murray Anderson School of Action. They have been training for the performance all winter. Proceeds from the revue will increase the philanthropic fund of the association. This is the first occasion for which charge has been made for all other entertainments being free.

The committee of the entertainment, Mrs. J. Alan Turner is assisted by Mrs. Francine L. Stewart, Mrs. Anita Lewis Swart, Mrs. Ben Hendricks, Mrs. John H. VanTuyl and Mrs. Frances Abrahall. Souvenir programs will be in charge of Mrs. H. Russell Wood, Mrs. Joseph Weil and Mrs. Harry Cowan.

P. W. L. Benefit Draws Crowds

NEW YORK, April 30.—The huge benefit staged last Sunday by the Professional Woman's League, Inc., at the Heckscher Theater, was a sellout. Proceeds will be devoted to the benevolent fund of the league.

The program, under the direction of Borlowe Borland, was long, interesting and varied. Those who contributed talent to the cause were:

Mme. Pilar-Morin, the distinguished actress, in a dramatic scene entitled *Madame Eve*, and two encores; Jean Moore and Company; Richard Temple and Catherine Miley, in a heartily applauded vocal duet; Louise Boslet, in several startlingly original dances; Diana Garshelis, in a much enjoyed recitation and song; Ethel Fox, soprano, in a costume recital from Humperdinck's *Hansel and Gretel*, with Martha Thompson at the piano, an artistic rendition which resulted in numerous curtain calls; Max Stamm of *The New Yorkers*, in an irresistibly humorous monolog; the Junior Group of the Civic Repertory Theater, by courtesy of Eva Le Gallienne, in Milne's one-act play, *Wurzle-Flumery*, with Ann McEvoy, John Eldredge, John Wexley, Miriam Cutler and J. Edward Browning; Cecil Spooner in a comedy impersonation which was greeted by vociferous applause; the diminutive White Sisters in a dancing specialty and encores; the gifted Baby Sturtz, acrobatic dancer; America's premier Scottish dancer, Pipe Major James A. Hoey of the New York Scottish Highlanders.

The big feature of the bill was an old-fashioned melodrama of the '80s, authentically costumed, *When the Sea Gives Up Its Dead*, by Barlowe Borland. Those who appeared in the melodrama were, in the order of their appearance, Wesley John, George J. Hurst, Camille Leiser, Lizzie Rechelle, R. Henry Handon, Thomas J. Newkirk, Mrs. Louisa J. Newkirk, Mrs. Gertrude F. Hurst, Ben Hendricks, John Eldredge, Mrs. Edith Weber, Mrs. Sophia A. Carroll, Francesca Redding, Sam Lewis and Rexford Kendrick. The fact that the melodrama was a bit out of date did not prevent the players from entering into its playing with sincerity, a spirit which made the play interesting and gave humorous poignancy to those scenes intended to be laughgetters. Incidental music by Emma A. Steiner added to the play's effectiveness.

Alviene School Stages "The Pirate's Bride"

NEW YORK, April 30.—Claude M. Alviene introduced his musical comedy, vocal and dance students to the public last week in a cleverly conceived and melodious opera comique, entitled *The Pirate's Bride*, by Arthur Penn. The cast played with surprising finesse and with delightful comedy unction.

Toby Tan and Joseph Coffey carried off singing honors. We understand that the personable Mr. Coffey has recently been engaged for a professional musical comedy.

John Veros played the part of a pugilist who became a pirate with a dash and vocal shading that augur well for a professional career. Lynn Root was fine in a character role, as were also Gypsy Howard and Audrey Pickens. Eleanor Packard sang prettily and coquettishly.

Roy Johnson as Captain Bombastio contributed a gem of humor, assisted very ably by two young comedians, Stanley Kurto and Eugene Williams. Other members of the splendid cast, which was notable for feminine pulchritude, were Marion Johnson, Beatrice Pickens, Madeline Walsh, Palma Politi, Joan St. Clair, Ruth Douthitt, Victoria Hollman, Marjorie Corrigan, Adolph Laikauf and Harold Woodruff. A truly remarkable exhibition of acrobatic dancing was contributed by Annette Kaufman and James Kaszikin.

Associated with Mr. Alviene in directing the operetta and in staging the musical numbers was Roy Cochrane, who played with E. H. Sothern in *Accused*. John Hurt was the scenic artist and Marjorie Dale Knilling, daughter of Alan Dale, the well-known critic, contributed her services as art director.

Last-Minute Scramble Made To Save 'Lady Do'

NEW YORK, May 2.—At a late hour this afternoon it appeared almost certain that Frank L. Teller's production of *Lady Do* would go down in Broadway history as one of the quickest and worst flops in years. A last-minute effort was being made to save the show, but the situation looked hopeless, with the musical in the bag for many thousands of dollars that would have to be paid before the curtain could go up tonight.

Saturday night finished the second week on Broadway. Approximately $5,400 remained unpaid in salaries due the cast, and other large sums were due the musicians, stagehands, costumers, scenic studios and also, it is understood, the Liberty Theater, where the show has been playing to hopelessly small audiences. All day yesterday, up until three o'clock in the morning, the cast and various interested parties wrangled, and conferences have been going on all day today, with Karyl Norman, star of the show, negotiating to take over the company and carry on. Joseph P. Bickerton, Jr., was called in to represent Norman and together they tried to get the principals to agree to go ahead without further security. Equity is holding $3,000 in cash, the sum remaining out of the bond put up by Teller, but notified the players that they could not continue until someone made good the balance of the $5,400 unpaid for last week.

Equity stated that it could not then prevent the principals from carrying on at their own risk, but the chorus would have to be secured.

Norman agreed to put up $1,640 to cover 16 chorus girls out of the original 24, the others to be dropped.

At five o'clock today the Liberty Theater closely resembled a madhouse, with Teller, Bickerton, Norman and representatives of Equity the center of an excited group of actors, musicians, stagehands, costumers and other creditors all clamoring to be heard.

FRANKLIN CLARY, former showman and now postmaster of Sharpsville, Pa., addressed the afternoon and night audiences at the Columbia Theater, Sharon, Pa., during N. V. A. Week and helped to pull in a good sum. Manager J. C. Fisher had a fine program each half and made good use of it, Paul Davis writes.

BROADWAY BRIEFS

PEGGY FEARS, who last week resigned the prima donna role in *Le Maire's Affairs*, has gone to Maine for several weeks' vacation, until rehearsals begin for the next edition of the *Ziegfeld Follies*, in which she is slated to appear this summer.

MARION SAKI, the comedienne and dancer, last seen in *Plain Jane*, has just returned from a London engagement in *Happy Go Lucky* where she is said to have scored a "huge personal triumph".

PAULINE MASON, now playing opposite Eddie Dowling in *Honeymoon Lane*, has booked passage for June 4 aboard the Paris and plans an extended vacation in Europe this summer. She will return in September to play the leading feminine role in the scheduled musical comedy, *Please Do*.

SAM H. HARRIS will start casting within a fortnight for his next musical production. It will be *Is That Nice*, the musical version of *Upstairs and Down* that Anita Loos, John Emerson and Irving Berlin have been working on. The Broadway opening is slated for August.

MURRAY JAY QUEEN is temporarily replacing Grant Simpson in the cast of *Peggy-Ann*. Simpson has lost his voice in an attack of laryngitis.

DAVE BENNETT has been re-engaged by Charles B. Dillingham to stage the dances and ensembles in all his musical productions during the next two years. Bennett's contract will not interfere with his staging of shows for other producers when he is not occupied with Dillingham productions.

ARCH SELWYN has given up the idea of an American production of *The Black Shirt*, the play based on the life of Mussolini.

FLORENCE ELDRIDGE is the second player to be signed by the Theater Guild for the repertory company which it will send on tour next season. The signing of George Gaul has already been reported in these columns.

BETH ELLIOTT has been engaged to understudy Margaret Lawrence in *Mixed Doubles* at the Bijou Theater.

GEORGE OLSEN and his band have been signed by Schwab & Mandel for the musical comedy *Hold 'Em, Helen*, details of which will be found in a musical comedy news item elsewhere in this issue of *The Billboard*.

HAZEL DAWN, who went to Buffalo last week to appear in the Sadie Thompson role of *Rain* for the Garry McGarry Players, is staying on to play *The Boomerang* this week.

AUSTRALIA

By MARTIN C. BRENNAN
198 Pitt Street, Sydney

SYDNEY, April 8.—Herbert Williams and Company, a headline American comedy act, are due to open at the Melbourne Tivoli next month.

Nellie Stewart, after a triumphant season in Melbourne, will open in Sydney on Saturday next at the Criterion Theater, where the veteran artist will present her evergreen performance of *Sweet Nell of Old Drury*.

Tea for Three, with Judith Anderson and Leon Gordon, commenced a season at the Theater Royal, Melbourne, last Saturday evening.

Alan Wilkie opens in the Town Hall, Toowoomba, Queensland, on Easter Saturday, with a tour of the north of that State to follow.

Olive Sloane, new English leading lady, is due to arrive in Australia shortly to play in the forthcoming J. C. Williamson production, *The Cradle Snatchers*.

John Fuller, one of the governing directors of Fuller's Theaters, Ltd., will leave for a nine months' trip to England and America during next month. He will establish offices in London and New York. Sir Benjamin Fuller returned yesterday from a month's visit to New Zealand. The latter has concluded negotiations for the purchase of freehold property in Owen street, Auckland, N. Z., at present occupied by a commercial firm, for £100,000. A theater will be erected thereon similar to the St. James, Sydney, at a cost of £80,000, and provision will be made for general requirements as well as vaudeville.

Moore and Shy, Americans, in *A Study in Contrasts*, leave today on their return home. They did very nicely on the Tivoli Circuit.

Will Butland, musical director at the Fuller Theater, Sydney, terminates his engagement at the end of the week.

The Moon & Morris Revue Company opened their season at the Minna Theater, Townsville, on April 1.

Lawrence Johnston, American ventriloquist, has just concluded a season at the Empire, Brisbane. This week he is playing the Orpheum Theater, North Sydney, and will later go to Melbourne where he will appear at Hoyt's theaters.

Muriel Starr is at present in Newcastle, where she is presenting *The House of Glass* at the Victoria Theater. *French Leave* will be the final production in this city.

Hetty King is due to play another season in Australia on the Tivoli Circuit. The famous English male impersonator will open in the very near future.

Carter the Great commenced a season at His Majesty's Brisbane, last Saturday.

Moore and Shy are in their second week at the Sydney Tivoli. There is now doubt of the popularity of these American performers.

The Stiffy and Mo revue at the Fuller Theater, Sydney, is responsible for packed houses at every session.

It is now stated that the Fuller theaters will be run on lines of all revue. What individual acts there are will be subdivided in between the revue items as part of the general program. This type of entertainment as purveyed by the Fullers has always been successful hitherto.

William Anderson has now one of the strongest dramatic companies that has played Adelaide for many a long day and is playing an extended season at the Prince of Wales in that city.

The Campbell Boys, concertina kings, are playing the Fuller-Hayward management in New Zealand.

Contrary to expectation, Warde Morgan, who was seriously injured in a railway disaster last year, will be unable to make his reappearance on Saturday next with Marie Burke in *Frasquita*. J. C. Williamson, Ltd., states that it will be physically impossible for him to undertake the strain of a reappearance just now. Leyland Hodgson will appear in his place.

The Foremost Trade Publication of the Theater and the Show World.

The Billboard

Only News that Means Something -no Scandal to dishonor the Profession

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GENEVIEVE HAMPER and ROBERT B. MANTELL

Road Conditions Changed, But Business Still There

Robert Mantell and Genevieve Hamper Close Best Season in 20 Years —Charlotte Walker and Norman Hackett End Notable Tour —Walker Whiteside Prospering

Altho 1926-'27 will go down as one of the worst seasons in history for traveling shows from Broadway the experiences of the few touring stars who remain and who have adapted themselves to the changed road conditions of today indicate that there is still plenty of business in the hinterlands for the drama.

Robert B. Mantell and Genevieve Hamper, in a repertory of Shakespearean and classic plays, closed a very satisfactory and profitable tour last Saturday with a week's engagement at Ford's Theater, Baltimore, where the company drew capacity performances at $1 top. In a statement for *The Billboard* Herman Lewis, Mr. Mantell's manager, said:

"This season and the previous ones have been the best Mr. Mantell has had in 20 years. We were out 32 weeks this time, opening September 13 in Trenton, N. J., playing thru New York State, a few stands in New England and down thru Eastern Pennsylvania, all to good business, then in Washington for two weeks in the big Auditorium at $1 top to wonderful business. The greater part of the season we spent thru the South, where we found business rather spotty, as conditions are below normal on account of the low cotton market. All stands we played thru Missouri, Kansas and Oklahoma were very good, as, for example, Oklahoma City, which Mr. Mantell played for the first time in his life at the Shrine Temple for four performances to a turnaway business at every one.

"We have also played a number of schools and colleges, every one to good business. They are all anxious to have

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CHARLOTTE WALKER and NORMAN HACKETT

Storm Plays Havoc On Robinson Show

Loses Louisville and Covington Stands — Hagenbeck-Wallace Also Blows Cumberland

Due to very stormy and rainy weather last Friday and Saturday in the Middle States, the John Robinson Circus lost two stands—April 29, at Louisville, Ky., attributed to a severe storm, and April 30, at Covington, Ky., on account of an exceedingly muddy lot.

The show was ready to open its doors at the matinee in Louisville, when the storm came up. As a result the pole in the big top was broken, and the cookhouse, horse tent and pad-room tents were blown down.

A broken axle on one of the flat cars caused a delay in getting to Covington from Louisville until late in the afternoon, and when efforts were made to get on the lot, it was found that rains on the day previous had made it so soft that wagons could not move for any great distance. Early that evening the train pulled across the Ohio River to Cincinnati, where the show had a two-day stand, May 1 and 2, on the hospital grounds at 12th and Central avenue. The Robinson Show also lost Bedford, Ind., April 23, the second stand of the season, on account of a muddy lot.

In addition to losing these stands, the American Circus Corporation, owner of the Robinson, Sells-Floto and Hagenbeck-Wallace circuses, was handed another jolt when the Hagenbeck Show "blowed" the stand of Cumberland, Md., April 30, due to inclement weather conditions and a bad lot.

Reports from Chicago are that the Sells-Floto did an exceedingly big business during its run at the Coliseum. On April 30 three performances were given, and on May 1, the last day of the engagement, two capacity crowds were on hand.

Pittsburgh "Blues" Fight Sunday Shows for Flood Aid

PITTSBURGH, May 2.—Even the proposed benefit performances by local theaters next Sunday to raise funds for the Mississippi flood victims are being fought by the local blue law element, the Sabbath Day Association, which was unsuccessful in its efforts to prevent last Sunday's concert by the Pittsburgh Symphony Orchestra. The "blues" say it is their policy to oppose Sunday shows where admission is charged, even tho it is for charity. Safety Director Clark is now considering the matter.

Al G. Barnes Show, With Great Program, Plays Frisco Again After Two Years

SAN FRANCISCO, April 30.—After passing up this city for the last two seasons on account of lack of a suitable showground, Al G. Barnes broke in a new circus lot at 16th and Bryant streets, opening Thursday for a four-day stay. To say that the show is bigger and better than ever is putting it mildly. It is carrying more people, the acts are well up to the highest traditions and the animals outnumber and outclass all previous efforts.

The routine of the show consists of a grand opening spectacle and 32 displays, 27 of which are triple displays, that is, simultaneous showings in two end rings and a center arena, where the big cat and other main attractions hold forth. The time of the show itself is two and one-half hours, with about a 20-minute concert or aftershow, with little or no prospect of the running time being reduced.

This year's grand spectacle is far ahead of any previous efforts in this direction, Mr. Barnes evidently having spared neither time nor expense in putting on a worth-while attraction. It is titled *Aladdin and the Parade of Gold*. More than 300 persons participate, in addition to which a large number of animals are used. The locale is situated in the jungles of India, where Mephisto has trapped Aladdin in the Cave of Bewilderment. Aladdin does not trust Mephisto and refuses to give him the lamp of gold he has in his possession. The pageant opens with a grand ensemble of all personages mounted. After circling the hippodrome track twice, they exit. Mephisto's music is heard and at an explosion Mephisto arrives. The good and the bad, represented by Mephisto and Aladdin, strive for supremacy and Aladdin wins out, Mephisto being slain. During the spectacle nymphs, fairies and dancing girls lend color to the scene and between the first and second parts the famous Klinkhart Midgets appear in a *March of the Wooden Soldiers*, so well done that it gets tremendous applause.

The gorgeous costumes are Oriental and most of them made of silk, richly hand embroidered, the trappings of the animals correspondingly so. The whole is superbly mounted. The music and

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Coma Ready To Fight Wooden Show Car Ruling; About $500 Needed To Defeat Discrimination

The Car Owning Managers' Association is ready to take up the fight against the sudden and arbitrary ruling instituted by a few railroads against private wooden show cars, regardless of the fact that they are perfectly safe. W. I. Swain, chairman of the legal department of Coma, has compiled the necessary data, including a dozen or more Interstate Commerce Commission rulings and decisions, relevant to the present case, and all that remains now is for the interested showmen to contribute the $500 needed to defeat the discrimination. Captain Swain writes as follows:

"By the tone of his letter in the April 30 issue of *The Billboard*, Harry Hunt must have struck a stingaree in the Seaboard Air Line. Considering Mr. Hunt's statement of his experience with the Seaboard, he was handed a drastic, discriminatory, dirty deal that ordinarily would wreck any other business. He was not treated as a citizen of the land. Besides, his business, that of moving his show in passenger train service in Southeastern Passenger Association zone, is absolutely protected by specific applicable tariffs and can be changed only by Federal or State Railroad Commissioners or I. C. C. acts.

"The Seaboard for some reason of its own, without proper notification, started discriminating and unlawfully turning down cars owned and operated by showmen the latter part of 1926. This is the first real hurtful kick any railroad operating in the Southeastern passenger zone has succeeded in handing showmen since the L. & N. attempted to kick the late Pat Chappel Show off its line in 1910. Coma has always succeeded in getting a suspension of proposed unfair rulings by railroads. This could have been accomplished in the present case if Coma had been advised immediately before the 30 days' limit had expired.

"The Seaboard's alibi for its blunder is 'safety to the public.' In my opinion, it is all a blunder of some over-zealous subordinate Seaboard official. After the blunder had been committed, the

(Continued on page 91)

Poor Biz. Closes 16 B'way Shows

After-Easter Pickup Fails To Materialize—Season Waning Prematurely

NEW YORK, May 2.—A total of 16 Broadway attractions closed over the week-end, which is something of a record for this time of year. The usual pickup in business after Easter failed to materialize this season to the extent of tiding thru the weak sisters that held on thru the slack period.

Among the shows closing was *Enchantment*, which opened only last Wednesday night under the American Theater Association's auspices in its drive for clean plays. Another early departure was *The Comic*. Others included *The Field God*, *Fog*, *The Crown Prince*, *Goat Alley*, *Night Hawk*, *One Glorious Hour*, *Set a Thief*, *Bye, Bye, Bonnie*; *Judy*, *Rutherford & Son* and *The Jazz Singer*, the Civic Repertory Theater repertoire and the American Laboratory Theater season. Last night the Neighborhood Playhouse gave its last performance of the lyric dramas, going dark in preparation for the *Grand Street Follies*, as had been scheduled.

Cherry Blossoms moved from the 44th Street Theater to the Cosmopolitan to remain a few weeks longer, but is expected to leave as soon as another attraction can be found for the house. It was booked to go to Philadelphia tonight, but the dearth of Broadway shows caused the Shuberts to hold it over.

Among the better shows business has been none too good the last two weeks. The season along Broadway is waning earlier than usual, and with fewer shows than usual being prepared, the theater owners are worried about how to keep their houses open.

Showmen Urge Action To Defeat Florida Bill

Unless tent showmen who play Florida take immediate action against a bill now before the Legislature of that State, the county and State license fee on all tent shows, without exception, will be raised to $250 a day. This does not include fairs. Florida already has the highest license of any State, and it is generally known that the movie interests are sponsoring the latest measure, which is intended solely to make it prohibitive for traveling shows to play the State. Several showmen now in Florida have written or wired *The Billboard*, urging that all interested parties get busy to defeat the unfair legislation.

Last Week's Issue of The Billboard Contained 902 Classified Ads, Totaling 6,104 Lines, and 853 Display Ads, Totaling 27,654 Lines; 1,755 Ads, Occupying 33,758 Lines in All

Prospects Becoming Brighter For American Acts in France

Hostility to Foreign Talent Is Subsiding—Theaters and Music Halls Reverting to International Vaudeville—Good Field in Other Countries Also

By THEODORE WOLFRAM

PARIS.—The theatrical season now closing has been one of the most disastrous in Paris and thruout France since the war. But now the situation is clarifying. A more favorable reaction has set in and the amusement prospects from both the French artists' and the American and English artists' viewpoint appear much brighter. One of the music halls—notably the Concert Mayol—have switched to an all-French program. We have a few cabarets such as the Capitol and the Chateau Champagne. Also a few new cabarets have sprung up in the state of feeling to trumpet their "Parisian" or "Montmartrois" entertainment and atmosphere.

Besides the 30,000 members of the American Legion expected in September, it is stated that at least 200,000 passages have been booked from New York to France during the coming season. Several of the newspapers which formerly expressed hostility against American acts have recently suggested that from a "commercial" standpoint it might be well for Montmartre to open its arms once more to "jazz" and the "black bottom" in view of the expected guests.

More potent still are the announcements of various theaters. The Champs Elysees has returning to its old vaudeville policy of featuring Anglo-American acts and the Apollo is expected to have an extended season of American musical plays. In a short time the Restaurant des Ambassadeurs will resume its summer season of high-class dinner shows featuring well-known American orchestras, tabloid revues and dance acts. The newly rebuilt Alhambra will open this fall with its old policy of vaudeville bills featuring American and English turns. The new Casino Warram will soon open with a mixed music hall and circus program similar to that of its neighbor, the Empire. Montparnasse will also shortly boast a modern music hall located in the heart of the Anglo-American settlement which naturally will cater to that colony.

Outside of Paris the situation is also more favorable from the foreign artist's viewpoint, as there has been a large augmentation of small but modernly equipped theaters and casinos in the various "watering" and "cure" resorts. These theaters, however, are suitable only for acts not requiring much space and not too high salaried, but most of them have booked a number of high-class American dance teams, tabloid revues and orchestras the past season.

Along the French Riviera a real American musical tabloid, the *Revue Negre*, with Evelyn Dove, Ralph Grayson and a chorus of eight colored beauties, recently played a week at the Little Casino of St. Raphael, one of the quietest and most conservative of the Riviera resorts, and their act went big and drew good houses in spite of its being the tag-end of the Riviera season. George Latimore, who brought over the "Southern Syncopators" troupe shortly after the war, and who since then has been running a European booking office in London, is the manager and musical director of this revue.

Before coming to Europe acts should be certain that they have complied with all the regulations of the countries in which they expect to appear and that they have the government permit allowing their appearance. The recent hostility in France is disappearing and almost any act can secure a permit provided the matter is handled by a capable agency. England presents some difficulties in regard to orchestras, while Holland is excellent territory for any good number. Switzerland is also good, while Germany and France trail slightly behind. A revue in France does well to provide its own orchestra, as many of the local orchestras—away from the big towns—are unsatisfactory when it comes to jazz. The superiority of American revues is due to the excellent ensemble dancing of the chorus. Therefore the chorus must be held intact and sternly prohibited from yielding to the temptations of "good times".

$500,000 Theater for Phoenix

PHOENIX, Ariz.—Rickards & Nace, who practically control the movie situation in Arizona, will erect a $500,000 theater building here, to be completed by December 1.

New Stunt To Prove Plagiarism Charges

NEW YORK, May 2.—When Robert Rockmore presents *Triple Crossed* next Thursday night at the Morosco Theater a new stunt will be worked on an unsuspecting public. It seems that Francis S. Merlin, the author of the piece, has confided to friends that *The Spider*, the big hit at Chanin's 46th Street Theater, is strangely similar in idea to his play. He wrote *Triple Crossed* in 1922 and says that he submitted it at that time to Albert Lewis, who rejected it, but is now coining money with Sam H. Harris on the presentation of *The Spider*. Those intimate with Rockmore say that he hopes to force Lewis and Harris into a plagiarism suit. If they do bring charges against him, it is understood that he will file complaint against them, with the hope of forcing *The Spider* off the boards and replacing it in the hit list with his own play.

Triple Crossed has been rushed thru and will open cold. Expenses have been kept down, only about $50 being reported as spent on the settings and the cast presumably in scale. The players working under this arrangement include Vera Maxwell, Patricia Barron, Robert Bruce Toms, Frederick Smith, Victor Killian, Harry Waterman, Earl Redding, Edwin Redding, Frank Horton, Henry Crosby, Leslie King, Ellis McClellan, Clifton Self, Roger Allen, John Ehrle, Clifford Jones, Harry Morvil, Albert Perry, Florida Friebus, Don Harrington, Eugene O'Gorman and John J. Burke.

Seattle Dance Schools Combine

SEATTLE, April 30.—Nellie Cornish, of the Cornish School and Cornish Little Theater, has combined her dancing department with the Caird Leslie School of the Dance. Assisting Mr. Leslie are Genevieve Taylor and Gertrude Weinzirl.

Philadelphia

PHILADELPHIA, April 30. — Tonight at the Hotel Stenton the treasurers will hold their meeting and election of officers for the ensuing year.

Gabriel Hines is the new conductor at the Stanley Theater.

The Marx Brothers come to the Garrick in *The Cocoanuts* for a two weeks stay, beginning May 2.

Chanins Sell B'way Theater Then Lease It Right Back

NEW YORK, May 2.—In a unique realty deal involving the Mansfield Theater the Chanin Construction Company, builder and operator of the house, last week sold it to Irving Lewin, an investor, and then immediately took a 63-year lease on the theater from the new owner. The house, built about a year ago, has a seating capacity of 1,050 and was held at $1,000,000.

The retaining of the house under a lease was made to spike rumors to the effect that the Chanins were disposing of their theatrical interests. The new season will see the six new Chanin houses here in full swing, bookings now being arranged for all of them.

Publix Official Urges Co-Operation

NEW YORK, April 30.—What was said to have been the best and most helpful lecture before the Publix Managers' Training School, which is turning out scores of managers for Publix and affiliated houses, was delivered this week by Harry Sherman, official of the Publix organization. Sherman, who is director of special relations for Publix, talked on problems daily confronting the managers of theaters and included the dealings, sometimes inharmonious, that must be had with various theatrical unions and local craftsmen. He advocated a square deal and respect for everyone with whom the theater manager deals, stressing the importance of trying to be fair in all negotiations and other matters bearing on the operation of the house. He talked straight from the shoulder and was received with such acclaim by both students and Director Barry of the school, that it is planned to have him talk again on theater operation.

Spartanburg House To Close

SPARTANBURG, S. C., April 30.—Formal notice to close the Montgomery Theater on May 7 has been received by M. Frank Sohmer, manager of the house, from officials of the Aro Amusements, Inc., who hold the lease. The Edna Park Associate Players are now occupying the theater.

Stock, road shows and vaudeville have been tried at the Montgomery without permanent success.

Butterworth in Vaudeville

NEW YORK, May 2.—Charles Butterworth, who closed two weeks ago in Philadelphia as a featured comedian of *Americana*, will open in vaudeville May 9 at the Regent Theater, doing the *Rotary Club Speech*, which was one of the highlights of the Richard Herndon revue. Butterworth wrote the material himself and it will be staged as it was in the Belmont Theater revue. Jack Curtis, of Rose and Curtis, is handling the act.

LONDON CABLES---Special to The Billboard

LONDON, May 1.—The Carlton Theater opened Wednesday with a promising show *Lady Luck*. It is a handsome comfortable house with splendid acoustics, beautifully decorated, arranged and equipped. Gilbert Miller and Adolph Zukor, who attended Wednesday's opening, are prominent in the Carlton Theater Company, Ltd.

Morris Gest criticizes the possibilities of Albert Hall as a house for *The Miracle*, which he wants to stage here with Lady Diana Cooper as the madonna and Eleanor Patterson or Rosamond Pinchot as the nun. Gest fears that an Albert Hall presentation of *The Miracle* is economically unsound unless seatholders will give up their seat rights. These rights are preventing the development of Albert Hall into a great entertainment center. Gest's speech at the Shakespeare birthday celebration urging an investment of $5,000,000 to advertise Stratford-on-Avon created a sensation.

It is rumored Nazimova will appear in a London series of great classic legitimate parts.

H. M. Harwood's play, *The Transit of Venus*, was favorably received at the Ambassador's Tuesday. Seymour Hicks also won with his adaptation entitled *Mr. Whatsisname*, freely adapted from the French.

Al Woods is busy here arranging for a production of *Kongo*. He also hopes to present Avery Hopwood's adaptation, *The Second Life*.

Harry Day, the latest vaude. manager to go over to the legitimate, announces an offer of $3,750 weekly to Chaplin to appear in a production during Chaplin's holiday visit in London.

Abie's Irish Rose is beating expectations and all booking records at the Apollo.

LONDON NEWS LETTERS—Legitimate, Page 56; Vaudeville, Page 52.

Showfolk Aid Flood Victims

Benefits Being Held Thruout Country for Relief of Homeless Sufferers

Showfolk, as usual, were among the first to give of their efforts and money the past week toward the relief of the Mississippi flood victims. Theaters thruout the country are holding benefit performances, and members of the profession from the famous Will Rogers to the least known "home guard" are lending a hand. Among the benefits on which bulletins have been received are the following:

NEW YORK.—Joint program by Will Rogers and John McCormack at Ziegfeld Theater. Special performance of *Le Maire's Affairs* at Majestic. R. F. Woodhull has appealed to exhibitors in the United States and Canada to assist in the drive for funds.

BIRMINGHAM. — Midnight show at Auditorium by actors from Lyric, Loew's Temple and Ritz.

DALLAS.—Midnight show at Majestic with talent from Loew's Melba, Palace, Old Mill, Pantages and radio stations. Also special performances at 15 Dent theaters in State.

NEW ORLEANS. — Sunday midnight show at Saenger Theater with players from Orpheum, Crescent, Loew's State, Saenger and St. Charles.

MIAMI. — Midnight show at Capitol Theater.

TULSA.—Saturday midnight show at Orpheum.

SAN ANTONIO.—Special Friday performance at Texas Theater.

MEMPHIS.—Benefits at Loew's State and Palace netted $3,620.

BUFFALO. — Special show at Loew's Theater, with acts from all houses, also Garry McGarry stock players.

WASHINGTON. — Representative Sol Bloom has asked 44 Broadway managers and producers to set aside a "flood relief night".

EAST LIVERPOOL, O.—Benefit matinee at American Theater.

COOPERSTOWN, N. Y.—William C. Smalley, owner and manager of the Smalley Circuit of 14 theaters, is donating half of the total receipts of last Monday's performances at all houses.

HOUSTON, Tex.—More than $2,000 taken in at special show put on with talent from the Majestic, Metropolitan, Isis and Royal.

LOS ANGELES—Monster benefit at Metropolitan, with every available screen and stage player taking part; proceeds to Red Cross fund for flood relief.

Decision Reserved in Fight Between Shuberts and Authors

NEW YORK, April 30.—The first court hearing in the fight between the Shuberts and the Dramatists' Guild over the playwrights' minimum basic agreement, which the producing managers have refused to sign, took place yesterday before Justice Aaron J. Levy. Decision was reserved until May 10 to allow the attorneys to draw up briefs and further prepare their respective cases. Neither of the Shuberts was present in court Friday, but the Guild was represented by Arthur Richman, Edward Childs Carpenter, George Middleton, James Forbes, Austin Strong, Percy Mackaye, Gene Buck and Silvio Hein.

Before the hearing began Joseph P. Bickerton, Jr., appeared as counsel for a group of other managers who had signed the agreement with the Guild, and he requested permission to be included in the case with Hays. In stating his case a clash resulted with Justice Levy, who became indignant for seemingly asking his intentions. In a heated speech he warned Bickerton that he "was getting mighty close to the county jail" and ordered him out of the court.

F. Dahnken Moves to Salt Lake; C. F. Montgomery Goes to Boise

SALT LAKE CITY, April 30. — Fred Dahnken, owner of the American Theater, has moved here from San Francisco and will personally conduct the business of the house. C. F. Montgomery, former resident manager of the American, has gone to Boise, Id., where he will assume the management of the Egyptian Theater.

Close to $275,000,000 Involved In Three Big Theater Mergers

Publix-West Coast Theaters Deal Concluded—Three Ohio Firms Are Joined—New Combine in Tacoma, Wash.—U. S. Syndicate After Theaters in India

Three big theater mergers, involving close to $275,000,000, were concluded last week. The most important transaction was the previously reported deal, whereby West Coast Theaters, Inc., of Los Angeles, takes over the direction of Publix Theaters on the Pacific Coast and the Coast holdings of North American Theaters Corporation. Confirmation of the merger, which involves about $270,000,000, and places 300 houses under the direction of West Coast Theaters, has been made by Mike Gore, president of this firm. The theater organizations will continue to maintain their separate identities.

Another deal of big proportions was the $3,250,000 affiliation of three Ohio firms, Silverman-Ohio Theaters Company and the M. S. Fine and A. Kramer interests of Cleveland. This merger includes, in addition to houses already in operation in four Ohio cities, several sites on which theaters will be erected. The Silvermans, M. S. Fine and A. Kramer, formerly connected with the Ohio Amusement Company, and S. H. Stecker, owner of 16 Greater Cleveland theaters, will be directors of the new company, and the Midwest Properties Company, owned by Stecker, will erect all theaters for the new concern. The officers plan to acquire between 15 and 20 other Cleveland theaters in the next year.

A dozen houses are involved in a deal effected between H. T. Moore, of the Moore Amusement Company, Tacoma, Wash., and the newly organized United Theaters Company, of which Ed Dolan, F. A. Zabel and A. St. John are members. United is said to be affiliated with Pacific Northwest Theaters, Inc., the Harry Arthur chain of about 175 houses. It is reported that Moore, who was associated with Dolan, received $225,000 for his share. He will retain his interests in Olympia and Tacoma.

Cable dispatches from Calcutta, India, state that an American syndicate, in an attempt to control the Indian and the Eastern markets, has offered $3,500,000 for a chain of 90 houses in India, Burma and Ceylon. The figure is $250,000 above the rival offer of a British firm.

Cellar Players' Revue Wins Contract for Lead

NEW YORK, April 30.—Katharine Renwick so impressed Edwin H. Knopf when he saw her in the Cellar Players' intimate revue this week that he has signed her for a role in *The Big Pond*, which he is to produce on Broadway next fall. The Selwyn executive, now turning producer on his own, was induced to look in on the little theater production early this week at 436 West 57th street, where it is being shown on odd nights. The revue is the second annual musical offered by the Chelsea district group and is called *So's Your Old Manhattan*. Several Broadway names are connected with the writing of the show, the lyrics being by Harlan Thompson, George Oppenheimer, Alene Erlanger and Edward Weyer, with the music by Alfred Nathan, Jr. Miss Renwick heads the cast, which includes Ruth Nathan, Andrew McCarron, Howard Fleming, William Harper, Agnes Sugar, Anna Balsam and John Carroll.

Famous French War Panorama At Madison Square Garden

NEW YORK, April 30.—The Pantheon de la Guerre, famous French war panorama which has been on exhibition in Paris for seven years and has been viewed by 7,000,000 persons during daylight hours alone, will open May 19 at Madison Square Garden, where it will be exhibited for four months. The painting, which is 400 feet in length and 50 feet in height, includes more than 6,000 portraits of persons who took part in the stirring events of 1914-'18.

This great spectacle comes to the United States sponsored by the Thomas Jefferson Memorial Foundation.

Majestic, Springfield, Ill., Becomes Road-Show House

SPRINGFIELD, Ill., April 30. — With the switching of Orpheum vaudeville to the new Orpheum Theater, opening Monday, the Majestic Theater, vacated by Orpheum two weeks ago, will become a road-show house. Big films, as well as legitimate attractions, will be booked.

Kreisler Offered $12,500 By New Roxy Theater

NEW YORK, May 2.—Negotiations with Fritz Kreisler's managers for his appearance at the Roxy Theater at an early date at a salary of $12,500 weekly are virtually completed, it has been learned from a reliable source. It is understood Evans and Salter, managers for Kreisler, have cabled the offer to him in Germany. Acceptance by cable is anticipated within a few days.

The salary offered Kreisler tops by $2,500 the reported $10,000 being paid John Philip Sousa by the Publix organization. Sousa topped the previous record of $9,000, which was paid Paul Whiteman.

Colorado Springs Now Enjoys All Amusements on Sunday

COLORADO SPRINGS, Col., April 30.—As a result of the ordinance passed recently permitting Sunday amusements for pay within the city limits, all classes of entertainment, including drama, vaudeville, concerts, baseball, etc., may now be enjoyed here on the Sabbath.

NEWCASTLE, Ind., April 30.—As a result of operating their movies last Sunday night, B. D. Cockrill and James Greer, theater owners, were arrested Tuesday. Discrimination is alleged in that theaters in Knightstown are permitted to run Sunday nights.

TWIN FALLS, Id., April 30.—For the first time in the city's history, which goes back 20 years, movies are being shown here on Sunday.

Bruen Quits Movie Jobs To Re-Enter Business

SEATTLE, April 30.—Hugh W. Bruen, president of the Motion Picture Theater Owners of Washington, and northwest manager of Northwest Theatrical Enterprises, Inc., Universal's Suburban Chain, has resigned from both organizations to re-engage in business for himself. L. J. Schlaifer, who supervises Universal's theatrical activities from Denver west, is here, arranging to replace Mr. Bruen.

The Latest Accommodation For Patrons With Autos

STAMFORD, Conn., April 30. — Opening of the new Springdale Theater in the suburbs of the city this week marked the introduction of a novel scheme in ticket selling. Free parking space is provided for the patrons and uniformed man is stationed there selling tickets over the running boards so that the automobile owners will not be obliged to wait in the line at the box office.

Kenneth Renaud, formerly assistant treasurer at the Stamford Theater and for six years with the exploitation department of Famous Players-Lasky, is vice-president, treasurer and managing director of the house. The sale of tickets over the running boards is his scheme.

Theatrical Colony On Staten Island

NEW YORK, May 2.—A theatrical colony, the first exclusively for show people within easy access of New York, is under development on Staten Island on a plot of 71 acres, in one of the most beautiful parts of the island, near Stapleton, and is expected to be ready for the summer of 1928. Jack Linder, vaudeville booking manager; his brother, Charles Linder, a wealthy real estate man, who has acquired the ground, and District Attorney De Crocker are the sponsors of the colony.

Among those in vaudeville and other fields who have declared themselves in already are "Senator" Francis Murphy, Taps, Joe and Elsie Farrell, Joe Browning, Murray and Irwin, Earl and Matthews, Jack Klotz, Herman Sheld, Samuel Goldstein, Walter Rosemont, Miller and Peterson, Arthur H. Kalfus, Carl Freed, Gus Adams, Harry Richards, and others.

Al W. Root Returning East

Al W. Root, pioneer showman and theater manager of Rochester, N. Y., writes from the West Coast, where he has been vacationing in San Diego and Los Angeles for the last three months, that he expects to return east within the next 10 days. Several flattering offers have been made him to stay on the Coast, but pending theatrical deals in the East necessitates his early return to New York. He has fully recovered from his recent illness and is again ready for action.

Raymond B. Odlum to Canada

JAMESTOWN, N. Y., April 30.—Raymond B. Odlum, for the last year manager of the Palace Theater, vaudeville and pictures, also the Wintergarden, picture house, has resigned and will spend the summer in Canada, where he is connected with several parks. John R. Osborne, general manager of the circuit, is in charge for the time being.

4 Ind. Houses Go To Combine

Film Interests Get Terre Haute Theaters—Vaudeville Season Ends Early

TERRE HAUTE, Ind., April 30.—The impending deal whereby the Western Indiana Theaters Corporation takes over the Indiana, Hippodrome, Liberty and American theaters was completed today, with the new owner taking possession at once. The transaction also includes the film and vaudeville franchises.

Officers of the new company are Charles Reagan, of Indianapolis, district manager for Paramount Famous Players' Corporation, president; Floyd Brockell, of Chicago, general manager of the Balaban & Katz and Midwest theaters, vice-president; Harry Ross, of Chicago, district manager for Paramount Famous Players' Corporation, secretary-treasurer.

Ralph W. Thayer comes from Detroit, Mich., where he has been in charge of advertising for Paramount, to assume his duties as directing manager of the four theaters, while S. R. Nicholson, of Indianapolis, a director in the Terre Haute Amusement Company for the past three years, and Maurice Fox, of this city, manager of the American Theater, will assist Mr. Thayer in the management of the playhouses.

Ross Garver, who has been managing director of the Indiana, Liberty and Hippodrome, will join the Orpheum Circuit as a house manager.

The Indiana, vaudeville house, will be closed May 7, about three weeks earlier than the usual summer closing.

United Artists Films To Play Publix, M.-G.-M. Houses Only

NEW YORK, May 2.—Henceforth the Rivoli and Capitol theaters, the former a Publix house, the latter the Metro-Goldwyn-Mayer stronghold on Broadway, will be the only first-run film palaces in this city that can play United Artists product, as the result of the planned tie-up bringing Publix, U. A. and M.-G.-M. into closer relations.

While it has been said that this trio will be closely allied only so far as the New York situation is concerned, it is understood on more reliable information that the tieup is nationwide and not only includes in operating affiliations these three companies but West Coast Theaters and other chains as well. Harold B. Franklin is still in New York. He has a private office next door to Sam Katz, head of Publix, in the new Paramount Building, where he is guiding the destinies of the Pacific Coast chain.

There are now 10 theater links in the United Artists Theater Circuit organized several months ago by Joseph M. Schenck, Lee Shubert and Sid Grauman. These are to date two in Baltimore (half owned by Loew), and one each in Chicago, Detroit, Los Angeles, Pittsburgh, Seattle, Kansas City, Hollywood and Portland, Ore.

Ted Westman's New Play Tried Out in Huntington

HUNTINGTON, W. Va., April 30.—A small crowd at the Strand Theater here stood at the close of the tryout performance of Theodore Westman's new play, *The Kid Shows Promise*, and applauded loud and long at the treatment the play received at the hands of the Stuart Walker Players Monday night. The laughs, coming along at about the right intervals and a few overdrawn speeches by overwritten characters, made the new comedy-drama go over to the stock audience here.

Harry Ellerbe played the lead, which Ted Westman evidently has written for himself, and others in the cast were Aldrich Bowker, Adelaide Chase, Muriel Kirkland, Paul Wright, Elizabeth Taylor, Helen Emert and Jack Storey. Westman, together with a New York producer, spent part of the week here. The play will be revised before metropolitan production.

Sullivan Named Receiver

HARTFORD, Conn., April 30.—John F. Sullivan, Manchester, Conn., has been named receiver for the Arcadia Theater, South Manchester, succeeding A. L. Unger, manager of the Grand Theater here, who had been temporary receiver. The receiver was appointed on petition of Benjamin Gottfried, New York.

Los Angeles

LOS ANGELES, Cal., April 30.—The lease on the Playhouse was acquired this week by Homer Curran, owner of the Curran Theater, San Francisco. L. C. Wiswell will manage the house. Otis Skinner in *The Honor of the Family* is the first show booked.

The Burbank Theater, home of musical comedy stock in Los Angeles and owned and operated by Dalton Brothers, reports good business the last three weeks. The current cast includes Gene and Ruby Darby, George Clark, Jack Miller, Violet Hubbard, Teddy Sylvia, Irene Brooks, Lee "Bud" Harrison and Fern Emmett. Lou Traveler and his orchestra are still furnishing the music.

The Donovan Affair opened Wednesday at the Vine Street Theater, Hollywood. Harry Mestayer staged the play, in the cast of which are William Davidson, Frank Dawson, John Elliott, Elinor Jackson, Peggy Tomson, Carol Halloway, Guy Dennery, Allan Connor, John Bell, William Quinn, Hazel O'Connell, Barrett Greenwood, Roger LeFant, Georgina Marvin, Harry Schunn and Kiernan Cripps.

The Orange Grove Theater also threw open its doors for the first time in two weeks Wednesday, when *The Strawberry Blonde*, featuring Mabel Taliaferro and Sterling Holloway, opened for a run. Supporting the principals are Edward Hobart, Lorraine Eddy, Miriam Byron, Marguerite Allen, Arthur Jasmine, Stuart Erwin and Margaret Wessner. Lillian Albertson directed the play.

Fred J. Butler is directing rehearsals for *The Barker*, which opens May 9 at the Belasco Theater. Those cast for the various roles in the Kenyon Nicholson play are Mabel Julienne Scott, Louis Bennison, Isabelle Withers, Curtis Arnal, James Donlan, Robert Homans, John DeWeese, John Wagner, Joseph Buckley, Fanny Rice, Caroline Terrill and Frederick Wallace.

The Arcade Theater, formerly the old Pantages house, will reopen today as a high-class movie. Oscar N. Land, owner, remodeled the house at a cost of about $75,000.

Frank H. Johnson, until recently manager of Dalton's Follies Theater, is a new member of the Pantages staff here.

Stadler and Duffin are back in the city for a 12 weeks' tour with a Fanchon & Marco unit.

Jack Bain, who closed recently as master of ceremonies at the West Coast Theater, San Bernardino, is now at the Westlake. Vince Silk has succeeded Bain at the San Bernardino house.

Charlie Melson, who proved a big draw at the Uptown, Westlake and Loew's State here recently, is meeting with like success at the State Theater, Detroit.

THE NEW PLAYS ON BROADWAY

PRINCESS

Beginning Wednesday Evening, April 20, 1927

GOAT ALLEY

A drama of negro life by Ernest Howard Culbertson. Staged by Egon Brecher. Presented by Egon Brecher and Charles H. Munster.

Lucy Belle Dorsey.....Evelyn Ellis
Slim Dorsey.....Edward Thompson
Sam Reed.....A. B. Comathiere
Aunt Rebecca.....Elizabeth Williams
Lizzie Gibbs.....Dorothy Paul
Jeff Bisbee.....J. Louis Johnson
Chick Avery.....Baron Bryan
Jeremiah Pocher.....Hayes L. Pryor
Fanny Dorsey.....Margaret Petty
Israel Dorsey.....George Watson
Policeman.....Jack Carter

ACT I—Sitting Room in Lucy Belle's Home, Goat Alley, Washington, D. C. An Evening in the Spring. ACT II—The Same. One Year Later. ACT III—The Same. One Year and a Half Later.

Amid the chaos of misfortunes, too thickly, numerously and repetitiously laid on the head of the principal character in *Goat Alley*, there are many really fine scenes—vivid and genuine moments that outlive the faults which prevent this realistic drama of negro life in the slums of Washington, D. C., from being a truly distinguished work among the native American plays. These scenes, particularly the climax of the first act fully justify the revival, if such the current production by the all-Equity cast of colored players can be called.

When the play was first tested in June, 1921, at the Bijou Theater, its failure was laid to the non-professional company. Whether its current presentation will be a success is problematical—a question to be decided by whether or not the public will, in the spring of the year, support this bitter drawn-out tragedy, that is lifted by a few deftly wrought scenes and one sterling performance, that of Evelyn Ellis in the leading role.

Starting out badly with a lot of crude exposition, the play picks up with a couple of intensely vivid love scenes, sincere, moving, and acted in a manner essentially of the colored race. Then comes that gripping moment at the end of Act 1—in quick, sharp strokes—perhaps the finest dramatic climax of the season. With hardly a line spoken, a few remarkably well-chosen bits of action in lightning-like succession and the whole tragedy, past and to come, is laid starkly before us. A volume of words would be required to illuminate the play as clearly. The scene is a stroke of genius.

Occasionally thereafter there is a suggestion of this flashing power, but for the most part the play resolves itself into circling the formulae of ill-fortunes, with poverty, hunger and enforced unfaithfulness befalling the tragic figure of the negro girl, who struggles against unsurmountable, life-risking odds to remain true to her one man. The author, altho white, displays a clear knowledge of his people in his characterizations, and there is a sincerity in his situations that removes all suspicion of sensationalism, keeping his play drama rather than melodrama. It is believable, yet becomes almost unbelievable and tedious thru the constancy of adverse happenings.

The production has been directed with keen perception by Egon Brecher, and it is not his fault that certain crudities in acting mar the performance. Many of the colored cast seem lacking in the polish and certainty of effect which can only come thru experience, the fact that they have not had it being but natural with the scarcity of opportunity. But Evelyn Ellis, in the lead, is consistently good, rising at times to stellar heights. She gives a telling portrayal, always in keeping with the most distinctive emotions of her race. The theme and its plot development are not essentially confined to pertain to negro life—it all might happen as well among the poor whites, with a few changes—but Miss Ellis and one or two of her fellow players endow it decidedly with the intended nativity of the colored hue. A. B. Comathiere embodies the principal role among the men to good effect, with natural play of emotions and a deep-throated voice. Edward Thompson is also true and interesting as a shiftless no-account. A few minutes of import are contributed by J. Louis Johnson, and a character bit of a superstitious old man is fairly well done by Hayes L. Pryor. Dorothy Paul and Baron Bryan are guilty of constant overacting, and Elizabeth Williams flounders more than she should in a part that is admittedly vague. Two children, Margaret Petty and George Watson, successfully furnish atmosphere, and the only white actor in the cast, Jack Carter, makes a believable policeman. The setting is, of course, ramshackled, but is adequate.

GORDON M. LELAND.

WINTER GARDEN

Beginning Monday Evening, April 25, 1927

THE CIRCUS PRINCESS

Book and lyrics adapted by Harry B. Smith from the original of Julius Brammer and Alfred Grunwald. Music by Emmerich Kalman. Numbers staged by Allan K. Foster. Dialog staged by M. H. Varnel. Entire production under the direction of J. C. Huffman. Settings designed by Watson Barratt and executed by the United Scenic Studios. Costumes designed by Ernest R. Schrapps and executed by Vanity Fair Costumes, Inc., and Max Weldy, Paris. Presented by the Shuberts.

Loris.....Roy Vitalis
Nicholas.....Starr Jones
Paul.....Herbert Lyle
Constantine.....Harry Shackelford
Ivan Panin.....Joseph Toner
Prince Aletis Orloff.....Guy Robertson
Prince Palinsky, Alexis' Uncle..Arthur Barry
Stanislavsky, Circus Proprietor.....Robert O'Connor
Pinelli, Ring Master.....James C. Morton
Baron Sakuskine.....Stanley Harrison
Lieutenant Petrovitch.....Frank Horn
Princess Fedora Paliitska.....Desiree Tabor
Commissionaire.....Edmund Ruffner
Grand Duke Sergius.....George Hassell
His Adjutant.....Starr Jones
Toni Schlumberger.....Ted Doner
Mabel Gibson.....Gloria Foy
Barmaid.....Virginia Hassell
Mr. X.....Guy Robertson
Bee Starr.....Herself
Six Pachas.....Themselves
Poodles Hanneford and Family....Themselves
An Old Clown.....Fred Derrick
A Clown.....Oscar Lowande
Footman.....Edouard Grobe
First Cossack.....Poodles Hanneford
Second Cossack.....James C. Morton
Major-domo.....Edmund Ruffner
An Officer.....Henry Lyle
Archbishop.....John Henry
Pelican, Head Waiter.....George Bickel
First Waiter.....James C. Morton
Bus Boy.....Poodles Hanneford
Porter.....Billy Culloo
Frau Schlumberger.....Florence Morrison
Sixteen Foster Girls, Eight Liebling Singers

HUSSARS OF THE PALACE GUARD—Billy Arnold, Michael Brent, William Browne, Russell Bryant, Thomas Coppe, William Culloo, Edward Donohue, Tom Donohue, Herbert Eaddy, Frank Horn, Paul Jones, Starr Jones, Herbert Lyle, Gerald Moore, Donald McGill, Ray Moore, Alfred Russ, Bob Schutte, Harry Shackelford, Sam True, Roy Vitalis, Max Wolfe and John Zimmerman.

CIRCUS ATTENDANTS — William Culloo, Thomas Coppe, Edward Donohue, Gerald Moore, Alfred Russ and Max Wolfe.

CLOWNS—Billy Arnold, Tom Donohue, Herbert Eaddy, Paul Jones, Donald McGill, Ray Moore and Sam True.

EQUESTRIANS — Dorothy Chamber, Jessica Hagenah, Florence Kowalewska, Margaret Luerssen, Marie Minor, Stella Shields and Eleanor Witmar.

GUESTS—Dorothy Chamber, Karin Colon, Rose Gordon, Virginia Hassell, Jessica Hagenah, Florence Kowalewska, Billy Luerssen, Wilma Miller, Marie Minor, Phyllis Newkirk, Katherine O'Neale, Mary Paterson, Lolita Savini, Katherine Scheerer, Stella Shields and Eleanor Witmar.

PROLOG—Cardroom in the Officers' Club in St. Petersburg (1910). ACT I—Scene 1: The Circus Posters. Scene 2: The Lobby of the Circus Stanislavsky in St. Petersburg (1912). Scene 3: The Circus Stanislavsky. Scene 4: The Lobby of the Circus Stanislavsky. Scene 5: The Circus Stanislavsky. ACT II—The Ballroom in the Palace of the Grand Duke Sergius in St. Petersburg. One Month Later. ACT III—The Lobby of the Archduke Charles Hotel in Vienna. Three Months Later.

The Circus Princess is "neither fish, flesh nor good red herring." It is just a great, bulging conglomeration—a heterogeneous collection of almost every known form of amusement for the stage. Evidently the purpose is "something for everybody". But it is a question whether this is advisable in the legitimate theater. Those who like one thing will not care for another. And one spoils another. An operatic duet followed by 16 prancing Foster Girls is not fair to either. Dreamy Venetian melodies and tin-pan jazz do not mix. Heavy dramatic scenes and slapstick do not cohere. Plush royalty and tanbark circus are hardly easy companions. The attempt at something for everybody is neither artistic nor satisfying, no matter how lavish the Shuberts have made it.

Fundamentally the book of *The Circus Princess* is typical and trite libretto of the Venetian school. Its theme is just like dozens of others have been before it. The story differs only in that the Prince plies his loves and fortune in the disguise of a circus performer. The story runs out at the end of the second act and the third is absolutely superfluous except as background for some additional numbers and comedy that have little or no connection with what has gone before. The score contains a few auspicious pieces and is generally pleasing, but not up to Emmerich Kalman's standard and certainly in no way distinguished.

At least one good voice makes the very best of it. The vehicle is a triumph for Guy Robertson. He sings his way into the hearts of every last member of his audience. Opposite him, as the inevitable Princess, Desiree Tabor is not as satisfying. Her voice has plenty of volume but is a little shrill and harsh. Perhaps when she gets used to the Winter Garden she will gain better control and find sweeter tones.

The lighter numbers and the regulation musical comedy dances are well enough handled by the charming Gloria Foy and the agile Ted Doner. George Hassell calls forth his usual tricks of queer vocal noises and face-popping to be fairly amusing in the role of principal comedian, while George Bickel scores heavily with the laughs he wins in the last act as a comic headwaiter. James C. Morton, too, is assigned to the fun department and gets what he can out of his few chances. Stanley Harrison, Frank Horn, Edmund Ruffner, Starr Jones and Florence Morrison fill in other type parts most acceptably, and Virginia Hassell, the comedian's daughter, makes herself most personable in a barmaid bit.

The feature of the show is, of course, the circus scene with Poodles Hanneford and Family as the principal attraction. In making his legitimate theater debut, Poodles presents his regular equestrian act with its remarkable bare-back riding and dare-devil clowning on the side. The famous riding comedian is the center of attention, sliding on and off and in between the galloping horses with unequaled ease and breath-taking effect. With him are his mother, Mrs. Elizabeth Hanneford, cracking her whip and supervising the event; his wife, Mrs. Grace Hanneford, and his sister, Mrs. Ernest Clark, riding, doing the Charleston and adding beauty to the act; Fred Derrick, another accomplished horseman, and Oscar Lowande, assisting in the different stunts. They all score decisively and are the hit of the performance.

Bee Starr, formerly of the Flying Wards and the Sells-Floto Circus, is in the air above the ring doing 50 planges with front-to-back roll-arounds and finishing with the apparent strength to do as many more. She also performs on the Spanish web to good effect in the finale. The Six Pashas entertain with flips, wheels and tumbling to a big hand as an added attraction.

All the circus folk have a hand in the playing of the plot, too, and carry their parts with remarkable credit. Hanneford appears in several comedy roles thruout the performance and wins many laughs. Derrick does a nice characterization of an old clown who has seen his better days and the others fit in like the troupers they are.

The troupe of Foster Girls have less chance to shine in this production than in some of the shows graced by others of the number, but they exhibit the same careful training and talent. The Eight Liebling Sisters, pupils of Estelle Liebling, supply a most pleasing choral background for several of the numbers, and the regular Shubert-assembled ensemble, not to forget the minor players, fill out the large company to super-show proportions. The costuming, particularly the Foster Girl wardrobes, keep it all colorful and the Watson Barratt settings with a dominance of center-door fancies are gigantic and impressive. J. C. Huffman, Allan K. Foster and M. H. Varnel have staged the performance skillfully and smoothly to best effect of such conglomeration.

It is a full evening, yet "just another show". It has every possible variety, yet somehow in its entirety it is a little flat.

GORDON M. LELAND.

EDYTH TOTTEN

Beginning Wednesday Evening, April 27, 1927

ENCHANTMENT

An interlude by Joseph Jefferson Farjeon. Setting designed by Clark Robinson and executed by the Joseph Teichner Studios. Staged by Robert Rendal. Presented by Enchantment, Inc., under the auspices of the American Theater Association.

Elsie Garden.....Alison Bradshaw
Arthur Bowen.....Leslie Barrie
Bill.....Edward Rigby
Robert Benger.....A. P. Kaye
Lady Constance Bowater.....Pamela Simpson
The Duke of Portburst.....Alan Hollis

The Action, Which Is Continuous, Takes Place on a Winter's Afternoon and Evening, in a Snow-Bound English Country Cottage.

For over a year now the American Theater Association has been in the progress of formulation and during that time many references to the organization have been made in the public prints. Interest is attached to this group because it is composed of over a thousand theatergoers and because it has sworn itself to a platform of clean plays. *Enchantment* marks the first production of the association and it is not without some merit. Let there be not the shadow of a doubt that it is clean; so spotlessly clean in fact that it becomes embarrassing, if that is not incongruous.

Joseph Jefferson Farjeon gave his piece the best classification possible when he described it as an interlude—still, on second thought, he would have been hard put to call it anything else. It has not plot, there is no end to attain and after the characters have been placed in the single situation there is absolutely nothing for them to work out. The author has attempted to out-Barrie Barrie and has fallen far short of his mark. In its very conception the piece is pure whimsy, but even that delightful quality becomes tiresome when spread too heavily and has a tendency to lull its audience into a state of lethargy. That is just what *Enchantment* does. It is so flimsy and inconsequential, so sickly sweet and inoffensive as to be unpalatable. It would make a delightful tidbit for 30 or 40 minutes, but stretched and strained over a period of two hours it serves only to instill a feeling of resentment at so much time wasted. However, the American Theater Association has served its purpose of producing a clean play, only let it be hoped that their next effort will not be based on the mistaken supposition that wholesomeness is so transparent and so unimportant; that such unadulterated whimsy must be resorted to as a medium for its emphatic expression. The American Theater Association in its desire to be clean above all else has, in choosing *Enchantment* for its initial effort, lost sight of the other essential qualities that make for a stronger and better theater.

The chief merit of the production lies in its playing and direction. It is most regrettable that such a uniformly well-played piece should be so ineffective. Edward Rigby is thoroly delightful in a role calling for just the color and deftness he injects into it. Alan Hollis is capable and likable, turning in a performance that marks him as one to be watched. Alison Bradshaw is just as nicey-nice as the part she plays and Leslie Barrie makes an excellent juvenile. A. P. Kaye is well cast as a running mate for Rigby and the two combine to give the most enjoyable moments of the piece. Pamela Simpson too, is well chosen.

Robert Rendal has certainly caught the whimsy of the theme in his direction and his work is clearly outstanding. Clark Robinson's setting is just about as comforting and well adapted to the play as anything could be.

WILFRED J. RILEY.

GARRICK

Beginning Monday Evening, April 18, 1927

MR. PIM PASSES BY

A revival of the comedy by A. A. Milne. Setting designed by Kate Lawson and executed by the R. W. Bergman Studios. Staged by Philip Moeller. Presented by the Theater Guild, Inc.

Anne.....Armina Marshall
Carraway Pim.....Erskine Sanford
Dinah.....Helen Chandler
Brian Strange.....Gavin Muir
Olivia Marden.....Laura Hope Crews
George Marden, J. P.....Dudley Digges
Lady Marden, His Aunt.....Helen Westley

The Three Acts Take Place in the Morning Room at Marden House, Buckinghamshire, on a day in July.

After lying six years in the archives of the Theater Guild *Mr. Pim Passes By* has been brought forth again, dusted off and given a new lease on life at the Garrick Theater as an alternating bill with *Right You Are if You Think You Are*. It has not been an unhappy choice, for this transparently whimsical comedy is as fetching and fresh as ever, as is the present cast, which is, in the main, the same as the one that played it during the season of 1921.

The lure of this Milne comedy is in its frailty, for it stimulates neither a hearty guffaw nor ever a more-than-mild titter. It does exude a winsomeness that is positively beguiling, however, and its freshness and polish are infectious. The years have failed to lessen its appeal and it stands today as shyly coy and sweet as ever. At a time when the discussion of stage morals is pertinent it comes as one of the most persuasive arguments supporting clean plays, their appeal and value.

Of the cast currently appearing in *Mr. Pim*, Erskine Sanford, Laura Hope Crews, Dudley Digges and Helen West-

ley were members of the Theater Guild Company that played it when that producing group was passing thru its adolescent period. They are still the shining lights in its production and it is hard to imagine how such a meager and elfin comedy could be more uniformly well played.

Sanford, as the Mr. Pim of not-too-sure memory, brings a winsomeness to that character that must even surpass the author's conception. Miss Crewes, always a deft and capable actress, gives a fresh and polished performance as the in-again, out-again wife. In fact, these two players are so genuinely persuasive that their work stands out clearly from a uniformly excellent cast. If any member of the company shows a sign of being at all miscast it is Dudley Digges. It is evident that it is an effort for him to assume naturalness in the role and for all his trying, his mannerisms, gesticulations and oral inflections carry a taint of studied stiffness. Helen Westley leaves little to be desired as the virile English lady (if such a descriptive contradiction is allowable). Helen Chandler is alluringly sweet and adds a flavor of youthful enthusiasm to the piece that helps it immeasurably. Gavin Muir makes a capable juvenile who would be doing a favor to all concerned would he be a little more articulate.

Philip Moeller has aided materially by his direction and Kate Lawson's single setting is attractive.

WILFRED J. RILEY.

BELASCO

Beginning Monday Evening, April 25, 1927

HIT THE DECK

A nautical musical comedy, adapted from Hubert Osborne's play, "Shore Leave". Book by Herbert Fields, Lyrics by Leo Robin and Clifford Grey. Music by Vincent Youmans. Book staged by Alexander Leftwich. Dances and ensembles staged by Seymour Felix. Settings by John Wenger. Costumes designed by Mark Mooring and executed by the Brooks Costume Company, Schneider-Anderson, Carrie & Grantland, Milgrim's and Mme. Frances. Presented by Lew Fields and Vincent Youmans, featuring Louise Groody, Charles King, Stella Mayhew and Madeline Cameron.

"Donkey" ....Brian Donlevy
"Dinty" ....Arnold Brown
Marine ....Jack Bruns
"Battling" Smith....Franker Woods
Chick ....Ben Carswell
Gus ....Cliff Whitcomb
Bob ....Robert Duenweg
Lavinia ....Stella Mayhew
Loulou ....Louise Groody
Lieut. Alan Clark....John McCauley
Toddy Gale...."Bobbie" Perkins
Charlotte Payne....Madeline Cameron
Mat ....Roger Gray
"Bilge" ....Charles King
"Bunny" ....Edward Allen
Capt. Roberts....Jerome Doley
Ah Lung....Anthony Knilling
Mun Fang....Billie Sibelle
Rita ....Peggy Conway
Coolie ....Ah Chong
Four Missionaries....Locust Sisters
Four Mandarins....Lyric Quartet

The Ensemble

DANCERS—Celie Neska, Lila Anderson, Margie Collins, Florence Price, Olive Pierson, Mars Craft, Gladys Pender, Elsie Lawritson, Beatrice Wilson, Jane Hurd, Jeanne West, May Hunter, Fan Conway, William McGurn, Leo Nierle, Cecil Shires, Sid Salzberg, Jimmie Cushman, Ned Lynn, Murray Browne, Jack Mead, John Kenley and Dan Sparks.

SINGERS—Ruth Witmer, Mary Carney, Jeanne Sutro, Billie Sibelle, Anne Austin, Harriet Britton, Nancy Corrigan, Rachel Chester, Kendall Northrup, Charles McClelland, Victor Young and John Perkins.

ACT I—Scene 1: Loulou's Coffee House on the Dock at Newport. Scene 2: The Dock. Six Months Later. Scene 3: The Forward Deck of the U. S. S. Nebraska. Three Days Later. ACT II—Scene 1: A Seaport Town in China. Four Months Later. Scene 2: Inside a Mandarin's Home. Scene 3: Outside Loulou's Coffee House at Newport. Later.

The navy took the austere old port of Belasco by storm the other night and *Shore Leave* will be enjoyed there by everyone for sometime to come. Now called *Hit the Deck*, Hubert Osborne's one-time play for Frances Starr and James Rennie has been turned into a rollicking musical show that is a sort of new *Pinafore*, expressed in the crisp, rough-and-ready terms of the modern American gob.

Vincent Youmans, coproducer with Lew Fields of this one, has furnished a generally ingratiating score with two outstanding hits for the season, *Hallelujah* and *Sometimes I'm Happy*. The first is a syncopated, strutting, coon shout that is absolutely surefire for singing, dancing and whistling, and the second is a languorous romantic melody that can't be shaken out of one's memory.

Much of the original play has been retained, altho Loulou is no longer a spinster dressmaker but a proprietor of a dock coffee house, and an interlude in China has been introduced to keep in pace with the current press headlines and give chance for a new burst of color. There is substantial story to it all and opportunity, fully met by the cast, for considerable characterization and legitimate acting. The large supply of gags, that have been interpolated to augment the original humor, are rowdyish but delightfully fresh and for the most part extremely funny. The many wisecracks seem spontaneous and, while most of them are of the hokum school, a few are really quite subtle—such as when one of the gobs remarks that he would like to see his superior officer "surrounded by six silver handles."

Leo Robin and Clifford Grey are often clever in their concoction of lyrics and these, together with the finely original tunes, snugly fit the spirit of the book. Some of the numbers, particularly the stirring ensemble song of *Join the Navy* and the piece called *What's a Kiss Among Friends*, seem to be pitched in too high a key for the voices, but the orchestration is generally proficient.

Seymour Felix has done the best job in his career with the dances and ensembles. They threaten to be the big feature of the show. Highly imaginative, brilliantly conceived, and admirably executed by the well-trained chorus of personable boys and girls, agile of foot and pleasantly lusty of voice, the full-stage numbers are of the best to be seen on Broadway. The interpretative Coney Island routine of the *Shore Leave* song deserves special mention and the *Join the Navy* and *Sometimes I'm Happy* ensemble formations are not far behind.

Louise Groody is truly delectable as Loulou, "just a sailor's sweetheart", and her singing and dancing are fully as enjoyable as they were in *No, No, Nanette*. The role requires considerable acting and Miss Groody is equal to it, except for a tendency to be a trifle too coy at times.

As "Bilge" Smith, the fickle and illusive gob upon whom Loulou fixes her affection with amusing persistence, Charles King does a neat piece of swaggering characterization between duets with Miss Groody and is in every way true to the navy type. In fact, the entire male contingent gives the unusual impression of being really masculine and each one among them, down to the last chorus lad, looks as tho he had sometime or other "shipped over" to test the recruiting service's promise of seeing the world. Outstanding in the ranks are Roger Gray, Franker Woods and Edward Allen, as three hard-boiled mates of the briny. Allen, the best soft-shoe, eccentric and acrobatic male dancer on the legitimate stage today, is not given a proper break in this show for some unexplicable reason. His only chance to show his stuff comes in a duo with Miss Groody which stops the performance cold. Despite Miss Groody's excellent foot work in this number the salvo is for Allen and he ought to be given a spot by himself, not only because he warrants it but for the betterment of the production. Audiences do not like to be denied. The same fault exists in the case of the four Locust Sisters. They bring the show to a dead stop with their rendition of a Chinese do-do-do song and the only reason the folks out front let them stop giving encores is because the program schedules them for another number later, but this reappearance has been inadvisedly cut, Stella Mayhew taking the reprise of *Hallelujah* alone.

Miss Mayhew puts this number over for a wow both earlier in the show and in the repeat. She also scores with the comic ditty, *Lucky Bird*, declaimed at a wide-eyed green parrot perched on her finger, and her work as the black-face cook and chaperon to Loulou is responsible for many of the best laughs in the performance. Her dialect is excellent and her comedy touch sure. Madeline Cameron, blond and attractive in fetching decollete, is at her best in an unprogramed number about *Nothing Could Be Sweeter* and in her fast stepping, some of which is effectively staged on top of the huge gun turret that forms a part of John Wenger's very realistic setting of the forward deck of the U. S. S. Nebraska for the third scene of the first act. Bobbie Perkins is programed to head two musical numbers, but both of the songs have been cut and she gets a very poor break with little chance to display anything more than her scintillating personality. In view of her past performances, it would seem that she deserves a better fate than this and should be given a chance to use some of her talent even if the show is long. The cutting might better come in some other quarter. Scene 2 of Act II could be dropped and never missed.

Peggy Conway does well as a "tough baby", which role is nevertheless superfluous to the plot and serves no purpose except to include Miss Conway in the cast. John McCauley is clean cut in a minor straight bit, and Ah Chong is colorful in his native tongue. The rest of the large cast fill in nicely, and all are costumed in the very right style of Mark Mooring.

GORDON M. LELAND.

RITZ

Beginning Friday Evening, April 22, 1927

THE THIEF

Revival of C. Haddon Chambers' English adaptation of Henri Bernstein's play. Revised by Gilbert Emery. Staged by Lionel Atwill. Settings designed by Livingston Platt; executed by Mabel Buell and the Kennel & Entwisle Studios. Presented by William A. Brady, in association with Lee Shubert, starring Alice Brady and Lionel Atwill.

Richard Voysin....Lionel Atwill
Raymond Lagardes....Gilbert Emery
M. Zambault....Orlando Daly
Fernand Lagardes....Anthony Kemble Cooper
Servant ....William Leith
Marie Louise Voysin....Alice Brady
Isabelle Lagardes....Mona Kingsley

ACT I—The Drawing Room of M. Lagardes. Country Seat Near Paris. Time, Evening. ACT II—A Bedroom. The Same House. That Night. ACT III—Same as Act I. Next Morning.

Twenty years ago, when Margaret Illington and Kyrle Bellew brought forth *The Thief*, this play by Henri Bernstein added to the fame and fortune of all concerned. It is hardly likely to even cause a stir today and is interesting only as a relic of the old theater.

The piece is of the time when all that was necessary was one grand scene in which the stars could run thru the gamut of emotions. Nowadays a first act that is merely expository and a last act that is merely perfunctory take serious toll, and even the second act of *The Thief*, once considered so powerful, now seems little more than outdated theatricalism. One feels that it is an exaggerated hullabaloo, unnatural and forced. People cope more calmly with such situations in modern society and they certainly do not go in for such rhetoric. But quite aside from the mustiness of the play, it is difficult to understand how in any day sympathy could have been felt for its central character of the wife whose excuse for pilfering was her love for her husband. As Alice Brady currently appeals for condolence and acquiescence of her actions in stealing her best friend's money to buy pretty things so that she may look well in the eyes of her spouse, the audience remains cold and eventually becomes restless. It is not Miss Brady's fault. She gives the best performance of her prolific year, rising to all that the occasion will permit. Her task is impossible as far as making a modern audience bear with this character is concerned. As for herself, the only suggestion for improvement is that she be a little more careful to avoid those ever-so-occasional slips from fullness of diction and tone.

Lionel Atwill, as the much-stunned husband, goes in for the grand manner a little more than he should for the good of the disguise of revival and still relies on the twitching of his nostrils to express emotion, but his general suavity carries him over to the patrons and makes his performance pleasing as a whole. Anthony Kemble Cooper is admirably cast as the callow youth who shoulders the accusations of theft, and Orlando Daly is impressive as the master investigator. Mona Kingsley and Gilbert Emery seem a bit stilted and colorless, but much of the fault lies in their lines. A servant bit is well enough done by William Leith and the settings are adequate if not particularly tasteful. Atwill has staged the piece with an eye to overcoming its greatest drawbacks, but, as has been noted, has not been altogether successful.

GORDON M. LELAND.

BIJOU

Beginning Tuesday Evening, April 26, 1927

MIXED DOUBLES

A farcical comedy by Frank Stayton. Song "Betty" by Gitz-Rice. Setting designed by Watson Barratt and executed by the United Scenic Studios. Staged by C. Aubrey Smith. Presented by the Shuberts, starring Margaret Lawrence.

Barrett ....Roy Cochrane
Rev. Arthur Escott....William Eville
Sir John Dorle....Thurston Hall
Betty ....Margaret Lawrence
Rose ....Marcella Swanson
Reggie Ervine ....Eric Blore
Lady Audrey Irvine....Marion Coakley
Howell Jamess....John Williams
Ian McConochie....Russell Morrison

ACT I—Hall of Sir John's House in Sussex at 4 P.M. ACT II—Same. 11 P.M. ACT III—Same. 9 A.M. Time: Today.

From time immemorial English farce comedy has been the same and there was really no reason to assume *Mixed Doubles* would be different. It isn't.

In every instance these comedies are composed of the same ingredients. There is the old English manor-house setting, the inevitable seat of a respected and conservative noble. Then, too, there is his bride, who, it turns out, has been previously married, and, of course, sooner or later, her first husband turns up and the very deuce of a complication results. You see, she learns that her divorce was never made absolute, and as a result her marriage to the kindly, considerate noble is not valid. All this happens just as the members of this staid household are about to retire and it is very embarrassing, because no one is sure just whose wife is whose. Everything turns out all right for the final curtain tho and it is made plain that there was no reason for getting excited in the first place. *Mixed Doubles* differs from the usual ilk only that it is more poorly constructed and jumbled than usual. Frank Stayton in writing the piece has been most generous in his borrowing and there never is a moment from first to last that the whole thing isn't perfectly clear. It probably constitutes the most inconsequential and trite piece of writing that Broadway has witnessed in some time.

The Shuberts are starring Margaret Lawrence in the piece and it must be said to the credit of this past master of farce and the wearing of flowing negligee, that she does more than could be expected of her with the part. There is never a minute that her coy, flippant personality does not dominate the play. Thurston Hall is never anything more than the usual stage conception of staid conservative nobleman, and the same description applies to William Eville, as the reverend clergyman, without whom no English comedy is genuine.

Eric Blore is funny as the returning first husband and succeeds in wringing every laugh possible from his lines. He makes an excellent foil for Miss Lawrence and their scenes together are the most relieving of the play. Marion Coakley does not show to her usual advantage and she would be justified in filing a complaint with Playwright Stayton for the material allotted her. John Williams is excellent in a secondary role. Roy Cochrane, Marcella Swanson and Russell Morrison play the usual minor parts in the ordinary way.

The direction of C. Aubrey Smith has not added greatly to the hilarity of *Mixed Doubles*. It could be made far more digestible by quickening its pace. Watson Barratt's setting serves the purpose, altho it shows signs of previous use.

WILFRED J. RILEY.

Broadway Openings

May 2

The Road to Happiness, by Martinez Sierra and Eduardo Marquina, presented in Spanish by Sierra's Spanish Art Theater at the Forrest Theater. The other openings this week for the company are: Wednesday evening, Sierra's *The Romantic Young Lady*; Thursday evening, *The Girl and the Cat*, by Carlos Arniches; Saturday matinee, Sierra's *The Blind Heart*.

The Lady Screams, by Everett Chantler, presented by Charles J. Mulligan at the Selwyn Theater.

The Seventh Heart, by Sarah Ellis Hyman, presented by Lionel Productions, Inc., at the Mayfair Theater.

Cradle Snatchers, by Russell Medcraft and Norma Mitchell, presented by Sam H. Harris for a return engagement, featuring Mary Boland, at the Century Theater.

Little Theater Tournament, the annual competition for the David Belasco Cup, at the Frolic Theater.

May 3

Electra of Sophocles, persented by and starring Margaret Anglin at the Metropolitan Opera House. It will play only Tuesday and Wednesday evenings.

A Night in Spain, a revue by Harold Atteridge, with lyrics by Al Bryant and music by Jean Schwartz, presented by the Shuberts, featuring Norma Terris, Phil Baker, Ted and Betty Healy, Georgie Price, Brennan and Rogers and Grace Hayes, at the 44th Street Theater.

May 5

Triple Crossed, by F. S. Merlin, presented by Robert Rockmore at the Morosco Theater.

Week of May 9

Oh, Ernest (P. T. Rossiter) at the Royale Theater.

He Loved the Ladies (Lepane Amusement Company) at the Frolic Theater.

One for All (Whitehouse Productions, Inc.,) probably at the Greenwich Village Theater.

Vaudeville

Conducted by J. WILSON ROY—Communications to 1560 Broadway, New York

Fox Makes Good on Opposition Threat; Defies Moss With "Big-Name" Bookings

Movie-Vaude. Impresario Turns Laugh on Contestants by Lining Up Parade of Standard High-Salaried Turns in Retaliation for Refusal To Use Acts Which Play in His Houses

NEW YORK, May 2.—In spite of strained relations between the big time and Fox, as a result of Fox having declared Moss opposition in retaliation for refusal of Moss bookers in the past to play acts that had worked in Fox theaters, a big parade of standard, high-salaried acts have affixed their signatures to Fox contracts.

Yvette Rugel played the Jamaica and Savoy houses last week for Fox, and Ann Chandler, another well-known artiste, appeared the last half at the Folly, Brooklyn. These bookings acted as a starter of an imposing list booked for this month.

The acts include such big-time regulars as Watson Sisters, Edith Clifford, Hawthorne and Cook, Charles Withers, Lou Holtz, Ed Janis, Kimberly and Page, Will Hay, Ryan and Lee, Coram, Walter Fehl, Lucille Ballantine and Bobby O'Neill.

Playing this week for Fox are Watson Sisters, Audubon; Bobby O'Neill, Audubon; Ryan and Lee, Jamaica; Watson Sisters, Savoy; Charles Withers and Lou Holtz, Ridgewood. Among the acts next week are Coram, Jamaica; Walter Fehl, Jamaica, and Hawthorne and Cook, Crotona.

When Fox made a splurge a few weeks back, booking a few big "name" attractions at high salaries, it was hinted in vaudeville circles that this gave no indication of the birth of a new policy in Fox houses for payment of good salaries in order to book standard material. The new list of acts strengthens the probability that the declaration of Moss as opposition by the Fox people is not quite so laughable.

Even big-time producers and agents point out that acts cannot be held for final approval of booking men and dates, with the salary setting sometimes a slow process, as these acts now can get booking quickly and at handsome figures from opposition circuits. The glory in the game has long since departed, it is claimed. The ability of Fox, Loew and others, however, to pay big-time salaries is looked upon as a godsend, because of the likely result that this competition in buying material will increase pay checks at the end of engagements.

Two Society Debs. for Big Time

NEW YORK, May 2.—Two society debutantes from the South, whose home is in Birmingham, Ala., are to be presented in big-time vaudeville under the direction of Jack Lewis. They are the Marshall Sisters (Peggy and Kay) and are declared by Lewis to be dead ringers for the Duncan Sisters.

Lewis has arranged an act for the pair and obtained break-in dates for this week at Red Bank and Perth Amboy, N. J., following which the Marshall girls will come into New York for "showing". They carry a special set and sing, dance and do harmony work.

Tabs. and Vaude. To Augment Films in Playhouse, Dover, N. J.

NEW YORK, May 2.—The Playhouse, Dover, N. J., which formerly played vaudeville shows but lately has been devoted to straight pictures, has found that films alone are not capable of resisting stiffer competition and meeting the demand of the present day. Consequently arrangements have been made to play vaudeville and tabs. to augment films, beginning next week with *Matt and Jeff* tab. the opening attraction.

Jack Linder has been commissioned to book the house. He has obtained *McFadden's Flats* for the week of May 16 and *Bringing Up Father*, another tab., for May 23.

When the Dover house formerly played vaudeville, about two months ago, it was booked by Arthur Fisher.

Whitman Will Manage New Proctor Theater

NEW YORK, May 2.—Herman Whitman, who has been in the theatrical profession for 12 years and during that time has been road manager for many big legit. productions, has been appointed manager of the new F. F. Proctor theater at Lexington avenue and East 86th street, which will open shortly with three-a-day vaudeville and pictures.

Weston & Dawson Launch Three Acts on Pantages

NEW YORK, May 2.—William Weston and Eli Dawson, artistes' representatives, after a busy period of selling acts to independent bookers, are now hitting a great stride in their Pantages office bookings. The campaign of the pair for name attractions has been considerably stimulated by the definite moves made by Pantages to establish himself in the East during the last several weeks.

As a starter the office booked General Ed La Vine, comedy juggling act; *Nicholas Revue* and Coakley and Van with Ed Milne. La Vine and the *Nicholas Revue*, which carries seven people, are slated to open May 30 in Newark. Coakley and Van, black-face comedy team, recently slipped into the road show and played last week in Indianapolis.

Fleeson Trying Again

NEW YORK, May 2.—It is reported on good authority, altho nothing definite on this score has been issued from any of the major circuits, that Neville Fleeson, who wrote *Bye, Bye, Bonnie*, is breaking in his two-act, *The Song Painter*, on independent out-of-town stands with Isabelle Mohr as his new partner. Fleeson recently was forced to cancel promising vaudeville engagements when Norma Terris, his partner, stepped out after a salary disagreement. Should Miss Mohr, a former *Vanities* principal, turn out as favorable as Miss Terris, Fleeson will return here shortly for a showing before major circuit bookers.

Raboid Lines Up Big-Time Dates

NEW YORK, May 2.—Rajah Raboid, mentalist, after playing all the available Poli Time and various independent circuits in New England, will start shortly for the local K.-A. office. Raboid's first date will be May 16 at the Washington Street Olympia Theater, Boston, and will follow at the Brockton Theater, Brockton. These are the only dates contracted for at this time, but it is likely that the mentalist will continue to play thru the East for the same office. Raboid carried a five-people company, including Raynell, and intends to duplicate his blindfolded auto drives in his Keith-Albee engagement.

Simon's Jolly Jesters Returning

Max M. Simon, manager and bass saxophonist of the Original Six Jolly Jesters, writes that his act will close June 4 after 43 weeks with Irving Berlin's *Music Box Revue* on tour and will return to vaudeville June 5, opening for the W. V. M. A. at the American Theater, Chicago, under the direction of John Billsbury.

HAZELE HARMON, who this week returns to vaudeville in a revival of Irwin Richard Franklin's "Bits of Business", showing for big-time bookers the last half at the Franklin Theater, New York. Miss Harmon, whose last vaudeville appearance was followed by a sojourn on motion picture lots, carries Viola Kay and Catherine Talbot in her support.

Buffalo's Largest House Listed To Open May 23

NEW YORK, April 30.—The new Great Lakes Theater, Buffalo, the largest house in that city and one of the largest between here and Chicago, is scheduled to open its doors on May 23, it is announced here. This is the only theater in which William Fox and M. E. Comerford are jointly interested.

It will play first-run pictures and a bill of vaudeville on a split-week basis. The Amalgamated Vaudeville Agency, which supplies attractions for all Comerford houses, will furnish the acts.

The Great Lakes seats 4,000 and has an electric sign 85 feet long, the biggest in Buffalo, it is said. The house staff from manager to ushers will number 85.

With Amalgamated booking the new Buffalo house, it is expected theaters between here and there will be sought to break jumps.

Adelaide Agency, Detroit, Takes Over 3 More Houses

DETROIT, April 30. — The Adelaide Booking Exchange, under the direction of Cal Latham, has taken over the bookings of the Grande and the Lancaster theaters, this city, and the Baldwin Theater, Royal Oak, Mich. The Baldwin plays more acts than any other theater booked by a local booking office. This makes a total of seven theaters that the Adelaide office has added to its fast-growing list in the past month.

The office had the distinction of having its managers report normal business in their houses during Lent, with the exception of Holy Week, which was better than they expected.

Opening Bill Held Over At Empress, Denver

DENVER, April 30.—The opening bill of the return of Pantages vaudeville at the Empress Theater was held over for two days, playing nine days to capacity houses, much to the pleasure of Manager Louis Levand. On the program were the Gadison-Jones Revue, Stanley and Atree, Jim Walker, Edward George and Shear, Phillips and Unger.

Stevens and Osmon on Loew's

CHICAGO, April 30.—Stevens and Osmon open May 7 on the Loew Circuit and will play the entire season with their comedy talking and singing act, being booked by Harry Markham.

New Haven Stirred By Act Competition

New York Booker Offers Four Weeks' Work in Opposition to Local Interests

NEW YORK, May 2.—Competition in New Haven, Conn., which is strong, with Publix, Loew and Poli strongly entrenched with stage attractions, is to become even keener as the result of a deal closed here to provide four weeks' work in that town and suburbs to independent acts willing to go up there from New York. The deal was made by John E. Goggins, of New Haven, local independent booking man, and the Unity Theatrical Agency here, and calls for the booking of 10 acts every week by Unity on the customary commission basis.

The acts will be guaranteed four weeks' work, with an option on the part of Goggins for two additional weeks, and, if they desire, may double in club and cabaret engagements in New Haven handled by Goggins. Railroad fares from here to New Haven and return will have to be paid by the artistes, but fares between New Haven and near-by points will be taken care of by Goggins. It is understood acts will not have to play more than two shows a day and if they are received favorably in the houses there may become New Haven regulars.

Sidney Rheingold, of Unity, personally selects the acts. Among those going up to New Haven this week as a result of the booking deal are J. P. McGlynn and Company, Three Gingersnaps, Millie Millette, Frank Bentley, Mack Herbert King and Vivian, Jack Golden and Walter Hays. The dates the acts will play number around 20, Rheingold announced.

After reaching New Haven Goggins lays out the dates for the various acts and will arrange for whatever extra engagements are available and desired.

The situation in New Haven, with Publix playing unit shows at the Olympic and Loew expensive stage attractions at the Roger Sherman, in addition to Poli and large independents, is one that has compelled the smaller interests to increase the drawing power of their programs. New York acts to supplement films, if even given on one or two days, is one way of combating encroaching opposition.

Orpheum Signs Avon Comedy 4, Dodge Twins and Belle Bennett

NEW YORK, May 2.—The Avon Comedy Four, the Dodge Twins and Belle Bennett, the film star, are new bookings on the Orpheum Circuit, announced here. The first named, doing their old act, *Hungarian Rhapsody*, opened a tour at the Palace, Chicago, this week, while the Dodge Twins journeyed all the way to the West Coast to start a 10 weeks' engagement in Oakland this week. The Pat Casey office booked the Dodge act.

Miss Bennett opened this week at the Orpheum, Los Angeles, and may play further Coast dates, it was announced.

Four Acts Open in Hackensack

NEW YORK, May 2.—Four acts began on the Keith-Albee Time last week with opening engagements at Keith's Theater, Hackensack, N. J. This was one of the few instances in which this house played a quartet of "openers" in one week. The largest act of the batch was *Violating the Blues Law*, by Sully and Thomas, in which the Thomas Sisters and Allan Sterling are holding forth. The Lew Golder office is handling the act. The others are Dennie O'Neil and Slim Vermont, under the direction of Phil Offin; Johns and Mabley, presenting *Thirty Years Ago*, and Miss Ann and Mr. Frank, "Southern Radio Aces", both these acts booked thru the Dave Sablosky office.

Loew's Unconcern Over 'Names' Dates May Mean Indulging in 'Foxy' Tactics

Major Circuit's Attitude Over Dearth of Big-Time Attractions Looks Like Indifference. But Wiseacres Suggest This Is a Treacherous Slumber

NEW YORK, May 2.—With "white open" spaces in the Southern shows still [illegible] bookers in the face and with the engagements of the coterie of "names" [illegible] very early in the season gradually coming to a close, the Loew outfit [illegible] no indication of any unusual concern over the dearth of new material for its houses. The stoppage in the flow of "names" to the Loew books from the K. A. office came into effect simultaneously with the revelation of this condition in *The Billboard* several weeks [illegible] J. H. Lubin and his staff of vaudeville experts are laying low on the big "name" proposition, using rather old [illegible]-time acts, some of which have been slightly doctored with new twists [illegible] the general run, for the most part, [illegible] repeats.

The withdrawal of Loew from the "name" market was caused largely by the onslaught of offers received by [illegible] offerings from other circuits of the same class and even from the smallest of the independents. As a result the prices demanded, even for the best-sought-for attractions, went sky high and just a bit too steep for Loew bookers to feed on as a steady diet. The standard of Loew vaudeville in the local [illegible] is considerably higher this season than a year ago, but stress is still laid on picture importance. It is the general rule that with a film of special appeal, as in the case of *The Fire Brigade* and *The Scarlet Letter*, vaudeville bills are cleaned of at least one act, whereas in the opposition K.-A. houses the quality and quantity of the vaudeville material remains constant regardless of the drawing power of the companion picture.

Those acquainted with local vaudeville conditions advance the suggestion that the Loew office is taking a treacherous slumber, its "name" activities being practically nonexistent on the surface, but with its bookers busily lining up and signing up big acts for a sudden splash at the beginning of the "hot spell" season. This is discounted by the inescapable evidence of the gapping spaces in the Southern road show. Due to the necessity of having unusually strong material for the Southern trip, it is necessary to have the "names" lined up long before the scheduled opening date. The lack of material for this sector of the circuit bespeaks a desperate famine of acts or an unprecedented departure from custom in withholding the information concerning its acquisitions from those in the Loew booking office most concerned with it.

While real big attractions of the type acquired in batches several months ago are totally lacking, the Loew booking juggle nevertheless landed the Great Nicola, magician, for a trial week beginning today at the Bedford Theater, Brooklyn, and ending up at the Willard Theater, in the same boro. Nicola will offer the act in which he was recently seen at the Palace Theater, using three men and two women as assistants. The William Morris office, which arranged Nicola's Loew dates, also landed the Griffin Twins on the three-a-day. The boys will open today at the Melba Theater, Brooklyn, in their Egyptian and Grecian classical dancing routine. Van and Schenck were mentioned as new acquisitions by the Loew office last week, but it was learned that the songsters will play but one date for the outfit, May 16, at the Hillside Theater, Jamaica. The pair have been playing in picture houses and will probably resume their work in the same field following the odd three-day engagement.

General Pisano Gets Patent

The Patent Office at Washington has granted General Pisano five claims on his application in connection with the rubber electrical lamps used by the General in shooting out the lights on chandeliers and candelabras. The rubber lamps light up just like frosted glass lamps, and the lights disappear when they are shot. With this patent in hand, Pisano intends to prosecute other shooting acts that copy his stunt.

Harry Steppe for Vaude.

CHICAGO, April 30.—Harry Steppe and Lou Pierce will open in vaudeville [illegible] an act called *A Debate*. They will also appear on the same bill in a [illegible] act titled *At the Supper Club*. The two acts will be played on the W. V. M. A. Time.

Sun's Buffalo Office Takes Over Houses

BUFFALO, April 30.—An important vaudeville deal was made this week by Mrs. Eugene Yerge, of the local Gus Sun Agency, with the Schine Enterprises, of Gloversville. The three Schine houses, Capitol Theater, Newark; State Theater, Corning, and Temple Theater, Geneva, are now on the Sun books. These houses were formerly booked by Jack Linder. The Sun office has been booking the Andrews Theater at Salamanca for some time. This is another Schine house. These theaters are split-week stands. C. C. Young represented the Schine interests in making the arrangements. Roy Harrah's *Peter Pan Girls* will open for the Sun office at Corning April 29. The *Peter Pan Girls* are a musical singing and dancing combination of seven people.

PORTLAND, Ore., April 30.—The Bagdad Theater has inaugurated four acts of vaudeville Wednesdays and Thursdays.

Head-on Collision by Trio Restores Doorman's Hearing

NEW YORK, April 30.—Charlie Mosconi, the nimble stepper, and Sam Lewis, of Lewis and Dody, were brought face to face with two quotations—"Some have ears that hear not" and "It's an ill wind that blows nobody good"—the other day.

It happened in this way:

Charlie and Sam were playing recently at the Orpheum Theater, Seattle, and left their dressing rooms at the same time bent on delivering some laundry to John Foster, the stage doorman. Nearing Foster's post, they were startled when—poof!—a fuse blew and every light backstage went out. Charlie, Sam and the doorman met in a head-on collision. There were bumps galore, but the doorman greeted his accident with shouts of glee. Sam and Charlie thought the old chap had gone off his nut, but it was very much the other way—he had made an important discovery! Foster had been deaf for 15 years and had regained his hearing thru the shock.

Shea's Hipp., Toronto, On Continuous Policy

TORONTO, April 30.—A summer policy of continuous vaudeville and pictures will begin Monday at Shea's Hippodrome. The prices will be 30 cents in the afternoon and 50 cents at night. The new policy, intended for the summer, is expected to prove very popular here.

IKE ROSE'S ROYAL MIDGETS received a royal welcome on their arrival last week in Steubenville, O., to play the Capitol Theater. Howard Lichey, Director of Public Relations for the Tri-State Amusement Company, arranged to have the Mayor, Chief of Police and 50-piece high school band at the station. The Mayor presented Rose with the key to the city. It was the first time in the history of Steubenville that the city executive participated in such a stunt and it went over so big that Lichey was prevailed upon to go to the midgets' next stand, East Liverpool, and repeat the exploitation there. Lichey is the short man in the white topcoat at the left in the photo. Next to him is Mayor Sandet, then Ike Rose and John K. Papulias, president of the Tri-State Amusement Company.

Vaude. Road Show Opens

CHICAGO, April 30.—Snyder's Vaudeville Road Show, comprising five acts, has been booked for a tour of picture houses and will play thru Michigan, Wisconsin and Minnesota. The acts are: Jack Conklin, blackface; Ralph Hobart, female impersonator; Louis Johnson, Swedish strong man; Gold Coast Four; Buddy O'Brien, solo basso, and Lou LaMont, musical act.

Charnoff Busy

CHICAGO, April 30.—Ivan Charnoff, Chicago producer and agent, has booked *The Dainty Revue* for the Ascher houses. His *Harpland Revue* is now playing vaudeville and the Novelty Five just returned from the Coast trip and will play in and around Chicago. The acts are staged, produced and booked by Charnoff.

Sammy Kessler in Chicago

CHICAGO, April 30.—Sammy Kessler is in town looking over some new material for the East and preparing new material for some of his acts playing in this territory.

Little Cecil in New Act

CHICAGO, April 30.—Little Cecil and Company have just closed a tour of the Pantages Circuit and expect to be seen in a new act soon. They will have all new scenery, wardrobe and lighting effects. Little Cecil is known as "the girl with the radio brain".

Juanita Roberts in New Act

CHICAGO, April 30.—Juanita Roberts, dancer, is to appear in a new act shortly and will play for the W. V. M. A. She has been in picture-house presentations the past season.

Canadian Circuit Signs Le Clair

LOS ANGELES, May 2.—E. J. Fisher, controlling booking of the Famous Players Canadian Corporation, has secured the services of Al Le Clair for an indefinite engagement. This is the forerunner to a booking campaign which will involve the signing of many featured artistes for long-term contracts. Le Clair has been a featured dancer with the Fanchon & Marco *Ideas*.

Agency Split Brings New Tieup for "U"

Stephens Quits Unity, and Bookings for Film Circuit Will Have New Source

NEW YORK, May 2.—Negotiations are under way for a tieup between N. W. Stephens and a well-known and established booking organization in the East, the name of which is not divulged by request, for the booking of all Universal-owned and controlled theaters from Coast to Coast under the plan of the film company to supply its houses with acts from one source.

Stephens, vaudeville booking man, who was planning to book the Universal houses thru the Unity Theatrical Agency, in which he acquired a quarter interest shortly after this independent booking office was organized, severed his connections with the firm on Saturday. Friction in the Unity organization was given as the cause of Stephens' action.

Negotiations to tie up with a bigger booking factor in the field are expected to result in the closing of a deal some time this week or early next.

Ben Bernard and Sidney Rheingold gain complete control of the Unity agency as a result of Stephens' stepping out, and announce they will continue the booking of independent theaters in the East. The Star, Amityville, L. I.; Criterion, Hancock, N. Y.; Hancock Theater, Hancock, and the Fleischman Theater, Fleischman, N. Y., have been added to the Unity books, Rheingold announced. Thru the Unity office Stephens had been booking personally the Rialto Theater, Washington, D. C., and the Capitol, Somerville, Mass., Universal-owned theaters. These he takes with him. The others will continue to be booked thru the independent agency, with Rheingold personally supervising the selection of the bills. Bernard will continue in charge of club engagements and the like.

Shortly after Stephens entered the Unity office George M. King, one of its founders, severed his connections with it.

Vic Plant, Burlesque Comedian, Offering His Tab. Act in Vaude.

NEW YORK, May 2.—Vic S. Plant, Columbia Burlesque comedian, brings a tabloid version of his latest vehicle, *Wine, Women and Song*, to vaudeville today, opening at the Lyons Park Theater, Morristown, N. J., under the direction of Lew Golder, Keith-Albee artistes' representative. The condensed version consists of 12 scenes, most of them blackouts of the burlesque variety. Plant is supported by Jimmy Gallivan, the Valdo Sisters, Dixie Mason, Walter Hayes, Joseph McGuiness and an ensemble consisting of Rita Bowers, Irene Rene, May Hall, Florence Miller, Flo Ring, Edna Beere, May Murray, Pearl Winters, Stella Fay and Ann Dix. Most of the principals and chorus supported Plant in the original burlesque presentation. Plant wrote the book of the offering and Solly Fields is responsible for the ensembles and dancing numbers. Music is by Hugh Schubert, leader of the Columbia Theater Orchestra.

Bert Lewis for Big Time

NEW YORK, May 2.—Bert Lewis, popular night club entertainer, is doing a new act of topical discussions and songs prepared for him by Darby Aaronson. He has just broken the act in and is planning to start a string of Keith-Albee dates within a week or two around New York and vicinity.

Death Causes Ritzs' Cancellation

NEW YORK, April 30.—The Ritz Brothers, Al, Harry and Jim, were forced to cacel their engagement at Loew's Metropolitan Theater, Brooklyn, Thursday due to the death of a brother (nonprofessional). The act was replaced on the bill with Milo, novelty single, booked thru the Sam Lyons office.

Palace, New Orleans, Closes

NEW ORLEANS, April 30.—The Palace Theater, a Junior Orpheum unit, with Victor Meyer resident manager, has closed until September. The house will be practically rebuilt.

COAST-TO-COAST VAUDEVILLE REVIEWS

New Palace, Chicago

(Reviewed Sunday, May 1)

Herbert and Bolt Trio, programmed to close, opened the show, and did very nicely with feats of strength in a hand-balancing act.

Claude and Clarence Stroud, a clever set of twins, got away well with dancing and acrobatic stunts. They finish with a snappy routine of hand springs and cartwheels.

Arthur Byron and Company followed with *Tea for Three*.

Will Fyffe "wowed" them with his Scotch characterizations. Nothing too much can be said for this clever artiste. His drunk number is a masterpiece. He could have stopped the show, but encored very graciously with some Scotch stories that were new to the Palace audience.

The Ingenues, an orchestra composed of 20 good-looking girls, closed the first half of the show. The act is well dressed and there is plenty of class, but it is too long. Peggy O'Neil is featured in dances.

Dunninger opened intermission with his mindreading presentation. Dunninger has a remarkable act of its kind, having a good personality, a steady flow of language and plenty of showmanship.

Joe Smith and Charles Dale, the Avon Comedy Four, with Frank Corbett and Ben Bernard, were next to closing, and mopped up as usual.

Les Klicks, a novelty act, introducing illuminated figures, closed the show.

JOHNNY BLACK.

Majestic, Chicago

(Reviewed Monday Matinee, May 2)

Finks and Ayres, two young, snappy fellows, offer a roller-skating act that registered big with Monday afternoon crowd.

Doyle and Schimer offer a harmony singing and novelty act. They use the uke, and harmonica with good effect.

Marion Gibney found it hard going with her talk and seemed to be over anxious to get it across. She did better when she made a change, and finished with a song.

Mastin and Richards offer a colored revue that is weak in spots.

McCarthy and More were a bright spot on the bill and were very funny with their nut stuff and dancing.

The Lucky Stiff followed in a special setting that looks great. The sketch is well written and played. There are four in the cast.

Burns and Kissen, well known here and well liked, tied the show into a knot. Their Greek, Dutch, Chinese and straight numbers all registered and they had to beg off with a speech.

Musicland, a ladies' orchestra, closed the show.

JOHNNY BLACK.

Loew's State, New York

(Reviewed Monday Matinee, May 2)

The Parisian Trio, two girls and a man, open in a conglomeration of balancing, Continental-style comedy, acrobatics, singing and stepping. The stout girl does a bit on a double ladder, but the remainder of the routine, which went over easily, is presented by the man and an ingenue.

Glen Dale, tenor, is assisted at the piano by Robert Faricy. Dale was enthusiastically received in a short program of ballad bits. He has a corking vocal equipment, nice personality and displays good judgment in his choice of bits. The pianist fared about average with a pianolog impression. Dale's best bet at the house was a version of Berlin's *Russian Lullaby*.

Frank Browne and Kay Lavelle, who make a great combination, proved a smash in their xylophone and comedy act. Miss Lavelle is as clever as they come and she has ample support in the excellent material supplied by Paul Gerard Smith. The song-talking and chatter episode on the five and ten-cent store popular song counter theme is marked by wit and excellent characterization on Miss Lavelle's part. Browne's straight xylophone playing proves highly satisfying.

The Ritz Brothers, Al, Harry and Jim, stopped the show cold on this, their second engagement at the State. The trio works under a great personal handicap, but their cyclonic stepping, wholesome clowning and peppy vocalizations betrayed not a whit of their indisposition. Their opening, *Collegiate*, tho somewhat played out by this time, was so well handled that it landed them in the audience's good graces from the beginning. Their encore clowning proved just as strong as the meat of the act.

Walter Rosemont's *Mardi Gras*, featuring the adagio team of Cunningham and Clements, turns out to be an ideal flash for the pop. houses. The featured team is excellent in its individual bits and has strong singing and stepping support in Hector Carleton, Irving Kane, Natilia Bushnell and Cecilia Miller.

ELIAS E. SUGARMAN.

The Palace, New York

(Reviewed Monday Matinee, May 2)

HOMER ROMAINE combined amusing chatter with several daring aerial stunts and eccentricities and made a substantial hit.

HENRI GARDEN, operatic tenor, offered a quintet of vocalizations in excellent style. He is a good showman. He can sing and sell his wares.

NED WAYBURN'S PROMENADERS realized what one expects from this producer. His present staging is exquisite thruout. There is youth, beauty and talent, brilliant settings and colorful effects, and the versatility of the cast is evidence of Wayburn's aptitude for this work. The work of John Byam, Shirley Richards and Bernice Ackerman was prominent, but the Promenaders—a dozen sprites—proved valuable in every scene.

CLAUDIA COLEMAN, in *Feminine Types*, gave a trio of keen-cut characterizations, emphasizng the frailties of the gentle sex in a humorous mood, and got over to a big hand.

JANET BEECHER AND CRANE WILBUR, assisted by Fleming Ward, presented an amusing playlet on the domestic incompatibility trend entitled *Quits*, which needed the clever acting of Miss Beecher to make it register. The actress saved the day for the Vincent Lawrence sketch and made it worth-while entertainment.

IRENE BORDONI radiated her pleasing personality in two French character song numbers, then gave a trio of vocal bits from her stage successes. She was the bright star of the bill, and the work of her accompanist, Louis Alter, deserved the ovation received for his playing of a brace of his own compositions.

AL TRAHAN AND VESTA WALLACE repeated their big laugh feast of last week with their tomfoolery, hoke and hilarity, interspersed with vocal and piano comedy.

LONG TACK SAM and his troupe of magicans, singers, dancers, jugglers and beauties, closed to an attentive and appreciative audience.

J. WILSON ROY.

Pantages, San Francisco

(Reviewed Saturday Matinee, April 30)

William Boyd and Elinor Fair, stars of the current film attraction, *The Yankee Clipper*, appeared in person on the stage.

Alexander and Kent have a good triple-bar act, in which lots of comedy interspersed with real cleverness got over for an abundance of applause.

Jeanette Childs, singing comedienne, sang a group of comedy songs combined with a number of worth-while characterizations, that of Charlie Chaplin being the best received.

The O'Brien Sextet of instrumentalists and singers give a good musical program ranging from jazz to semi-classical numbers. Their finale in luminous paint costumes brought them back for a series of comedy instrumental offerings which were roundly applauded.

Babcock and Dolly offer a sketch titled *On Broadway* and, while not the featured headliners, got the lion's share of applause at the opening show. Babcock's footwork, flip-flops and fall brought down the house.

Seminary Scandals, billed as a Broadway revue, with Tommy Allen as the featured player, has a group of pretty girls handsomely costumed, with a bare thread of plot. Its comedy and dancing are the best-liked features.

E. J. WOOD.

Moss' Broadway, N. Y.

(Reviewed Monday Matinee, May 2)

Marjorie Moore's June Buds, a band, play jazz music in snappy style. The banjoist deserves special mention for her singing specialty. The act is well presented and staged and the costumes and lighting effects are of an attractive order.

Hibbitt and Hartman have a comedy double, in which the girl leads with her hokum patter and songs. Both talk simultaneously nearly all the time and don't give the audience a chance to think of what they are saying. They seem to keep everybody entertained, however.

McLallen, with Sarah and Frank Pansy Sanborn, come next to order as laugh producers. McLallen plays the saxophone, tap dances with skates on a table and clowns around. Sarah strums a banjo and enters into the spirit of the act. Sanborn, a sissified type, pounds out some fast and furious music on the musical shingles, an outstanding applause hit.

Marion Wilkins and California Peaches, with Al Butts, offer a conglomeration of dancing specialties by six clever ensemble steppers. The man's eccentric and acrobatic dances are knockouts.

Emerson and Baldwin, a pair of nut comedians, entertain with burlesque hokum and comedy juggling.

Buckley, Calvert and Ingram, three men, score in a cycle of sentimental and comedy song numbers.

Petite Sketches is a five-minute comedy turn by Emerson and Baldwin, including sleight-of-hand tricks of the lowest hokum.

It Happened in Paris, an afterpiece, featuring Billy Dale, held the patrons. Other performers on the bill comprising the unit show do singing, dancing and comedy items. Dale works between the acts as master of ceremonies.

JAY BARRY SCHWARTZ.

Hippodrome, New York

(Reviewed Monday Matinee, May 2)

Harry and Harriet Seeback open this week's show, a highly entertaining one indeed. The Seebacks present a bag-punching novelty that is truly novel. The beating of a musical tattoo with seven of the bags in action is outstanding in their bag of tricks.

The Four Chocolate Dandies are dandies par excellence in their neat, speedily offered routine of appropriate numbers, in which good singing commingles with true harmony. Good returns were scored at the matinee show.

Bert Lahr and Mercedes in their standard turn followed, registering nicely, even tho much of their talk does not benefit the faraway patrons. The pantomime and dancing, however, make up for this unfortunate loss.

Theodore Bekeff and Vera Myers head a beautifully and tastefully staged dance and musical revue supported by a sister team and a specialty hoofer. Talent of a nature out of the ordinary is always in evidence. The act runs about 20 minutes and entertains all the way.

Jeanie, cute little kid actress, making her appearance in a funny skit in which the Seebacks and Lahr and Mercedes take part, was the bill's biggest hit. She is simply a sweet little bundle of entertainment, and after the skit is over she offers a song and a routine of dances, winding up with the Black Bottom. The show was almost stopped.

The Three Golfers, acrobats in a fast and nicely executed routine of feats, the majority of them accomplished with the aid of a springboard, closed the show to a good hand.

ROY CHARTIER.

Chi. Gives N.V.A. Fund $17,000

CHICAGO, May 2.—The N. V. A. benefit held at the Auditorium grossed the largest yet. Total receipts amounted to $17,000.

New Orpheum, L. A.

(Reviewed Sunday Evening, May 1)

The Four American Aces and Queen consist of Ray Luken, Paul London, George Bonvard, Ed Parquet and Annette Richard, the quintet combining in a sensational flying exhibition that set the show off to a good start.

Phil Rich and Alice Adair have a dandy turn, in which a song and dance number is mingled in with a line of good jokes to good effect.

Adolf Tandler's Little Symphony is a string orchestra of nine finished musicians who rendered a difficult program of classical numbers.

Dezso Retter, the English music-hall comedian, returned to this house after an absence of only two months. He gave his same hokum routine, portraying an inebriate, giving several studies, and finishing with his wrestling-with-himself bit.

Belle Bennett, motion picture star, made her debut in vaudeville here in a one-act playlet captioned *The Man in the Stalls*, portraying a new angle in the eternal triangle stories, that proved entertaining amusement. She was assisted by John St. Polis and Crauford Kent.

Ida May Chadwick and her *Dizzy Blondes*, a novel song and dance offering, were a big hit.

Jack Bennie, the only holdover from last week, again amused with his chatter, supported by one of the damsels from Gus Edwards' Revue, which closed at this theater Saturday night.

The Three Kemmys closed the well-balanced bill with some marvelous balancing and displays of strength relished by artistic posing.

FRANK B. JOERLING.

Last Half Reviews

Loew's Avenue B, N. Y.

(Reviewed Thursday Evening, April 28)

Jackson and Taylor, colored performers, ran up a nice hand with jazz songs and buck and wing, tap and eccentric dances, sprightly and entertaining. The boys do their stuff singly and together. They present a number of new step combinations that get them merited hands. The manner in which the routine has been arranged makes it more interesting than the usual turn of this type.

Gordon and O'Dell, man and woman, are a versatile duo. The man performs stunts on a unicycle and high two-wheeler, plays the clarinet, dances and disports himself as a clown, while the woman tickles the ivories, sings, dances and balances a divan on her forehead while mounting a 10-foot ladder. Act was liked.

Anita Pam and Company, two girls and a boy, kept the folks amused in a comedy sketch portraying the usual domestic triangle squabbles of a jealous wife, an easily led husband and a girl friend. Material not so much, but nicely delivered.

Nelidoff Quartet have a straight Russian song line of entertainment that is nicely routined. They possess excellent voices, but very little American stage presence. Too high-class for this type of house.

Balasi Trio, two men and a woman, present a routine of gymnastics that is different. One of the boys balances with the fingers of each hand on projecting pins on a specially constructed apparatus. The outstanding stunt is a head-to-head balancing item without the use of hands. A teeter board is used for this trick. A good closing.

JAY BARRY SCHWARTZ.

Loew's Gates, Brooklyn

(Reviewed Thursday Evening, April 28)

Margie Clifton and Partner, posing and balancing act, in which the woman does all the understanding, opens the bill. Miss Clifton, tho stockily built for a woman, has marvelous grace, poise and strength. The finale and highlight of the turn is the balancing of the man from the woman's shoulder on an 18-foot pole. Enthusiastically received, and forced to give an encore in one.

Bob Fisher, black-face comedian, went

over great for this spot. The boy has a corking voice, altho its quality is not consistent with his black-face characterization. Tho he succeeds in hitting the mark in the comedy department, it is on the strength of his straight singing that he proves a winner. The act would have unlimited possibilities if the oft-reiterated and small-time "I'll now sing a song entitled—" were taken out.

Anna Marston and Monroe Morley, in *Do You Follow Me?*, were well received. Morley's frequent references to the hand he expects at the close of each bit might be "part of the act", but they hardly do the combination credit. He does the greater part of the work with special ditties, chatter and ad lib. The girl is restricted in her feeding work, but shows up well for the brief space she is on.

Ensign Al Moore and his Jolly Tars Orchestra, 11 men in all, are changed little from the form they were in when playing the K.-A. houses several seasons ago. A great turn, presented with excellent judgment and showmanship in every respect. ELIAS E. SUGARMAN.

Academy, Chicago

(Reviewed Thursday, April 28)

The Ruby Trio opened the show with a neat and classy musical act.

Sam Rice, with a monolog, had a hard time to get started, but finished with plenty of laughs.

Tabloid a la Carte, a dancing act with four girls and two men, was neat. A toe dance was a feature number. The Dutch number was also good. The finish was a Russian dance in a gypsy setting.

Paul Earl and Edna Allman, with their radio act, lacked punch.

La Moure Trio closed the show with an acrobatic novelty that went well with the crowd. They do some very nice work in hand-to-hand balancing and use a perch for a few tricks. The leap at the finish is very good and puts the act over to much applause.

JOHNNY BLACK.

Princess, San Francisco

(Reviewed Friday Evening, April 29)

Diehl's Kiddie Revue, with a group of juveniles, four boys and three girls, offers songs and dances, the dances being the feature.

Foley and Cummings, in *Ups and Downs*, have a meritorious athletic act.

Frank Fogers, novelty ventriloquist, is an entertainer with many voices, whose efforts were well rewarded.

Le Gros and Annie offer a musical act, with songs, the high spot of which are well-played numbers on the steel guitar.

Billy Mack acted as master of ceremonies, and when his turn came put over a humorous monolog.

Wyoming Trio, two men and a woman, have a novel comedy turn, which was ahead of the balance of the bill. The two men partners appear on hobby horses, scamper around the stage and pull off a good line of comedy.

E. J. WOOD.

Rycroft-Perrin Activities

NEW YORK, May 2.—Bob Case, juvenile dancer, was placed last week, thru the Rycroft-Perrin office, with a new act being prepared for the Crisp Sisters, who were featured until recently with the Dancing Fords in the three-a-day. Carmen Learn, E. E. Glassey and Phil Convers were re-engaged, thru the same office, for the Publix presentation slated to open May 7 at the Paramount Theater.

Dramatic and musical stock activities of the R.-P. office last week included the engagement of Marie Fanconetti with Raymond Lehr's production of *Tangerine*, which opened yesterday at the Hippodrome, Youngstown, O. Jane Eckert, Gerald Gilbert, Carol Simpson, Julia Russell and Howard Collins, musical director, were placed in *The Gingham Girl*, current at the State Theater, Hartford, and Ann Kelly was engaged for the Gladys Klark Repertory Company, which opened yesterday in New England.

Rooney-Bent on Comerford Time

NEW YORK, May 2.—Pat Rooney and Marion Bent desert the big time next week when their big act opens in Scranton for Amalgamated. It will play a full week in this town, where the Comerford house is ordinarily devoted to split-week vaudeville, and the following week will play Wilkes-Barre on a similar basis.

Loew Has New System For "House" Exploitation

NEW YORK, April 30. — Joseph R. Vogel, assistant to E. A. Schiller, second vice-president of Loew's, Inc., working in conjunction with Terry Turner, general press representative of the chain, evolved a novel system of internal publicity and exploitation co-operation, which went officially into effect this week, but may not start to function actually before the end of next month. Heretofore the details connected with special trailers for the local houses, lobby displays and outdoor advertising had been handled impersonally from the central office, with Turner's staff lending its aid to house managers when free from routine duties. The new system establishes a corps of three press and exploitation men, consisting of Harry Reiners, Ellison Vinson and Carl Levi, which will divide itself into three units. Levi will work in close contact with the Loew houses in lower Manhattan, Reiners in the Bronx and upper Manhattan, and Vinson in Brooklyn.

Altho members of the corps will individually have other duties their principal work will be to keep managers of their assigned districts posted on the latest ideas in press department detail. Turner will have a supervisory rein over the new system, and it is expected that the immediate fruits of the systematization of press and exploitation work will be the introduction of character and pep in the neighborhood advertising of the individual houses.

Reiners is in charge of the photograph and press bureau of the Loew Booking Exchange, and it is likely that he will continue in this work along with his new duties. Levi has been active in the Loew advertising office for some time, and Vinson worked his way up from the managerial ranks, a condition which places him in an unusually sympathetic position with the problems of the house manager.

Silberman Adds Three Acts

NEW YORK, April 30.—Sadie Banks, former burlesque comedienne, who planned to return to vaudeville several weeks ago in an act with Little Annie Propp, has undergone a partial change of mind. Miss Banks is nearer a vaudeville route, but now has George Fairman as her prospective partner. Al Silberman, artistes' representative, has arranged a showing for the Banks-Fairman combination for May 9 at the Lyric Theater, Hoboken, where Loew bookers will have an opportunity to observe the possibilities of the new combination.

The Balabanow Five, which recently had a long and profitable run in the larger picture houses, also came under Silberman's wing last week with the result that the act will open for Loew May 9, splitting the week between the Avenue B Theater and the Lyric Theater, Hoboken. Jeanne Carroll and Pearl Saxon, dancing act, are currently playing a string of independent dates for the Silberman office, but will be brought here for a major-circuit showing in several weeks. Dot Morley and Al Anger opened for Loew this week under the Silberman banner, starting at the Lincoln Square Theater and winding up at the Delancey Theater.

New Brighton Opens May 16

NEW YORK, May 2.—Dan Simmons, who books the local B. S. Moss houses thru the Keith-Albee Sixth Floor department, will add the New Brighton Theater, Ocean Parkway, Brighton Beach, to his books, beginning May 16. The house will be operated for the summer under the usual big-time policy, averaging nine acts and getting the cream of the available talent. It will remain on Simmons' books until Labor Day, when it closes for the fall and winter seasons.

Keene and Montgomery Booked

NEW YORK, April 30.—Dicke Keene and Goodee Montgomery were booked direct on the big time last week in a three-people skit, *A Vaudeville Flirtation*, by William K. Wells. Special songs for the act were written by Dolph Singer. The act opened this week in Poughkeepsie, and is holding forth the last half in Newburgh.

SAN ANTONIO, Tex., is entertaining two rumors these days. One is that the Empire Theater will discontinue vaudeville soon, and the other that Keith-Albee will build a house there.

Coutts Activities

NEW YORK, May 2. — Saul Brilliant and Company and Joe Phillips and Company, both standard acts, were booked last week on the John E. Coutts Circuit thru the Knickerbocker Vaudeville Exchange. Brilliant opens for Coutts the last half of this week in Oneida, and Phillips opens the same time in Rome.

Other acts booked for Coutts engagements, all opening the last half of this week, are Chapman, Ring and Company, in Rome; the Three Romans, in Cortland; the Orpheum Comedy Four, in Newton; Weston and Young, in Rome; William Bence and Company, in Fulton; *China Blue Plate*, in Rome; *Oriental Revue*, in Washington, N. J., and the Three Whirlwinds, in Pearl River.

Amalgamated Activities

NEW YORK, May 2.—Guiran and Marguerite, flash act, was booked last week thru the Amalgamated Vaudeville Agency on the Comerford Time. The act opens today at the Allyn Theater, Hartford. The *Billy Goldie Revue* was also given a Comerford route and opens today at Fay's Theater, Rochester. Other acts opening today for Comerford are the Kurdon Sisters, at the Capitol Theater, Wilkes-Barre, and Wood and Violet and Parker and Christy, at the State Street Theater, Trenton. The Lyons Trio, Jean Barry and *Trip to Hawaiian Islands*, an elaborate scenic and musical divertissement, will open the last half of this week in the Trenton house.

Keith-Albee Bookings

NEW YORK, May 2.—J. C. Lewis, Jr., and Ethel Alders opened last week on the Keith-Albee Time in Kingston under the direction of the Hughes & Mainwaring office. Other acts booked on the big time which open this week are Mary and Grey and their Versatile Sextet, Mario Silva, dramatic tenor; Genaro and Golden, Edith Bohlman, McConnell and Moore and the Marshall Sisters, Peggy and Kay.

Roehm & Richards Activities

NEW YORK, May 2.—Frances Stein, singer, and Marion Lane, dancer, who was recently seen in Fred Berrens' musical novelty act, were engaged last week, thru the Roehm & Richards office, for an indefinite run as specialty girls in the Nixon Cafe, Pittsburgh. This office also placed Vivian Engdoll, ingenue-prima donna, with *Joe Rea's Nighthawks*, which opens shortly on the Pantages Time.

Big Time Adds Mass. House

NEW YORK, May 2.—A new house has been added to the books of the Keith-Albee Boston office and will be booked from that source beginning Wednesday, it was learned here. The theater is the Mahawie, Great Barrington, Mass. It will play a bill of five acts on the last half only, along with pictures, which constitutes the policy the first part of the week.

Gerber Has New Productions Featuring Burlesque Comics

NEW YORK, May 2.—Two new Alex Gerber productions for the big-time houses, conceived and staged by him and each featuring burlesque comics from Columbia Wheel shows, are breaking in out of town preparatory to New York showings.

Scotty Freidell heads one of the offerings, with a supporting company including Lew Denny, Ethel McCann, Dorothy Alexander and Murray Parker. It is a full-stage comedy act and will come into New York for a showing next week, according to present plans.

The other act is also a full-stage comedy production. Charles (Slim) Timblin has Billy Raymond and Val Russell with him in this offering, which is billed as Timblin, Raymond and Russell.

Loew's Financial Statement

NEW YORK, April 30.—Loew's, Inc., according to a statement issued this week by David Bernstein, treasurer, showed a net profit of $3,887,654 for the period of 28 weeks ending March 13. Altho the corporation showed an operating profit of $5,544,223 for the period, $1,656,569 of this amount was deducted for depreciation and taxes.

Volunteers Galore Enroll For Big N. V. A. Shows

NEW YORK, May 2.—Enough volunteers have enlisted to assist at the monster shows planned for the sanatarium and benefit fund in aid of the new N. V. A. sanatarium at Saranac Lake to keep the four shows going all night if that were desirable or possible.

The performances will be given Sunday evening, May 8, at the Metropolitan Opera House, Century Theater, Hippodrome and the New Amsterdam Theater, and the artistes will come from grand opera, concert, films as well as from vaudeville. A fleet of automobiles will ply between the theaters with certain time-table stops to pick up and deposit artists at the stage doors. Fred Stone has arranged to come from Boston to assist at the shows.

The general committee of the fund campaign includes E. F. Albee, Marcus Heiman, B. S. Moss, F. F. Proctor, Alexander Pantages, W. S. Butterfield, E. C. Beatty, Walter Vincent, Sydney Wilmer, M. Shea, A. J. Brylawski, William Fox, Pat Casey, Maurice Goodman, Harold Franklin, Karl Hoblitzelle, Marcus Loew, J. J. Murdock, John J. McGuirk, S. Z. Poli, Walter Reade, Nicholas Schenck, Gus Sun and Fred Schanberger.

The executive committee includes E. G. Lauder, Jr.; Arthur M. Loew, E. A. Schiller, Eugene Zukor, Mark A. Luescher, Jack Loeb, A. G. Whyte, Max Gordon, L. E. Thompson, David Loew, Edgar Allen, J. H. Lubin, E. G. Milne, Harry J. Padden and William J. Sullivan, secretary in charge of information.

E. J. Carpenter's Company Meeting With Success

ELGIN, Ill., April 30.—E. J. Carpenter's *Bringing Up Father* Company, which opened as a presentation act at La Salle, Ill., last week, is meeting with considerable success, and business to date has been above the standard. The act carries all new scenery and wardrobe and the latest in electrical effects, and will play presentation houses thru Illinois, Wisconsin and Minnesota exclusively.

In the act are E. J. Carpenter, owner and manager; Jean Yarnell, assistant manager; George W. (Jiggs) Milton, as Jiggs; William Swan, as Dinty; Frances Farrell, as Maggie; Donna Dean, prima donna; Princess Livingstone, ingenue; Paul Taylor, juvenile; Mike Darrel, characters. The chorus is made up of Blanche Buchannan, Rose Berta, Louise Grantly, Jacqualine McAllister, Blanche Mower, Muriel Astor, Olga Welke, Madalyn Moore, Margie Lambert and Ellen Paterson. "Buck" Buchannan is musical director; Robert O'Neil, electrician, and Mrs. James, wardrobe mistress.

Sailings and Arrivals

NEW YORK, April 30.—Among the sailings this week were Arch Selwyn, Mrs. Georgette Cohan Rowse, Mr. and Mrs. V. C. Bath (Mary Hay), Dr. and Mrs. S. Bogart Munns, Jack Smith, Mrs. E. Elf, Edith Fleischer, Miss L. Cohrone, Paul Longone, Miss A. Cohrone, Mrs. Robert D. Garden, mother of Mary Garden; Paul Kirby, George Meader, Gustave Schutzendorf, Ethel Huvler Gray, Sir Harry and Lady Lauder, Katharine Cornell, Captain Alastair McIntosh, Serge Rachmaninoff and Edgar B. Hatrick. Incomers included Arthur Loew, son of Marcus Loew; Mr. and Mrs. Percy Weinrich, James Brennan, John Taylor, Paul Fekete, Laurence Wolfe, Senorita Maria de Pillar, Frank R. Conklin, Charles LeMaire, Lotte Leonard, Senorita Pay Vilches, Zella Lenney and Mary Read.

Loew Routes Two Cantor Revues

NEW YORK, May 2.—*Cantor's Revels* and *Cantor's Midgets*, the title of which has been changed to *Midgets' Pastimes*, have both been routed on the Loew Time, the Lew Cantor office announces. In the latter act Cantor is associated with Irving Yates.

This act starts the Loew tour this week, splitting between the Delancey and Bay Ridge theaters. *Revels*, which recently broke in on Loew, starts its dates at the Grand and Victoria.

Another Cantor act, Florence Hedges and Company, has been booked on the Keith-Albee Time, opening this week at the 81st Street. This is a six-people revue offering.

Keene Leaving for New Territory As Closing Step in Loew Switches

Circuit Official Departs for Atlanta This Week as General Representative of Southern Territory—Will Supervise Building Construction Details of New Theaters

NEW YORK, May 2.—Verifying in its entirety the exclusive story in the February 5 issue of *The Billboard* pertaining to wide-sweeping changes in the personnel of the Loew organization, the final switches will go into effect next week with the departure from this city May 7 of Lionel H. Keene, the new general representative for the Southern territory of the Loew Circuit. Keene, accompanied by his wife, will make his first stop at the State Theater, Norfolk, thence proceeding on an inspection tour of the 19 Loew houses in his jurisdiction. This sector includes most of the houses in the circuit's road show and three straight picture houses.

Keene's work as Southern representative began immediately after the leave-taking of Howard McCoy, his predecessor, early in February, altho Keene has been directing the Southern houses from his desk in the New York office, also assisting other Loew executives in handling the detail concerned with the Eastern houses.

With Keene on his way south, beginning next week the local staff of theater executives will comprise Charles C. Moscowitz, also assistant to Nicholas M. Schenck; Samuel Meinhold and William A. Downes, promoted from the managership of the State Theater, Newark. Joseph R. Vogel will also be included in the theater supervision detail, but will gradually drift away from this work to become full assistant to E. A. Schiller, second vice-president.

After his inspection tour of the established houses in the territory south of Washington, Keene will settle down in his Atlanta headquarters housed in the Grand Theater Building. A staff has not been selected yet, but it is said on good authority that Keene will pick his first assistant from one of the 19 managers in his sector. This determination on Keene's part has a logical business as well as a sentimental foundation since he made his start in the Loew organization in 1917 as manager of the Bijou Theater, Birmingham, when Loew controlled but three houses in the South. Keene gradually worked his way upward and in 1919 was taken from the manager's post in the Garrick Theater, St. Louis, to become assistant to Schiller, then the circuit's Southern representative.

In the next year Keene will have the prodigious task of supervising much of the construction details of Loew projects in Houston, Richmond, Kansas City, Mo., and Canton, O. Another construction project, hitherto unmentioned, which will engage Keene's attention will be the construction of a huge house in Atlanta, which, according to report, will replace the antiquated Grand Theater. Minute details have not yet been worked out, but it is practically assured that the Grand will be torn down in less than a year and construction will start at once on the same site, with other large slices of property added, for a 3,500-seat house, which will be included in a hotel or office-building development. The Grand seats 2,490 but is inadequate to the needs of the circuit in its present state of development. It has for a long time been included on the prospective scrapping list.

Harry Sauber Seeking New Flash Act Record

NEW YORK, May 2.—Harry Sauber, who for years has met with unvarying success in the production of flash acts for the big time and musical tab. shows, is preparing for the record season of his career—from the vaudeville standpoint at any rate. Sauber hit the high mark last season with the launching of eight girl acts from the Keith-Albee floors, but this season his previous record will be topped by at least four acts. As a starter, Sauber has now in rehearsal five acts and four additional offerings are in the casting stage. In addition to these nine vehicles, all of which are certain to eventuate, Sauber expects to send out at least three other acts of the same type.

Ma Cherie, featuring Bernice La Rue, will open June 3 in one of the local Moss houses. This was Sauber's first effort of the late season and had a brief break-in run on the independent time. *Jacks and Queens*, a six-people flash, which, incidentally, is the uniform number of artistes Sauber expects to use in all his forthcoming acts, will open May 16 in Red Bank, N. J. *Mismated* is slated for an Asbury Park, N. J., opening May 16. *Jimmy*, which will feature Jimmy Sargent, has been penciled in for an opening July 4 in Perth Amboy, N. J., and *Day Dreams*, described as "an allegorical legend", will open June 30 in one of the local Moss houses. The next contingent of acts, four in number, will be put in rehearsal before the end of the month.

Sauber, who has managed to keep a healthy array of acts working during the most depressing booking periods in past seasons, is unusually optimistic about vaudeville conditions. He said today that the impressive expansion program of the Keith-Albee Circuit and the recent emphasis laid on vaudeville bills from the patronage angle will stimulate production to a great extent. Sauber has always managed to be extremely conservative in expressing his views of the producing market and this Pollyanna talk from him carries equal weight with a barrage of similar statements coming from an army of less reliable producers.

'Charlot Revue' Skits for Vaude.

NEW YORK, May 2.—Sketches and black-out bits from all the *Charlot Revue* productions will be used in acts on the big time next season. This has been assured thru an announcement by the K.-A. office that Albert Lewis has completed arrangements for the use of this material from Andre Charlot, of London. Lewis, who restricts his vaudeville production activities to the big time, thereby acquires the exclusive American rights to the Charlot bits.

Fox-Comerford Confer On Joint Booking Plan

NEW YORK, April 30.—William Fox and his chief lieutenant, W. R. Sheehan, were in conference several days this week with Mike Comerford and F. C. Walker in what is reported to be the development of plans under which Amalgamated Vaudeville Agency, subsidiary of the Comerford interests, will supply the vaudeville attractions for all Fox houses. Reports of such a deal are further strengthened by the arrangement for Amalgamated to book the Fox-Comerford house in Buffalo, the Great Lakes Theater, opening soon.

Edgar Allen has been booking vaudeville at small salaries for several years for the Fox string of theaters. Amalgamated formerly has never gone after big attractions for its theaters, but, like Fox, it has lately loosened the pay roll by signing up big-time acts, some of which have been standard on the Keith-Albee Time for years.

Amalgamated has always booked Comerford-owned or operated houses, but recently it annexed the Allyn, Hartford, independently owned, and with the Great Lakes in Buffalo will book a house that is owned jointly by Comerford and Fox.

The move to book Fox houses thru Amalgamated, of which Harry Padden is in charge, if reported negotiations are consummated, is an economical one. It is better since relations between Comerford and Fox are close to book the vaudeville attractions from one source.

"Paskman's Radio Minstrels" Breaking in for Big-Time Route

NEW YORK, May 2.—Radio and vitaphone are officially opposition from the big-time vaudeville standpoint, but the steady stream of etherized celebs flowing into vaudeville indicates, at least, that bookers are not averse to exploiting radio names. The latest radio invasion is that of *Dailey Paskman's Radio Minstrels*, an organization that has become a local attraction thru its regular broadcasting from Station WGBS. Charles H. Allen, of the M. S. Bentham office, launched the outfit on out-of-town stands last week and today the Paskman minstrel offering makes its first local vaudeville appearance at the Hamilton Theater, with the Tilyou, Coney Island, as the last half objective.

The unit in its vaudeville version carries 20 people, several of whom were added since the withdrawal from the Gimbel Brothers' station. Jack Rice is the interlocutor and Dave Irwin and Nate Busby are designed as end men. Others featured in the act, which runs 40 minutes, are William Webster, William Sweeney, Claude Schell, F. Chester Maddan, George Zorn, Milton Yokeman and Nat Martin and His Minstrel Band.

Bill Harrigan for Vaudeville In Act of "Old Days" Flavor

NEW YORK, May 2.—An attempt is being made to revive the spirit of the Harrigan and Hart days in an act being prepared for the big time by Bill Harrigan, son of the late Ned Harrigan. Sidney Phillips, of the Al Lewis office, is staging the piece, which will carry three people in Harrigan's support. Billy Maxwell was accepted for a singing role last week thru the Rycroft-Perrin office. Harrigan was last seen here in *The Great God Brown*.

Big Time Searching For Vaude. Playlets

John Pollock To Sail for Europe Seeking Material Available for Two-a-Day Vehicles

NEW YORK, May 2.—John Pollock, reader of one-act play material for the K.-A. and Orpheum circuits, will sail for Europe early next month in search of available sketch material as vehicles for legit. stars in big-time vaudeville. The projected trip is regarded here as an indication of the determination of the circuit's officials to place the one-act play back into the important position it one held on vaudeville bills.

During the last year Pollock has been doing extremely useful propaganda work along these lines, giving lectures on the subject to local educational groups and even spending week-ends out of town in order to reach students of near-by colleges on their home grounds.

Among the definite matters which will engage Pollock's attention while abroad will be an interview with Sir James M. Barrie in regard to arriving at an arrangement whereby the titled Englishman will prepare a new playlet for Ethel Barrymore. Barrie's *The Twelve Pound Look* has served as Miss Barrymore's vaudeville vehicle over many "limited engagement" seasons, and it is now regarded as the acme of perfection in the playlet category.

Nitza Vernille Opens in New Act

NEW YORK, May 2.—Nitza Vernille opens this week on the big time in a new dancing, singing and comedy divertissement, *Friendly Foes*, written by Arthur Johnson and Phil Dreyer. In Miss Vernille's support will appear Charles Collins, John Kenndy and Brudet Soule. Collins was placed with the act thru the Roehm & Richards office. The settings for the act were designed by Clark Robinson and Charles LeMaire, of the Brooks concern.

Lee Kids for Orpheum Time

NEW YORK, May 2.—The Lee Kids are turning to vaudeville. They have been booked for a complete tour of the Orpheum Circuit thru the booking office here, and are scheduled to open at the Orpheum, San Francisco, the week of May 21 (Saturday opening).

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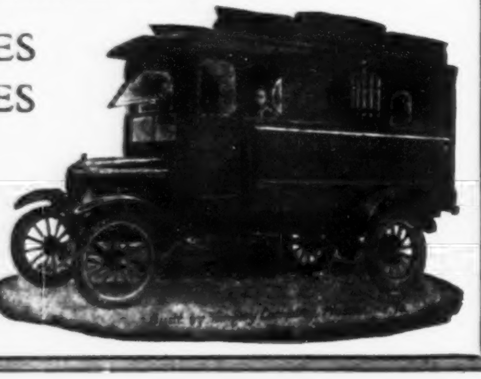

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Vaudeville Notes

THE *JANE JOHNSON REVUE*, headed by a girl just out of her teens, is faring well in its tour of the Orpheum Time. The act, which was launched by Lew Cantor, splits this week between Battle Creek and Flint, Mich. Miss Johnson made her stage debut in musical comedy.

Jane Johnson

HUGHIE MACK closed last week with George Broadhurst and Company, currently playing the Loew Time, to join *Kerchoo*, a musical tab. sponsored by Billy Gilbert.

LEE ARNOLD, dancer, was engaged thru Dorothy Phillips, of the Murray Phillips office, as the opening "special attraction" of the Casise Inn, Jamaica, L. I. Miss Arnold was followed in this role by Agnes (Boots) Sawn, of vaudeville, who bids fair to remain there indefinitely.

THE DRESDEN SISTERS and Richard Keith last week joined Charles Deland's *Vest-Pocket Frolic*, which is breaking in on Eastern independent time. The trio was placed thru Dorothy Phillips, of the Murray Phillips office.

RUTH HAYWARD and Belle Irwin, "The Delightful Entertainers", opened on the Keith-Albee Time last week in Plainfield. Lee Briscoe and Carl De Lorm also opened in their two-act, *Garbled Hokum*, in Elizabeth.

LYDIA HARRIS recently began a Keith-Albee engagement with a string of dates in the B. S. Moss houses. Miss Harris was booked thru the M. S. Bentham office.

McMANUS AND KNOWLES, Knox and Stetson, Zelma O'Neal and Company, Norman and Saul, Renie and Calbert and Scotty Friedell and Company were among the acts opening last week on the big time.

VINCENT LOPEZ and His Orchestra, after playing choice Eastern dates for Loew and Fox, recently began a limited tour of the Comerford houses.

KELLER AND DARE, sister act, will open for Loew May 9 at the Melba Theater, Brooklyn. The act has prepared a new routine of songs and an elaborate wardrobe for the three-a-day engagement. It was booked thru the Al Grossman office.

LEFEVER AND DOLLY is a new single novelty combination. The pair, who are limbering up their routine by a string of independent time engagements, were recently in the Four Redferns act which played a solid Western vaudeville tour.

JIMMY SAVO, "slow-motion" exponent, assisted by Jean Franza, will invade the three-a-day May 5, playing his first engagement for Loew at the Hillside Theater, Jamaica. Savo, who has apparently dropped his picture-lot ambitions for the Loew engagement, is under the personal direction of Sam Lyons.

Jimmy Savo

THE DANCING HONEYMOON, with a five-people company designated only as "two girls and butler", was booked last week on the Loew Time thru the Arthur Horwitz office. The act splits the week of May 9 between the Lincoln Square and Greeley Square theaters.

PEGGY DELMAR and Helen Johnson last week joined the *Watson-Cohan Revue*, touring the Keith-Albee Time. The girls were placed thru Nat Mortan.

JOHNNY JOHNSON AND COMPANY, in which are featured Medrano and Donna, adagio team, will open on the Fox Time May 9 at the Audubon Theater, New York, under the personal direction of Irving Cooper. The act includes an 11-piece jazz unit and Dorothy Barber, danseuse. Johnson and his orchestra recently played an engagement in the Twin Oaks Restaurant.

RAY WALZER, formerly featured in a three-act, recently formed a new combination with Helen Kuban as his partner. The Walzer-Kuban act is entitled *Ah! Come On*, and showed last week for big-time bookers.

CLAIR OMAR MUSSER, self-styled "Emperor of Melody", showed his musical novelty act for big-time bookers the last half of last week at the Coliseum Theater, New York. Musser, who is under the personal direction of Charles S. Wilshin, calls the contraption exploited in his act an electric vitaphonic marimba.

KATHLEEN AND ALEXIS, interpretative dance team, are featured in *Sunshine and Butterflies*, which played its initial date on the Keith-Albee Time May 1 in Greensburg, Pa., and is slated for a last-half engagement in Meadville. George De Feo is credited with staging and directing the divertissement and is personally handling the booking arrangements. Also in the company are Ruby White, Lillian Shields and Clara Whyte.

THE JEANNE FULLER DANCERS is one of the few big dancing acts assured of a Loew Southern tour. The act, which is sponsored by the Mansfields, is penciled in for a Norfolk opening May 16.

EVA PUCK and Sam White have evidently changed their minds about taking a summer vacation, since arrangements are completed for their opening on the Loew Southern trip May 23 in Norfolk. The William Morris office arranged the booking.

LIONEL MIKE AMES, collegiate female impersonator, will open for Loew on the Southern trip May 9 in Norfolk.

THE DODGE TWINS, Beth and Betty, have had their route changed and opened accordingly yesterday in Oakland for the Orpheum Time. The girls were to have toured the straight K.-A. houses during the 10-week period starting this week.

MORRISEY AND MURRAY, in their two-act *Bundles*, open for Loew the last half of this week at the Avenue B Theater, New York. The act is being handled by the Mandel & Rose office.

CLOSE-UPS OF 1927, featuring Harvey Howard and the Wainwright Sisters, opened for Loew May 2 at the Lincoln Square Theater and holds forth the last half of this week at the Melba Theater, Brooklyn. In the supporting cast are Billy and Leslie McLeod and Ginevra Robert. Sam Lyons is the agent.

JOSEPHINE HARMON and Georgia Sands, harmony songstress, are showing for Loew bookers this first half at the American Theater, New York. The pair last appeared together one year ago.

Georgia Sands

HARRY SLATKO'S color, singing and dancing novelty, *For Your Approval*, carrying a nine-people company, will open for Loew May 12 at the Delancey Theater, New York.

DE MAR AND LESTER are the featured artistes in *Vaudeville Bound*, which will show for Loew bookers May 9 at the American Theater, New York. The act has a singing, dancing and comedy routine and is handled from the booking end by Irving Cooper.

THE ACTS which appeared on the April 23 bill at the Dover, N. H., Opera House, where Manager Charles E. King is having success with Saturday night vaudeville, were Ward and Williams, George and Lillian Whitney, Jackson and Ellis, Juvenile Four and Faye and Thomas.

EZRA BUZZINGTON'S RUBE BAND, in a seven-people act, titled *The Rehearsal*, came to the three-a-day via Loew May 2 with an initial engagement at the Lyric Theater, Hoboken. The act will slip into the regular Loew tour the last half of this week when it holds forth in White Plains. Harry A. Shea arranged the booking.

SEVENTEEN, a sweetheart act, presented by Edith May Capes with Andrew and Louise Carr in the respective roles, opened April 28 on the Keith-Albee Time in Trenton. The booking arrangements are being handled by the Pat Casey office.

GUS FOWLER, "The Watch King", will begin his American engagement August 8 at Keith's Riverside Theater, New York. Fowler will follow with the Albee, Brooklyn, and thence to the Palace.

CHARLIE MORRISON, big-time artistes' representative, announced last week that Donald Kerr and Effie Weston will shortly appear under his direction in a new comedy skit written by Frank Davis. Morrison is also pre-

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paring for the opening of Nitza Vernille, dancer, in an act written by Neville Fleeson.

BURT EARLE AND GIRLS, a nine-people act, opened on the big time last week, as did Dwyer and Myers, a sister act, under the direction of Fred De Bondy.

AN ARRAY OF YOUTH, sponsored by Edith May Capes and featuring Ann Le Verne, is breaking in with a string of family-house dates and will this week open in one of the New York K.-A. houses.

SIDNEY GRANT, of musical comedy, recently opened on the Keith-Albee Time in a single, *Things Are Different Now*. Grant is under the direction of the Gordon & Woods office.

THE LOPA CORTZE TRIO, consisting of a Hawaiian girl and two Chinese boys, was booked last week on the big time thru Pete Mack, of the Pat Casey office.

MABEL WITHEE, musical comedy star, whose last recorded engagement was in *The Cocoanuts* in March, 1926, will shortly make her vaudeville debut in a three-act sponsored by George O. Weeden and the K.-A. production department.

STAN BENNETT and Jack Rock, in a singing and comedy act, *Hello, London Cheerio! New York*, opened on the Keith-Albee Time last week under the personal direction of Lee Stewart.

RALPH McGOWAN'S newest flash act, *Vanity Revue*, opens at Salt Lake City May 3 for a tour of the A. & H. Supplementary Circuit. The act will play the West Coast, booked thru the Doc Howe Office.

THE VISALIA THEATER, Visalia, Calif., will play five acts of W. V. M. A. vaudeville one day each week.

YONDA, protege of Belle Baker, is preparing a single singing act for vaudeville.

ALICE BASSETT is at the Pom-Pom Cafe, Los Angeles. She was recently at the Metropolitan and prior to that on the Pan. Time.

HERB WILLIAMS and Company sailed from San Francisco on the Sierra for Australia to play the Williamson Circuit April 21.

VIRGINIA BRISSAC, in a sketch entitled *The Getaway*, opened last week on Pan. Time in San Diego.

HENRY SANTREY and band, after a triumphant tour of Australia, are scheduled to land in San Francisco June 4 to begin an Orpheum Circuit tour which will include the Pacific Coast cities.

NORMAN AND MARGERY WARD opened for Loew April 14 with their new revue, *The Little Gem*, and went over big.

LLOYD PANTAGES, youngest son of Alexander Pantages, will shortly make his debut in motion pictures, it is reported from the Coast.

THE DODGE TWINS have been booked over the Orpheum Circuit for 10 weeks. They will open April 30 in Oakland, Calif.

MR. AND MRS. RAJAH RABOID have just finished 17 weeks on the Eastern Keith Time and dropped into Chicago for a visit. They played full-week stands in most split-week houses and report they have increased business wherever they have played. The act will open again May 16 at the Olympia Theater, Boston.

JACK MERRITT, formerly of the team of Frances Delaney and Merritt, has inherited a fortune of about $800,000, left him by his mother, who died recently in New York, according to a letter from Bobbie Dalton, chorus producer. Riches have not spoiled Jack, however, and all he cares about now is to meet his old pal, says Dalton.

DIXON AND FREEMAN, Jessica and Frank, characterizing the high brown and black in a new act by Rudy A. Powell entitled *A Minute Late*, are playing dates in New England out of the Boston K.-A. office.

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DOWN THE LINE--With J. Wilson Roy

Irwin Franklyn—the Glad Hander

I meandered into Moss' Regent Theater the other night, and met Irwin Richard Franklyn, assistant manager, and that young man made me feel so welcome and comfortable that I intend putting the Harlem house on my regular calling list. He is a cheerful and obliging official, and Manager Federman can rest assured that when occasion demands his absence from the front of the house, he has an able and courteous lieutenant on duty in Irwin Franklyn.

Jim Thornton To Play "Al Smith" Role

Jim Thornton was treading Times Square the other day—and he was very happy. He just couldn't help telling you how good he felt—physically and mentally. So I asked him the cause of the exuberance.

"Well," said the veteran, "you know I have been playing in and around variety and vaudeville for 50 years, and, as I told you the other day, I am making my first step out of the vaudeville ring into a production very shortly. I have my contract in my pocket for Eddie Dowling's new musical show, *East Side, West Side*, which opens out of town the middle of June. What do you think will be my first part in the legitimate theater? Governor Al Smith! Isn't that great? Sure, I'm happy! Who wouldn't be with such a debut as that?"

Good for you, Jim! You know what I mean.

E. B. Cimijatti—This Is for You!

I have received a letter from E. B. Cimijatti, written from Mason City, Ia., in which he asks me for certain information concerning vaudeville. I have all the data he wants, but he failed to send me his address, hence I am unable to give him the material he asks. Come on, friend Cimijatti, drop me a line with your location, either permanent or en route, and you will hear from yours truly by next mail.

Senator Murphy Mixes Business and Pleasure

Strolling down 47th street one afternoon last week was Senator Murphy, the German monologist. He wore that satisfied look that comes from peace with the world at large. Such people are so scarce around Times Square that I stopped the genial vaudevillian and resumed an acquaintance made 15 years ago. I asked him the reason for the serene mien—and he could offer no excuse except that everything was running along in nice shape. The Senator is playing Keith-Albee dates around the Eastern territory, but I finally found he had been able to mix some business with pleasure—and that accounted for his contented look.

Senator Murphy has been signed for 20 weeks on the Orpheum Time, starting August 14, in Chicago. The date and the place were selected by Murphy for a specific reason. On that day and in the Windy City his first niece to be betrothed—Goldy Weinstein—will be married. The Senator wanted to be present at the interesting ceremony, so he succeeded in arranging his opening for that date. Furthermore, he has arranged to bring his parents from Los Angeles to witness the tying of the nuptial knot.

That's why Senator Murphy was feeling good that afternoon.

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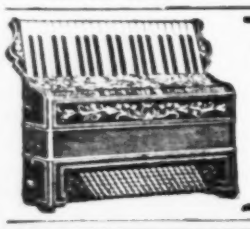

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Eleanor Geer.....Solo Pianiste
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ARTISTS: Marie DeMace, Claire Newbill, Edna Andurs and Jean Evans.
Musical Arrangements by Geraldine Valliere (Jerry)

Reviewed Monday matinee, April 25, at the Palace Theater, New York. Style—Singing, dancing and piano playing. Setting—In three and full stage (special). Time—Twenty-two minutes.

This is one of the most exquisite acts in vaudeville; the settings and colorful effects are rich and beautiful. Jerry and her three assistants at baby grands are musicians and singers of merit, while an octet of nimble and graceful girls embellish the turn with their presence as singers and dancers. The piano selections are handled with deftness and technique, and the interludes by the maidens make an agreeable break in the routine. The act is further enhanced by the presentation of five tableaux, to which appropriate music is supplied by Jerry and her associates at the ivories. A cathedral setting at the close is a thing of beauty and splendor, and the mechanical effects give the act a majestic finish. J. W. R.

Cecile and Van

—in—
A NOVEL SURPRISE

Reviewed Monday matinee, April 25, at Moss' Broadway Theater, New York. Style—Singing and canine tricks. Setting—In one (special). Time—Nine minutes.

This mixed team, with the aid of a pair of clever dogs, present a neat act that runs smoothly thruout. The girl, a petite and personable miss, confines her efforts to the opening song number, *There's Everything Nice About You*. Her sweet, low voice and clever picking on a uke, enhanced by a cute smile, personality and general radiation, make her single vocal selection one of the hits of the turn.

The man puts a short-haired black and white canine thru a series of tricks that got over nicely at this show. The animal balances itself on its hind legs on the man's hand and head and gives a fair bit of yodeling—for a dog. The canine also adjusts itself on the thumb and forefinger of the man. Holding the dog by the hind legs, the man throws it in the air for a somersault and catches it on the way down by the front paws in the palm of his hand. The stunt of walking down a flight of steps on its forelegs serves as a close. For an encore at this performance the man put a cute fox terrier thru a short routine of similar stunts.

When reviewed the act got a pleasing sendoff. J. B. S.

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NEW TURNS AND RETURNS

Al Trahan and Vesta E. Wallace

In a Classic
THE CURTAIN SPEECH
By Frank Fay

Reviewed Monday matinee, April 25, at the Palace Theater, New York. Style—Singing, playing and comedy. Setting—In two. Time—Twenty minutes.

Al Trahan is a comedian that will always appeal to audiences as long as he continues in work along his present routine. He offers the full range of hilarious eccentricity and is able to collect heavily in laughs with bits that were trite years ago in vaudeville. His entry is the signal for a laughfest, in which he fools around with the music and piano stool. Then the girl enters and attempts to sing, but Trahan's merry-making precludes all her efforts. He gives a travesty on operatic vocalization and playing, with the girl again trying to get a hearing with some classical selections. Trahan has a comic shuffle—something resembling the opening step in the Charleston—which he uses whenever he is hard pressed by the girl or the comedy shows signs of sagging. His comicalities with a clarinet and a harmonica are occasions for gales of giggles. Then the girl assumes the role of a movie queen, and the party gets too rough for Trahan, but he makes the best of the situation in a comical manner. His encore speech gives the title to the act, and Trahan makes every word effective. His acting and byplay are very fine, and Miss Wallace makes a capable assistant thruout.

There is a place in big-time vaudeville for this pair. They have an act that ranks as real and clever vaudeville from start to finish. J. W. R.

George Broadhurst and Co.

—in—
THE PIRATES' DEN

Reviewed at Loew's Gates Theater, Brooklyn. Style—Comedy and singing. Setting—In one and full stage (specials). Time—Eighteen minutes.

This vehicle marks the first appearance this season in vaudeville of George Broadhurst, who was a featured comic in Columbia burlesque over a comparatively long period. *The Pirates' Den* is nothing more than a rehash of Broadhurst's burlycue bits, most of them unoriginal in the first place. The slapstick, gagging and mugging take place in a night club interior. The featured artiste has a girl and two men in support. The trio have little to do except to laugh heartily at Broadhurst's comicalities and to feed him with cues for his souse blabbering. The girl is heard in a vocal bit, *Sam, the Accordion Man*, the good or bad features of which Broadhurst drowns with his aggressive table-utensil tapping. He also gives a vocal number, marked by mugging and the tattoo beating on various parts of his person, one of his effective means of drawing out the laughs. In closing, Broadhurst gets over some neat clowning and comedy stepping.

The act is unadulterated burlesque, evidently toned down in spots to please the standards of family houses. Broadhurst's perpetual drunk characterization is surprisingly real, and his loose-fitting raiment and boob make-up also add to the comedy effect. Loew bookers are begging for this stuff and, working along this line of reasoning, Broadhurst seems to be delivering the goods. Great for the grind factories but hardly suitable for the two-a-day. E. E. S.

Janet Winters

Reviewed Monday matinee, April 25, at Loew's State Theater, New York. Style—Singing and piano novelty. Setting—In one. Time—Fourteen minutes.

Miss Winters is back now in an entirely new routine and reveals herself as a comer in every respect. She has a corking voice, knows how to use it, has made a wise selection of material and registers as high as the Andes Mountains from the personality standpoint. This girl possesses, probably thru conscientious training in recent months, a voice that reached to every part of this big house, altho at no time was it raised above a subdued parlor tone. Her introductory bit is a medley of ballads with the *Sometime* tune as a running theme. She follows with a pop. bit and interpolates with a brief bit of stepping that invites more but does not materialize.

Miss Winters' delivery of the vocalization and recitation of *It All Depends on You* is excellent, as is an ensuing arrangement of the cycle of pop. bits built around *Hello, Bluebird*. At this show she encored and closed with a corking version of Berlin's *Russian Lullaby*, attired in peasant costume. The pianist's work is subdued. He comes out of the shadows once and this appearance is the brief announcement for the closing number. The act came near to stopping the show here. The girl's talent is sprouting, and regarding big-time possibilities, the vernacular, "It won't be long now," expresses the situation most aptly. E. E. S.

Jerome Mann

Reviewed Monday matinee, April 24, at the Palace Theater, New York. Style—Singing and impersonations. Setting—In one. Time—Twelve minutes.

Jerome Mann is a young fellow who does not need a nerve tonic. He takes his place behind the footlights with a complete supply of self-assurance, yet he has a certain amount of showmanship and talent. The trouble seems to be with his routine and the nature thereof. Jerome opens with a song that reminds one of George Price in speed and facial contortion. Then he offers his "impressions" of stage celebrities in rapid succession. Our youthful entertainer, however, makes the same mistake of too many impersonators—that singing songs warbled by stage stars does not necessarily mean impersonations. Young Jerome's duplication of Eddie Cantor belongs to that time when Eddie was a black-face comedian and his material had to be laundered every once in a while. The Eddie Cantor imitated by Jerome Mann is moss-covered. His "impression" of Eddie Leonard hardly does credit to the "Roly Boly" minstrel in that wearing a high white hat and gliding gracefully while clinging to the "wha-wha-wha" intonation, is not an imitation of the popular burnt-cork comedian. The "impression" of Rae Samuels in her rube song was the best of Jerome's selections, but the gum chewing was overdone. The dancing of the Pat Rooney "impression" was the only atom in that portrayal.

Jerome Mann need not be discouraged, however, for he has stage talent. What he wants is material where he can display his wares to better advantage than as an "impressionist" concerning stage celebrities. J. W. R.

Alex. Hyde and Band

Reviewed Monday matinee, April 25, at Moss' Broadway Theater, New York. Style — Musical, singing and dancing novelty. Setting—In full (special). Time—Twenty-two minutes.

Alex. Hyde, who recently appeared over the big time in a five-people singing, dancing and violin act, made his premier Broadway appearance in a new orchestra novelty offering that is cleverly routined, artistically staged and admirably performed.

The routine includes some of the scores of the old turn, together with a couple of new and interesting song and dance bits. The program of the 15 musicians is devoted to classical and popular numbers of varied rhythm which at this performance were executed in a clever manner. The singing and dancing specialties are done in good style. The five so-called Eton instrumentalists display excellent voices as an ensemble and when reviewed their warbling specialty of *My Kentucky Home* made a solid hit. The unbilled dynamic male stepper shows uncommon ability in performing difficult eccentric and acrobatic steps. Hyde somewhat retains his former theme of *Berlin vs. Liszt*. When the orchestra is about to play a jazz number Liszt comes to life and pleads that it play a rhapsody. Nearing the trough Hyde rings in Shaw and Lee. One of the latter is attired in female garb and, to the orchestration of *Tell Me, Pretty Maiden*, the twain present a comedy acrobatic and pantomimic dance bit. When reviewed this closing bit of tomfoolery carried a strong punch.

At this performance Hyde directed the orchestra. J. B. S.

Bett's Seals

Reviewed at Loew's Gates Theater, Brooklyn. Style—Animal novelty. Setting—Full stage (cyc.). Time—Fourteen minutes.

Three brown-spotted seals, two simians and a pigmy rooster, guided by a comely girl and two men, in a corking routine of stunts—several of them difficult enough to win the approbation of an audience with humans as participants. The amphibians monopolize the more intricate bits. The girl, who has the role of ringmistress, steers the fur-bearing fish thru a highly interesting cycle of balancing stunts, which include the game of "catch" by two of the seals, who use their snouts as mitts; rigid ball-balancing, and a corking little bit wherein one of the flapping creatures balances a small ball on a stick and heaves its body in order to replace the stick on its snout with the balanced ball. Another seal balances, in turn, a lamp and the rooster on a stick while ascending and descending a triangular ladder arrangement.

The best stunt—from a showmanship standpoint—is that in which the man walks out onto the lower floor and distributes rings, which members of the audience use to play ringtoss, with the snout of one of the seals as a target. When reviewed the amphibian gave signs of unusual intelligence and skill. Those of the rings which missed their mark thru faulty pitching were flipped up by the seal from the footlight ditch and apron and deftly deposited with the remainder of those that hit the mark. The neat close comprises the balancing of one of the seals on a rope arrangement by its fore limbs, and cute comedy capers and acrobatics by the two simians, who incidentally had provided a light comedy touch to the proceedings from the first minute on. From every angle this act is big time. E. E. S.

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Three Orantos

Reviewed Monday matinee, April 25, at Loew's State Theater, New York. Style—Equilibristic novelty. Setting—In three (cycs.). Time—Seven minutes.

This trio is evidently an outgrowth of the act caught in these parts by a *Billboard* reviewer several seasons ago under the billing, Oranto Brothers, then working as a pair. The current offering is evidence of painstaking preparation and far-above-average ability. The huskiest of the trio falls heir to the understander's job, and this he manages with refreshing ease. The opening has the understander balancing one of the other boys in a head-to-head posture, the latter revolving his body while swinging a rod bearing two American flags with his feet. This one cheap bit in the act disposed of, the boys proceed with their balancing stunts, which include a steady three-man tower and walking up and down a double ladder, with the topmounter hand-balancing on the understander's head. The third chap holds the ladder in a rigid position. This stunt is repeated, but the second time the topmounter has a bar balanced on his head with the topmounter completing the sandwich.

The understander next balances a 10-foot pole with the topmounter twisting and turning at its summit. The topmounter then takes the understander role by balancing a 16-ft. ladder with his two colleagues ensconced thereon. For a brief moment the former lifts one foot off the ground with perfect ease. The close has the original understander balancing his colleagues on an 18-foot pole, both of them doing webbing bits from opposite sides of the contrivance. The bit was given a great hand and the trio was sent off with an unusual reception for a dumb opener. E. E. S.

Eddie Franklyn and Company

—in—

LET'S DANCE

Reviewed Monday matinee, April 25, at Loew's State Theater, New York. Style—Dancing and singing. Setting—In one (special) and in two (cycs.). Time—Sixteen minutes.

Franklyn's monopoly of the billing is not consistent with his importance in the routine, since the burden of the excellent dancing bits is about evenly distributed among a sister team, two juveniles, a six-footer eccentric stepper and the standard bearer, who also does some novelty hoofing. The sister duo opens with a vocal number, switching to stepping, and is joined toward the close by the pair of juveniles. The quartet wind up with fast stepping and drowned-out singing. The bit in which Franklyn, who is of half-pint size, and the unbilled six-footer do stepping of the wooden-soldier variety is one of the highlights of the act. The number has every brand of novel stepping represented and carries a strong punch. One of the girls follows in a tap bit and leaves the stage for the juvenile team, who give an eccentric number dressed a la Eton boys. The tall boy is next seen with the sister team in a bit of average appeal, and then follows Franklyn in an acrobatic number. The finale has the sextet stepping at a fast rate, with Franklyn ringing down the curtain with a Black Bottom. A neat little flash. One that should fare well in the family houses. E. E. S.

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Sam Hearn

Reviewed at Loew's Gates Theater, Brooklyn. Style—Monologist and musical novelty. Setting—In one. Time—Twelve minutes.

In chin whiskers, rube suit and all the embellishments of a rustic statesman, Hearn opens with a monolog wherein he deals with the favorite topics of his ken, Prohibition, women, domestic relations; in fact, anything that gives him a chance to slap over his quaint observations and puns. The lines are not excruciatingly funny, but Hearn gets the laughs by a trick he uses of coughing in senile fashion after every gag that he figures should command more than ordinary attention or laughs. He spiels on to the subject of violin playing, and prologs a ballad bit by announcing a number of an entirely different character. Hearn handles the bow with consummate skill, and this is the saving straw of the act. His musical repertoire includes impressions of bagpipe corps, fife and drum combination, several verses of a pop. bit and an arrangement whereby his solo playing conveys the impression of a first and second violin working in harmony. When reviewed Hearn was well received, and encored with a sample of intimate chatter, using the camera trick in stimulating more laughs, the object being to photograph the audience while it was howling at a prehistoric gag. Hearn got the photograph, but it is doutful whether it will turn out laudatory enough to send back to the old folks at home, as he had promised.

Hearn is getting lots of dough and is consistently filling the next-to-closing spot on this time. Loew bookers are evidently wild about the act, which proves again that taste is not universal, but an all-important factor. E. E. S.

McIntyre and Heath

Assisted by Bud Williamson

In a New Act Entitled

Flying to Jail

Reviewed Monday matinee, April 25, at Loew's State Theater, New York. Style — Black-face comedy. Setting — Full stage and in one (specials). Time — Twenty minutes.

James McIntyre and Tom Heath, the veteran team of black-face artistes, whose Damon and Pythias alliance now approaches its 53d year, have worked up a neat bit of their usual joshing business for a tour of the three-a-day after closing with the *Greenwich Village Follies*. The venerable pair are assisted by Bud Williamson, who was with them in the Jones & Green production. The tried-and-true vaudevillian would naturally find it hard to dissociate the work of the pair from the thought of their record career on the stage, but with all sentimental influence thrown in discard it must be confessed that the latest act of the pair, *Flying to Jail*, is a corker. True, it bears the unmistakable stamp of *The Ham Tree* and other of their past successes, but manages to stand on its own as an asset to any bill. In this act the ham-tree idea is substituted by frequent and really funny allusions to a soup tree. The role of the bulldozing and lying—but genial—darky is intrusted to Heath, and McIntyre wedges his way in for laughs with his meek and wondering expressions of incredulity at his companion's imaginistic boasts.

The pair are in an open field at the opening, gazing fondly on a prop airplane. The owner comes on the scene and suggests something about making a hurried flight. He leaves, and after Heath's vivid description of the land of "Howdeyoudo" (Hawaii) the pair betake themselves to the cockpit of the machine. There is a blackout and a brief screen trailer depicting a plane ploughing dizzily thru space. The next scene is before the darkies' double cell, and here there is more of the witty, drawling chatter, with Williamson doubling as a cop.

A wow of an act and worth every cent of the "name" money given it by Loew bookers. Williamson, altho limited by his small role, reveals himself as capable of a heavier assignment. E. E. S.

Albert Lewis Presents

Fay Bainter

In *THE HIGH SPOTS*

By S. H. Behrman

Fay Bainter .....Fay Bainter
Jane Seymour .....Jane Seymour
Ashley Cooper .....Ashley Cooper

Scene—Miss Bainter's Apartment.
Time—4:30 p.m.

Reviewed Monday matinee, April 25, at the Palace Theater, New York. Style—Comedy and dramatic playlets. Setting—In three (special). Time—Seventeen minutes.

Fay Bainter, Broadway favorite and star of many worth-while productions, made her debut in vaudeville under agreeable conditions. This atmosphere was largely the result of the star's personality and ability to adapt herself to vaudeville requirements. Besides, Miss Bainter injected an intimacy and happy-go-lucky attitude to her act that immediately caught the fancy of the audience at this performance. The scene opens with the star reading the script of a proffered vehicle—one of several hundreds—and this seems not acceptable. Two of her friends—Jane Seymour and Ashley Cooper, the latter taking the role of a vaudeville booker—suggest that Miss Bainter take snatches from some of her stage successes and present these at the Palace Theater. She accepts the friendly advice, and offers selections from *The Willow Tree*, *The Enemy* and *East Is West*. To each of these Miss Bainter gave an excellent interpretation; comedy, deep emotion and a spirit of freedom from care were cleverly depicted in the three scenes. Particularly effective was that of the bereaved woman in *The Enemy*, and equally convincing was her acting in the other contributions. The praise offered by her friends is accepted with sufficient sincerity that Ashley Cooper telephones the Keith-Albee office to the effect that the act is ready for presentation. To this the audience gave cordial acquiescence.

Fay Bainter's vaudeville debut can be registered as highly successful from every standpoint. Her material is very acceptable, and the style of delivery—its intimacy and personal element—is very attractive. She played in her best mood, and the support of Jane Seymour and Ashley Cooper was valuable and effective. J. W. R.

Benson-Klein and Bawn

Reviewed Monday matinee, April 25, at Moss' Broadway Theater, New York. Style Comedy, dancing and acrobatics. Setting—In full (special). Time—Sixteen minutes.

Benson-Klein and Bawn, two boys and girl, present a routine of straight and eccentric dancing and comedy acrobatics in which they are a little better than the average. Several of the comedy stepping and acrobatic items in the routine have been seen in other acts on this circuit, and their presentations in this act are weak imitations of the original. The opening dance number, a combination of hick and eccentric hoofing, started the proceedings at a snail's pace. Discarding her grotesque attire, the girl, a pleasing-appearing miss, with worlds of personality, returns in a pretty creation to offer a fast toe specialty, effectively presented at this performance. After one of the boys puts on a nonsensical comedy dancing item the girl does a brief bit of hot stepping in a tap Black Bottom specialty. A series of comedy acrobatics follows. The only above-the-average bit of work by the men is the closing straight acrobatic stunt, in which one of them does a slow backbend over a chair and brings his partner up from the floor in a handstand position. This is Franklyn D'Amore's old stunt.

The dancing of the girl partially redeems the poor comedy work of the men. The closing feat put the act over. J. B. S.

Princess Wah-Letka

Reviewed Monday matinee, April 25, at Moss' Broadway Theater, New York. Style — Mentalist. Setting — In three (special). Time—Eighteen minutes.

There is not a dull moment in Princess Wah-Letka's current vehicle. When reviewed the "American Indian Seeress", with the aid of a male assistant, worked with speed and precision. The man opened the act "in one", with a brief discourse on the mental gifts of the maid. While the orchestra played the music of the red men the curtain is raised and the girl is squatted in front of a wigwam.

When the man enters the orchestra floor the house lights are snapped on and the girl comes to the footlights. The man does not use the conventional slips of paper, but merely calls the questions, and the Princess, in a squeaky and piercing voice, answers the "transposed" queries in rapid-fire order. At this performance a majority of the questions and answers concerned the advisability of entering a new business, matrimonial prospects and the seeking of information about missing people. Comedy answers are brought into play regularly. Near the close the girl requests that the entire audience concentrate on some item. After a moment or two she calls the first name of certain individuals and informs them what they have been thinking of.

Her pleasant style of delivery, smooth manner of working and uncanny ability kept the interest of the audience thruout. Altogether a very entertaining exhibition. J. B. S.

Dover and Soltan

Reviewed at Moss' Regent Theater, New York. Style—Singing and dancing. Setting—In two. Time—Seventeen minutes.

Two outstanding features of this act are the perpetual smiles worn by the team—boy and girl—and their nifty stepping. While the male partner can be credited with being a dancer, as far as beats and taps are concerned, still he wants to oil his joints if he means to keep pace with his lady partner. She is by long odds the better stepper, and she injects grace into all her terpsichorean numbers. The act opens with the conventional lovey-dovey song and dance. The male offers *Hello, Swance*, fairly well; then the girl returns in an abbreviated costume, and goes thru an interesting dance, with toe work as the specialty and in which a skipping rope is used effectively. Then comes some nut comedy by the man, using *Fol De Lol Lol* as the climax to the boob contribution. The girl returns in a change of costume and the pair offer a "bluebird" song and get away to a good hand. For an encore, at this performance, they sang *Hello, Blackbird*, to favorable returns, closing with a fast-stepping bit.

A good act of the boy-and-girl variety, altho run too much on conventional lines. The girl steps out very attractively and is the mainstay of the turn. J. W. R.

LAND O' MELODY

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Marty Bloom Has Discovered New Stunt for Judging Songs

Marty Bloom, professional manager for Melrose Brothers, music publishers, Chicago, does not believe in passing snap judgment on songs submitted to him. He figures it is practically impossible for any human to be able to tell after hearing a new song once or twice whether it carries commercial value. He prefers to go over a tune after the day's toil is over and to hear it just as the composer conceived it.

So to accomplish this end he has a small recording outfit in his office and when a writer submits something which hits Marty's fancy he (Marty) starts the recording machine going and has the composer put it on record. Later Marty reproduces it and hears it as many times as he desires and in this manner is able to tell better whether he can make something of it.

The recording machine serves another purpose for Bloom. Not infrequently he takes a tune recorded by the composer and turns it over to the arranger so the latter will be able to get in the rhythm and various breaks incorporated by the composer, which in all probability would be lost if the arranger were to make the arrangement from the cold melody. Bloom says the new device has been a great help to him and he would not think of operating without the machine.

Herman Schenck Off to Coast

Herman Schenck, for the past year manager of the Shapiro-Bernstein office, Chicago, has been transferred, and gone willingly, to the firm's office at Los Angeles. Harry Hume, formerly the Los Angeles manager, comes to take charge of the Chicago branch.

Harry Stoneham kept the professional pot boiling at the Chicago camp while Schenck and Hume were passing each other on the road. So far everybody is happy and agrees that 50,000,000 Frenchmen can't be wrong.

Mealie Doing Well in Chicago

Tommy Mealie, popular songwriter, who used to camp at the office of Waterson, Berlin & Snyder, New York, is in Chicago and doing well as a writer and entertainer. Tommy co-authored *I'm Looking at the World Thru Rose-Colored Glasses* and has been signed to exercise his vocal powers for the benefit of cash customers at the Balaban & Katz theaters.

Bornstein in Chicago

Ben Bornstein, of the firm of Ager, Yellen & Bornstein, was in Chicago looking over the town these last few days. He reports business is great and that the Chicago office is hitting big. Al Jolson is singing one of the firm's numbers, called *Ain't She Sweet*, and Frankie James, now with the Jolson show, is doing *Crazy Words* with great results.

Teddy Koehler Coming East

Teddy Koehler, composer of *Dreamy Melody, When Lights Are Low* and other hits, has manufactured a new batch of songs and will come to Broadway within the next two weeks to place the musical gems with some of the big firms. For the past two years Koehler has been kept busy putting on revues at the Rendezvous, Chicago. He also will carry east a new cargo of high-grade show material.

American Ballad Wins Royalty

Fred Steele, the music publisher, has received a letter from New Zealand that his ballad, *Every Little While*, was played at the Citizens' Ball given in honor of the visit of the Duke and Duchess of York and made a big hit with the duke and his lady. The number was encored four times. Maybe the foreign royalties will be four times as large as Fred had anticipated.

Milton Weil in With Mayor

Milton Weil, popular Chicago music publisher, is due back this week from New Orleans, where he went with Mayor Thompson and the Chicago Waterway Commission. The commission is trying to establish a direct water route from Chicago to New Orleans.

Before leaving Chicago Weil appointed Bernie Grossman his professional manager and told Bernie to work on the new hits, *Mother Mine* and *Hoosier Sweetheart*. Bernie wrote *Hoosier Sweetheart*.

Phoebe M. Storey, secretary and treasurer of the Weil firm, is charming and pretty and one of the most obliging young ladies the scribe met in Chicago's music district. Weil has a sure-fire hit in the lady.

THE JOE MORRIS MUSIC COMPANY will close the Chicago office at 177 N. State street May 1 and may move into the Woods Building.

Who's Who in Songland

Cliff Friend—Composer

CLIFF FRIEND was born at Rockland, O., 1895, and for the past seven years has been writing popular songs. Altho he is well known as a composer, Friend is capable of writing his own lyrics, and frequently does so when he can't find some lyricist who can work out his, Friend's, ideas. Since he invaded the song game, Friend has turned out a raft of numbers, including *June Night, Where the Lazy Daisies Grow; Hello, Blue Bird; I'm Tellin' the Birds, Tellin' the Bees; Then I'd Be Happy* and *There's Yes, Yes, in Her Eyes*.

Prior to his entering the song business, Friend, who is a pianist, was in vaudeville, and before that he played at Baron Long's Tavern, Los Angeles, during 1914-'15-'16. Friend helped with the entertainment at the tavern, and for his own stunts wrote songs—words and music. One he introduced caught the fancy of a big Broadway star, who said he would feature the number and find a publisher for it. The song was called *Some Beautiful Morning*. The star kept his word, introduced the number, and found a publisher in Remick for it.

That bit of luck gave Friend the idea that he had been born to write some of the hits of the nation, regardless of how many dogs he produced. So before long he migrated to the East and took up with song writing seriously. Like practically everybody who makes the grade in Melody Lane, Friend had to battle for a break, but when he got it he became a consistent hit writer. If a composer has a good tune, Friend can sit down and write a good lyric to it, or he can put a catchy melody to the other fellow's lyric. And when the mood strikes him he can write his own words and music and collect all the royalty.

Friend is successful because he possesses talent and makes a careful study of every angle of the popular song game.

Zoeller and Bodwell Recording

Lou Zoeller, songwriter, and Janet Bodwell, the petite prima donna, have returned in New York after a tour of the moving picture houses and are busy again recording for the Gennett company. Zoeller also is writing the music for a new show entitled *The King of Hoboken*. His song, *Anywhere*, written in collaboration with Cliff Friend, is now being published and appears to be of hit caliber. Another of his numbers *Hey, Whatcha Got on Your Hip?*, has been given over the radio with good results.

Fields Joins Weil Forces

PITTSBURGH, April 30. — Hustling Ben Fields, known to hundreds of acts in show business as the "Plugging Baby", has joined the forces of Milton Weil as local manager, leaving Waterson, Berlin & Snyder, whom he was with for about seven years here as local representative. Fields is unique in that he does not have to hire outside help for his office. His son, Ben Fields, Jr., sings; his daughter, Thelma, is one of the best known pianists here, and Mrs. Fields does double numbers with her husband over the radio.

Maybe Popular Music Firms Are Overlooking Good Idea

Perhaps just now, while the popular-music industry is not hitting any high marks in sales, it might pay music publishers to analyze the club stunt being operated by several book associations. These outfits do the thinking for birds too lazy to think for themselves and select the books the indolent individuals are to read every month. One of the associations is reported to have 40,000 subscribers, who pay by the year and get a book every month.

Now if these United States house 40,000 persons who will buy books in this manner, popular-music publishers should be able to discover twice that many who could be induced to subscribe to a music club whereby they could have their music, records and rolls selected for them by some committee. A stunt of this sort might inject more stability into the song game for writers and publishers. But the jobbers and dealers might put up a howl, which would grieve the publishers. Positively —absolutely.

Edgar Leslie Sails in June

Edgar Leslie, prominent lyricist and music publisher, has made reservations to sail for London early in June. He will be accompanied by Mrs. Edgar Leslie, who will desert him in London for a while to visit Germany. Leslie will be the guest of Lawrence Wright.

(Continued on page 21)

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Tad Tieman's Band Finishes Orpheum Tour

PEORIA, Ill., April 29.—Tad Tieman and his Orchestra, who are appearing at the Palace this week, have just completed a successful tour of the Orpheum Circuit and are nearing the finish of a very pleasant season, during which time the aggregation has had only three weeks' layoff.

The Tieman organization will complete its season July 16, when the boys will take a two weeks' vacation prior to opening at the new Uptown Theater, Detroit, August 1. The orchestra will play thru Michigan during the month of August and will open on the Interstate Time at Wichita, Kan., September 19, for a few months' sojourn thru Texas, Oklahoma and other Southwestern States.

Lyle Cooper, trombonist, who left recently for California after a three years' engagement with the Tieman unit, has been succeeded by Tom Carter. The present personnel includes, besides Tieman, "Pinkie" Dees, saxes, clarinet, violin and entertainer; Frank McCormack, tuba and dancing specialties; George Potter, banjo and guitar; Allan Milliken, piano and arranger; Gordon Carper, trumpet and arranger; Richard Shafer, saxes and clarinet, and Tom Carter, trombone.

Tieman and Milliken recently put on their new comedy song number, *I Wish I'd Been a Brave Cave Man*, at the Palace, Chicago, and scored a big hit with the Chicago patrons.

Elaborate Surprise Party For J. C. Stein's Birthday

CHICAGO, April 30.—With the double celebration of his 31st birthday and the first anniversary of the Chicago offices of his company, an elaborate surprise party was staged for J. C. Stein, president of the Music Corporation of America, this week.

More than 100 telegrams of congratulation were received from well-wishers thruout the country, and Stein's offices were flooded with flowers and other gifts.

Stein is leaving for New York soon to open the New York offices of the M. C. A., which will occupy the entire 31st floor of the Paramount Building.

Whitey Kauffman in Canton

CANTON, O., April 30.—Whitey Kauffman and his Victor Recording Orchestra are slated to open the summer season at Moonlight Ballroom, Meyers Lake Park, tonight. The Kauffman unit last Saturday completed a successful run at the Grand Theater, Pittsburgh, it being the orchestra's second return engagement at the Pittsburgh playhouse.

Immediately following the seven-day engagement at the local ballroom the Kauffman Orchestra will leave for an indefinite tour of the Middle West, during which time the band will play for some of the leading college proms in that section. Bert Stock, Canton boy, is the featured pianist with the Kauffman organization.

Roy Mack Has New Show

CHICAGO, April 30.—A new show opened at the Frolic Cafe April 25, staged and produced by Roy Mack. The show is snappy and introduces a lot of new faces and material. Jack Waldron is the master of ceremonies and handles the situation in great style. The supporting cast includes the Collett Sisters, Doree Leslie, Madeline MacKenzie, Wallace and Capps and the Frolic favorite, Julia Gerity. Sammy Kahn and his versatile orchestra pep things up and register big. This makes Roy Mack's 26th show at the Frolic and every one has been a big success.

M. Sherman Renews Contract

CHICAGO, April 29.—Maurice Sherman and his Orchestra will remain at the Hotel Sherman until September, 1928. Sherman signed the new contract the other day. He will carry 10 men until the fall, when he will add two more tootes to his outfit.

The hotel management plans to inaugurate a revue some time in September. Sherman has been engaged to direct another prominent Chicago band at the Lincolnshire Ball. He broadcasts every night but Sunday over WLS. Sherman is no relation to the owners of the Sherman Hotel.

Ernie Young Gets New Ones

CHICAGO, April 30. — Ernie Young has just closed contracts for several new revues. He is putting in the new show at the New Davis Hotel, Chicago, May 16. The cast is not yet completed, but the entire chorus from his revue at the Addison Hotel, Detroit, will be used at the Davis. The Waltons, dance team, have been booked into the Castle Farm, Cincinnati, and Edith Murry will go to the Rainbow, Miami, Fla. Young is putting on a new revue at the New Winter Garden, Galveston, Tex., May 15, with a cast of seven and a chorus of 12.

Rick-Snyder for Davis Hotel

CHICAGO, April 30.—Rick and Snyder, harmony singers and comedians, who have been appearing at the Alamo Cafe for some time, have just signed to appear at the New Davis Hotel, Chicago, for four weeks, beginning May 15. Following their engagement at the Davis, they will go to the Club Madrid, Houston, Tex., for a 12 weeks' run at a reported salary of $1,000 per week.

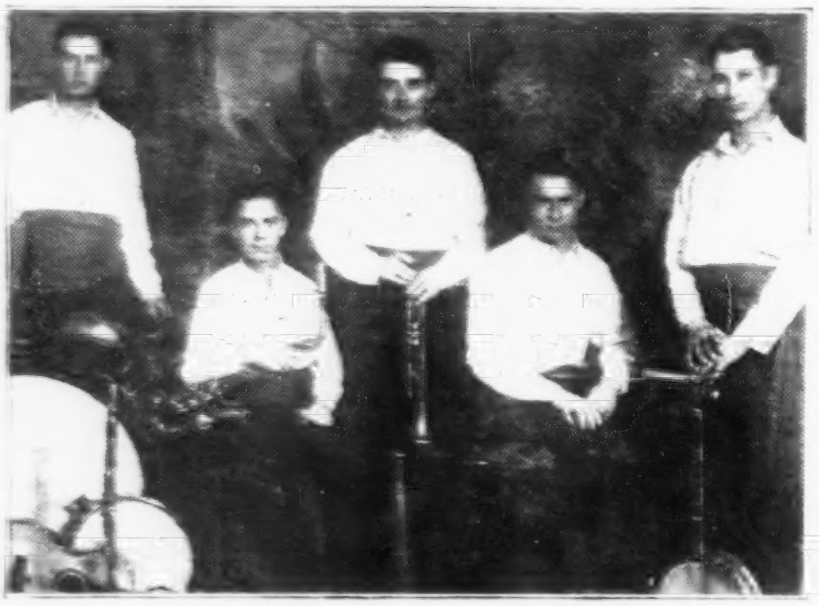
Lamar's Troubadours Playing At Edgewater Gulf Hotel

BILOXI, Miss., April 30.—Elbert Lamar and his Edgewater Troubadours, who have just finished a successful winter season at the Jai-Alai Fronton, New Orleans, are now furnishing the music at the Edgewater Gulf Hotel here, where they will remain until September 30.

The personnel includes Elbert (Slim) Lamar, reeds and director; Jimmy Rush, reeds; L. A. Riley, sousapone; A. J. Larroque, piano; Johnny Plant, banjo and violin; Jack Otto, drums, and Irwin (Andy) Kurz, trumpet.

Penn Yan Orchestra Elects

PENN YAN, N. Y., April 30.—The 25-piece Penn Yan Little Symphony Orchestra, which was organized here recently by Mrs. Janet Lynch, has elected the following officers: Rupert Foster, president; Alice Amsbury, vice-president; Robert Zimmerman, secretary, and Marie Carey, treasurer.



JOE ARRIOTTO, JR., AND HIS BELVEDERE TROUBADOURS, now playing at the Belvedere, all-year dance pavilion in St. Louis. The nightly reception given these boys bespeaks a long engagement at this popular resort. The Arriotto aggregation is well known to radio enthusiasts thru its work over stations KMOX, KFVE and WIL. The personnel includes Joe Arriotto, Jr., piano, cornet and director; Herbert Meade, piano and organ; Arthur Wamser, sax, and clarinet; Charles Garcia, tenor banjo and guitar, and Fred Wamser, drums and xylophone.

Billy Rankin Stages New Show

CHICAGO, April 30.—Billy Rankin, who is about due to receive the crown as king of cabaret revue producers, will offer a new show May 3 at the Green Mill. Joe Lewis, who has been grinding at the Mill for the past six months, will continue as master of ceremonies. He will be supported by Shirley Mallette, Manuel and Vida, J. Ray and Adele Wacher.

Sol Wagner and His Recording Orchestra will furnish the music. Wagner has been at the Mill eight months.

Ilomay Bailey Joins Paul Ash

CHICAGO, April 30.—Ilomay Bailey, good-looking prima donna at the Green Mill, has been taken up by Paul Ash and will join the Ash troupe May 2 at the Oriental Theater. Everybody admits that the lady possesses an unusual voice. Ash heard her one night at the cabaret and signed her for the Oriental. Miss Bailey started her Chicago career at the Frolic about seven months ago.

Abe Lyman Coming to Chicago

CHICAGO, April 29.—Word has been received that Abe Lyman and his Brunswick Recording Band will open at Dell's May 19 for a summer run. He will have 14 men. The band has been on the West Coast for some time.

Dick Richardson's Band At Dallas Country Club

DALLAS, Tex., April 28.—Dick Richardson's Dance Orchestra last Saturday opened an indefinite engagement at the Dallas Country Club. In the lineup are Dick Richardson, pianist and director; Harry Mullins, banjo; A. C. Ligon, trumpet; Theodore Ray, trumpet; Harry Samuels, Eugene Hammel, Sammy Lynn, saxes and reeds; Richard Cluck, tuba; Cliff McCallum, trombone, and Edgar Russell, drums.

Ralph Williams To Travel

CHICAGO, April 29.—Ralph Williams and his Orchestra, now playing at the Blackhawk Cafe, will quit entertaining at clubs about the middle of May and start out in vaudeville. Williams is one of the big musical shots in Chicago's orchestra field.

Lincoln Tavern Gets Straight

CHICAGO, April 29.—Mack Howard has booked Charley Straight and His Orchestra to open May 5 at the Lincoln Tavern. Straight is well known and popular in Chicago, having played for three and one-half years at the Rendezvous and six months at the Frolic. The band will stay at the Tavern until September. Straight and his unit are exclusive Brunswick recording artists.

Green-Gold's New Yorkers In Seventh Month at Jamaica

JAMAICA, L. I., April 30.—Al Green-Gold and "The New Yorkers" are rounding out the seventh month of a successful season at the beautiful Jamaica Palace Restaurant, Jamaica.

The patrons of this establishment look forward to being entertained daily by Al and the gang and they are never disappointed with the various dance, novelty and concert music presented.

The boys are Murray Heller, drums and dancer; Jerry Doblin, piano and voice; Norman Small, violin; Leo Moran, trumpet; Billy Hutton and Hal Hasse, reeds, and Al Green-Gold, banjo, voice and dancer.

Selvin Sails for Europe

NEW YORK, April 30. — Ben Selvin, Brunswick record artist, whose orchestra is furnishing the dance tunes at the Frivolity, sailed with his wife this morning on the Leviathan for a six weeks' tour of England and the Continent.

The Selvins gave an early breakfast aboard the Leviathan to a party of friends, including Mrs. Ben Bernie, Roger Wolfe Kahn and a number of other celebrities.

The Selvin Orchestra will continue at the Frivolity.

N. Clark Street Tries Again

CHICAGO, April 29.—So far as cabaret life is concerned, North Clark street has been considered a dead place since prohibition, and nobody cared to gamble with his money in a cabaret. Now, however, a cabaret, known as the Turkish Village, is to be opened this week at 606 North Clark street. Report has it that the present owners of the Parody Club are financing the enterprise. Simon's Orchestra and other entertainers will furnish the amusement.

Cabaret Business in a Slump

CHICAGO, April 29.—Most of the cabarets in this town are about as lively as a cemetery after dark. The best the owners hope for is one or two good nights each week. Even places with a 50-cent cover charge fail to draw well. Cabarets asking a $2 cover are mentioned in whispers and called ultra exclusive. It is not unusual for one to enter a cabaret at 11 p.m. and find not more than half a dozen persons in the place.

Peaches To Fill at Rendezvous

CHICAGO, April 29.—Peaches Browning has been booked to open May 5 at the Rendezvous Cafe as an added attraction. She is reported to have a route in vaudeville, beginning May 9. According to reliable information Peaches will get a guarantee and a percentage of the covers she draws. Advance notices say Peaches will appear nightly at the Rendezvous, say a few words and take several bows for her pay.

Friars Inn Closes Doors

CHICAGO, April 29.—The Friars' Inn closed its doors last Sunday, giving Bill Paley and His Melody Makers a chance to rest for a short spell. Mike Fritzel, who operated the place, is reported to be negotiating for the Canton Tea Gardens.

Chicago Cabaret Notes

HENRI GENDRON and his Band have been booked into the Alamo. The combination played at the Strand Roof and the Claridge, New York, about two years ago.

AL HANDLER and his Orchestra are slated to open May 15 at the new Davis Hotel. They had been at the Alamo for some time.

SAMMY KAHN and his Tooters have started to entertain at the Frolic. They had been playing for Publix.

GUS C. EDWARDS and his Merry Musicians have been engaged to furnish the soft and the blue notes at Terrace Garden.

HERBIE MINTZ and Band have moved from Terrace Garden to Shoreland.

BEN POLLACK, leader of the band at the Rendezvous, is the composer of *Sad Appeal*, published by Melrose Brother.

LEW BUTLER, five feet of tireless energy, is covering the cabarets for Shapiro, Bernstein & Company.

ISHAM JONES, composer, erstwhile music publisher and orchestra leader, is reported to have gone to New York to organize a new dance band.

Hector Downe Takes Over Metropole Cabaret, Panama

PANAMA CITY, April 22.—Hector Downe, producer and night club manager from the States, has taken over the Metropole Cabaret here. He plans to rebuild it and install a floor show second to none in this section. Bart Connors and his Bostonians are being brought here from Boston by Stanley H. Willis, local amusement agent, and they will open the Metropole about May 15.

"Husk" O'Hare at Congress Hotel

CHICAGO, May 2.—"Husk" O'Hare (himself) and his own band of 12 artists open a special limited engagement at the Congress Hotel Sunday, following Ben Bernie. The artists in this organization not only feature resistless dance syncopations, but introduce singing, novelty and entertaining presentations. "Husk" O'Hare and his own band are the first Chicago organization to play at the Congress in the last five years.

Eddie Harkness To Make Records

SAN FRANCISCO, April 30.—Eddie Harkness and his Mark Hopkins dance orchestra have joined the artists recording for the Victor Phonograph Company. The full recording staff of the company has come to San Francisco direct from New York to make records of a number of the most popular tunes in this orchestra's repertoire.

Musical Musings

JOHN MATZER, JR., who has been playing in Philadelphia during the winter months, has returned to his home in Wilkes-Barre, Pa., and with his father, Prof. John Matzer, leader of the Diamond City Band, will organize a jazz orchestra to play radio and park engagements in Wilkes-Barre and vicinity during the summer months.

RALPH POLLOCK'S Orchestra is playing an indefinite engagement at the Palace Publix Theater, Memphis, Tenn.

EMIL VELAZCO, formerly at the Roxy Theater, New York, has replaced Harold Ramsey as organist at the Buffalo Theater, Buffalo, N. Y. Ramsey is now associated with the Metropolitan Theater, Boston.

ART BIDDINGER and his Recording Orchestra are beginning their second year with the Jack Adair Attractions, of Sterling, Ill.

PHIL ROMANO and his Famous Orchestra are furnishing the music at the Silver Ballroom in Mid-City Park, Albany, N. Y., which opened its season April 23.

VERDI W. HILTON, the "Rambling Trombonist", is still playing the sliphorn with the W. I. Swain Show. The Swain orchestra includes Emory Tittle, sax and violin; Marie McDonald, piano; Fred Hansom, bass; John Dicke, trumpet; Joe H. Chenowith, drums, and Verdi Hilton, trombone.

JAN GARBER'S ORCHESTRA is this week playing at Barbee's Pavilion on the Isle of Hope, near Savannah, Ga.

RAY STANLEY'S Concert Band is signed with the Zeidman & Pollie Show this season. The lineup includes F. A. Frayne, Joe Snair, Charles Wojesky and Charles Wilson, cornets; Ed Kreibel, Thomas Dean, Vito Judicini and Henry Sena, clarinets; Frank Bruno, Ray Stanley and Archie Earnhardt, trombones; William Hageman and Frank Di Careo, basses; N. Bianchi, Joe Passonnte and L. Perkins, drums; Don Quarato, baritone, and Joe Pavon, French horn.

MORT BROWNE has booked his White Way Entertainers for the summer season at the Club Tory Restaurant, Long Branch, N. J.

HARRY LE MAIRE, veteran trouper, is now bandmaster and instructor at the Texas Technological College, Lubbock, Tex.

HUGHIE and CLARK and Band, who last week appeared on the bill at Loew's State, Memphis, Tenn., raised a nice sum for the flood refugees during their engagement in Memphis, by giving concerts on the streets, dressed as members of an old-time German band.

DEXTER'S 10-piece Wisconsin Roof Garden Orchestra furnished the music at the opening of the Crystal Lake Beach Dancing Pavilion, Beaver Dam, Wis., recently.

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RADIO ENTERTAINERS

HARMONICA MIKE, "Radio Harmonica King", of Bessemer, Ala., who has played over more than 300 stations thruout the country, was a caller at the Cincinnati office of *The Billboard* last week. During his stay in the Queen City, Harmonica Mike appeared before the "mike" at WSAI and WFBE. Mike is at present on a tour of the country, playing theaters, clubs and radio stations. He plans to return to Cincinnati about the middle of May for another fling over the local stations.

AL. HAAS and His Orchestra broadcast from the main dining room of the Hotel Ansonia, New York, thru WGL, four nights a week.

GWENDOLYN PIERS, well known in radio and stage circles, will read two groups of poems at WGBS, New York, Friday afternoon, May 6, at 1:55 and 2:25 o'clock. On the stage Miss Piers was prominently cast with Ethel Barrymore, Grace George and Margaret Illington.

ROMMEY BRENT, now playing in the current Broadway production, *Fiesta*, will use as his subject, "Mexico", in his talk over WGBS, New York, at 3:40 o'clock, Wednesday afternoon, May 4. Brent was born in Mexico, and is the son of a Mexican diplomat. He appeared in several Theater Guild productions, as well as in the *Garrick Gaieties*.

WILLARD MACK, actor and playwright, well known along Broadway, was interviewed by Terese Rose Nagel, at WGBS, New York, Monday afternoon of this week.

FLORENCE LESLIE, well-known vaudeville single, was slated to present a program of popular songs of the sentimental type over WGBS, New York, Tuesday evening of this week.

Edgar Leslie Sails in June

(Continued from page 19)

the English composer and publisher, with whom he wrote *Shepherd of the Hills*, the present outstanding song hit of England. Leslie will be gone two months. Recently he wrote another seller with Billy Stone entitled *Perhaps You'll Think of Me. Shepherd of the Hills* was written on Broadway and telephoned to London at a cost of $450.

Ray-O-Vac Twins To Travel

The Ray-O-Vac Twins, Russ Wildey and Billy Sheehan, pulled out of Chicago last week to play a radio date at Syracuse and then to migrate to the Pacific Coast. They are exclusive Okeh recording artists and have completed four years of a five-year radio contract they have with the Ray-O-Vac Company. In July Wildey and Sheehan will go abroad and broadcast for three months in England and Australia. They may write several new songs before they return to America.

Russell Robison Took Chances

As a rule established songwriters are not kèen to take chances with newcomers. Russell Robison, however, has sporting blood in his veins and occasionally takes a chance. Some time ago for instance, he met George Waggner in Hollywood, who said he could write lyrics with the best in the business, and this in spite of the fact that he (Waggner) never had done anything.

"All right," said Robison, "give me a hit lyric in the morning and I'll write a hit melody for it."

Next day Waggner showed up with the lyric of *Mary Lou*.

Recently a new writer called at 7 a.m. on Robison, and when he could not rouse Robison from his slumbers the industrious lyricist slipped under the door the lyric of *Go Wash an Elephant if You Want To Do Something Big*, for which Robison composed a melody. Russell believes the elephant number will become big in sales.

He Did Not Hesitate and Lost

F. Fabian Storey, de luxe operator on upright and baby grand pianos, has lost faith in old proverbs, especially the one about the bird is lost who hesitates. Several weeks ago he had an opportunity to join a prominent New York orchestra for a long engagement at a fat salary, and at the same time he got an offer to place his name on the payroll of *Twinkle Twinkle*, now playing in Chicago.

Having played in a Ziegfeld revue and *Tip Toes*, Storey did not hesitate about joining *Twinkle Twinkle* and passed up the other offer. Now he expects to leave *Twinkle Twinkle*, or the show plans to leave him, maybe close, making Storey realize that if he had hesitated for an hour he now would be with the other outfit and would be sitting pretty for the entire summer season.

Hall After Newspaper Tieup

Wendal Hall, songwriter, recording and radio artist, expects to obtain a big newspaper tieup on his new tune, *Hot Feet*. He already has started his campaign with a New York tabloid. Since Hall wrote *It Ain't Gonna Rain No More* he has not been very active as a songwriter, but from now on he plans to make the other fellows step lively to keep pace with him. And he has opened his own publishing house on N. State street, Chicago.

Melody Mart Notes

AL BEILAN, Chicago manager for Irving Berlin, Inc., has returned from his trip to Cuba.

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Helen Hayes' Share $70,000 This Season

NEW YORK, April 30.—Helen Hayes has just completed a solid year as the star of the Brady-Shubert revival of Barrie's *What Every Woman Knows*, and the total gross for the New York run and the tour has so far amounted to more than $800,000, according to the Brady office. It is said that Miss Hayes' share comes to a little over $70,000.

Brady is reported to have realized about $90,000 out of the production. Sir James Barrie, as author with 10 per cent cut on the first $8,000 and 15 per cent on all over that figure on the weekly gross, is counting up his royalties to about $85,000.

The piece is now running at the Four Cohans Theater in Chicago and is still good for many more thousands from all signs. Brady expects to keep it on tour all next season as well.

To Try "Tia Juana" Again

NEW YORK, April 30.—Upon returning to his office Thursday after vacationing in Bermuda, where he recuperated from his recent illness, Kilbourn Gordon stated that he will again start work on *Tia Juana*, of which he is coauthor with Chester De Vonde, within a fortnight. Gordon opened the piece several months ago and it was set March 21 for a Broadway showing when the producer was stricken with pneumonia and was forced to cancel operations. The play was formerly known as *Below the Line*.

In "Speakeasy"

NEW YORK, April 30.—William B. Friedlander has completed the cast for his forthcoming tryout of *Speakeasy*, the melodrama by Edward Knoblock and George Rosener. The company includes Donald Meek, Anne Shoemaker, Clay Clement, Dorothy Hall, Allen Moore, Kathline Niday, Arthur Vinton, Marie Pettes and Beth Elliott. The opening is set for May 20 in Hartford and the test tour will last two weeks, with a fall showing scheduled if the piece proves successful.

"Julie" Cast

NEW YORK, April 30.—Alexander Leftwich and Edward E. Paramore, Jr., of Homeric Productions, Inc., have completed the cast of *Julie*, a comedy by Corning White, scheduled for an early Broadway showing. Alison Skipworth heads the company, which includes Edward Arnold, Betty Pierce, Earl House, Blanche Frederici, John Daly Murphy, Mildred Southwick and Carlton Rivers. Arthur Hurley is staging the piece.

Otto Kahn Signs German Co.

NEW YORK, April 30.—According to word received here, Otto Kahn has concluded an agreement with Alexander Moissi, German actor, to bring a company of stars to Broadway in the fall to produce *Hamlet* and George Bernard Shaw's *The Doctor's Dilemma* in the German language.

Sam Forrest With Erlanger

NEW YORK, April 30.—Sam Forrest, who has been going the rounds since his break up with Sam H. Harris, has been signed by A. L. Erlanger to stage Frank Craven's new play. The piece is as yet untitled but is booked to open May 30 in Atlantic City with Craven as star as well as author.

New Firm Doing "One for All"

NEW YORK, April 30.—Whitehouse [illegible], Inc., a name new to the New York producers' list, has placed in rehearsal *One for All*, by Ernest and Louise [illegible] and will [illegible] the piece a Broadway showing May 11 at a house not yet determined. Beatrice Maude has been signed for the leading role.

MARGUERITE CHURCHILL, an outstanding ingenue lead at 16, in "The House of Shadows" at the Longacre Theater, New York. Miss Churchill is the daughter of the late E. P. Churchill, former head of the Western Vaudeville Association and owner of several chains of theaters. She started her career at the age of five in one of her father's stock companies and eventually made her Broadway debut in "Why Not", then went to the Theater Guild School of Acting, where she won the Winthrop Ames' scholarship in her first term and the Otto Kahn scholarship in her second. She recently played the leading role in Philip Goodman's out-of-town tryout of "The Wild Man of Borneo" and is engaged to play the part next season on Broadway.

"Broadway" Suit Withdrawn

NEW YORK, April 30.—Leonard A. Blumberg's suit against Jed Harris, producer of *Broadway*, for 60 per cent of the profits of that piece, based on an alleged oral agreement made with the producer a year ago, has been suddenly withdrawn by the plaintiff. No reason for the action could be learned. Harris had filed a general denial of the charges.

Eugene Walter Again Active

NEW YORK, April 30.—Eugene Walter, whose playwrighting pen has been silent for several years, has in readiness a new drama, called *Different Women*, which Chicago will see next month with Frank Keenan in the leading role. Walter is also heavily interested in the production of the piece, which will be billed as presented by Different Women, Inc. Ben Webster is business manager for the group.

Edward S. Brown Producing

NEW YORK, April 30.—Edward Sargent Brown, directing head of the Mimers, an experimental producing group of last season, will invade the commercial field on his own in the fall with a new play by Paul Eldridge, called *A Modern Salome*. Hans Muller has already been commissioned to do the settings. If the piece is successful, Brown intends doing a series of pieces by the same playwright.

Changes in Casts

NEW YORK, April 30.—William Ellis has replaced Albert Hyde in the cast of *The Barker* at the Biltmore Theater.

George Thomas has replaced Donald Lashley in the cast of *The Devil in the Cheese* at the Plymouth Theater.

John Sola has been added to the cast of *The Road to Rome* at the Playhouse Theater.

Lalive Brownell has succeeded Anita Damrosch in the cast of *The Ladder* at the Waldorf Theater.

Hortense Alden is temporarily replacing Phyllis Connard in the cast of *Right You Are if You Think You Are* at the Garrick Theater.

Jessel Faces Two Suits

NEW YORK, April 30.—Monday was a busy day for George Jessel, appearing in a return engagement of *The Jazz Singer* at the Century Theater, when he was forced to appear in the Supreme Court here to answer two suits in one day, one covering his theatrical engagements and the other his motion picture contracts. The first action was brought by Edward Davidow and Rufus LeMaire, who claim they are owed $1,900 commissions under the terms of an alleged contract entered into in 1923, whereby they were to act as agent for the actor in obtaining his engagements. After entering a denial to this suit Jessel was forced to answer an action brought by Edward Sherman to restrain the actor from appearing in motion pictures, Sherwood claiming a contract controlling star's film engagements. Jessel also denied this and both suits were taken under advisement.

Chamberlain Brown Has Two New Plays To Auction

NEW YORK, April 30.—The experimental triumvirate of Chamberlain Brown, A. H. Van Buren and Mabel Brownell has placed two more plays in rehearsal for showing in the Triangle Theater auction rooms. No date has been set for the playing of either piece, but Van Buren has both casts, consisting largely of promising stock actors, under his wing. The first play, as yet unnamed, is by Christine Norman and includes among the players Sydney Shields, Marion Barney, Beatrice Blinn, John Marston, George Thorpe, Carl Eckstrom and Nan Sunderland. The second piece is called *The Greatest Thing in the World*, by Melaine Koll, a Chicago playwright. Included in the cast are Helen Holmes, Alan Campbell, Clyde Dilson, Ralph Simone, John Pote and Emil Francis.

Dramatic Notes

ERNEST HOWARD CULBERTSON, author of *Goat Alley*, now at the Princess Theater, New York, is finishing up another play titled *Honey Man*, which will follow the first into production.

CHARLES A. BICKFORD, appearing in *Chicago* at the Music Box, New York, has sold his second play, *Curb Cruisers*, to Sam H. Harris for early production. Richard Herndon bought his *Sandy Hooker* a couple of weeks ago and is shortly to start casting it.

ABEN KANDEL has disposed of his sardonic play, *We Living Dead*, to the New Playwrights' Theater for next season.

LUCILE NIKOLAS, wife of Kenyon Nicholson and well-known stock actress, currently appearing on Broadway in *The Tightwad*, has been offered a leading part in *Beggar on Horseback*, which will be revived late this summer by Stuart Walker.

SIDNEY HOWARD is adapting a German play by Bernauer and Oestreicher, authors of *The Garden of Eden*. Both plays are to be presented in the fall by A. H. Woods.

CHARLES L. WAGNER will give the new Don Marquis play, *Out of the Sea*, a tryout in Atlanta May 16, when his repertory company at the Erlanger Theater there adds it to its bill. George Tyler holds the production rights to the piece and will probably give it a New York production next season.

BRUCE SMITH, the popular New York agent, sailed last Saturday for Europe. He will be gone a month and will visit London, Paris and Berlin in quest of stage material. Al Knight will assume charge of the Smith office.

SYLVIA FIELD, appearing in *Broadway* at the Broadhurst Theater, New York, is not planning on any vacation this summer. Instead she will appear in four plays in Baltimore as a member of Edwin H. Knopf's stock company. They are *The Kiss in a Taxi*, *The First Year*, *Dancing Mothers* and *The Butter and Egg Man*.

RUTH DRAPER, who has been giving dramatic recitals across the continent and back, will wind up her season in New York with a recital May 8 at the Times Square Theater. She will then sail for Europe where she will appear for the next year.

LAURENCE STALLINGS is going to make a stage character out of the much-discussed *Elmer Gantry*, from Sinclair Lewis' novel of that name. The playwright is now in California working on a movie script and will start work on his adaptation as soon as his picture work is completed.

MARTHA MADISON, who closed last Saturday in *Set a Thief* at the Lyceum Theater, New York, has been devoting her spare time to playwrighting, and what's more, her first effort, on which she collaborated with Leah Salisbury, has been accepted by Albert Lewis for fall production. It's called *Vaudeville*.

KATHARINE CORNELL will appear under Messmore Kendall's management in the fall. She will be starred in W. Somerset Maugham's *The Letter* and Guthrie McClintic has already been signed to direct it.

CARL REED is busy laying plans for the new season at his Greenwich Village Theater, New York. Among the first of the new plays to be done there will be *Casino*, by John Colton. Reed has had the piece on his list for some time.

GILBERT EMERY, who thinks nothing of switching from acting to playwrighting, for he is successful at both, is now appearing in *The Thief* at the Ritz Theater, New York. He has just finished the script of a new play, however, which will probably be seen on Broadway in the fall. *The Handkerchief* is the title.

ROBERT MILTON has accepted *All the King's Horses*, by Fulton Oursler, as the first piece on his list for fall. Oursler is coauthor of *The Spider*, current at Chanin's 46th Street Theater, New York.

JESSALYN DELZELL and Ewing Cherry are joining the Chicago company of *The Little Spitfire*, now playing at the Cort Theater.

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Musical Comedy

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"Judy" Will Return To Appreciative Hub

NEW YORK, April 30.—John Henry Mayer production of *Judy*, after struggling along since February 7 to poor business at Chanin's new Royale Theater, is to return to its more appreciative Boston audiences. The show goes its disappointing Broadway engagement tonight and heads for the Hub where it will go into the Tremont Theater May 9 for an indefinite engagement that may last all summer. Charles Smith, Charles Purcell and most of the current principals have been retained on new contracts for the return Boston engagement.

It opened in Boston last January for a tryout before its Broadway showing. It was so favorably received there it was held over for three weeks and literally packed them in at every performance. Only the necessity of keeping the New York booking prevented the show from running on in the Hub indefinitely. Here in New York audiences found the piece too delicate for metropolitan taste, it is said, and business has not been good. The cut-rates have been keeping the production going. Mayer Mears has decided to return to his more lucrative field in Boston.

Another show, closing tonight, is also slated for a summer run in Boston. It is *Bye, Bye, Bonnie*, which will, however, lay off for a few weeks first and return August 8 in the Hub for a run intended to carry it until its bookings next fall in Philadelphia and Chicago.

Co-Op. "Grand St. Follies" After Neighborhood Winds Up

NEW YORK, April 30.—Two weeks after the opening of the *Grand Street Follies* May 16 at the Neighborhood Playhouse that production will be turned over to the cast on a co-operative basis and moved uptown, probably to the Garrick Theater, immediately after the expiration June 1 of the Theater Guild's lease on that house. The action comes following the recent decision of the Neighborhood group to abandon operations, and the two weeks of the *Follies* in the downtown house will be played simply to take care of the regular season subscribers to the Neighborhood's bills. Rumors to the effect the Neighborhood Players would transfer all future productions uptown to the Garrick Theater are unfounded, inasmuch as negotiations are now under way for the sale of that house to commercial interests, with every indication that it will be torn down in the fall to make way for an office building.

Changes in Casts

NEW YORK, April 30.—Dorothy Casey, already in the chorus of *Judy* at the Royale Theater, has replaced Magda Bennett in a principal part.

Carolyn Nolte has replaced Peggy Fears in the cast of *Le Maire's Affairs* at the Majestic Theater. Halford Young has replaced Roy Cropper in the same cast. Mary Lewis, Bodil Lund and Helen Grant have withdrawn from the cast and Milton Frome, Charles de Bever and Maxine Lewis have been added to the cast.

Flo Kennedy has been added to the cast of *Rio Rita* at the Ziegfeld Theater. Dorothy Fitzgibbon, already in the cast of *The Ramblers* at the Lyric Theater, has taken over the role formerly played by Ruth Tester.

Harry Archer to London

NEW YORK, April 30.—Harry Archer, composer of *Twinkle, Twinkle* and a number of other musicals, including *My Girl*, will sail for London in a month to produce the English production of the last piece, which will be done this summer. He will also sign contracts to write a London revue for next season.

SYLVAN LEE, clever dancer in "Lady Do" at the Liberty Theater, New York. He received his early training in Jack B. Loeb's juvenile acts and then hit the Poli Time with Janet Stone as his partner. Later Lee was booked into the movie houses and over the Keith-Albee, Loew and Fox circuits until he was finally spotted for the legitimate stage. In "Naughty Riquette" he teamed up with Jane Moore. They went from this show into "Listen, Dearie", and are still together in "Lady Do", where they are nightly stopping the performance cold with their eccentric and comedy pantomime dances.

Minneapolis Pleased With Wintz's "Music Box"

MINNEAPOLIS, April 29. — With the Music Box Revue, presented at the Metropolitan this week, George E. Wintz has atoned, in the eyes of local theatergoers, for his last year's *Scandals*, which probably was played out by the time it reached here. The show is lavish and agreeable, while the cast, headed by Nyra Brown, made a hit on its own account. Taken all in all, the attraction was acclaimed one of the best to play here this season.

Signed for Herndon's Revue

NEW YORK, April 30.—Rehearsals for Richard Herndon's summer revue were started this week under the direction of Allan Dinehart and the piece is scheduled to open May 30, probably at the Belmont Theater. Among those definitely signed for prominent parts in the piece are Philip Loeb, Isabelle Mason, Tom Burton, William Leibling, Arthur Lipson and Vida Manuel. It is understood Herndon is angling for a "name" to feature in the show.

Swanstrom and Morgan Helping To Get "A la Carte" in Shape

NEW YORK, April 30.—Arthur Swanstrom and Carey Morgan have been signed by Rosalie Stewart to assist in getting *A la Carte*, her intimate summer revue, in shape. George Kelley has written the sketches and the two newcomers will assist him in doing the continuity. Contrary to previous statements, Harry Archer has not done any of the musical numbers. He had made an oral agreement to do the entire score, but when Miss Stewart started buying interpolated numbers Archer withdrew.

Roy Atwell Plans Own Musical

NEW YORK, April 30.—Roy Atwell, who closed last Saturday in Philadelphia as featured comedian of Richard Herndon's *Americana*, plans to enter the producing field on his own next season with a musical comedy for which he did the book and lyrics. During his years of retirement he did the piece successfully in California and believes it is of Broadway caliber. He is now engaged in rewriting the book and expects to give it an early fall showing.

Feon Van Mar Misunderstood Dismissal by Rufus Le Maire

NEW YORK, April 30.—Samuel Ullman this week disallowed both the claim of Feon Van Mar and the claim of Rufus Le Maire for forfeiture of two weeks' salary on the grounds that there was clearly a misunderstanding as to the terms of the agreement dispute of which was arbitrated. He, however, awarded Miss Van Mar the amount of $112.23, being reimbursement for transportation to and from Washington, D. C., plus salary for the two performances in which she appeared in *Rufus Le Maire's Affairs* during the Washington showing. Ullman found that Miss Van Mar had acted hastily in leaving the show. She was sent on from New York without the producer having seen her act. It was put into the revue on Monday night in the Capital but was out on Tuesday evening. She reported on Wednesday and during a rehearsal Le Maire waited a lot of the acts that were being looked over out of the theater. She misinterpreted this gesture, the arbiter declared, as a permanent dismissal from the show, whereas Le Maire meant it as simply a dismissal from rehearsal. Instead of confirming her understanding she returned to New York.

Schwab & Mandel Have Two Musicals for Fall Showing

NEW YORK, April 30. — Laurence Schwab and Frank Mandel are laying plans for an active early season with two large musicals scheduled for New York openings within a little more than a month of each other. The first, *Hold 'Em, Helen*, heretofore known as *Rah, Rah, Renee*, is set to open July 25 in Atlantic City, and after four weeks in Philadelphia it will come, August 29, to the Ambassador Theater, New York. Schwab and B. G. De Sylva are responsible for the book, while Lew Brown and Ray Henderson are doing the lyrics and score. *Beppo* is the second production on the Schwab & Mandel list and it is posted for an out-of-town opening in September, with October 3 set for its New York date. Sigmund Romberg is writing the music, and the book and lyrics will be by Mandel, Guy Bolton and Oscar Hammerstein II.

White Gets Wynn at $7,500

NEW YORK, April 30.—After a long competition against A. L. Erlanger, Florenz Ziegfeld and several other managers in negotiations for the services of Ed Wynn, George White finally won out this week when he got the comedian's signature to a contract said to stipulate a salary of $7,500 a week. Wynn is to be used as the stellar attraction for *Manhattan Mary*, for which White has already signed Elizabeth Hines, Lou Holtz, Harland Dixon and the Williams Sisters.

Bond Only for Chorus On Barrington's Show

NEW YORK, April 30.—John Barrington's forthcoming musical, *They All Do It*, formerly called *Johnny Walker*, has gone back into rehearsal after a layoff caused when Equity stepped in because no bond had been posted to secure salaries. Barrington has now posted $2,000 to cover the chorus, but has not as yet bonded the principals. It is understood that he is endeavoring to get those tentatively engaged to sign a waiver.

Engagements

NEW YORK, April 30.—Cortez and Peggy are last-minute additions, signed this week, for the cast of *A Night in Spain*, coming next week to the 44th Street Theater.

Wayne and Warren, vaudevillians, last seen in *Kitty's Kisses* on the legit stage, have been engaged to play the leading roles in *The Love Pirate*, to be presented May 2 by Vaughn Glaser at the Victoria in Toronto.

Generous Eddie Edwards Gives Friend $10,000

Eddie Edwards, *Student Prince* chorus man, who recently inherited $100,000 thru the death of an aunt in England, has presented the sum of $10,000 to his friend, Eugene Mayer, as an appreciation of his many years' friendship.

Mayer writes that he and Edwards will both go to Europe in about a month for a good time.

"Americana" Music by Charig

NEW YORK, April 30.—Philip Charig, who contributed several musical numbers to this year's *Americana*, has been commissioned to do the entire score for the new edition which Aarons & Freedley, in association with Kenneth Macgowan, will do in the fall.

Musical Comedy Notes

AILEEN HAMILTON, who was with Ed Wynn in *The Grab Bag*, is now appearing with Georges Carpentier in a "boxing dance" at the Palace Theater, Paris.

DOROTHY HUMPHREYS, who was been playing in *Bye, Bye, Bonnie*, will shortly sail for Paris where she will study voice this summer.

WALTER BATCHELER is now in London representing Eddie Dowling and is negotiating for an English production of *Honeymoon Lane*, now showing at the Knickerbocker Theater, New York.

MARY READ, head of the John Tiller School in New York, has just returned from Paris where she staged the Tiller

(Continued on page 29)

MARY JANE
Formerly with "The Follies", now with "YES, YES, YVETTE," Wilbur Theatre, Boston.

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Glaser Will Produce Grand and Light Opera

TORONTO, Can., May 2.—Mr. Glaser has inaugurated a new policy for the spring and summer season at the Victoria Theater. Commencing soon, four weeks of light and grand opera will be produced by Mr. Glaser. A further innovation is a summer season of stock with important guest stars in recent successes. Manager Fairborne announces the initial opening of the latter series for June 1.

New York producers are also turning their attention to the Victoria Theater as a production center. Soon *Marcheta*, now in rehearsal in New York, will come here to open instead of going to Chicago. Samuel Godfrey, who acted as stage director all season, left after the close of *East Lynne* and went to Cleveland where he will officiate in a similar capacity at the Capitol Theater. His daughter, Virginia, made her debut here last week. The regular stock season closed April 30, with *Laff That Off*. Business has increased during the recent warm weather.

Duffy's Lineup for Portland

SEATTLE, Wash., May 2.—The Henry Duffy Players will leave the President Theater for the summer May 7. The company goes to the Music Box, Portland, Ore., opening there May 23. It will have as leads Dulcie Cooper and Howard Miller, and will include Jane Darwell, Diene Esmonde, Doris Boownlae, Ralph Remley, Eddie Waller, Edward Lynch, Arthur Pierson, William Townsend, Stafford Campbell; John Nickerson, stage manager; Jean Paul King, assistant stage manager; William Rich, scenic artist; William B. McCurdy, manager, and Forest H. Cummings, director. The opening bill will be *The Little Spitfire*, which Dulcie Cooper, leading woman, played in New York.

Bonstelle Playhouse Changes to Weekly Bill

DETROIT, May 2.—Beginning May 16, a weekly change of bill will go into effect for the summer season at the Bonstelle Playhouse. A possible exception may be the production of *Hamlet*, with which the new season will start. *Hamlet* will be presented in modern dress for the first half of the week, and in period costume for the remaining half. The company remains practically intact. Gale Sondergaard and Melvyn Douglas have Broadway engagements in the fall. Thomas Skeyhill, Australian lecturer, has offered Douglas the lead in his new play, to be produced this fall by Michael Mindlin. There is a possibility that Miss Bonstelle will give the play a tryout here this summer.

Stock Wins in Pittsburgh: First Season in Many Years

PITTSBURGH, May 2.—For many years past this city has been without drama in the summer, strange as it may appear in view of the large population. Beginning May 9, two stock companies were bidding for patronage, the Sharp & Williams Stock Company opening at the Pitt Theater in *Rain*, with Anne Forest leading. The Al Smith Players, who have been at the East End Theater six months, have played to consistently big business, despite the gloomy predictions of those supposed to know their Pittsburgh when the stock opened.

English Stock for East Side

NEW YORK, May 2.—Sponsored by Marvin Oreck, its present director, a stock organization will start a summer season in Goldberg & Jacobs' National Theater May 9. This will be the first English legitimate stock company ever brought to the East Side. A series of Broadway hits will be presented. The company, made up exclusively of English artists, includes Mildred Leaf, Morris Strassburg, Charles Ellis and other up-town stage favorites.

KATHERINE STANDING, who recently scored heavily with the Jefferson Players, Jefferson Theater, Portland, Me., is one of the most sought-after leading women in stock. She is the daughter of Sir Guy Standing. She has played long engagements in Boston with the Copley Players and Henry Jewett's Players. Before going to Portland she closed an engagement with E. A. Sothern in New York. Manager E. A. Rafter, of the Jefferson Players, has signed Miss Standing for a new season opening in July.

Ralph Cloninger Directing Wilkes Players, Los Angeles

LOS ANGELES, April 30.—Ralph Cloninger has returned to Los Angeles, but not as a cinema actor. He has hooked up with Thomas Wilkes and is engaged as producer-actor-stage director with the Wilkes Players at the Majestic Theater. The first play in which he directed the cast was the Western premiere of *Appearances*, by Garland Anderson, colored bellboy.

Hartman Stock Prospers

COLUMBUS, O., May 2.—The Hartman Stock Company, Hartman Theater, will be displaced for one day, May 4, by the all-star road company presenting *Trelawny of the Wells*, owing to previous booking. The Hartman stock continues to pull big business. *Square Crooks* is this week's bill. Charles Squires, scenic artist, will leave in three weeks to join the National Theater Players, Washington, D. C., his third season with that company.

"Which" Is Given Premiere

SOMERVILLE, Mass., May 2.—A new play, titled *Which?*, by Herbert Ashton, Jr., leading man of the Somerville Players, was given its premiere here last week, the author playing the lead. Herbert Ashton, Sr., came from Boston to play a character role in his son's drama. The piece is pronounced meritorious by local reviewers and Boston critics, the critic of *The Boston Post* saying: "For a beginner it is certainly a success."

Stocks Opening

HOLYOKE, Mass., May 2.—The Suffolk Theater will open with stock May 9. Heading the cast is Merrill Methany.

PITTSFIELD, Mass., May 2.—Goldstein Bros.' Amusement Company is arranging to install a stock company here for a summer run.

HOLYOKE, Mass., May 2.—The Park Theater will open shortly for a season of summer stock. The organization is sponsored by Goldstein Bros.' Amusement Company, of Springfield.

WATERLOO, Ia., May 2.—With *The Patsy* as the opening bill, the new unit of the Pierre Watkin Players, recently organized, opened a summer season here tonight. The company, production and leading woman, Helen Lewis, were cordially received.

MILWAUKEE, Wis., May 2.—The Davidson Players will open the summer season at the Davidson Theater, May 15, under the management of Sherman Brown. Frank McCoy, former director, will again be in charge of the staging. Alexander De Beers has been engaged as scenic artist, and Peter Albrecht, with a crew of 10, will build the sets.

CAMDEN, N. J., May 2.—Paul Yawitz's Camden Players opened tonight in *White Cargo*. Gilda Kreegan, who has been playing the title role in *The Little Spitfire*, on tour, is the first of the guest players to be featured with the company during the season.

TRENTON, N. J., May 2.—Charles J. Bryan's Trent Theater Company opened a summer season tonight in Reade's Palace Theater. The company has been playing during the winter season at the Trent, which will be closed for alterations and repairs this summer.

PORTLAND, Me., May 2.—The Keith-Albee Players will open a spring and summer season of stock at the B. F. Keith Theater May 9. Popular prices will rule, and matinees will be given Tuesdays, Wednesdays, Thursdays and Saturdays.

READING, Pa., April 30.—After five years, Reading has returned to the dramatic stock fold. The Roberson-Smith Players opened at the Orpheum for an indefinite season April 25 and were well received. *The Best People* was the opening bill.

WICHITA, Kan., May 2.—The Irene Summerly Players closed their season at the Crawford Theater last week with *Fair and Warmer*.

SPRINGFIELD, Mass., May 2.—The Poli Players were given a big sendoff at the opening of the new stock season tonight at the Court Square Theater. The initial offering is *Laff That Off*. Frank Lyon and Bella Cairns are playing leads, and the company includes Rogers, Frank Camp, Arthur Holman, Thomas Shearer, Kenneth Richards, Sidney Mansfield, Eunice Keeler, Mabel Griffith, Ann Kingsbury and Leta Malcolm. The Poli policy calls for matinees Tuesday, Wednesday, Thursday and Saturday. Most of the members of the company are old favorites here.

MONTGOMERY THEATER, Spartanburg, S. C., where the Edna Park Associate Players have been playing, was closed April 7 by M. Frank Sohmer, manager, on notice from officials of the Aro Amusements, Inc., which concern holds the lease.

Ralph Morehouse Joins Woodward's K. C. Unit

KANSAS CITY, April 30.—Ralph Morehouse, who played 40 weeks last season with the Broadway and Chicago companies of *Alias the Deacon*, has returned to the stock field. After a short season with the Harder-Hall Company in Akron, he is now under the O. D. Woodward banner, directing the local unit of the National Players at the Missouri Theater. His first three bills, *Welcome, Stranger*, *Rain* and *The Butter and Egg Man*, have played to fine houses.

Stocks Closing

ROCKFORD, Ill., May 2.—The Rockford Players closed their season at the Rockford Theater with last Saturday night's performance. The season has been the most successful, artistically and financially, in the history of the organization.

BIRMINGHAM, Ala., May 2.—With *What's Your Wife Doing?* as a farewell offering, the Jefferson Players closed their season at the Jefferson Theater April 30.

WILMINGTON, Del., April 24.—The Shubert Playhouse Company gave its farewell performance at the Shubert Playhouse tonight. The company opened five weeks ago, presenting in the order named, *The Patsy*, *The Show-Off*, *Square Crooks*, *In Love With Love* and *The Family Upstairs*.

RICHMOND, Va., May 2.—The Academy Players, at the Bijou, will close about May 16. Keith vaudeville will be shifted from the Lyric to the National, motion picture house, by Wilmer & Vincent before the end of this month. The stock bill this week is *Square Crooks*.

THE STUART WALKER PLAYERS will close their season at the Strand Theater, Huntington, W. Va., April 7 with *Playing in Love*. Some of the members of the company will go to the Cincinnati unit, others to the Walker company in Indianapolis.

Dramatic Stock Notes

FRANK SHANNON, who played a prominent part in the New York production of *12 Miles Out*, was especially engaged for the production of that play by the stock at the Ohio Theater, Cleveland, week of April 25. Others in the cast included Clara Joel, Douglass Dumbrille and Ethelbert Hales.

EVE KOHL has joined the Beach Stock Company, Fargo, N. D., opening in *Smilin' Thru*, in which she was given a flattering reception.

WILLIAM WEBB, director of the Savoy Players, Savoy Theater, Asbury Park, N. J., for 53 weeks, retired April 23 for a needed rest. He will join the Davidson Theater Stock, Davidson Theater, Milwaukee, May 8. Dollie Davis, his wife, accompanies him. The stock in Milwaukee will have as guest stars shortly Violet Heming, Helen Menken and Ann Harding.

WESLEY GIVENS, who has been identified with the Wright Players, Jackson, Mich., for 37 weeks as assistant director and actor, returned for a vacation to Denver, his home town, just in time to take over the duties of assistant and technical director of the big Colorado Pageant and all of the musical events of Music Week, taking place in the Municipal Auditorium.

LESLIE RICE is to be the new leading lady for the Peruchi Players at the Lyric, Knoxville, Tenn. Dagmar Vola and her husband, Valdemar Sandeen, go to another company in Indiana. Frank MacMunn will take Sandeen's place.

JOANA WARNER, former ingenue in Denver stock, has signed with *An American Tragedy*, at the Wilkes-Columbia Theater, San Francisco.

NAT BURNS writes he is doing fine with his company, which opened recently in Middletown, O.

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Several Thousands Offered As Prizes for New Works

The composers of this country are offered cash prizes totaling several thousands of dollars for new compositions, including symphonic works, choral and chamber music compositions, also various types of songs. The National Association of Organists recently announced a cash prize of $1,000 would be awarded by the Estey Organ Company for the best original composition for organ and orchestra. In addition to the cash award the composer will have his work presented at the Capitol Theater, New York, as Major Edward Bowes has agreed to give the first performance of the prize-winning composition at that theater, when it will be played by the Capitol Orchestra and Dr. M. Mauro-Cottone, organist, and David Mendoza, director. This competition is open to any American or Canadian citizen, and the composition may be in the form of an overture, tone poem or festival number. Further details may be had by addressing the National Association of Organists in care of the John Wanamaker Auditorium, New York.

Five hundred dollars is offered by the Associated Glee Clubs of America for the best male chorus work submitted to the association prior to December 1, 1927. The composition must be for four-part male chorus, either unaccompanied or with accompaniment of piano, or of piano and organ, or piano with one or more string or wind instruments, but not with string, chamber or full orchestra. A published composition may be submitted provided it had not been issued prior to January 1, 1927. Four copies of the composition must be submitted to the Associated Glee Clubs of America, 113 West 57th street, and marked "Attention of Judges of Prize Song".

The sum of $10,000 is offered by the Musical Fund Society of Philadelphia, and this is to be divided in three awards for the three best chamber music compositions submitted. The competition is open to men and women of all nationalities, and any composer may submit more than one composition and may be awarded more than one prize. These compositions are to be written for from three to six instruments, and the piano may be included as one of these instruments. The first prize will be $5,000, the second $3,000 and the third $2,000. The Musical Fund Society is one of the oldest musical organizations in this country, as it was founded in 1820 and incorporated in 1923, and has sponsored concerts by almost everyone who had an unusual work to offer.

The United States Infantry Association, in Washington, is offering a cash prize of $1,500 for the best march song. This song must be one that every army man can sing, and in it must be embodied vigor and pep. This contest will close on July 1, 1927, and complete details may be had by writing *The Infantry Journal*, Washington.

Another prize of $3,000 is offered in a contest which is now closed and is sponsored by *Musical America*. This prize will be awarded for the best American symphony or symphonic work, and the judges, Walter Damrosch, Leopold Stokowski, Sergei Koussevitsky, Frederick A. Stock and Alfred Herz, will announce their decision in September, and *Musical America* will award the prize to the winner on October 1.

Gigli-Salvi-Gillen In Benefit Concert

A musical event of unusual interest, coming as it does at practically the close of the current season, is a benefit concert for the Neurological Fund of the Post-Graduate Hospital of New York City. This concert, announced for May [illegible] in Carnegie Hall, will have as soloists Beniamino Gigli, distinguished Metropolitan tenor; Alberto Salvi, renowned harpist, and Alice Gillen, soprano.

Music Festivals Abroad

For the coming summer special tours have been arranged for the benefit of students, teachers, artists and musicians in order to take advantage of the splendid music festivals announced in a number of the European cities. Jules Daiber, American representative of the European Festivals Association, with offices in New York City, has made arrangements for the convenience of American visitors, and full information regarding tickets, hotel reservations, etc., can be obtained by writing Mr. Daiber at Steinway Hall. The 50th Wagnerian Festival will be observed at Bayreuth from July 19 to August 20, and this includes performances of *Ring Cycle*, *Parsifal* and *Tristan and Isolde*. The Annual Mozart and Wagnerian Festival at Munich takes place July 26 to August 26, and the Salzburg Dramatic and Mozart Festival, under the direction of Max Reinhardt, occurs in August.

San Francisco Will Again Have Summer Symphony Season

San Francisco is assured of having again a summer series of symphony concerts, as the city supervisors have once more appropriated $10,000 to cover the expense of a series of 10 concerts in the Civic Auditorium. Emil Oberhoffer will direct the San Francisco Symphony at the first two concerts, June 14 and 21, and Nikolai Sokoloff will probably be the conductor for the program scheduled for June 28. Bruno Walter will direct only July 5, and the concerts on July 12, 19 and 26 will be under the leadership of Ossip Gabrilowitsch. Alfred Herz, who has just been re-engaged for a three-year term by the San Francisco Symphony Orchestra, will conduct the concert on August 2 and also direct the orchestra in the concerts to be given in the Hearst Greek Theater and at Stanford. Willem Van Hoogstraten, director of the Portland Symphony, will, at the conclusion of his leadership at the New York Stadium, travel direct to San Francisco in order to conduct the concert in the Civic Auditorium on August 9 as well as two out-of-town concerts to be given by the San Francisco Orchestra. Vladimir Shavitch, director of the Syracuse New York Symphony, will be the conductor for the concert on August 16, for which the soloist will be his wife, Tina Lerner, pianist. Provided the sale of season tickets is sufficiently large, the series will be extended to 12, in which event it is hoped to have Eugene Goossens as director.

Golterman Joins Garden Theater

Guy Golterman, impresario, who is equally well known in New York and St. Louis, has decided to discontinue his annual production of grand opera at the Municipal Theater in St. Louis, and will this year be associated with the Garden Theater, St. Louis. He will present *Madam Butterfly* for two nights only at the Garden Theater, and these performances will be the first time this opera has been presented in the open air in St. Louis. Mr. Golterman has announced May 30 as the date for the first performance, and the singers already signed are Elda Vittori, soprano, and Marion Telva, contralto, both natives of St. Louis, and Phradie Wells, of Kirksville, Mo., and all three singers are members of the Metropolitan Opera Company. Mr. Golterman will shortly announce the names of the other singers, who will be chosen principally from the ranks of the Metropolitan.

Creatore Opens Tour At Atlantic City

Creatore, noted bandmaster, will open a long tour with a three weeks' engagement at the Steel Pier, Atlantic City, beginning June 25. Following this engagement Creatore and his band will play for a week at Hershey Park, and the summer tour will take the band to several cities in New York State, also into Canada, where the organization will be a feature at the expositions in Ottawa and Quebec, and engagements will also be played in Halifax and the maritime Provinces. The Eastern States Exposition, at Springfield, Mass., has again engaged Creatore's band, and following this booking the organization returns to New York to prepare for a transcontinental tour, which begins in October. In addition to these bookings the band will make several records for the Victor Company. Creatore is most optimistic as to the season, inasmuch as the requests for engagements from all parts of the country indicate that this will be the most successful season this organization has ever enjoyed.

Metropolitan for Rochester

The first offering by the Metropolitan Opera Company in Rochester, N. Y., May 9 will be Verdi's *Force of Destiny*, with Rosa Ponselle making her Rochester debut. Other leading roles will be sung by Martinelli, DeLuca and Rothier. The following evening with *Tales of Hoffman* will be heard Lucrezia Bori, Marion Talley, Ina Bourskaya, Lawrence Tibbett and Tokatyan.

New York Events

The Elkins-Payne Singers deserved a far larger audience than that attending the concert given in Town Hall Monday evening, April 25. William C. Elkins, at one time associated with Williams and Walker, directed this ensemble of negro singers in a program of songs of their race. *I'm So Glad* was given so joyously as to seem to express the spirit of the singers, for they sang as tho they were enjoying the music even more than their listeners, altho the latter were extremely well pleased. The group has a glorious tone as well as a good sense of harmony, and its ensemble work might well be the envy of other singing groups. Mr. Elkins and his singers deserve to be heard more often in New York.

The People's Chorus of New York, L. Camilieri, conductor, gave its spring song festival in Carnegie Hall Tuesday evening, April 26, before a large audience. Choral works of Bach, Handel, Gounod, Beethoven, MacDowell, Nevin and others were sung with a freshness and pleasantness of tone that made for a delightful evening's entertainment. There was also a pleasing blending of the voices, which must have been gratifying to the leader, as these singers are all nonprofessional and meet to sing solely for the pleasure they derive from the music. Mr. Camilieri, who serves both as accompanist and conductor, has done fine work in the training of the several units of the People's Chorus and should have whole-hearted support and encouragement. Marie Edelle, soprano, the soloist of the evening, has done far better work than on this occasion, as there was much faulty tone production.

A JOINT RECITAL will be given by Mme. Louise Homer and her daughter, Louise Homer-Stires, at the commencement of the State Normal College at West Chester, Pa., on June 4.

Boston Concerts

Every evening this week, in Symphony Hall, Boston has popular concerts, with the orchestra under the direction of Alfredo Casella. On Thursday evening, May 5, in Tremont Temple occurs the annual concert of the Ensemble Choir, composed of singers from all the churches of all denominations of the city of Boston and vicinity. The program will be under the direction of Thompson Stone. Thursday evening, May 12, in the Museum of Fine Arts a concert, free to the public, will be given by the Harvard Glee Club, with Dr. Davison conducting, and on Tuesday evening, May 17, in Steinert Hall a song recital will be given by Pierre Pelletier, Canadian baritone.

Massed Chorus for Washington

On May 18 Washington, D. C., will have a concert given by a massed chorus of local singers, and for the event John Finley Williamson, noted conductor of the Dayton Westminster Choir, has been engaged to direct. While at Washington Mr. Williamson will also give some special courses in choir and choral directing.

Concert and Opera Notes

AMONG May engagements scheduled for the noted baritone, Reinald Werrenrath, are as soloist for the Civic Club in Huntington, W. Va., on the 5th; at the Drexel Institute in Philadelphia on the 7th, and at the Allegheny Country Club at Sewickly, Pa., May 19.

FOR THE CONCERT to be given the evening of May 21 by the combined glee clubs of the New England Federation of Male Glee Clubs at Portland, Me., Dr. Will C. Macfarlane will be the guest conductor.

MANAGER GEORGE ENGELS of the New York Symphony Society has announced that Gustav Holst, composer, has been commissioned to write a special work for presentation by the orchestra at next season's concerts.

FORTY of the best settings, acceptable until June 15, will be made from a selection of original songs by young composers in a contest now under way for *New Songs for New Voices*, a volume which Louis Untermeyer and David and Clara Mannes, of New York, are editing for young people. Special pamphlets containing the poetry selected can be obtained by contestants upon application to the David Mannes Music School, New York City. The sum of $15 to $25 will be paid for the use of accepted songs.

BERNARD SZOLD, director of the Yamakita Art Colony, Birmingham, Ala., announces that Jeordie Graham, one of the solo dancers with the Denishawn Dancers, will direct the Denishawn School of Dancing at the colony this summer. In addition to this she will also have a Saturday class for children in Birmingham.

ARCH BAILEY, long identified with the musical life as a singer and teacher, of Kansas City, has recently signed a contract to become a member of the faculty of the Chicago Musical College.

THE THEATER of the Dance, under the direction of Dorsha, opened a week's engagement at the Grove Street Theater on Monday, May 2. Three new ballets are being featured, *The Legend of the Phoenix*, set to Stravinsky's *Firebird Suite; also Earth Fire*, to Brahms' *Hungarian Dances*, and *The Immortal Lover*. The Oriental suite will include *The God Breaker*, suggested by Roerich's painting, *Mystery*.

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Ray Howell Players Now Under Canvas

COLUMBUS, Kan., April 28.—The Ray Howell Players, a 27-people company, opened a week's run under canvas here, Monday evening of last week, and despite a heavy rainfall played to good business on opening night. Business for the remainder of the week was also good.

The roster of the company includes Ray Howell, owner and manager; Mary Howell, Guy E. Long, Mabel Long, Henry Brunk, Faye Brunk, Jimmie Travis, Toie Travis, Jean Duncan, Ethel Duncan, Jack Sutherland, Beulah Sutherland, Roy Fisher, Leonard Proctor, Paul Johnson, Billy Bancom and Billie Valmount. The "Junior" Ray Howell Players include Little John Howell, Ray Howell, Jr.; Joyce Lee Brunk, Jackie Sutherland, Jr.; Francis Sutherland, Jackie Travis and Lorraine Duncan.

The company's nine-piece band is made up of Paul Johnson, trumpet and leader; Jimmie Travis, trumpet; Jean Duncan, clarinet; Guy E. Long, baritone; Leonard Proctor, trombone; Henry Brunk, bass; Jack Sutherland, trombone, and Roy S. Fisher and Ray Howell, drums.

Paul Johnson's Straight-Eight Orchestra includes Paul Johnson, Faye Brunk, piano; Leonard Proctor, trombone; Jean Duncan, saxes and clarinet; Jimmie Travis, saxes and trumpet; Jack Sutherland, saxes, and Roy S. Fisher, drums.

The company has just completed 16 weeks in houses thru Arkansas, Oklahoma and Kansas, and not a change has been made in the personnel since September last. Since opening in April, 1926, the company has laid off only one week (Christmas). The production is under the personal direction of Ray Howell. Roy S. Fisher is stage manager; Eddie Carter, assistant stage manager, and Billy Bancom, props.

WANTED—TENT REP PEOPLE

In all lines. Ingenue Lead, Soubrette, three General Business Men. All must do Specialties. Musicians, three Workingmen, double Orchestra. State all first letter. Booze? No. Rehearsals May 16. Write, don't wire. Send photos. Address CHAS. W. BENNER, Canal Winchester, O. P. S.—Wanted to buy small Piano.

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AT LIBERTY
MAY 9th
Kenneth and Irene Wayne

[illegible] Dadeville, Ala., May 9; after that, [illegible]

Wingert Players Rehearsing

ALTON, Ill., April 30.—The Billy Wingert Players are in rehearsals here, preparatory to beginning a summer tour thru Southern Illinois. In the company are "Black-Face" Billy Wingert, Clara Leads and Mabel Wingert, leads; Luella Yost, soubret; Flossie Lavelle, ingenue; Ermine Lewis, leading man; Walter Grosjean, characters; Lillian Hayes, Felix Yost, Paul Wicki and Victor Hohman. The company will carry a jazz orchestra.

John Lawrence Co. Opens Under Canvas at Princeton

PRINCETON, Ind., April 29.—The John Lawrence Stock Company opened its summer season under canvas here Monday. Lawrence reports that he is this season carrying 44 people, including a 14-piece band, under the direction of Paul Baker, and an 11-piece orchestra, directed by Ralph Herbert.

All of last season's cast is back with the show, excepting Phil and Peggy Hart and Bob and Opal Davis, who are now with the Hart Company in the South.

A new member of the show this season is Queen Roselle, who formerly was with the company for six consecutive seasons. The chorus is under the direction of Dolly Davis. Rupert Freeman, who has been with the show for the last nine seasons, is assistant manager, and Oscar Owens is again handling the business ahead of the show.

The company is the largest Lawrence ever had, and the tent is 70 by 160 feet.

Chase-Lister Co. Opens Tent Season at Newton

NEWTON, Ia., May 2.—The Chase-Lister Company is slated to open its regular summer season under canvas here today. With the company this season will be Glenn F. Chase, W. T. Lister, Raymond Ketchum, Arthur Atkins, Ray Wasmund, Hugh McCormack, Earl Gillihan, Scott Greenhagen, Carl Scholl, John Dougherty, Paul Todd, Ed Hagerman, Sarah Treadwell, Anna Henne, Florence Brocee, Elsie Cooper, Mrs. W. T. Lister, Florine L. Chase, Edith Atkins and Bonnie Greenhagen.

The company will present all royalty bills with high-class vaudeville and music.

Henderson Co. To Open Summer Run in Hutchinson

HUTCHINSON, Minn., April 30.—The Henderson Ideal Players will open their summer season here the week of May 9, for a tour of Minnesota. The plays for this season include *The Unmarried Mother*, *The Happy Tragedy*, *The Girl From Out Yonder*, *Hearth of Virginia*, *East Lynne* and *The Blackbird*. The company is now in rehearsal here. Ed Deringer is the leading man.

Mrs. Anna Myers Burned Out

Mrs. Anna V. Myers writes from Houston, Tex., that while she and her two children were in town recently their tent was burned down and they lost all their belongings. She says they are without wardrobe and street clothes, except for what they have on, and will appreciate any apparel sent them by showfolk who have no more use for the articles. Mrs. Myers gives her address in care of General Delivery, Houston, Tex.

Kell Co. Marooned By Arkansas Floods

STUTTGART, Ark., April 30.—Leslie E. Kell's Comedians are marooned in this city, owing to the floods on all sides. Before coming here the company played the now-doomed town of Clarendon, Ark., and following the run there the members of the company moved their automobiles 30 miles on a ferry to Stuttgart and escaped the flood by 24 hours. As they are unable to leave here, the members of the show have joined the rescue committee.

On Thursday of last week Kell's Comedians gave a benefit performance for the flood sufferers, which netted a goodly sum to the relief fund. All refugees were given free passes to the show. The Arkansas Power & Light Company donated free service to the show in order to make every dollar taken in at the door count. Another benefit show is scheduled for this week.

After being confined to his bed for a week, Leslie E. Kell was rushed to St. Vincent's Hospital, Little Rock, last Thursday. His condition is serious. The show will stay out under the management of Lloyd Connelly. While playing in Stuttgart the Kell show raised $75 for the flood sufferers and then gave a benefit performance which netted nearly $500. Fred McCord played Kell's part.

Jethro Almond Tent Show Begins Season at Albemarle

ALBEMARLE, N. C., April 29.—The Jethro Almond Tent Repertoire Show opened its 28th season here Monday, with *My Dad From Wyoming*, a comedy drama in three acts. Bills were changed each night and business for the week was good. The show will wind up its run here tomorrow night.

The personnel is composed of Jethro Almond, owner; Mrs. Mamie Almond, treasurer; C. E. Springer, manager; William Carroll, press agent; Edward De Groote, Sr., director and characters; Edward De Groote, Jr., heavies; Bob Robinson, leading man; Billie Bayley, ingenue leads; B. DeShaye Cox, general business; Mary Lee, piano; John D. Trull, comedian, and Myra Wilson, heavies.

Rep. Tattles

THE MYRTLE ROSS PLAYERS, under the direction of M. S. Gross, will close shortly at Neenah, Wis.

ELMER LaZONE and wife, Marie DeGafferelly, of the original Williams Stock Company, have purchased an entire block of property in Jacksonville, Fla., including an 11-room home in an attractive setting and nine additional lots. They have just closed an engagement in South Florida and plan to make their summer home in Jacksonville.

"SHORTY" SHEEHAN, boss canvasman, has just closed with the Irwin Dubinsky Players. "Irwin is one of the best managers I have ever worked for," writes Sheehan.

CHAUNCEY M. EASTHAM, who has been cornetist with the Belle Barchus Players for the last two seasons, will be with the Great Vogel Minstrels this season in the same capacity.

THE RICTON SHOW opened its 27th annual tour under canvas at Danville.

(Continued on page 91)

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Heavy Man, play some Characters; young Ingenue for leads. Must be able to put over number in concerts. Musicians, Leader, Piano with Music, young, peppy Sax Player; Trombone Player. Preference given to those who double or sing. Season opens May 23, under canvas. BERT C. GAGNON, 309 Minahan Bldg., Green Bay, Wis.

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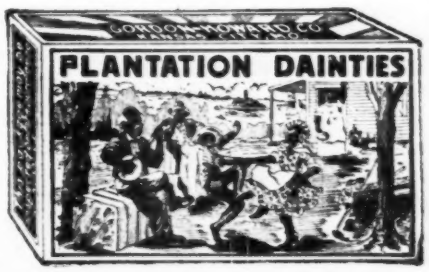

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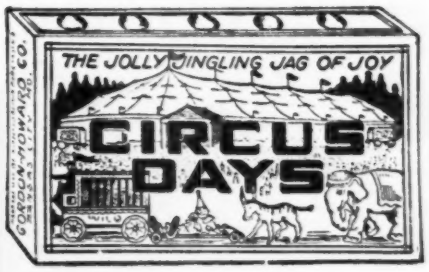

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People in all lines, Dramatic and Musical Comedy. All must do Specialties. State all you can and will do. State exact age (not approximately, but exact age), size and appearance. If you can appreciate engagement where salary is paid every week, and will work for same, we can get along; otherwise don't want you. If you are on show where they pay off every week, advise you to stay, as they will be scarce this season. But if you are on the other kind and appreciate regular pay, write me. Address

MILT TOLBERT SHOW, H. D. Hale, Mgr., Lawrenceburg, Tenn., week May 1; Pulaski, week May 8.

N. B.—All people I know may wire. Others write full particulars.

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Tabloids

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Curly Burns' Show Pleases at Regent

During a visit at the Sun Office in Springfield, O., Tuesday of last week the tabloid editor dropped in on Curly Burns' *Cute Little Devils* Company, playing a six weeks' run at the Regent Theater, and witnessed a highly creditable performance.

Her Second Honeymoon was the bill presented and the company played to a full house at the first evening performance. The presentation was truly of the miniature musical comedy variety and every member of the cast handled his part admirably. The company carries a heap of beautiful wardrobe, scenery and lighting effect which add much to the presentation. A few more specialties might be added without any material damage.

The *Cute Little Devils* cast includes Curly Burns, featured blackface; Jack Kirkwood, characters; Leslie Fields, juvenile; Gates Austin, leads; Charley Carter, straights; Art Vernon, juvenile; Jean Lawry, leads; Edith Bates, ingenue; Grayce Robertson, characters, and Frankie Ralston, chorus producer. In the chorus are Billie Rodman, Viola Kendline, Esther Turner, Betty Kirkwood, Pearl White, Jean Gray, Mildred Holtz, Loree Motz, Helen Carlson, Betty Carter, Kitty Swanson and Bobby Austin. Charlie Rodman is musical director; Tommy Seymour, stage carpenter; Eddy O'Neil, electrician; Charles V. Turner, general manager, and Had Steinberger, secretary.

"Musical Maids" Begin Tour of Griffith Time

PANHANDLE, Tex., April 28.—Mullen's *Musical Maids*, which recently closed a seven-week run at the Deandi Theater, Amarillo, Tex., opened at the Rex Theater here Monday of last week for a tour of the Griffith Time.

The roster includes Joe Mullen, owner and specialties; Lena Mullen, chorus and specialties; Bennie (Rabbit) Reed and Mel Melvin, comics, "Lanky" Taylor, general business and leads; Jack Clifford, straights and baritone; Sam Barnes, bass; Jo Hailey, soubret, and Vivian Clifford, Billie Wynne, Lois Meachum, Mae Taylor and Ruth Fitch, choristers. Maurice Meyers is musical director.

Le Roy's "Big Girls" Co. Reopens Airdome, Sarasota

SARASOTA, Fla., April 28.—Billy Le Roy's *Big Girls* Company last week reopened the Airdome Theater here, now owned by George Clifford, who also operates the Airdome at St. Petersburg, Fla.

Included in the *Big Girls* Company are Billy Le Roy, blackface; Babe Le Roy, "blues" singer; the Graves Sisters, Elizabeth and Ruth, and Dolly Grenfield. There are nine girls in line. For the present the local Airdome will be operated only on Sundays. Next week the Billy Le Roy Company will play the St. Petersburg Airdome.

Baker's "Jollities" for Stock At Orpheum, Ottumwa, Ia.

OTTUMWA, Ia., April 30.—Art (Harmony) Baker's *Jollities of 1927*, playing circle stock houses in St. Louis, Mo., will open a stock engagement at the Orpheum Theater here, owned by William Millicack, within the next 10 days. This will mark the company's third stock run at the Orpheum. Edward M. (Red) Allen is presenting the show.

Savoy, Fayetteville, Closes

FAYETTEVILLE, N. C., April 28.—The Savoy Theater here closed Saturday night after a successful season of 30 weeks with pictures and musical comedy tabloids. The Lester Richards Company, which opened the Savoy's season September 27, was the closing attraction at the house.

"MICKEY" FLYNN, Jewish comedian for the last two seasons with the Jimmie Evans Revue, one of the most popular attractions in the New England territory. Before joining the Evans show, Flynn was producing comedian with the Patent Leather Girls.

Lane's "Hottentot" Company On Sun-Spiegelberg Time

ORANGEBURG, S. C., April 30.—A. A. Lane's *Hottentot* Company, which has been playing in Florida for the last year, is now on the Spiegelberg-Gus Sun Time and to date has played Atlanta, Ga.; Anniston, Ala.; Florence, S. C., and Orangeburg for the above office.

In the company are A. A. Lane, manager; Harry and Nan Fitzgerald, Kathryn Fitzgerald, Boots Walton, Chubby Walton, Louis Nelson, Dorothy Lane, Claire Du Pont, Babe Ward, Patty Nichols and Billy Hill. The company is routed for 24 weeks under the direction of Charles Morton.

Milt Schuster Placements

Tab. performers placed recently by the Milt Schuster Office include Henri Neiser and wife, with the Irving Lewis Company; Grace Moxey, with Dick Hyland, in stock at Aberdeen, N. D.; Gladys Dale with the Paul Johnston Show; Skeets Mayo, with the Bert Smith Attractions, in stock at South Bend, Ind.; Roy Jones, with Greenwald & Weston; Sylvia Cam and Miss Hill, with the Midway Hippodrome. Harry Cleveland, producer, in stock in Chicago; Al Bruce and wife, with Homer Meachum's Show, and Dorothy Morse, Raymond Weaver and Jack Long, with the McCall-Bridge Players, H. W. McCall, manager, in stock in Minneapolis.

Two New Members Join Smythe Co. at Long Beach

LONG BEACH, Calif., April 28.—Nellie Ryder, soubret, and E. C. (Doc) Grant, character man, made their debut with the Johnny Smythe Musical Comedy Company at Hoyt's Theater this week. The Smythe Company is proving immensely popular with the local tabloidgoers and business has been very good for the company.

This week's bill is *Thirty to One*, a race-track sketch, featuring Johnny Smythe, Irene Small, Fay Fayne, Nellie Ryder and the Trojan Five.

"Dixie Darlings" in Nashville

NASHVILLE, Tenn., April 30.—Johnny (Bozo) Mattise and his *Dixie Darlings* played the Fifth Avenue Theater here this week and were well received at all performances. This was the company's first visit to Nashville. In the cast are Johnny (Bozo) Mattise, Hy Heath, Jack Du Varney, Billy Saunders, Margie El Roy, Paul Yung and Alice Cowan. G. P. Banniza is manager of the Fifth Avenue.

Beckridge Co. Scores With Hipp. Patrons

Lew Beckridge's Musical Comedy Company, well known thruout the South, opened its sixth week on the Gus Sun Time at the Hippodrome, Covington, Ky., Sunday of last week. The summerlike weather held off the crowd at the first two performances, but at the two night shows the company played to well-filled houses. So well did the show take with the Schwartz Brothers, managers of the Hippodrome, that they brought the company back for a Wednesday night show.

The lineup of the Lew Beckridge Show includes Lew Beckridge, manager, producer and light comedy; Pat Gallagher, featured comic; Buster Stevens, characters; Edson Pinaire, leads; Joe Murray, juvenile; Ingo Thess, specialty dancer; Ward Caldwell, musical director; Lois Fairfield, ingenue; Kathryn Murray, prima donna, and Christine Cole, ingenue-soubret. In the chorus are Hank Stevens, Mickie Hamilton, Mary Tuka, Carlo Stern, Cecile Fox, Florence Outlaw, Lucille Gordon and Bobbie Meyers. Specialties are presented by Pat Gallagher, Joe and Kathryn Murray, Hank Stevens, Mickie Hamilton and Mary Tuka and the De Luxe Dancing Trio, composed of Ingo Thess, Carlo Stern and Cecile Fox.

The company played the Hippodrome, Newport, Ky., Thursday and Saturday of last week. The bill presented Thursday night was *The Honolulu Girl*, which the company put over in regular big-league style; so much, in fact, that the Hipp. patrons, who are rather opposed to script bills, simply ate it up. The principals worked smoothly, and the chorus, well drilled and nicely dressed, kept things humming thruout.

Pat Gallagher, black-face comic, worked nicely, and his characterization of the negro preacher "wowed 'em". His *Laugh It Off* number also got a big hand. Lew Beckridge handled his part in fine form, as did Buster Stevens and Edson Pinaire, who alternate in the straight and character roles. Ingo Thess, Carlo Stern and Cecile Fox entertained with interpretative dancing that was well received. Joe and Kathryn Murray did a song and dance bit to a nice hand. Mickie Hamilton did an eccentric dance that had 'em laughing from beginning to end. She got a big hand. Hank Stevens, vivacious and imbued with plenty of personality, scored with her song and dance numbers. Ward Caldwell played the show in fine shape and, with Edson Pinaire, contributed some fine harmony singing. Lois Fairfield, Kathryn Murray and Christine Cole handled the female roles in good shape.

Saunders' "Oh, Girls", Scores At Italian Theater, Tampa

TAMPA, Fla., April 28.—Alex Saunders and his *Oh, Girls*, Company played the Italian Theater last week and scored a big hit with the Tampa audiences during their run here. The cast includes Pauline Glenmar, ingenue-soubret; Bobbie Elma, straights; Nellie Mason, characters; Joe Burton and Alex Saunders, comics; "Happy" Donalson, specialties and business manager; Jessie Barnett, specialty dancer. The chorines are Bobbie Young, Elaine Stein, Pauline Rosamond, Dolly Ben, Alice Donalson, Jessie Barnett.

Fire Destroys Tab. House

PAMPA, Tex., April 28.—The Grande Theater, local tab. house, was destroyed by fire early Monday morning, shortly after Carter's *Flashes*, which had been playing the house, moved out. The loss is estimated at $14,000, part of which is covered by insurance. Jack Taylor, former member of the *Flash* Company, who lived above the theater, managed to save his trunk and other belongings. "Doc" Tucker, a member of the company, was badly burned about the face.

"Checker Girls" Held Over At Olympic, Newport News

NEWPORT NEWS, Va., April 29.—Harry Ingalls' *Checker Girls*, making their first appearance in Virginia, opened at the Olympic Theater Monday night of last week, playing to turnaway business at the opening performance. So well did the company take with the Olympic patrons that it was held over for another week and business continues to be first-rate.

Harry Ingalls and Joe Burkhart handle the comedy end and are always good for a heap of laughs. Others in the cast are Fred Burke, straights; Joe Conroy, characters; Margaret Shepherd, Ledia Clark, soubrets; Alice Upton, prima donna; Mrs. Harry Ingalls, specialties, and Arthur Jordan, juvenile. In the chorus are Mary Martin, Irene Stanley, Madoline Munsey, Jean Parker, Kitty Martin, Ruth Hamilton, Helen Grimes and Helen Coyne. Harold Burnham is musical director.

"Pepper Box" in Evansville

EVANSVILLE, Ind., April 29.—Allen Forth's *Pepper Box Revue*, which was closed for a few weeks due to the illness of "SeaBee" Haworth, featured comic, is again in operation and is now in its fourth week at the Majestic Theater here. Business, according to Haworth, is first-rate and the company is shattering all house records at the Majestic. A number of changes were made in the cast and the company now includes 20 people.

Tab. Notes

WILLIAM KIRKLAND, baritone; Madge O'Leary, chorister; Bob Johnson, dancer, and Harry Cunningham, specialties, are recent additions to Pete Pate's *Radio Stars*, playing at the Pantages, Dallas, Tex.

HAZEL ALLEN, who closed recently with the Billy Wilson Show, is now with the Johnny Mattise *Dixie Darlings* Company.

ART HUGHES was a recent caller at the Kansas City office of *The Billboard*. Art will be with the Jack Williams Show this summer.

BERT HUMPHRIES' *Beerities* opened an indefinite stock engagement at the Deandi Theater, Amarillo, Tex., April 18. In the company are Bert Humphries, Vic. V. Vernon, Jack E. Klark, Charles Bernard, the De Haven Twins, Saide and Gretchen, Jack Matthews, Billie Wilson, Pearl Botterman, Agnes Freeland, Mabel Meckes, Mildred Hoyt, Florence Oxford, Buddie Vernon and Mercedes Reviere.

JEAN CONLIN writes that he is enjoying a very pleasant engagement at the Lincoln Square, Indianapolis.

WALTER WITZGALL, who closed recently with the J. A. Coburn Minstrels, will spend a few weeks at his home in Baltimore before leaving for Jacksonville, Fla., where he will spend the summer.

GEORGE X. WHITE and his *Nite Club Follies* opened an indefinite engagement at the Nevada Theater, Reno, Nev., recently.

MILT SCHUSTER recently visited Bert Smith's new show at South Bend, Ind.

ANICE DU BERRY recently began her sixth year with Coleman's *Honey Bunch* Company, now palying the Keith-Palace, Jacksonville, Fla.

LEW WHITE, brother of Dancing Danny White, is playing the Sun Time thru Canada with his single comedy singing and dancing act, entitled *The Wind Blew Thru His Whiskers*.

JOE POLI AND BABE DE ARTO closed an 18 weeks' engagement with Irving N. Lewis' *Go To It* Company at Winchester, O., April 23. They expect to work vaudeville until July.

JACK LORD'S *Musi-Girl* Company is now in its third week at the Plaza Theater, Ft. Dodge, Ia., and, according to Lord, business is topnotch. Lord also states that Messrs. Allstott and Gleen, managers of the Plaza, have pronounced the company the best that has ever played Ft. Dodge. Lord has in

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88 **LOIE BRIDGE** 88

AND HER PLAYERS

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PERMANENT ADDRESS

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view a No. 2 show, as he has several stock and fair engagements in sight for the coming season.

MAY DAVIS is spending a few months in Indianapolis, Ind., her home town. During her stay in the Hoosier capital, Miss Davis is working with the company at the Lincoln Square Theater.

HAROLD S. SNELL, who recently took a fling at the rotary tab. racket in and around Cincinnati with Eric A. Noble, gave up the venture and is now with Al Konrad at the Zaza Theater, Denver, Col. Others in the cast are Jack Burns, producer and first comic; Manley Lambert, second comic; Lillian Burns and Onnie Lee. There are five girls in line. Harold's home is in Denver and he is glad to be back with the folks again.

PETE PATE advises that arrangements are under way to sign his *Radio Stars* Company for additional time at the Pantages, Dallas, Tex., following its present contract at that house. Pete reports that opposition is stronger than ever before in Dallas, but that business is beyond expectations.

LEWIS RUSSELL, director for Coleman's *Honey Bunch* at the Keith-Palace, Jacksonville, Fla., stepped into the leading role of *The Bad Man* recently and won for himself a heap of praise from the local press and public. Lew Breckridge and Buster Stevens, character man with the Breckridge Show, were callers at *The Billboard* office when the report came in and both agreed that Russell can sure handle the role.

DURING A VISIT at the Gus Sun office in Springfield, O., last week the writer was informed that the Sun office has discontinued to send shows into the Liberty and Columbia theaters, Cincinnati, which have been playing the shows on a percentage basis. With the low admission prices and small seating capacities the houses were unable to draw enough to give the shows anywhere near an even break.

Be a Booster for Milt Schuster

WANTED, 50 CHORUS GIRLS, IMMEDIATELY. Good salaries paid. Write, wire or phone. 36 West Randolph Street, Chicago, Ill.

GEO. W. BLACKBURN'S "MILLION-DOLLAR BABY" CO., featuring JOHNSON AND WHITE. 17 people, 17. A Gus Sun Attraction. Orpheum Theatre, Franklin, Pa., week May 2.

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PREMIER SCENERY STUDIOS

340 W. 41st Street, - - - - New York

Musical Comedy Notes

(Continued from page 23)

Girl numbers and other dances in the new edition of the *Folies Bergere*.

MARGARET ELIZABETH LEE has replaced Mildred Brown, suffering from an accident to her foot, in the leading ingenue role in the road company of *Queen High* now playing Philadelphia. She played the same part for two weeks last season with the original company in the Quaker City when Mary Lawlor was ill.

GUY ROBERTSON, who received a great ovation at the opening of *The Circus Princess* at the Winter Garden, New York, has been given a three-year contract with the Shuberts.

FLORENZ ZIEGFELD is to produce *Show Boat* next season. Arthur Hammerstein also now confirms Ziegfeld's rights to the piece. The long dispute in the daily papers between the two managers was generally looked upon along Broadway as merely a publicity stunt.

IRVING BERLIN is slowly recovering from his attack of throat trouble and is now able to sit up in bed at his home on West 46th street, New York. It is understood that when he is able to return to his work he will dash off several numbers for the forthcoming edition of the *Ziegfeld Follies*, altho the Ziegfeld office refuses to confirm the report. Berlin has lately been confining his show output to Sam H. Harris production but he let out *Blue Skies* for Ziegfeld's *Betsy* and has since permitted it to be sung in the *Scandals*.

RICHARD BOLESLAVSKY has returned from London with a handsome gold watch, presented to him by Russell Janney's English company of *The Vagabond King* in appreciation of his work in staging the show for its presentation abroad. He reports that the first week's business in London was a complete sell-out and on Saturday, just before he sailed, the receipts showed the gross the largest in the history of the London Winter Garden.

ALLAN K. FOSTER claims a new record. He now has three of his dancing troupes featured simultaneously on Broadway in the *Vanities*, *A Night in Spain* and *The Circus Princess*. Gordon Kahn, his representative, returned to New York last week after being out with the tryout engagements of the latter two shows.

JOHN AGEE, the famous equestrian, who recently closed in *Polly of Hollywood*, has been acting as master of ceremonies at the Hippodrome and the Keith-Albee Bushwick during the last two weeks. He also has a Vitaphone film being shown at the Colony, New York. He says he liked his taste of the legit. in *Polly* and will appear in another Broadway show next season.

CHARLES DILLINGHAM is now at French Lick Springs, Ind., recuperating from his recent illness.

OPERA LENGTH HOSIERY—Fashioned, 36 in. long, all silk, $2 Pair. Full Fashioned, longer, all silk, $3.25. Flesh, Black and White. Send money order. State size and color wanted. KNOX MFG. CO., 30 E. Mt. Pleasant, Philadelphia.

"JACK LORD

Has an exceptionally good show and will make any man money." So says Georgia Glenn, Manager of the Plaza Theatre, Ft. Dodge, Ia., where the show is now playing stock. No. 2 Show contemplated soon. Stock managers, people all lines and chorus girls get in touch with me. JACK LORD.

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Musical Comedy People in all lines. Trombone, Drums, etc., for Jazz Band. Must be hot. Also young Singing and Dancing Juvenile who can act, and Harmony Singers for Quartette. Wire

Harry C. Lewis Honeymoon Town Revue

Trent Theatre, Lynchburg, Va., week May 2.

WANTED

FOR PERMANENT STOCK

Union Musical Director with openings. Must transpose. Also Principals and Specialty People. Wire full particulars, giving age, height, salary and where you have worked. Tickets cheerfully advanced to all engaged.

LEO ADDE

Mgr. of Olympians, Kyle Theatre, Beaumont Tex.

Burlesque

Conducted by ALFRED NELSON—Communications to 1560 Broadway, New York

Fred Block Has Plan

Director of Finances, Mutual Circuit Proposes Mutual Benefits to Producers

NEW YORK, April 30.—A selected list of producing managers on the Mutual Circuit last season were somewhat perplexed during the past week on receiving a Mutual Burlesque Association letter signed Fred Block, director of finances.

Mr. Block's letter advises the recipients that they have been selected as prospective franchise-holding producing managers for the Mutual Circuit season of 1927-'28 and their acceptance of franchise on or before May 1 must be accompanied by $600 for which they will receive franchise-operating rights from the M. B. A. for the season of 1927-'28 and deskroom with telephone service in the M. B. A. suite of offices at 723 Seventh avenue.

Inquiry among the rank and file of franchise-holding and franchise-operating-producing managers of Mutual Circuit shows indicates that some of them have not received a similar proposition from Director of Finances Block, therefore the perplexity of producers.

In discussing the prospects for producers on the Mutual Circuit for next season, one of its foremost and most discerning producers said: "My $600 will be there by May 1 and if 33 more come across at the same time the association will have within $10,000 of their first installment payment for scenery and costumes.

"While some of the producers may object to the additional $100 rental for deskroom and telephone service I am strong for it, and fully endorsed the proposition when it was first made by Dave Kraus as being a move in the right direction, for the mutual benefit of the association and franchise operators, for it will lessen the overhead cost of office maintenance to the association, and provide a place during the summer for producers to prepare for their productions and presentations.

"With a tilt of $200 weekly over the $1,640 guarantee allowed us last season, we can secure a better type of comics and pay a minimum of $35 a week to our girls, thereby getting a more desirable type of chorus girl.

"Personally I had no kick coming last season, as I had but few layoffs and went over the top in most of the towns, getting my percentage of the gross in many houses in which we played to over $5,000 weekly. Therefore they can easily afford to tilt the guarantee $200 a week for all of the shows on the circuit, for there are but few houses on the circuit that didn't make money for their owner last season, and as we are the people who made the money for them it's up to them to hold us intact by giving us a guarantee that will warrant us in competing with other producers in offering equitable salaries to principals and chorus girls."

Bozo in Boston

NEW YORK, April 30.—Tommy "Bozo" Snyder and his Columbia Circuit company will close their circuit season at Miner's Empire Theater, Newark, N. J., tonight, and reopen Monday with an augmented company of 10 choristers a la Tiller dancers, new scenery and costumes, for an indefinite summer run at the Gayety Theater, Boston.

Changes in Cast

NEW YORK, April 30. — There will be a radical change in the cast of the Music Hall stock company after tonight by the exit of Frank Naldi, Irene Cassini, Emily Clark, Charlie Cole, Paddy Cliff, Al Martin and Irene Dixon, who will be succeeded by Jimmie Conners, Hattie Beall, Herbert Barris and Claire Stone. There will also be a change of 10 choristers.

State-Congress Stock

CHICAGO, April 30.—Charles LeRoy, producing manager for the State-Congress Theater stock company, is highly elated at the profitable patronage drawn to the presentations by Eddie Gilmore, Dick Hulse, Frank Smith, Ray Kolb, Joe Carr, Tom Barrett, Elinor Marshall, Angeles Lee, Evelyn Meyers and Jesse MacDonald, principals, and the supporting choristers.

Much of the success is attributed to the aid of Louis Weidmeyer, artist-in-chief of the scenic studio; Rube McWhinney, electrician, and George "Kid" McCullough, props.; with C. D. Peet, manager of the house.

FRED REEB, Dutch comique of circuit shows, has joined Harry M. Strouse's Empire Theater stock company, Toledo, O.

Placements

Nat Mortan

NEW YORK, April 30.—Nat Mortan's placements include Chuck Wilson, with the National Winter Garden stock company, New York, opening Monday; Evelyn Allen, soubret, with Minsky's Apollo Theater stock company; Fred Reeb, with the Toledo Theater stock company, Toledo, O.

Milt Schuster

CHICAGO, April 30.—Milt Schuster's placements include Henry Eckland and Ione O'Donnell, with the Star and Garter Theater Stock Company; Elinor Marshall, with the State-Congress Theater Stock Company; John Sacks and wife, with the Harry M. Strouse Empire Theater Stock Company, Toledo, O.

Current Comment---By Nelse

During a recent trial in a New York City police court, in which the defendants gave a rehearsal of "one-man justice", the Judge was emphatic in denouncing anything theatrical that tends to a travesty on court proceedings. The rehearsal proved to be a boomerang, for the Judge held the defendants for a trial in Court of Special Sessions for their ill-advised burlesque.

During the past week it is alleged several purblind promoters of press publicity got together and prepared, with the aid of one versed in legal lore, an advance notice for which, to the best of our knowledge and belief, only one New York daily fell, setting forth that Billy (Beef Trust) Watson, of Paterson, N. J., had been served with a summons and complaint in a million-dollar suit for damages, and making it appear as if several officials of the Columbia Amusement Company would be served with similar summons and complaints.

Columbia Amusement Company officials were emphatic in their denial that any one of the executives of that company was served with a summons up to Friday noon. If the complainants follow up their alleged preliminary service on Watson with the service of summons and complaints on officials of the Columbia Amusement Company, along the regular lines of legal procedure, it will evidence their good faith. Failure on their part to do so will make it appear like a premature publication of their complaint against officials of the Columbia Amusement Company, a press publicity promoter's canard, and a travesty on preliminary court proceedings that will eventually prove a boomerang to the bungling burlesquers.

Columbia Corner, the rendezvous of burlesquers, has been the scene of many and varied discussions and debates during the past week. Franchise-holding and franchise-operating managers on both circuits have aired their grievances, real and fancied, against the directing managers of the Columbia and Mutual circuits, while principals and choristers have done likewise against producing and company managers of shows on the circuits.

That many of their grievances have foundation in fact is borne out by documentary evidence in the form of receipts held by producing managers, and I O Us by principals and choristers, an unprecedented condition, in many instances inexcusable.

What effect this will have on burlesque in general ere the opening of next season is problematic. It is hard to place the blame for the bungling of burlesque on any one person, for there has been unprecedented conditions during the past season beyond the control of officiating executives and producing managers on both circuits.

It has not been due as much to change in burlesque presentations as it has been to the radical changes in other forms of theatricals that has robbed burlesque of its proper principals and profitable patronage.

Prior to prohibition many owners and lessees of burlesque houses held an interest in adjacent saloons that helped to pay the overhead maintenance of theaters, that enabled the owners to give better sharing terms to traveling companies, booked by associations housed in small inexpensive offices with small-salaried officials.

With the loss of saloons the increase in land value, taxes, higher salaries to stage mechanics, musicians and other attaches of burlesque theaters, the cost of maintenance warranted the owners in cutting down sharing terms while the change from small offices to entire floors and ever-increasing salaries to executive officials of the booking associations, who demanded higher booking fees with bigger and better burlesque, that included higher salaries for principals, made it a serious gamble for the producing manager, with the result that many of the old-time producers with the knowledge and experience to produce and present burlesque have been driven from the field, and many of those now in it have nothing to back them but a bank roll that is ofttimes depleted thru their lack of knowledge and experience prior to the opening of the season.

Thus handicapped, several producers on the Columbia Circuit responded to the swan song ere the regular closing date of what is now conceded to be the shortest season the Columbia Circuit has ever had.

With the ever-increasing cost of theater maintenance that in many instances could not be met without the revenue of candy concessionaires, and the ever-increasing cost of production and presentation, with little or no increase in prices of admission since prewar times, and the increasing number of modernized theaters with increased seating capacity presenting featured films, vaudeville and musical comedy tabs., three or more times daily, at 50, 65 and 75 cents top, competing with burlesque houses for patronage, there has been a general falling off of attendance on both circuits, and this has been especially noticeable on the Columbia Circuit, where many of the regular patrons of burlesque have been driven away by the interpolation of dramas.

Producers and principals alike are in a quandary as to what they are going to do next season, for to date neither the Columbia or the Mutual have given any intimation of their future booking policies. Consequently producers tied up with franchise or contracts to operate franchises on both circuits are pursuing a watching waiting policy, while principals and choristers are seeking other fields of theatricals, and those that make good will in all probability be lost to burlesque forever, and this goes especially for the younger choristers of talent and ability, who will quickly be absorbed by musical comedy, and chorus equity, with its rules and regulations demanding $35 a week for choristers en tour, thereby prohibiting their return to burlesque.

Verily, the future of burlesque is a problem that few if any now in burlesque can solve.

Star and Garter Show Liked by Showmen's League

CHICAGO, April 30.—A jolly party, consisting of about 150 members of the Showmen's League and their families occupied the mezzanine floor of the Star & Garter Theater, Monday evening, April 25, as the guests of S. H. and Sidney Anschell, the new owners of the theater. The house, the show, the favors extended to the ladies (not only of the party, but all the ladies in the audience) were a revelation to those who had not been to the Star & Garter since it was taken over by the Anschells. Each lady received a string of pearls, and during the evening tea and wafers were served. This is a regular matinee and evening feature. Each day some different favor is given.

The permanent players are Harry Feldman, Minnie Fitzgerald, Hal Rathburn, Buster Lorenzo, Pat Kearney, Thelma Lawrence, Hazel Mack, Joe Cunningham and Iona O'Donnell, backed by a chorus of 16 handsome and shapely young ladies. This chorus, Leo Stevens, general stage director, announced, would be increased to 32 members beginning next week.

A feature of the afternoon performances is the playing of lotto during the intermissions, and giving special premiums to the ladies winning the games. This feature, Mr. Anschell stated, is rapidly building up an excellent patronage among the fair sex.

Seen and Heard

By NELSE

DOTTIE, under the billing of *The Black Bottom Shimmy Queen*, was an added attraction with *Sugar Babies*, Mutual Circuit show, recently at the Gayety Theater, Louisville.

FIFI, classic dancer, filling a four-week engagement as an added attraction to Mutual Circuit shows playing the Olympic Theater, New York, up to April 16, closed to fulfill other engagements in Baltimore, Cleveland and Montreal.

FRITZIE WHITE, soubret of Otto Kleive's *Ginger Girls* Mutual Circuit show, and wife of Harry Clexx, comique of the same company, is now doing a singing and black bottom dancing act accompanied by Bob Woodhall at piano in movie theaters in and around Greenville, S. C.

EMPRESS THEATER, Chicago, has discontinued vaudeville acts which were previously sandwiched in the show and is now playing straight burlesque.

BILLY DeHAVEN, comique of *Broadway Brevities* Columbia Circuit show, closed his engagement April 19 at the Empire Theater, Toledo, O., to accept an engagement under the direction of Greenwald-Weston, to be featured in a five-people act booked out of Chicago.

HELEN KENNEDY, ingenue-prima donna violin playing specialist, and her sister, Alice Kennedy, number leader of the Billy (Beef Trust) Watson Orpheum Theater stock company, Paterson, N. J., are now rehearsing a double act for vaudeville bookings beginning June 1.

CHARLES (KID) KOSTER, husband of Helen, and publicity promoter of the Orpheum, is having that house billed like a circus for the summer stock season.

DAN GUGENHEIM, general business representative for Billy (Beef Trust) Watson and manager of Watson's Lyceum Theater, Paterson, N. J., has teamed up with Billy Eisenlolief to operate the Crawford Grill at Asbury Park, N. J.

ABE REYNOLDS, featured comique of Columbia Circuit companies for many years and during the past season with *Give and Take*, has forsaken burlesque for vaudeville, opening in August with an act especially written for him by William K. Wells.

JOE DEVLIN, character man of Minsky's National Winter Garden stock company, closed Saturday last. Chuck Wilson, comique, opened at the Garden Monday.

THANX TO LEWIS TALBOT AND THE COLUMBIA CIRCUIT
38 WEEKS OF BUSINESS, PLEASURE AND CONTENTMENT!

ENTIRE CAST RE-ENGAGED

"WHITE CARGO"

SEASON 1927-1928

ROBERT BURNS "Witzel" — MAURIE MORRIS "The Doctor" — JOSEPH FORTE "Langford" — CHRISTINE COOPER "Tondeleyo" — DENNY MULLEN "The Skipper" — TOM G. JONES "Ashley"
WM. MARBLE "Missionary" — ALLINE ROGERS "Tondeleyo 2nd" — JOHN C. LOUDEN "The Engineer" — EDUARD HUDSON "Worthing" — ALONZO GILLEN "Jim Fish"

DURING MAY WE WILL RENEW BROADWAY ACQUAINTANCESHIPS
WHERE TO FIND US AFTER JUNE 1ST

MESSRS. BURNS and JONES, London; MR. and MRS. FORTE, Wildwood by the Sea; MR. and MRS. MAURIE MORRIS, Lake James; MISS COOPER, Long Beach; MR. MULLEN, Under the Big Top; MR. MARBLE, N. V. A. Club; MR. and MRS. LOUDEN, Wildwood; MR. HUDSON, San Antonio, Texas; MR. GILLEN, Columbia, S. C., and LEWIS TALBOT at His Desk, 1010 COLUMBIA BLDG., where he will be pleased to talk business to GOOD DRAMATIC PEOPLE in all lines for the most remarkable drama of all time.

DICK KIRSCHBAUM Writing Copy

"RAIN"

WALTER E. BERGER Ordering Paper

"EVERYBODY PLAYS BUT FATHER"

MUTUAL CIRCUIT

MOONLIGHT MAIDS

—With—

BILLY HAGAN AND ANNA TOEBE

Presented at the Star Theater, Brooklyn, N. Y., week of April 25.

CAST—Billy Hagan, Anna Toebe, Bert Carr, Jack Wald, Jack Ross, Edna Somers and Buddie Nichols.

CHORUS—Rene Meyers, May Maloney, Jessie Clark, Vivian Clark, Vivian Blanch Robinson, Glen Walsey, Pauline Mullaner, Mildred Wald, Lillian Nichols, Peggie Walsh, Saylly Romorro, Blanch Rodgers, Sally DuPont, Patsy Flynn, Mildred Freeman and Henrietta Sharky.

The program does not credit anyone with the production or presentation, but that is immaterial to both, which compares favorably with the leaders on the circuit. The scenery, including several full-stage sets, pictorial drops, drapes, lighting and costuming, were costly, classy, colorful and apparently well cared for during the season, for the entire production has a freshness that belies its hard usage for an entire season. The crew, wardrobe mistress and company are to be commended for the way in which they have cared for their equipment.

Billy Hagan, a putty-nose, eccentric comique, in frequent changes of over-fitting clothes and an oft-repeated catch line "Cheese and crackers", and Anna Toebe, a personally attractive, marcel-waved, red-haired, modelesque-formed singing and dancing soubret, are fully entitled to be featured, for both of them are talented and able in their respective roles. Furthermore, they are the hardest workers we have ever seen in burlesque, thereby setting an example that is followed by their co-operative competitors, principals and choristers alike.

Bert Carr, doing a modified Hebrew comique characterization, makes an excellent foil for Hagan in their scenes together and works effectively in other scenes in which he is far more aggressive.

Jack Wald, a classily clothed, clear-diction'd, personally likable, aggressive straight man, fed the comiques in an able manner.

Jack Ross, a nattily attired juvenile, handled several minor bits, led numbers and put over a singing and dancing specialty par excellence.

Edna Somers, a pleasingly plump, marcel-waved brunet, leads a series of numbers and single specialties, supplemented by clever comedienneship in scenes.

Buddie Nichols, a pretty, petite, bob-blond singing and dancing soubret, is there with the pep and personality, likewise the talent and ability to work in scenes and lead numbers for repeated encores.

The chorus, typical of the circuit shows, present pep aplenty on stage and runway.

The comedy bits were old familiars with a generous sprinkling of hells and double entendre by the comiques. While the feminine principals pepped up their single dances and ensembles there was little or no disposition on the part of any of them, including the choristers, to put over more than a modified shimmy.

Taking the presentation in its entirety it was a fast and funny performance of old-fashioned burlesque that should please the patrons anywhere on the Mutual Circuit.

NELSE.

A BEAUTIFUL ASSORTMENT
of Chorus and Soubrette Costumes for hire or for Sale for Tab. or Burlesque Shows. STANLEY COSTUME STUDIOS, 306 W. 23d St., New York City.

THEATRICAL MUTUAL ASSOCIATION

By DAVID L. DONALDSON

New York Lodge No. 1

The 500 men, women and children, who attended the April T. M. A. Social at the K. C. Building, agreed that a wonderful time was had by all. It was a real family party and good fellowship prevailed thruout the evening.

The outstanding feature was the exhibition dancing and acrobatic feats performed by the dancing team of Draus and Buckley. These artistes received round after round of applause from the audience, which greatly appreciated their act.

Music by William Biroc and his Orchestra was cleverly rendered to the satisfaction of those present.

Delegations from sister T. M. A. lodges and other organizations responded to the committee's invitations. We appreciate their hearty co-operation in aiding us to establish a policy whereby our friends and families can take advantage of having a good time at our socials on the first Sunday evening of each month.

Brother William Bradley, custodian of refreshments, had the assistance of W. Pluff, J. Casey, Joe Brown, G. Krant and several brothers.

Comm. Joe Green, Capt. Tom Martland and Capt. William Sanchez had a party of 40 from the Ben Ma Chree Yacht Club. The big laugh came when Comm. Joe Green was awarded the pretty silk combination presented to the lodge by Mrs. J. C. Vermilyea.

Charles W. Heimerle, of Bronxville, and his family had a great time at the party. The pretty boudoir lamp made and presented by Mrs. Joseph P. Bender was awarded to Miss Heimerle. Herman Otersen had some of Roxy's gang over.

Grand President W. J. Meconnahey is expected to pay this lodge a visit at the next meeting.

Brother Edward Otto, our treasurer, was a very busy man at the last meeting account of brothers paying dues. He was kept on his toes thruout the meeting acting for Brother Butler, who was confined to his home. Brother Butler has been an active worker in the T. M. A. for many years and he is a credit to our fraternity. He was our Grand President during 1893-'04-'05-'06-'07-1909-'10-'11, chairman of committee on laws, appeals and grievances in 1885, past president of Lodge No. 1, and still on the job.

The ladies are rendering valuable service for the welfare of our lodge. Those who are active are Mesdames J. P. Bender, T. Bradley, J. C. McDowell, J. C. Vermilyea, N. Ruland, Schmidke and Green and Misses Edith, Blanche and Hazel Vermilyea and many others.

Brother Shadrock Graham, of 672x Ninth avenue, is on the sick list.

Philadelphia Lodge No. 3

We regret to report the death of Thomas P. Ryan, January 25, who was initiated March 13, 1925; William Hoagland, March 3, initiated November 22, 1891; Harry Feinberg, April 4, initiated September 3, 1911, and Charles Carroll, Sr., April 5, initiated February 25, 1906. Brother Carroll was for the past 35 years and at the time of his death property man at Keith's Theater. Grand Chaplain (also Chaplain of this lodge) John P. Schmid officiated at the above funeral services.

Deputy Grand President Charles J. Levering was in Havana, Cuba, attending the convention of the National Cash Register Company, which firm he has been with for the past 40 years.

Buffalo Lodge No. 18

This lodge met for the first time Sunday, April 24, in its new rooms at Sycamore and Hickory streets. There was a fairly good attendance, but it is expected that the attendance will grow when the brothers find out that they have such nice rooms and will be able to have social times after the meeting.

The card party and dance committee reports that there will be a large attendance at the dance from the way the tickets are going.

Donald R. Urquhart is reported as being the proud father of a girl.

PRESS and ADVANCE AGENTS

By FELIX BLEI
Communications to 25 Opera Place, Cincinnati, O.

EDWIN A. PAUL is press agenting "Old Ironsides" in New York.

H. ELLIOTT STUCKEL, in advance of *Katja*, was a caller at *The Billboard* offices while in Cincinnati.

HARRY CARR, columnist on *The Los Angeles Times*, has been appointed scenario editor to Cecil B. De Mille.

H. G. KARSEY is the press agent of Silvan-Drew Circus.

CLARK B. FELGAR, press representative of the Lachman-Carson Shows, made a short talk before the Lions' Club at El Reno, Okla., recently.

JAMES EDWARD KIRWIN, representing the Bob Morton Circus, is handling promotions at Covington, Ky., for the engagement May 16 to 21 under the auspices of Kishmee Grotto.

FRANCIS E. REID, corresponding secretary of the T. P. R., has been honored by election to membership in the Phi Beta Kappa fraternity.

CHAS. A. KOSTER, writes: "I will handle publicity for several amusement parks in New Jersey during the summer season. At present I am handling the exploitation for the Orpheum Theater, Paterson, N. J."

FRED BARKER is the manager of the brigade with the John Robinson Circus. Sidney Middleton, boss billposter; Oscar Heaters, lithographs, and the following billers, Paul Rice, Ralph Barker, Joe Savage and Sam Saladino.

ROBERT E. HICKEY, general press agent, and C. A. Lawrence, story man, of the John Robinson Circus, were in Cincinnati last week and called at *The Billboard* offices.

FLOYD KING, of the Walter L. Main Circus, was a caller at *The Billboard* offices last week while in Cincinnati on railroad business.

WALLACE SACKETT has returned to Chicago and will resume his former position as press representative with the World Amusement Association.

GEORGE ARNOLD, late agent in advance of Columbia Circuit shows, entrained last week for Chicago, where he will become one of a trio of advance agents planning the promotion of a poster advertising plant.

GEORGE ALABAMA FLORIDA, after a successful season of 38 weeks promoting press publicity and managing the Southern tour of the featured film *Ben-Hur*, closed his engagement at Tarboro, N. C., and returned to his headquarters at the Hotel Somerset, New York, where he has been holding nightly court for the past week with an ever-increasing number of brother T. P. R's who have closed in different sections of the country.

BERLIN

By O. M. SEIBT
183 Ubland Str., Charlottenburg

BERLIN, April 19.—Of all the Berlin legitimate managers, the triumvirate, Max Reinhardt-Victor Barnoswsky-Eugen Robert, can boast the most successful season, financially speaking.

Alexander Moissi has been engaged by Otto H. Kahn during the latter's stay in Berlin for a New York season, commencing in September next.

Emmerich Kalman's new operetta has the alluring title, *The Duchess of Chicago*.

At the Scala "The Four Harmony Kings" are in big type the current month. This is their first German date, and the act is getting lots of offers from Continental managers. A solid hit.

Harvard, Winifred and Bruce, American novelty entertainers, are likewise playing their first date in this country, having arrived from the States only three weeks ago, and their act goes over to excellent results at the Wintergarten. Next month (1st to 15th) they will play Liebich's Theater, Breslau, and Copenhagen, Circus Schumann, commencing May 16. The act has immediately been re-engaged for Berlin.

Miss Miacahua (de Ortega), dainty Brazilian wonder on the wire, sails June 7 from Hamburg for New York, to open on the Keith-Albee tour, returning to this country February next to play return dates.

One of the great events in the movie trade will be the UFA war film, to be shown Friday next at the Palace am Zoo. This is the film in which UFA has endeavored to depict events with strict historical accuracy in accordance with the material in the achives of the Reich.

Galsworthy's *Silver Box* was given in the English language by German actors at the Schiller Theater.

Otto Klemperer is giving concerts at Leningrad.

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Stage Bills To Be Cut During Summer

Loew Already Chopping Down Presentation Programs—Some May Be Cut Altogether

NEW YORK, May 2. — Presentation programs are scheduled to be cut appreciably in various sections of the country during the summer and a few houses will discontinue stage attractions altogether during the hot weather. Consequently, acts will find bookings leaner.

The bills in Loew houses this week mark a cut to less than 20 acts with some of the big theaters using but one act. The Pittsburgh and Baltimore houses are playing a single attraction each, while no house in the Loew string is using more than three acts. Five and six frequently has been the custom at one of the bigger stands.

The cut in the programs is not accepted as a reflection of bad business. It has been exceeding expectations in most cases, and at the State, Boston, has been particularly gratifying after several months of bad sailing earlier in the season.

Stanley and Publix have not yet taken any steps to cut programs, but it is understood retrenchment in stage attractions will be made as the hot weather approaches.

Van and Schenck Back In Picture Theaters

NEW YORK, May 2. — Van and Schenck have finished their Pantages tour, and without the loss of any dates, are coming back into picture houses. They play the James, at Columbus, O., this week and then open an engagement at the Grand, Pittsburgh, for the Stanley Company. The former is an independent date. For the week of May 23 the team has been booked into the Mark Strand, Brooklyn, for a return engagement. Negotiations by the William Morris office, which represents the high-salaried team, are under way to fill in time between May 9 and 23, and beyond.

M.-G.-M. Profits

NEW YORK, May 2.—Metro-Goldwyn-Mayer shows net profits of $1,974,178 for the 28-week period ended March 13 this year, D. Bernstein, the treasurer, announces. Gross profit was $4,594,161. Operating expenses amounted to $3,076,540 and operating profit, $1,517,621. Miscellaneous income was given as $456,557.

Robyn Back at Capitol, N. Y.

NEW YORK, May 2.—Willie Robyn, tenor, who has been touring picture theaters in various part of the country and recently finished a long engagement at the Allen, Cleveland, has returned to the Capitol. Robyn's popularity with Capitol audiences dates back to its early days. He was one of the original artistes engaged for the house.

Savin Relieves Heller In Vita. Studio Duties

NEW YORK, May 2.—Herman Heller, who has been musical director as well as studio director for Vitaphone, has been relieved of the studio post and will devote his time in the future entirely to the musical end. Ed Savin, formerly assistant comptroller for Vitaphone, succeeds Heller as studio business manager and will act as well as assistant to S. L. Warner. Savin was with First National prior to his association with Vitaphone.

Homer Philips Has Vacation

DALLAS, Tex., April 30.—Homer Philips, pianist for Lou Forbes at the Palace Theater, is taking his first vacation in 18 months. On account of the Publix stage presentation, *Opera Versus Jazz*, Forbes is not using any stage offerings this week. Lou is out looking up some new ideas, while Mr. and Mrs. Philips are vacationing at Galveston.

Roxy Signs Jazz Pianiste At Record-Breaking Salary

NEW YORK, May 2. — Turning down offers from various sources and canceling delayed negotiations with the Keith-Albee Circuit for a vaudeville tour, Pauline Alpert, jazz pianiste, who was piloted to Vitaphone and other engagements recently by Benjamin David, has been engaged as a permanent artiste of the Roxy organization, and will open at the Roxy on May 14, according to present plans. Under the contract, which guarantees Miss Alpert a year's engagement with an option, she will receive $300 a week, said to be the record for this type of "single".

Miss Alpert will appear in specialties and take part in the various presentation units where a piano may be untilized.

Sol Raives Elected Head Of Theater Owners' Chamber

NEW YORK, April 30. — Charles L. O'Reilly, New York theater owner, declined the nomination for re-election as President of the Theater Owners' Chamber of Commerce, and Sol Raives was elected to succeed him at the eighth annual meeting of the Chamber, held this week. O'Reilly has been a somewhat stormy petrel in the affairs of theater owners during his five years as the Chamber's president. He has engaged in many campaigns for alleviation of problems affecting the exhibitor and has made several attempts to form booking combines as relief. Just recently he made another attempt to stir up interest in such a move to combat the chain-owned houses.

Raives was formerly vice-president of the T. O. C. C. J. Louis Geller succeeds him in this post, and Max Barr is Sol Brill's successor as treasurer. James Matthews was elected secretary, and the board of directors includes Hy Gainsboro, J. Arthur Hirsch, Hyman Rachmil, Rudolph Sanders and Harry Suchman.

It was reported at the meeting that the affairs of the Chamber were in a very healthy state.

Rival Companies Contest For "Miracle" Film Rights

NEW YORK, May 2.—The fight between Metro-Goldwyn-Mayer and First National over the screen rights to *The Miracle* will come up in the courts here on Wednesday when First National applies for an injunction. The differences fundamentally are between A. H. Woods and Joseph Menchen. The latter made a picture based on *The Miracle* in 1912 in Vienna in which Woods acquired an interest for this country. Woods contended he became the owner of the screen rights and turned these rights over to First National, whereas Menchen claims his wife was the original owner of the screen rights and disposed of them properly to M.-G.-M.

Morris Gest produced *The Miracle* here in 1924. Since his contract with United Artists, there have been rumors he would do a picture based on it.

Le Baron Goes West

NEW YORK, May 2. — William Le Baron, former associate producer of Paramount, left New York Thursday for the West Coast to assume his new duties as vice-president of Film Booking Offices, in charge of production. Le Baron will work in conjunction with Edwin King, vice-president, in charge of the studios. King was also a former Paramount official.

De Vry Summer School Opens Third Session June 27

CHICAGO, April 30.—The third annual session of the De Vry Summer School of Visual Education will open June 27, under the direction of A. P. Hollis, of the De Vry Corporation, and a staff of experts in motion picture photography. The course last five days, and tuition will be free to teachers and ministers.

Booth Fire Hazards Removed by Invention

NEW YORK, April 30.—An invention of far-reaching importance to the exhibitor as a protection against fire caused by ignition of film in the booth, which has caused hundreds of thousands of dollars in losses to property and, in innumerable cases, death to operators, patrons and others, has been placed on the market by the Sentry Safety Control Corporation. The invention, developed by two operators of Philadelphia, makes it physically impossible for film to catch fire while in the machine. No matter what goes wrong, whether it be the belt jumping off, the film clogging, buckling or breaking, tearing of sprocket holes refusal of the upper or lower magazine takeup to function, the light is shut off from the film immediately, so that danger of it catching fire is eliminated. Should the motor cease to function from any cause, such as a fuse blowing, the dowser is automatically released to obstruct the light upon the film.

The machine was demonstrated privately to a Publix official and a representative of *The Billboard* this week in the New York offices. It is designed for either Powers or Simplex projectors and is given to exhibitors on a rental basis.

It was said at the offices of the Sentry Safety Control Corporation that an insurance company had signified its approval of the machine by writing insurance for any exhibitor using it to cover the film while in actual operation. No insurance company would ever do this before because the risk was too great and fires too many.

Altho the firm has just been organized, it has already placed more than $1,500,000 worth of business, including all the Stanley theaters; five independent circuits in Pennsylvania and New Jersey and many individual operators in these States.

The Hays organization, in line with its fire-prevention campaign, has recommended the machine to every film exchange in this country and Canada.

Presentation and Music Notes

FRIDKIN AND RHODA are making their bow in the presentation field this week at Loew's State, St. Louis, and will follow in other houses of this chain. Dave Rubinoff, who is held over at the St. Louis stand, will be there for several weeks, according to present plans.

GERTRUDE EDERLE takes the place of the usual unit show of the Publix organization at the Saenger, New Orleans, this week. Miss Ederle will complete picture-house dates in a fortnight at the Howard, Atlanta.

WENDELL HALL, the radio artiste from the West, is the star attraction on the stage of the State, Boston, the current week. Markell and Faun and the Tommy Christian Orchestra are also members of the presentation program.

A TOUR of 28 weeks in West Coast theaters has been arranged for Jane Green, blues singer, thru the William Morris office. She opens the week of May 16.

THE "SPOTS" attraction on the Paramount bill is Pickard's Chinese Syncopators, who were in the Publix unit, *Take a Chance*.

RUTH ROYE, who opened a Loew vaudeville tour last week in the South, has been signed to play her first picture house date, which will be the Capitol, Detroit, the week of June 5. Walter and Eddie Meyers negotiated the contract.

THE HIGH-SALARIED Cliff Edwards (Ukulele Ike) has deserted the Stanley Company for Loew. He signed up to open for the latter this week at the Aldine, Pittsburgh.

GLADYS DELMAR AND BOYS, a six-piece combination, has been accepted for booking by the Stanley Company for the Grand and Schenley theaters, Pittsburgh. The opening, which may be changed, is May 16. Jack Jordon represented the Delmar act in the booking.

JACK DURANT, who played the Strand, New York, and last week was at the Mark Strand, Brooklyn, has been signed to make a tour of the West Coast presentation houses. He will leave the East late this week or next. Benjamin David arranged the time.

Publix House Sought As United Artists Link

NEW YORK, May 2.—New negotiations in the proposed tieup of Publix, United Artists and Metro-Goldwyn-Mayer concern the taking over the Rivoli, Publix house, by United Artists as a link in the United Artists Theater Chain, now under development for the showing of pictures at advanced prices on a two-a-day basis.

The Rivoli let out *Old Ironsides* last week which it had been playing at advanced admission and is now using *Chang* at pop. prices.

If the deal develops, the Rivoli will be the New York United Artists circuit house.

THE SUNNYSIDE THEATER, new Grobe & Nobel house in Jackson Heights, L. I., is using presentation attractions booked thru Arthur Fisher, of New York. The house marks the third of the Grobe & Nobel string in this Long Island community.

WHITE AND MANNING are appearing as the "spot" attraction the current week for Publix at the Michigan, Detroit. The act just finished Wisconsin and other Middle Western time.

EDNA WALLACE HOPPER returns to the picture presentation fold next week when she plays the Capitol, Detroit, for Publix, a booking that was arranged by William Morris, of New York.

N. W. STEPHENS is no longer booking the presentation acts for the Alhambra, Milwaukee, which is now handled locally. He continues, however, to supply material for the Rialto, Washington, also a Universal house.

RAE ELEANOR BALL and brother have been booked for the Chicago Theater, Chicago, for next week. They are now at the Capitol, Detroit.

ANATOLE FRIEDLAND and the *Club Anatole Revue* is the feature attraction for Stanley at the Earle, Philadelphia, this week. It plays the Grand, Pittsburgh, the week of May 16.

THE TEAM OF De Lima and Marita, recently reunited, were unable to go on at the Roxy last week, due to the illness of Alberto De Lima. In order to make room for the act this week the theater is holding over the *Silhouette* number of the previous week for them. Benjamin David arranged the De Lima and Marita booking.

THE ONLY ENGAGEMENT to be made by Sousa and his Band in Chicago, in 1927, is the appearance this week at the Chicago Theater. His program includes a wide variety of numbers and several soloists are being presented.

LAST WEEK at the Granada Theater, Chicago, the program introduced the Williams Sisters, special organ innovations by Albert F. Brown, and on the Vitaphone bill were Al Jolson, John Charles Thomas, also Douglas Stanbury and Mlle. Gambarelli, of Roxy's *Radio Gang*.

AT THE EASTMAN Theater of Rochester, N. Y., last week, the Eastman Theater Company gave a stage offering entitled *Gypsy Life*, in which appeared John Moncrieff, Thelma Biracree, Harold Kolb, Helen Golden and the ensemble.

EMILY DAY, coloratura soprano, well known thrucut the country, appeared as soloist last week, opening the Tampa (Fla.) theaters' *Better Values Week* at the Tampa Theater.

CHOTZ AND BROWNIE (Bemis and Brown) recently closed a long engagement on the Coast for Publix and are now playing in the Middle West.

BETH MILLER, Buddy Whalen, Gladys Kern, Buster Brown and Ackerman and Dick are some of the new acts booked out of Chicago By the Schooley & Collins office.

JOE WHITEHEAD closed last week as master of ceremonies at the Stratford Theater, Chicago, and opened Monday at Ascher's Sheridan Theater.

BERNARD HOFFMAN staged an original dancing presentation, the *Music Box*, as the stage feature last week at the America Theater, Denver.

REVIEWS OF PROGRAMS
By ROY CHARTIER

Paramount
Film: "Special Delivery"
(Paramount)

The second Eddie Cantor film, released by Paramount, is not quite as good as his first, but in spite of its slapstick is good entertainment with a punch. William Goodrich, who, it is said, is Roscoe (Fatty) Arbuckle under disguise, directed *Special Delivery*, in which the former legit. comedian essays the role of a stupid, love-sick postman in the secret service, and has done a rather good job of it. There are a number of original tricks, conceived ingeniously and carried out by Cantor with the maximum of comedy. On the whole the picture moves along smoothly, evenly distributing the laughs. Subtitles by George Marion, Jr., starting with one that the mail carrier's ancestors had been in the postal secret service since the scarlet letter was mailed, not infrequently result in as many and as hearty laughs as those which Cantor causes. Cantor screens exceedingly well and at times resembles Buster Keaton in his work.

Book *Special Delivery* and play it up by exploitation. Cantor's supporting cast is topnotch, including Jobyna Ralston, as the heroine, and William Powell, as the villain.

The unit this week on the stage is *Boyhood Days*, built around the act of Borrah Minevitch and his Harmonica Band. An East Side setting that is realistic has been provided. Art Kluth, boy tenor, opens. He sings rather well and has a powerful voice for his size, which is heard in all parts of the theater. Minevitch, as an East Side dude, appears, followed by his harmonica players, comprising 15 young men. The band was formerly much larger than this. Minevitch and his lads play several numbers, including some of intricate composition, and at the show reviewed were received with acclaim. Minevitch attempts to be a comedian whereas he is a musician instead, but outside of this the unit is highly suitable. It was staged by Frank Cambria and is more like a vaudeville act than any other presentation yet offered by Publix.

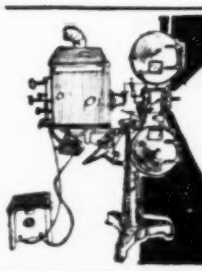
The Lombardi Trio, including Miriam Lax, Sudworth Frazier and Amund Sjovik, in the trio from *I Lombardi* by Verdi, was received enthusiastically as the "spot" attraction. They sing beautifully.

Jesse and Mrs. Crawford at the organs gave an interesting recital, but continue to act as a lovely plug for new songs. This week a new composition was plugged vocally offstage.

Capitol
Film: "Rookies"
(M.-G.-M.)

In the big parade of war stuff *Rookies* takes its place as one of the best treating of the lighter side of soldier life. There is no booming of guns in *Rookies*. The background is an army camp, where one of the sergeants makes life not all beer and skittles for the tenderfoot. Karl Dane, who is starred with George K. Arthur, both very fine actors and comedians, plays the part of the soldier bulldog on whom a number of ingeniously conceived tricks are played. Arthur is the chief rookie troublemaker. The relations between him and the sergeant are occasion. by added friction due to a girl the private takes away from his superior. Arthur had been a classical dancer who was sentenced to the army training camp rather than to

(Continued on page 57)



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See Page 25.

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John Emerson Off on Vacation

John Emerson, our president, sailed April 23 for a vacation in Europe. Altho his throat is much better, his health is still too poor to allow him to resume work for a while.

Hulbert Agrees With Us

Murray Hulbert, formerly president of the Board of Aldermen of New York, and on several occasions acting mayor, who was more recently counsel for several members of the cast of *The Virgin Man*, has written to Equity with regard to the arrests of his clients:

"As counsel for Dorothy Hall and other members of the cast of *The Virgin Man*, I read with a great deal of interest the editorial in the March issue of *Equity*, entitled 'But Why Arrest the Actors?'

"In this particular case, at the time the cast were arraigned in Jefferson Market Police Court, there had been no other arrest made in connection with that production, and I asked both Magistrate Renaud and Assistant District Attorney Wallace why the authorities did not arrest members of the audience as well as the cast, and especially why they had not arrested the owner or lessee of the theater, as well as the producer and author. Of course, that action was subsequently taken.

"Personally, I am very much in accord with the principle set forth in your editorial, but unfortunately the courts take the cold-blooded view that the technical violation of the law is a crime and the merits of the case, so far as the actor is concerned, are only to be considered in mitigation on the question of sentence.

"During my service as acting mayor, I took the attitude, and Judge Collins charged the grand jury, at my request, that it was their duty to make a general inquiry into theatrical productions of a questionable character; that opportunities should be afforded to correct existing abuses, and members of the cast should not be singled out and prosecuted without notice."

Equity Watching Illinois

There are at present pending in the Illinois Legislature two bills in which Equity is greatly interested. One, or rather one group, to do with the imposition of censorship on dramatic productions in the State, which is of interest because Chicago is, after New York, the leading center of legitimate productions in the country.

The first of these bills aims to create a State Superintendent of Theatrical and Stage Division in the State Department of Registration and Education. It would be the duty of this official to regulate and censor theatrical and stage productions, and he would be the actual censor of all productions which played the State.

In the State Senate there is another bill, which would authorize the use of injunctions to regulate theaters and places of public amusement. The practical effect of the passage of this bill would be to make censors of the judges before whom applications for or against such injunctions would be argued.

Equity has kept in touch with developments at Springfield thru the staff of its Chicago office, and is hopeful that neither of these bills will be passed, altho after its recent experience in New York it is decidedly wary of confident predictions.

The One-Day-Rest-in-Seven Bill, in which Equity is also interested, does not seem to have much chance of going thru in any practical form. Some such bill is likely to be passed, but opponents of the measure are emasculating it with amendments which will leave it far from what its sponsors hoped it would be.

Shakespeare Celebration Prolog

At the Shakespeare Birthday celebration held by the Episcopal Actors' Guild, on April 26, a prolog written by Essex Dane was spoken by Esther Mitchell, in Elizabethan costume. The lines will appear in the next issue of *The Equity Magazine*.

Annual Meeting Actors' Fund

The annual meeting of the Actors' Fund will take place Tuesday, May 10, at 2 p.m., at the Hudson Theater, 139 West 44th street, New York.

Every member of the fund who is in town ought to feel an obligation to be present. Daniel Frohman, president, the directors and the executive committee all work very hard without compensation to help those who are sick and needy. The very least that any one of us can do is to show our appreciation by attending the annual meeting.

There are also a great many grave questions bound to come up about which every actor ought to keep himself informed, and, if it seems needed, to give the benefit of his advice.

Fred Kerby Dies in Saginaw

Fred Kerby, a member of the Jeffers Strand Stock Company at Saginaw, Mich., died in the General Hospital of that city on April 4, according to advices received recently from the Actors' Fund of America. He had been an actor for more than 30 years. His body was brought to New York for burial in the Catholic Actors' Guild plot in Calvary Cemetery, Brooklyn.

Missouri Players Stage "Rain"

The National Players of the Missouri Theater, St. Louis, are putting on a very good production of *Rain* this week.

The general topic of conversation in this section is floods. Of course, there is no need to comment as everyone has read the papers. We must state, however, that the situation is critical at the present moment, and many shows that expected to open April 25 have been obliged to defer their opening for at least one week.

Quoting from a letter received from the Hillman Stock Company: "Holy Week did not affect us. We had one of the biggest week's business of the season." We are glad to get a good report from one company at least. Of course, the Hillman show is in Idaho and far removed from the flood area.

After two weeks of poor business the Gayety Theater has again closed its doors.

Otis Skinner was heavily billed for week of April 25 at the Shubert Theater.

Bass Drums for "The Octopus"

There is a splendid article in *The American Mercury* for May on the methods employed by the film trust in strangling opposition. The article is entitled *The Amusement Octopus* and should be read by all.

Catholic Actors Expect Scolding

Altho he held that an actor was no more responsible for playing a part in a bad play than a reporter who covers an unpleasant assignment, or a lawyer who defends a case distasteful to him, Brandon Tynan, president of the Catholic Actors' Guild, told a gathering of Roman Catholic women at a recent breakfast that the members of the Guild expected a scolding from the Cardinal for their participation in questionable plays when they meet the Cardinal at their annual luncheon in his honor.

"The stage is the last place in the world to express an idea," said Mr. Tynan, "and the stage has never yet been accused of originating an idea. When things go wrong in the theater you must look deeper than the play. The theater is the mirror of the times, and if the face reflected back is ugly there is no use to break the mirror."

Of the actor, Mr. Tynan said:

"His duty is to play a part, just as it is the duty of a lawyer to defend a case. And he may not like the defendant or the subject matter any more than a reporter may like every assignment his editor gives him. But both lawyers and reporters can do their professional duty without harming themselves or their reputations. Why then should actors be criticized? It is their bread and butter. And I do not think they should be censured for doing it.

"At the luncheon to be given to the Cardinal by the Catholic Actors' Guild I have an idea His Eminence is going to scold us. He has always been most kind, understanding and charitable to us."

ACTORS' EQUITY ASSOCIATION.

Chorus Equity Assn.

Eleven new members joined the Chorus Equity in the past week.

We are holding checks in settlement of claims for Beulah McFarland, Eva Hackett, Ross Burly, Viola Boles, William Perloff, Avis Adaire, Marion Benda, Audrey Kern Dale, Naomi De Musie, Dorothy Dickerson, Jennie Dolova, Portia Grafton, Ann Hardman, Josephine Hayes, La Verne Lambert, Charles McClelland, Jack Otero, Joe Rogers, Lillian Shields, Marion Strasmick, Bernice Varden and Dorothy Wegman.

Elmer Pichler has been nominated to serve on the executive committee by the following members of the Chorus Equity Association: Albert Baron, Alan Greene, Morris Siegal, Zelig Norman, Vance Eastland, A. C. Coiner, J. W. Ehlers, Jack Spiegal, Victor Rosales, Harold Westcott, William J. Bailey, Nathan Goodman, E. A. Herker, George St. John, John Daly, Morton Crosswell, B. Flack, Pat H. Killikelly, William Galpen, Phil Snyder, Charles H. Davis, Carleton Boxill, Jack Lister and Nat Broffman.

Members wishing to vote for Pichler may do so by writing his name on the ballot in the space provided for independent nominations and omitting to vote for one member on the list of regular nominations.

Nita Jacques, a talented member of the Chorus Equity, is playing a part in *The Ramblers*.

Betty De Pasco is another member of the Chorus Equity who has been promoted recently. She is playing a part in *The Jazz Singer*.

Thru an error in last week's deputy report it was announced that the Chorus Equity had special Charleston classes every day at nine in the morning and at 11. The notice should have been that the nine and 11 o'clock classes are for black bottom.

On May 1 every member of the association holding a card paid until that date will owe $6 to November 1, 1927, as dues are payable six months in advance. Members who are mailing dues should send either money orders or checks.

No extension will be given to members who are working.

Be sure and register at Chorus Equity headquarters the day that you begin rehearsals.

The Chorus Equity scholarship fund is still available to members who are unable, at this time, to pay for lessons. Members who use the scholarship fund are expected to pay the amount advanced from the first engagement.

DOROTHY BRYANT,
Executive Secretary.

COSTUMERS

By G. M. LELAND, N. C. A.
Communications to 1560 Broadway, N. Y.

JULLIETTE, Chicago, and her business partner, C. Y. Parker, have just returned to the Windy City after spending some days in New York buying materials for the coming season. Among the orders recently completed in the Julliette shops were the costumes for four William F. Aldrich's Hawaiian companies.

CHARLES LE MAIRE, chief designer of the Brooks Costume Company, N. C. A., New York, and many of the leading Broadway shows, returned from Europe last week aboard the France with fabrics for the costumes to be used in the next *Ziegfeld Follies* and the *Greenwich Village Follies*. While abroad he finished up his designs for the new edition of *Rufus LeMaire's Affairs* to open next July in Chicago, and also sketches for several other forthcoming musicals.

THE ESMONDE COSTUME COMPANY, New York, last week furnished the costumes for the dance recital given by the Gloria Gould School and is now working on a new act to be sent out by Marty Brooks.

GEORGE A. HILL, JR., secretary-treasurer of the Western Costume Company, N. C. A., Los Angeles, Calif., has been in New York for the past two weeks on a combined business and pleasure trip.

HENRY SITTENBERG & SON, the New York feather supply house, have furnished a new set of fans for *George White's Scandals* at the Apollo Theater.

MABEL E. JOHNSTON, of Schneider-Anderson, New York, designed special costumes for Mrs. William Randolph Hearst and Mrs. Florenz Ziegfeld (Billie Burke) for the costume ball given last Friday evening at the Hearst residence in New York. Miss Johnston has also just completed another set of costumes for the Wirth family, with Ringling Brothers-Barnum & Bailey Circus. Schneider-Anderson, of course, executed all this work.

JULIETTE, New York, last week furnished another black bottom wardrobe for Ann Pennington in *George White's Scandals*.

E. H. (DUKE) BLUM, formerly with Vanity Fair Costumes and for the last two months outside man for the Nesor Costume Company, New York, has been turning in a lot of orders recently for the Nesor firm. Among them are are wardrobes for P. T. Rossiter's *Oh, Ernest!*; Rosalie Stewart's *A La Carte*, Oshrin & Grisman's *Talk About Girls* and Richard Herndon's new summer revue, all for Broadway, and the Vaughn Glaser-Max Breton production of *The Lore Pirate* for Toronto.

WALTER KUHL is designing the costumes for Richard Herndon's forthcoming intimate summer revue for Broadway.

WILLIAM ADLER, of Vanity Fair Costumes, Inc., New York, sailed for Europe last Saturday and will be gone for six or seven weeks.

BERTHA BERRES, New York, has just completed the outfitting of a new act for Russell and Company, vaudeville acrobats.

THE STANLEY COSTUME STUDIOS, N. C. A., New York, which furnished many of the clown properties and costumes for the Ringling Brothers-Barnum & Bailey Circus, just opened in New York, are now completing prop orders for the Hagenbeck-Wallace Circus and Foster Brothers' American Circus.

ADOLPH KLEIN, N. C. A., Peoria, Ill., is make-up man for all the plays put on by the Peoria Players as well as popular local costumer. His establishment was founded in 1862 by Mrs. Louisa Roemer and was later conducted by Mr. and Mrs. Fred Lauterer. It has been in Klein's hands since 1906.

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LITTLE THEATERS

By ELITA MILLER LENZ—Communications to 1560 Broadway, New York

NATIONAL TOURNAMENT UNDER WAY

The program of the fifth annual National Little Theater Tournament, being held this week at the Frolic Theater, presents some interesting features that indicate the progress that is being made in the field of avocational dramatics. Practically every town of any importance in the country now boasts of its "little theater" organization, and those who know their little theater are prepared to back up a claim that there are 5,000 such groups engaged in the affair of home-brew dramatics.

At a recent contest held in England, 150 groups were entered in the preliminaries. Out of this number six groups were eventually entered in the finals in London and one group out of the six was awarded the Lord Howard De Walden Cup, which corresponds to the David Belasco Cup in the American contest held each year in New York during the first week in May. The English Cup winners were the Welwyn Garden City Theater Society, and this group came from England to contest for the Belasco Cup in the American tourney.

On the opening night of the tournament a group of colored players is entered, the Krigwa Players' Little Negro Theater from New York City, in *The Fool's Errand*, by Eulalie Spence. On Monday also Austin Strong's effective melodrama, *The Drums of Oude*, will be presented by the Union Players, of Bay Ridge, Brooklyn. The bill will close with a one-act play by Kenyon Nicholson, called *Confession*, and will be done by the Y. M. H. Association Players' Stock Company.

Tuesday night brings the Lighthouse Players, of New York City, a group of blind actors, in Alfred Kreymberg's Dresden China fantasy, *Manikin and Minikin*. They will be preceded by the Unity Players, of Montclair, N. J., in Wilbur Daniel Steel's *The Giant's Stair*. A one-act version of Louis N. Parker's *Pierrette*, presented by the Thalian Players, of the Bronx Y. M. H. A., is also on this bill.

The first of the long-distance groups will be seen on Wednesday evening, when there are four one-act plays on the bill. The Indianapolis Theater Guild, of Indianapolis, comes with a new play written by a member of the group, Maurice C. Tull, called *The Second Act*. A play based on an episode in the life of Beethoven, the work of Martia Lionard, is being presented on the same night by the Brookside Open-Air Theater of Mount Kisco. The Gardens Players, of Long Island, are also on this bill. They have twice been prize winners in previous tournaments and are coming back this year with a farce by Maurice Marks, called *History as Was*. The last event on the Wednesday bill will be a new play by Aida Rodman DeMilt, called *Values*, offered by the League of American Pen Women.

Besides the players from England, who appear on Thursday, two interesting out-of-town groups will be shown. The Memphis Little Theater has a new folk play by Walter McClellan, called *The Delta Wife*. The Charlotte High School Players of Charlotte, N. C., are also playing on Thursday night and their offering is *Jazz and Minuet*, by Ruth Giorloff.

The last of the 16 groups will appear on Friday night. Strindberg and Paul Green are two of the dramatists for this night, but an unknown author is regarded as a dark horse for this occasion. It is Elizabeth Copman, an Oklahoma writer. Her play is called *Waitin'* and is being presented by the Little Theater of Tulsa, Okla. The Strindberg play on this bill is *The Stronger* and is being presented by the Barnswallows' Association of Wellesley, and Paul Green will have his *The Last of the Lowries* shown to Broadway by the players from Durham, N. C.

After the final bill has been presented on Friday night the judges will make their decision as to the four best productions in the contest and these four plays will form a bill for the Saturday matinee and night performances on May 7. The Belasco Cup is presented at the final performance of the tournament on Saturday night.

The names of the judges in the tournament are announced as follows: Barrett H. Clark, chairman; Dorothy Stockbridge, of *Ainslee's Magazine*; Ernest K. Lindley, of *The New York World*; Elita Miller Lenz, of *The Billboard*, and Alice Green.

A full report of the tournament and the names of the prize winners will be printed in next week's *Billboard*.

The Miami (Fla.) Civic Theater was first prize winner in the Florida Little Theater Tournament held last month. Its vehicle was *The Valiant*, by Hall and Middlemass. The Miami Beach Woman's Club won second place with *Evening Dress Indispensable*. The Junior Art Players won third place with Booth Tarkington's *The Trysting Place*. Miami Chamber of Commerce cups were awarded as first, second and third prizes. The Booster Club of Dade County Agricultural School was given honorable mention for the best scenic effect in its presentation of *The Vanishing Princess*, while the Dramatic Class of the Miami High School was awarded the Harry A. Leach Cup for its production of *Caleb Stone's Death Watch*.

Paul Green, formerly of the Carolina Playmakers, won an award of $200 in a one-act play contest conducted by the Petit Theater du Vieux Carre, of New Orleans, for his *Supper of the Dead*. He also won the prize in the North Carolina State Dramatic Tournament, held in March, with his *Last of the Lowries*.

Amateur dramatic activities, under the direction of the Pittsburgh Center of the Drama League of America, show that Pittsburgh and its environs are contributing a great deal to the little theater movement—so much, in fact, that we have not space available to tell about it.

Villanova College Players, Villanova, Pa., have quite a bit of touring to their credit. Their last engagement was at Perth Amboy, N. J., on April 10.

Students of the dramatization class of the University of Wichita, Kan., presented eight one-act plays on the evenings of April 23 and 30. The plays were given under the direction of Lois R. Boli.

Arrangements have been concluded for an elaborate pageant, to be given by the Denver Community Players, at the City Auditorium, Denver, Col., for the National Osteopathic Association, which will hold its annual convention in Denver during the week of July 25.

The Civic Theater Association of Oklahoma City, Okla., put on *Welcome Stranger*, at the Shrine Auditorium, before an audience of over 1,200, on March 28. The last play of the season by this group was *The Lion and the Mouse*, produced on April 30, with Dr. John C. Hubbard playing the lead. This group plans to own its own playhouse in the near future.

The Hasty Pudding Club of Harvard University gave its 81st annual spring production on Wednesday, April 6, at the clubhouse in Cambridge, Mass. This performance was not open to the public, but the same production will be repeated for the benefit of the public on April 7, 8 and 9, 11, 12, 13 and 14, at the clubhouse. Later the company will go on tour, visiting the Academy of Music at Northampton Saturday evening, April 16, and Philadelphia, at the Penn Athletic Club, the evening of April 21. The show will close in New York, at the Mecca Temple, Friday evening, April 22.

The San Diego Players, San Diego, Calif., presented *Sun-Up*, by Lulu Vollmer, April 8 and 9.

Washington, D. C., has a new little theater, called the Little Theater of the Motion Picture Guild. It is located on Ninth street, between F and G streets. The theater is operated by the Film Arts Amusement Corporation.

Julia Hogan played the role of Maisie Partridge, in *Mrs. Partridge Presents*, the last offering of the season by the Little Theater of Dallas, Tex., which opened April 25.

The Mount Vernon Community Players, Mount Vernon, N. Y., will present their Community Capers on May 18.

The Maskers, the dramatic workshop of the Elizabeth, N. J., Y. M. H. A., will present *The Valiant*, by Holworthy Hall and Robert Middlemass, and *Red Carnations*, by Glenn Hughes, as their final production of the season at the Elks' Auditorium, Wednesday evening, May 11. The casts include Ellen Miron, William Toker, Samuel J. Marantz, Joseph M. Feinberg, Jack Levy, Ray M. Malkin and Bernard Jacobs. Florence Levy, a member of the group, will give several dramatic selections by Amy Lowell and Paul Lawrence Dunbar. Sara Shakow is directing the production. The Maskers are planning to establish themselves in a permanent little theater during the fall of 1927.

The Players, Utica, N. Y., have just released their latest bit of printed matter, entitled *Tights, the Players' Punk Pink Periodical*. While the periodical is pink, it is far from punk. It gave us the heartiest laugh we have enjoyed in a long while. In fact, it was so clever that we've sent for other copies, at the request of those who covet ours.

The Meeting House Theater, 550 West 110th street, New York City, presented *Meet the Wife*, a comedy in three acts, by Lynn Starling, April 28 and 29.

The Hightstown Players, Hightstown, N. J., will produce *A Successful Calamity* on May 27. W. Marque Maier is directing rehearsals.

The Players, Peoria, Ill., have just finished the play, *Peter the Rock*, by Mary Hamlin, and on Monday, April 25, put on Shakespeare's *The Taming of the Shrew*.

The Boston Little Theater Players, Boston, Mass., presented a Lenten drama on Easter Monday.

The West Side Players of the Y. M. C. A., 318 West 57th street, New York City, put on a four-act drama, entitled *A Juno Arabesque*, on the evenings of April 28 and 30 and May 2.

West Virginia University won the Cumnock Cup and a cash prize of $250 in the tournament at Northwestern University, April 23. The prize-winning vehicle of the West Virginians was *The Valiant*. This is the second consecutive time this group has won first place in the tournament. The Kansas Agricultural College finished second with *The Giant's Stairway* and the North Dakota State Teachers' College was third with *The Pine Tree*.

The Lenox Hill Players of New York City, who closed in *Rutherford & Son*, at the Grove Street Theater, New York, on April 30, have produced in a dozen different theaters during the 10 years of their existence. They will acquire a permanent home next season, probably the Cherry Lane Theater, in Greenwich Village. This group will present no more productions this season, but plans four full-length plays for next season, to be given in its own theater.

The Play and Players Club, Latrobe, Pa., is selecting a cast for its May production, which will be *Mary the Third*, by Rachel Crothers.

The Columbia Laboratory Players of the Columbia University, New York City, played *Clari, or The Maid of Milan*, by John Howard Payne, on the evening of April 23, under the direction of Mrs. Estelle H. Davis.

The Little Theater Guild, Nashville, Tenn., gave two performances of *Outward Bound*, by Clemence Dane, April 23, under the direction of Lark Taylor.

The Little Theater Society of Indiana has selected Mortimer Furscott as president for the coming year. Eldena Lauter was re-elected vice-president; Myron Green, re-elected treasurer, and Mrs. Kurt Pantzer was elected secretary. The new directors are Mrs. Eunice Jameson Pierce, Edward Schofield and Thomas C. Howe.

The Community Players, Evansville, Ind., revived Mowatt's *Fashions* on April 23.

The Little Theater Guild, Nashville, Tenn., gave two successful performances of *Outward Bound*, at the Hillsboro Theater, Thursday and Saturday evenings, April 21 and 23.

The Billboard's Little Theater Handbook will be sent gratis to anyone interested in the little theater movement.

Fanny's First Play, by Bernard Shaw, the fourth and last new production of the eighth season of the Washington Square College Players, received such favorable comment when it was produced during the last week of April that an additional performance has been arranged for the students of the New York University School of Education, on May 7. Prof. Randolph Somerville directed the production.

The third annual intercity play was held at the Gainesville Little Theater, on April 22. The vehicle was *Mr. Pim Passes By*, with Alfred Bryant, of the Fort Worth, Tex., Little Theater, in the leading role. Other players were Mary Lawrence, of the Sherman, Tex., Little Theater; William Kirkham, of Gainesville, representing the Denison Little Theater; Mrs. Oliver Snyder, Cleburne, Tex.; Franck Bunting, Henrietta, Tex., and Mrs. John I. Boon, the Pied Piper Players of Bonham, Tex.

The Little Theater of Fort Worth, Tex., presented *An Ideal Husband*, by Oscar Wilde, on May 2.

A survey to determine the possibilities of establishing a little theater movement in Newark, N. J., is reported. This survey is being conducted by a group from the Newaark Athletic Club, under the auspices of the Stephen Crane Association, with Dr. Jonas J. Lewis as chairman of the survey committee. Barrett H. Clark, of New York, author, editor and authority on the little theater movement, was speaker at a dinner given by the committee on April 20.

The Little Theater of Duluth, Minn., which has enjoyed a successful season, held a meeting on May 3, to discuss plans for a suitable theater. The name of the new full-time director was announced at this meeting and a new stage manager was elected. A surprise performance was one of the features of the evening.

The Kanawha Players, Charleston, W. Va., opened on May 2 for a five-night run in *The Show-Off*, by Kelly.

The Writers' Club, Los Angeles, Calif., gave its third dramatic entertainment of the season at the playroom of the club, on April 22.

The Little Theater League of Jersey City, N. J., is planning an outdoor party for May 8. Four automobiles will take the group for a tour of the Hudson River driveway during the morning and at about noon it will camp for several hours. At a receht meeting of the group an amusing one-act play, *Troubles of Married Life*, was enacted.

The Senior Class of the Wabash (Ind.) High School presented a four-act play, *Close to Nature*, by Norman Lee Swartout, at Eagles Theater, April 12.

The Community Playhouse, Omaha, Neb., will present *March Hares*, by Harry Wagstaff Gribble, for five nights, beginning May 2. Shaw's *Pygmalion*, to be given four performances, beginning May 10, will close the season. *Pygmalion* will be the 18th play given by the Playhouse, since its establishment in April, 1925, under the direction of Gregory Foley.

The Columbia Stage Society, Charleston, S. C., has lost its director, Daniel A. Reed, who has been with it for 10 years. Mr. Reed resigned to fill engagements in Chicago and New York.

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Feminine Frills

By Elita Miller Lenz

Communications to 1560 Broadway, New York, N. Y.

The Beauty Box

Madame Vigée Lebrun, who painted the portrait of Marie Antoinette which is considered a matchless masterpiece, in describing the ill-fated Marie declared that it was difficult to give an idea of so much nobleness and sweetness combined; that her blue eyes were not large; that she had inherited from her family the long, oval, narrow countenance peculiar to it; that her nose was good, well chiseled; that her mouth was not too large, but rather full; but that the great beauty of her face was her complexion. "I have never seen any like it, any so exquisitely transparent." History tells us that Marie Antoinette's extreme temperance at table stands out in strange contrast to her veritable passion for dress and jewels. This temperance was undoubtedly in the interest of complexion beauty. History also tells us that she had many beauty secrets, that she bathed her face in rare concoctions.

One of the most popular beautifiers of ladies of the old world was and is the juice of water lily bulbs. It remained for Madame Helena Rubinstein to introduce a Water Lily Cleansing Cream to the new world. So popular has become this lovely cream that Madame is obliged to raise her own water lilies in ponds in California. The juice is extracted from the lilies under ideally sanitary conditions and is compounded into a rejuvenating cleansing cream which is quite unlike anything you have ever used. $2.50 and $4 a jar.

It is difficult to keep the hair in wave when the weather is warm and one is wearing the ever-popular felt hat; difficult indeed unless one applies to the hair a magic curling fluid before curling or waving it. This fluid, which leaves the hair soft and glossy, evaporates without leaving the slightest suggestion of oiliness. It is used in beauty establishments in giving what is termed the semi-permanent wave, which lasts from shampoo to shampoo. A trial size is but 50 cents. Try it and become acquainted with a new summer convenience.

The dainty and sure way to remove unwanted hair from face or limbs is by means of a round pink disc which resembles a rouge compact. It is called a "hair eraser" because when rotated over the hair it has somewhat the effect of an eraser on a penciled line. No mixing. The compact is always ready and is carried in the handbag if desired. Nothing to mix, heat or spill. And it is perfectly harmless and odorless. Leaves the skin fair and velvety smooth. With sheer hosiery in vogue you simply cannot afford to be without this wonderful little hair eraser, which sells for $1.35 by mail.

It isn't necessary to have lines beneath the eyes or anywhere on one's face, in fact. Nor is it necessary to have enlarged pores. Line-No-More, the beautifying liquid astringent, causes lines to disappear in a few moments. When used daily will keep them from forming and will also refine the pores. Line-No-More is guaranteed to be pure and is one of the most effective beautifiers on the market. It is applied to the face and fanned dry. In other words, fan your lines away—it is just that easy! Single strength, $1.10. Double strength, $2.10.

A SPARKLING BAND FOR THE COIFFURE

Rhinestone coiffure bands are enjoying great popularity, since they contribute a dressy note to the bobbed coiffure that harmonizes with the evening dress ensemble. Very brilliant stones, about three-fourths carat in size, compose the sparkling rhinestone coiffure band here sketched. The band is [illegible] inches in length and 3¼ inches in height at the highest point in front. As the drawing suggests, the band is very youthful in effect and sets very prettily on the head. There is a ring at each end of the band to accommodate hairpin or elastic band. The price is $5.

Shopping Saunters

How To Order

Articles mentioned under the headings Shopping Saunters and The Beauty Box may be purchased thru *The Billboard's* Free Shopping Service.

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The oftener our readers write us the better we like it, since such correspondence means that Feminine Frills is holding your interest.

SMALL HATS AND LARGE HATS REIGN

Altho the skull cap may be ever so becoming to one, one will not wish to continue to wear it indefinitely, since its novelty will soon make it commonplace. In its place one may wish to wear a hat like that below, with a wee brim and soft crown. With this hat of black felt is worn the enhancing eye veil—another new Paris conceit.

Or one may wish to wear for the dressier occasion a large hat of black or navy Milan. The hat shown features the new Reboux curve inward at the front of the brim. The crown is made of satin ribbon to match the hat, the ribbon being pleated in front. A bow of two-tone ribbon, navy blue and gold or black and gold, trims the front of the hat. This type of hat, with the Reboux curving brim, is shown herewith:

While these hats are not offered for sale ready made, we shall be glad to have *The Billboard* milliner quote prices on them.

CHOOSING A BECOMING HAT

With so many shapes of hats from which to choose, it behooves one who would select a becoming hat to bear in mind the effect of lines on the features.

The large drooping brim, which has returned to favor, hiding the upper part of the face and the back of the neck, is not at all becoming to broad features. In its place there is the hat with a medium brim and rolled-up, slashed back.

The brimless skull cap, which is favored more for its smartness than for its becomingness, is extremely unbecoming to the woman with prominent features. Its substitute is the new little hat with a tiny brim and the Dutch crown of slight fullness, which causes the features to appear smaller.

SHOES SHOW A WIDE DIVERSITY

The manner in which the new kid shoes are trimmed lends to the shoe mode a happy diversity which pleases femininity; that femininity which seeks to be individual. For instance, one may choose an imported shoe like Gracia sketched below. Gracia may be had in Roseblush kid, with parchment kid trim as shown. Or it may be had in black patent leather with robin's egg blue kid trim. And it comes, too, in the ultra elegant shell gray kid with darker gray kid trim. The price for each style is $14.

A SPORTS SHOE WHICH IS ODD

Fetchingly odd and decidedly snappy in style is the shoe Ileene. Intended for wear with the tailleur or sports costume, being built for both comfort and good appearance. In all patent leather, $10; in gray Boardwalk calf, $12, and in blond Boardwalk calf, $12. Also obtainable in high Spanish heel. Ileene is sketched herewith.

A Popular Vanity

The up-to-date woman now carries her bob comb, compact and lipstick in a dainty envelope case, which is a combination of leather and satin. As a rule these vanity sets are expensive, but we happen to know where they may be procured for $1. They look like this one—almost as effective as the high-priced ones:

May be had in one's favorite color. We chose a pale blue satin case with a blue comb. Powder: White, flesh or Rachel. The case includes comb, powder compact and lipstick.

None of our readers can afford to miss the opportunity to procure one of those handsome Kate Shea ostrich feather fans, with seven beautiful 18-inch feathers, for $5. The fan has a spread of 26 inches. We know you cannot duplicate the fan elsewhere at Kate Shea's price. Any color. Sample of gown matched if desired.

Stage Styles

COSTUMES IN "LADY DO"

Caryl Norman, the female impersonator, lately of the Creole Fashion Plate in vaudeville, now playing the dual role of the masculine hero and masquerading as a feminine charmer in *Lady Do*, at the Liberty Theater, New York, wears costumes of unusual smartness. He is credited with designing his own costumes and they are certainly worth seeing. There are:

An adaptation of the Hawaiian costume, worn by Mr. Norman as a woman dancer in a cafe at Montmartre. The skirt is of silk fringe, in two tones of rose, worn over deep rose satin, and is topped by a pointed girdle of rose and pink brocade. A brassiere consists of two immense roses joined with strands of rhinestones and moored to the girdle with strands of rhinestones. A neckband of American Beauty rose-colored velvet is set off with an immense chou of matching maline. Rose satin slippers. Norman, of course, uses a deep Rachel makeup and wears a black wig.

A traveling suit of rose-beige cloth. The jacket is short, the collar continuing into half moon lapels. The jacket lapels, patch pockets (half moon cut) and half moon cuffs are all piped with jade green. A tailored blouse with a lace boyish collar is set off with a green tie and a rakish green felt hat is worn. Parchment kid shoes and hosiery match the costume.

A sports frock of pale flesh crepe de chine, form fitted, and opening on one side of the bodice. The side fastening is concealed by a narrow pink ruche. A kerchief with a border of chartreuse with black diagonal plaid stripings is a novel embellishment and is repeated in a side drape. The skirt of this fitted frock is slit at one side to reveal an accordion-pleated inset of pink georgette. Pink hosiery and pink satin pumps are worn.

A gorgeous pink taffeta robe de style—a deep, fresh primrose pink. The hem is uneven and is bordered by a deep band of deeper pink, the skirt falling longer in back than in front to reveal a nile green lining. A corsage and shoulder bouquet are composed of orchids and lilies-of-the-valley, a streamer of rose and gold falling from the shoulder bouquet. A large leghorn hat with pink streamers, the crown covered with white flowers, is worn, for effect, on the shoulders. A plain pink hairband is worn, Norman wearing a handband to match each costume.

A white georgette frock with fitted bodice and circular skirt, handpainted in gore effects with poppies, the hem having a border of painted and satin poppies, the red satin poppies flecked with small gold spangles. A two-tier cape continues to the front where it is held together with two poppies.

A white sheath gown, covered with paillettes, a bertha of silver fringe with a yellow flower posed on one shoulder. The hem is bordered with silver fringe, the fringe also forming an elongated back panel, which falls from the deep decolletage to the hem in a most striking fashion.

Nancy Welford, the ingenue of the piece, is always appealingly lovely. The colors she wears are most becoming to her fair brown hair and blue eyes. She makes her first appearance at the cafe in a wrap of canary-colored velvet, which disports a deep yellow ostrich boa. This is worn over a nile green chiffon frock. Her coiffure is coiled over each ear and small pastel-colored flowers are entwined with one coil.

Two other costumes worn by Miss Welford are:

A sports outfit, consisting of a short jacket of white crepe silk, figured in green. Beneath is a jumper frock of white. The jumper is set off with an immense green batiked flower on one side and a V neck disports a white tailored tie, bordered with green.

A white organdy frock, worn over a short yellow accordion-pleated slip with hem dipping into wide pointed scallops. There are inset sections of exquisitely fine eyelet embroidery on the rather bouffant skirt, and the bodice, with a peplum of all-over eyelet embroidery, has an oval backcape. A yellow sash is tied at the side front. White hose and yellow satin pumps. Miss Welford, like Caryl Norman, wears a plain satin hairband to match the dominant color scheme of her frocks.

Frances Upton, a dark, vivacious adventuress, wears two very stunning "vamp" gowns. These are as follows:

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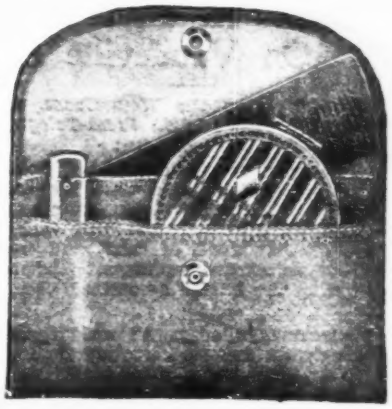

with a deep front bertha which appears to be carried back of the arms to form sleeves to the elbow and is then continued into a curved drape which is tied in the front at a low waistline, set off with a rhinestone ornament. The edge of the large bertha has an orange batiked border. The back of the gown is plain.

A combination of lustrous satin and dull crepe, both in a shade of jade green. A deep yoke, which continues into flying sleeves, is of the satin, while the bodice is of dull crepe. Satin forms the skirt, which appears to be merely wrapped around and draped so that the fullness is massed at the front beneath a bow of sapphire blue velvet. There is also a bow and streamers of the blue velvet down the back. Blue satin slippers and fallow-colored hosiery are worn, not to overlook a pair of audaciously large green earrings.

Reflections of Dorothea

You tell others what a wonderful Mother you have. Why not tell her?

Next Sunday is Mother's Day. There ought to be 364 additional Mother's Days in the year, but the second Sunday in the month of May is particularly dedicated to her. Whether she is with you in person or in spirit let her know on this day that you think of her on every other one. Remember she, too, knows this is her day and deep down in her faithful heart she is silently waiting for the thrill of your remembrance. You may have wandered far afield and mile upon mile may separate you from her sweet presence, but be assured her love is bridging the gap. It's a wonderful, glorious, unfathomable thing, mother love. At the moment I recall the instance of a man some 70 years old being locked up on a charge of vagrancy over in New Jersey. It was learned that his mother was still living in Brooklyn and she was sent for. Silver-haired, bent and feeble, the sweet-faced old mother journeyed to the New Jersey prison to find her son and when a tottering old derelict was led out to her he dropped on his knees in shame. And stern, hard-boiled policemen wiped tears from their eyes when that wonderful mother bent down and caressed the face of her 70-year-old son while she murmured, "My little boy, my little boy."

I had a pleasant visit from Mr. and Mrs. Billy S. Garvie. Mr. Garvie, who is a frequent contributor to the columns of *The Billboard*, is writing anecdotes of the stage in the gas-light age which are appearing in *The Hartford* (Conn.) *Courant*.

Bob Graham, known to hundreds of theatrical folks, particularly those who played Toronto, Can., still retains his cheerful philosophy of life as I can see from his recent letters. Bob is a newspaperman, but he should have been a philanthropist. As a matter of fact, he manages to indulge his ideals, not with the aid of financial wealth, but with a wealth of cheer and encouragement for those who need it most. And sometimes, too, his all too meager earnings go the same way, for many a stricken actor or destitute chorus girl has found in Bob Graham a ministering angel among strangers.

In the passing of Gilda Leary the stage lost a talented and much-beloved actress. The funeral services at the Little Church Around the Corner, on April 20, were most impressive and very well attended.

Charles G. Kilpatrick, well known as a trick bicycle rider 35 years ago, is now selling insurance to the profession in Chicago.

Simon D. J. Collins, of circus and vaudeville fame, has accepted a position as sales promoter for a new chewing gum concern and is meeting with exceptional success in his new venture.

G. W. Marque Maier, director of the Hightstown Players, Hightstown, N. J., is looking forward to a vacation after a busy season not yet completed. His one act play, *Jealousy*, recently produced, was well received; an article on Thrift has just been published and another article is scheduled to appear in a Princeton engineering journal in August, tho he is not an engineer. On May 27 and 28 the Hightstown Players will present *A Successful Calamity* under Mr. Marque Maier's direction.

Remember I am always glad to hear from you. Address 316 West 72d street, New York. Smilingly,

Dorothea Antel

Python Attacks Dancer

MADISON, Wis., April 30.—Neryda, an Oriental dancer, will not suffer serious effects from a snake bite which she sustained here this week when, during a rehearsal, she was attacked by a pet python. The snake buried its fangs in the dancer's eyelid.

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Richards Headliner On Vaudeville Bill

[illegible] *The* [illegible] *Press-Telegram* of [illegible] said of him:

[illegible] that Richards [illegible] Theater this week to [illegible] Richards is heading the bill of Association Vaudeville.

"Richards is billed as the world's greatest magician, and he certainly manages to accomplish tricks that would make the eyes of the ordinary performer of magic bulge. He [illegible] a girl into a trunk while the audience gasps. He produces rabbits, chickens, pigeons, flowers and various and sundry other articles out of nowhere and returns them to the same place before the folk know what it's all about. And he does a dozen other tricks that are equally astonishing."

Culpitt, Court Entertainer, Now Touring South Africa

Fred Culpitt is now touring South Africa, and *The African Pictorial* of recent date said of him:

"About the only thing Frederic Culpitt, who is appearing at the Johannesburg Empire, has not succeeded in doing is to get the conjuring tricks broadcast. He once asked the late King Edward to take a card from a pack, and an awful thing happened. The magician knew it was the 10 of hearts, but the King paralyzed him by saying the card he had put back was the five of hearts. Culpitt got out of the difficulty, tho, in a very clever way.

"When a boy of 15, he was buying books on conjuring. His first engagement was for Percy Broadhead, and from 1911 to 1915 he was with the Maskelyne show.

"Giving the show for a Royal party, he borrowed the handkerchief of Princess Mary, then a very young lady. The Duke of York acted as Culpitt's assistant. The magician rolled the handkerchief up in a ball and placed it in the young Prince's hand, whereupon it fell to pieces, and his sister Mary told him he should have been more careful.

"The Prince of Wales spent an interesting little time after one show, being taught by Culpitt to do a trick with a billiard ball. The Prince would then not be more than 12 years old."

Thurston Will Entertain Children at Special Matinee

Howard Thurston will give an extra matinee performance Friday afternoon, May 6, at the Central Theater, New York, to an audience composed mainly of crippled children. This "magic party" will be given under the auspices of Mrs. William Randolph Hearst.

Elaborate plans have been arranged for taking the children to the theater in huge busses, and, owing to school regulations, the performance will begin at 3:30 p.m.

Co-operating with Mrs. Hearst toward making this magic party a success are the unions of the stage hands, the electricians and the musicians, which have readily volunteered their support.

Children are being invited by 10 or more well-known welfare organizations and it is anticipated that the demand will greatly exceed the capacity of the Central Theater, which has a little more than 900 seats.

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EDWIN BRUSH, who is touring Illinois with great success.

Magician May Play Lead In Mystery Production

Albert Lewis and Sam H. Harris, the producers of *The Spider*, the mystery sensation at Chanin's 46th Street Theater, New York, are considering engaging a magician to play the leading role in the Chicago company of *The Spider*.

Magic Notes

OVETTE MAH JAH played the Majestic Theater, Brockton, Mass., last week.

JAMES ECCLES recently gave an entertainment at St. Paul's parish house, Albany, N. Y.

HARRY E. DIXON, representing Mystic Karma, was in St. Louis last week.

TAMEO KAJIYAMA, mentalist, was the headliner recently at the Orpheum Theater, Tulsa, Okla.

A. L. SALVAIL writes: "Bert Johnston and I are thinking of going to the I. B. M. Convention. L. M. McLean, from Victoria, B. C., is also going to Kenton."

M. M. WHEDON writes: "Mysterious Weldon Company closes at Neligh, Neb., a most successful season. We will start our next season about September 1 with a complete new mystery show."

DOC GILMORE reports that he has just completed a tour of schoolhouses thru Kentucky, Indiana and Michigan, giving a one-man show of magic and hypnotic work.

SORELLI informs that he recently played at the L. Bamberger store, Newark, N. J., to an audience of about 700, presenting as a feature "Sawing a Woman in Two".

ALLA RAGEH writes: "Have had a very successful season so far. Played the State Theater, Huntington, W. Va., two weeks ago and broke the house records there. I played the Garden Theater, Portsmouth, O., last week also to capacity business."

Wives Join Oakland Magic Circle To Keep "Tabs" on "Tricky" Husbands

Says E. G. Fitzhamon in *The Oakland (Calif.) Tribune*:

"Oakland has among its citizenry more magicians than Aladdin had lamps. Some are magicians of industry. Some are magicians of finance.

"They are keen business men—shrewd, practical, farseeing and higthinking. Yet, smart as they are, they all can be mystified and bamboozled and tied into puzzled knots by those other magicians of Oakland who are members of the mysterious O. M. C.

"These are the fellows that can make gold and silver coins shower all around them from a clear sky or borrow your last $10 bill, tear it to pieces before your very eyes, light a cigar with its shreds and then hand the self-same bill back to you just as good as ever.

"One of them, Alfred Lamb, will let you shut him up in a coffin, fasten down the lid and sit on it, so that he can have no possible chance to escape, and a few minutes later he will walk into the room and say 'Hello!'

"Some folks think it is a good idea to keep a sharp watch on these fellows whenever any of them happens around.

"They are members of Oakland Magic Circle, and their chief magician or president is Arthur Bull. President Bull's great specialty is anti-spiritualistic demonstrations.

"Charles A. Green is treasurer of Oakland Magic Circle, and a sweet job he must have, what with a lot of members who can turn a $20 bill into a $50, and then make the $50 vanish in the air.

"'Professor El-Tab', as he is known among the members, is said to be a wonder at crystal gazing.

"Robet Bailey, secretary of Oakland Magic Circle, is not a florist nor a gardener, yet, after you have planted some magic seeds in a flower pot, he will make a plant grow and flower quickly.

"Ellis Gunther owns a weird rapping hand—besides his two. He puts it on a piece of board, and it can rap out answers to questions.

"Mrs. Lillian Slemmons and Claude Burke are clever ventriloquists.

"Mrs. Mabel Bull and Mrs. Charles Green have been admitted to membership in Oakland Magic Circle—so that they may watch their husbands, they say—and it claims to be the first club of magicians in America to admit women.

"Lloyd Jones is a young Oakland chemist, who can conjure up illusions. He won the Society of American Magicians' cup with one called 'The Houri'.

"Clarence Rothschild can do a great variety of conjuring. Harry Lofland plays with fire. M. E. Schrader specializes in tricks with cards. H. P. Livingston in mindreading, George Austini in sleight-of-hand with cards and billiard balls.

"A. E. Horton, member of the Magic Club of London and of the Society of American Magicians, retired after a public career of 50 years. At club meetings he often springs something new and puzzling.

"'Hawthorne, the Magician', now is a successful Oakland business man, Lewis Albert Miller. But he still can 'do his stuff'."

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Hardeen Mystifies Winnipeg Audience

Hardeen recently appeared in Winnipeg, and *The Winnipeg Tribune* said:

"Hardeen, who follows in the footsteps of Houdini, his famous magician brother, need have no fears as to the entertainment value of his mystery offering, which headlines the bill at the Orpheum this week. Those fears, expressed politely in his introductory speech, were dissipated as the audience became amused and baffled in turn with the procession of mystifying feats which he offered. Perhaps the most interesting of all—and new, too—is 'The Flight of Time', in which Hardeen apparently throws eight alarm clocks into the air, only to have them fall and hang on watch chains on a stand 10 feet away.

"Hardeen offers many intriguing bits involving the transposition of personages—all in a thoroly entertaining fashion."

ROLTARE EGGLESTON, manager of the new Keith's Georgia Theater, Atlanta, who is a past president of the Society of American Magicians and also a headliner on the Keith Circuit at one time, has a very interesting interview published in the magazine section of *The Atlanta Journal* upon the subject of magic and magicians.

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MINSTRELSY

Conducted by A. HOMER CLARK
Communications to 25 Opera Place, Cincinnati, O.

CLAY HIBBARD flashes that while in New York recently he met up with Neil O'Brien in front of the Stand Building on Broadway. Clay says they had an interesting visit and that Neil is looking fine.

J. A. COBURN, accompanied by Hank White, was a caller at the home office of *The Billboard* Saturday. Mr. Coburn had stopped over in Cincinnati on his way to Daytona Beach, Fla., his home from Chicago, where he had been visiting his daughter, Leota, who is in that city studying prepartory to entering grand opera. Mr. White's home is in Cincinnati.

A FEW Do you remembers, by Charles (Buck) Leahy: When Chas. Deighan was with Guy Bros.' Minstrels? When the Dashington Bros. were featured with the Heywood Minstrels? When Billy Deome, clog dancer, finished with 60 back somersaults with clog shoes on on a five-foot pedestal 20 inches square? When Dr. L. T. Cooper had a glass band wagon? When Lew Hershey was with the DeRue Minstrels? When Ned Brill had the band on the Quinlian & Walls Minstrels? When Doc Richards played Lyonville, Vt., with the DeRue Bros.' Minstrels? When Bill Sears was with Roy E. Fox's Lone Star Minstrels? When Kinko was with Guy Bros' Minstrels? When Harry Breen was with the John W. Vogel Minstrels?

A HOME-TALENT minstrel show was staged last Thursday at Chicopee, Mass., under auspices of Fidelity Circle, Daughters of Isabella. The chorus consisted of 75 voices, while six end men, brimming over with pep, jokes and the latest song hits, scored a big hit with the audience. Joseph Tierney was the director. Mr. Tierney has been directing minstrel shows in that territory for some years.

LAST report from Lasses White, Dallas, Tex., was that he was "looking over" his stock of angling supplies and golf clubs, preparatory to enjoying his summer fishing trips with golf as a side diversion—if it is not the other way round. Incidentally it is expected, in addition to his usual fisherman's luck in landing the finny tribe and his skill as a golf player, the inspiration he will receive while communing with nature will enable him to "land" his usual supply of new, snappy ideas to incorporate in the 1927-1928 edition of his minstrel show. Mr. White intends to head his show next season as usual, regardless of gossip to the contrary.

STEP on the accelerator, boys; speed up; get busy. Let the fellows hear from you thru the minstrelsy department. If you're too busy to write a letter, drop a postal card.

AN "all-star" benefit minstrel show was staged recently at New Haven, Conn., directed by Coogan & Barret. Dan (Galvanized) Galvin was the interlocutor. Soloists included Harold Farrington, Earl Horton, Willis Hamilton, Jack Nemo, William Phelan, Dan Galvin, Jack Coogan, Joe Foley, Dick Barrett, Lamb and Voytek, Pete Bendell and Frankie Finn. Specialty artistes, dance and instrumental, included Jack McBridge, Cecilia and Billy Welch, Alyce Woods, the Hickey Sisters, Moore Sisters, Provost and Hanrahan, Andrew DePino, Charles Cappella and Gus Deering, Warner Sisters and the Rialto Quartet.

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STAGE EMPLOYEES & PROJECTIONISTS

By ROY CHARTIER
Communications to 1560 Broadway, N. Y.

CHARLES LINSKI, operator in the Regent Theater, Oakland, was severely burned about the hands recently when the film in the projection machine caught fire.

THE ROAD CALL against the Savoy Theater in Atlantic City, placed in effect by stagehands and musicians recently as a result of failure to come to terms with the management of the house, has been lifted, the International Alliance announces, following successful negotiation of a contract for the employment of union men. The house formerly recognized the union. Trouble arose when it changed hands and the new management was unable to agree on terms for union help.

COMPANY H of *The Big Parade*, carrying a crew of five I. A. employees (two operators and three on the stage), closed a successful tour of New England and Eastern States last week at Dover, N. J. Following the close, members of the stage crew made complaint to the Alliance, claiming sleeper fares were due them, it being the rule that wherever night jumps are to be made a lower berth must be obtained for the stagehands or operators. The Alliance took the matter up immediately with Joe Leavitt, manager of Company H.

W. P. RAOUL, special representative of the Alliance in the South, who was on his way to Pine Bluff, Ark., to investigate threats of a lockout there, was unable to reach his destination because of the Mississippi flood disaster and had to turn back at Memphis. Instead Raoul has gone to Pensacola, Fla., to look into matters pertaining to local policy, the nature of which was not given to the I. A. office in the local's request for assistance.

REPRESENTATIVE BEN BROWN, of Cleveland, has been assigned to various cities in Indiana to settle numerous questions with locals, including internal dissension. He was in South Bend, Terre Haute, Logansport and Richmond.

WILLIAM F. CANAVAN, Harry Dignam, Richard J. Green and W. D. Lang, officials of the International Alliance, attended the New England convention at Salem, Mass., on Sunday, April 24. Stagehands and operators were well represented.

REPRESENTATIVE KROUSE has been assigned to Syracuse, N. Y., on request of the local, to act as intermediary in the settlement of the number of men and working conditions that shall govern the Temple Theater as a result of change of policy.

VICE-PRESIDENT ELLIOTT, of Cincinnati, was in Anderson, Ind., to advise and assist the new local at that point in framing a policy and arriving at a satisfactory agreement with the managers.

NEGLIGENCE on the part of local unions to forward to union headquarters on the first day of every month a report on membership will cost them a fine of $3 in the future. These reports must be in on time so that the routine at headquarters will not be slowed up. Richard J. Green, general secretary and treasurer, has notified all locals of the mandate, calling their attention to a provision in the by-laws covering the membership reports. Fines will be levied beginning June 1 to locals not living up to this law.

NOTICE HAS BEEN SENT to stagehands thruout the country with traveling shows listing a number of towns and the jurisdiction in which they are located, to guide members in the forwarding of report cards. Ilion, Herkimer and Dolgeville, N. Y., are in the jurisdiction of Little Falls; Wyoming, Pa., in the jurisdiction of Pittston; North Tonawanda, N. Y., in the jurisdiction of Buffalo; Tamaqua, Mahanoy City and Shenandoah, Pa., in the jurisdiction of Pottsville; Fredonia, N. Y., in the jurisdiction of Dunkirk; Manhattan, Kan., in the jurisdiction of Junction City, and Gloucester, Mass., in the jurisdiction of Salem.

GEORGE B. REAY denies the story published in last week's column based on letters from Rochelle and La Salle, Ill., alleging Mr. Reay collected $12.50 each from Rochelle stage employees as fees toward obtaining a charter and that he had not been heard of since. In his denial Mr. Reay stated that he was organizing a local of the I. A. at Rochelle and near-by towns and that he was doing this at his own expense, and that the charge of $12.50 for each applicant was made in order to equalize the cost of the charter, which is $100. He also stated that every charter signer and the I. A. office had his address all the time. This, he said, includes H. E. Crossland, operator, of La Salle.

Mr. Reay is now in Chicago. He said his home is at Dixon and that his every action was clear and aboveboard. At International Alliance headquarters Harry Dignam, assistant president, declared that Mr. Reay had no authority to solicit money from stagehands or operators toward the formation of a local or no authority to represent the International Alliance. Mr. Dignam stated, however, that it was his understanding Mr. Reay had returned the money to the Rochelle men, adding that Vice-President George Browne of the I. A. is organizing the local at Rochelle.

Chicago Theatrical Hotel Closes

CHICAGO, April 30.—The City Hall Square Hotel, a theatrical hotel for the last 15 years, has closed. The owners, Glen T. Wilmers and his mother, will open a new hotel to be known as the West-Town Hotel at 2342 W. Madison street.

Colored Theater for Los Angeles

LOS ANGELES, May 2.—The first theater here for colored people exclusively will be Adolph Ramish's Lincoln, which is now rapidly nearing completion. The house will seat 2,100.

LYCEUM *and* CHAUTAUQUA

Communications to 25 Opera Place, Cincinnati, O.

GUARANTORS of the Mexico, Mo., chautauqua met recently and voted to hold the assembly this year. The date will be July 12-16. C. C. Brown was elected president of the association. The program will be provided by the Loar Independent Chautauqua.

THE SWARTHMORE CHAUTAUQUA will give its 15th successive engagement in Port Allegany, Pa., about the third week in August, it is announced.

SPONSORED by the Woman's Club, the Redpath Chautauqua will be held at Winston-Salem, N. C., again this year during the week of May 21 on the old West End graded school grounds, according to Mrs. John L. Gilmer, president of the club.

THE ALLEGHENY VALLEY Y. M. C. A., Tarentum, Pa., is working on plans for a winter lyceum, 1927-1928, according to J. C. Dalzell, general secretary. It is claimed that this arrangement gives them the pick of special features for their program.

STOCKTON, Calif., will hold its chautauqua May 24-30, it is announced. The program, which will include two dramas, *The First Year* and *Applesauce*, will be under the direction of the Ellison-White Bureau.

ONE of the most interesting features in connection with the chautauqua development of the last two years, it is said, has been the fact that it has been gravitating more and more to the cities.

AFTER a lapse of a dozen years the Redpath Chautauqua will again open its circuit of 71 towns in New York State at Perry, the date being June 13-18. Four special professional programs will be given for the children.

THE YOUNG MEN'S BUSINESS CLUB will again sponsor the Redpath Chautauqua at Knoxville, Tenn. The assembly will be held the week of June 4.

THE PARTENT-TEACHER Association, of Fond du Lac, Wis., has completed arrangements to hold a chautauqua in that city June 24-28, the program features to be furnished by the Central Community Chautauqua Company, of Indianapolis.

SUFFICIENT funds have been subscribed by 120 citizens of Lacon, Ill., to stage a free chautauqua in that town June 16-20. The entire five-day program will be free of charge. A number of plays, including *The House of Rimmon*, *Wandering Spooks*, *The Passing of the Third Floor Back* and *Let's Go Somewhere*, will be given.

AFTER due consideration, promoters of the Rock River Assembly Chautauqua, Dixon, Ill., decided to continue the chautauqua for 1927. It will be held July 25-30. Among the stellar attractions on the program will be Bishop Edwin Hughes, of Chicago; the Theodora Concert Company and the Playcraft Players.

PROMOTERS of the chautauqua at Beacon, N. Y., which will be held July 1-8, by the Swarthmore Chautauqua Association, are organizing a branch of the National Community Foundation, recently organized in New York by Otto Kahn, Mrs. Medill McCormick, Henry Morgenthau, Dr. S. Parkes Cadman, Father John Ryan and a number of others.

THE PROGRAM for the chautauqua at Aledo, Ill., July 25 to 29, will be furnished by the Loar Independent Co-Operative Chautauqua Company, of Bloomington, Ill., and will feature lectures, concert companies and two dramatic companies, it is announced.

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SCENIC ARTISTS

By G. M. LELAND
Communications to 1560 Broadway, N. Y.

WILLIAM SAULTER, 829, is in charge of the execution of the convention display for Paramount, decoration of the Lamar Tea Room for Mrs. Maisans, of New York City, and settings for Billy Taylor and Company for Irving Yates.

MILO B. DENNY, 829, has opened with the Ralph Bellamy Players at the Princess Theater, Des Moines, Ia.

FRANK DE WOLF, 829, is closing with the stock at the Colonial Theater, Norfolk, Va., and will soon return to New York.

HORACE ARMISTEAD, 829, is to be with the summer musical stock at the State Theater in Hartford, Conn.

EDWARD R. BLACK, 829, has succeeded Charles Elrod at the Irving Theater, Wilkes-Barre, Pa. Elrod, 829, is going with Stuart Walker's Indianapolis company for the summer.

HARVEY SCHLUETER, 829, has joined the Berkell Players at the English Theater in Indianapolis.

CLEON THROCKMORTON, 829, is turning out the settings for the forthcoming Broadway production of *Triple Crossed*.

WILLIAM ODEN WALLER, 829, has just completed two banners and posters in oils for outdoor display with Charles L. Wagner's Chicago company of *The Barker*.

NORMAN EDWARDS, art director for the Eastman Theater, Rochester, N. Y., has put in his application for membership in the United Scenic Artists Local 829.

LAURANCE W. HITT, former art director of the Paramount Eastern studio, has been named art director of the Hollywood film plant of the same company. The move marks another important step in the realignment of the studio personnel, contingent upon the closing of the Eastern studio and the consolidation of all Paramount production on the West Coast. Prior to his entry into motion picture work Hitt was an architect in Montreal and New York, following study at Cornell University and in Europe. He entered film work in New York in 1920 and joined Paramount in 1922, becoming art director at the Long Island studio the following year. Hans Dreier and Albert Freudeman, who have been chief set designers at the Hollywood studio, will continue as aides to Hitt.

EDWARD SUNDQUIST, 829, is doing some work thru the decorating firm of W. P. Nelson & Company for the new Erlanger Theater, New York.

ZOLTOIN KISS, 829, has returned to New York after closing with the Newing & Wilcox stock in Wilmington, Del.

AUGUST G. VOLZ, Mabel Scott and several other members of Local 829 attended the ball given last week by the Motion Picture Mechanics.

NAT SCHNEIDER, president of the Schneider Studios, New York, has recently been troubled with false accusations that his firm was part of a tieup. To prove the falsity he sends in an official denial, sworn to before a notary public. It reads: "To correct rumors now current as to the ownership of, and interest in the Schneider Studios, Inc., manufacturers of stage draperies, located at 127 W. 47th street, New York City, the undersigned states that the Maharam Textile Company, Joseph Maharam and Louis Maharam & Sons are not interested in or connected with said Schneider Studios, Inc., in any manner, either as stockholders, officers, directors, or have any financial interest therein. The undersigned further states that he personally is not connected with, or interested in any other companies above mentioned, either directly or indirectly, or in any other theatrical costuming, drapery or fabric business. Signed: Nathaniel Schneider."

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Formerly of the Isleworth Hotel, Atlantic City.

Theaters Planned

ALBUQUERQUE, N. M.—Bids invited for construction of motion picture theater. E. H. Norris, architect.

BENTONVILLE, Ark.—Motion picture theater to cost $25,000 for Harry Kelly.

BERLIN, Wis.—Motion picture theater planned by W. A. Grota, president of Chamber of Commerce, and municipality in co-operation with Wisconsin Universal Theaters Corporation, to cost $50,000.

BIG SPRING, Tex.—Theater for general amusements to be built for Yuell Robb and associates on site purchased from the Big Spring Post, American Legion.

BOSTON.—Theater which, it is said, will be the largest in New England, is planned as part of a big construction project, including a hotel and terminal, near North Station.

BOWLEGS, Okla.—The Ray Theater, motion pictures, for C. R. Parks.

CAMBRIDGE, Mass.—Motion picture theater, seating 850, for Simon W. Markell and George Rudnick.

CHICAGO.—Ned Wayburn and associates plan institute and theater building to cost $1,000,000, theater to be similar to the New York project of the Wayburn concern.

CRESCENT, Okla. — Motion picture theater for B. W. Wayland.

DALLAS, Tex.—A. J. Kline invites bids May 1 on theater to cost $80,000.

EAST ST. LOUIS, Ill.—Motion picture theater and office building to cost $1,000,000, theater seating 2,000, planned for site of the Majestic Theater, work to begin June 1.

FORDYCE, Ark.—Construction of motion picture theater begun for J. F. Norman and Sol Davis, Little Rock.

IRONTON, Minn.—Contract for motion picture theater to seat 400 let by People's Amusement Company to Eric Olsen and construction begun.

KANSAS CITY, Mo.—Carl Laemmle announces "a sizable motion picture theater" to be built this year for Universal Chain Theaters Corporation.

MARINE CITY, Mich.—Motion picture theater for Harry Small and associates, Detroit.

MILWAUKEE. — The East Side Advancement Association, co-operating with a Chicago theatrical concern, is planning to build a $500,000 theater at Juneau avenue and Water street. The Orpheum Circuit is interested.

OGDEN, Utah. — Construction begun on 1,000-seat theater for general amusements, to be completed this summer.

PHILADELPHIA. — Burholme Theater, pictures, for the Suburban Realty Company.

PORTLAND, Ore. — Ground has been broken on the $1,250,000 Paramount-Lasky Theater building.

RICHFIELD, Minn.—Plans completed for $125,000 theater and store building for Joseph W. Cohen, seating 1,500, and for a picture theater costing $50,000 for unnamed persons who acquired site from A. R. Wattles.

ROCHELLE, Ill.—Theater for general amusements to cost $125,000 planned.

SIDNEY, O.—Motion picture theater for Thomas Broad and Thomas Larkin.

TOLEDO, O.—Bids invited on motion picture theater by Alfred H. Hahn, architect, to cost $250,000; financed by Title Guarantee and Trust Company.

VISALIA, Calif.—Ground broken for Theater Visalia, to cost $250,000, which will be a replica of Golden State Theater, Monterey.

Theater Openings

BALTIMORE.—State Theater, motion pictures, the State Company, Frank H. Durkee, president, seating 2,300.

BALTIMORE.—Avalon Theater, seating 1,400 and built at a cost of $200,000, Avalon Theaters Corporation.

BELLINGHAM, Wash.—Mount Baker Theater, costing $500,000 and seating 2,000, George Douglas, manager.

BOULDER, Col.—Rialto Theater, motion pictures.

CARBON HILL, Ala.—Pastime Theater, motion pictures, with M. Thornton as manager.

CHATHAM, Mass.—Idlehour Theater, pictures, with capacity increased 150, M. Fitzgerald, manager.

CHILLICOTHE, Ill. — Sunset Theater, motion pictures.

DURANGO, Col. — American Theater, motion pictures, under the management of Thomas Marshall and Rod Day.

DANVILLE, Ill.—Elliott's Theater, motion pictures, Charles Elliott, manager.

CLEVELAND, O. — New Playhouse, stock, the Playhouse Company.

LOS ANGELES.—Grauman's Chinese Theater to be opened May 11 by Sid Grauman.

OWOSSO, Mich.—Lincoln Theater, motion pictures, F. J. Zemer.

PHELPS, Wis.—Northern Lakes Theater, motion pictures, 350 capacity, Balaban & Katz Theater Corporation.

SAN DIEGO, Calif. — California Theater, built by Adolph Ramish, operated by West Coast Theaters, Inc.

SPRINGFIELD, Mo. — Milliken Theater, motion pictures, with C. H. Chastain as manager.

STONE HARBOR, N. Y. — Parkway Theater, with Harry M. Simpson as manager.

TULARE, Calif. — Tulare Theater, vaudeville and pictures.

WASHINGTON.—Little Theater of the Motion Picture Guild, 225 capacity, Film Arts Amusement Company.

Alterations

OIL CITY, Pa.—Lyric Theater, alterations increasing capacity to 859 and stage to accommodate road shows. W. H. Crosby, architect.

UNION CITY, Pa. — Palace Theater, formerly the Star, being thoroly overhauled, repairs made and equipment installed. John Fryburg will manage the house.

DODGE CITY, Kan.—Cozy Theater to be remodeled and seating capacity enlarged by W. W. Harpole, new lessee.

PLANT CITY, Fla.—Alterations and repairs to Capitol Theater, motion pictures, costing $18,000.

KANSAS CITY, Mo.—Strand Theater to be remodeled, increasing capacity to 1,600.

SPOKANE, Wash.—Spokane's Casino will be renamed the Granada. It is undergoing extensive alterations. Harry Culbert is manager.

HUTCHINSON, Kan.—Midland Theater, pictures, to be remodeled and capacity increased.

New Incorporations

Delaware

M. Welte & Soehne, New York, musical instruments, 2,000 shares common; U. S. Corporation Company, Dover.

Florida

Cazin Enterprises, Inc., Tampa, deal in motion pictures, theaters, playhouses, amusements of all kinds, $20,000; Leon Cazin, Ham S. Hampton, Jose Rey, W. J. Miles, P. J. Albana, Frank Ficarrota, M. Mascunana, S. S. Cazin, W. C. Burgert.

Illinois

Robinson & Kallis, Inc., Chicago, operate theaters, opera houses, amusement parks, music halls, hotels, restaurants and places of public amusement, $20,000; Willis Kallis, Elizabeth Rushmore, Paul P. Robinson.

Indiana

Mack Theater Corporation, Elwood, operate theaters and moving picture houses, $12,000; William L. Abbott, Alonza Maudlin, Frank H. Mackey, Lloyd H. Burkhardt, Alfred Masters.

Western Indiana Theaters Corporation, Terre Haute, operate theaters, $125,000; Harry A. Ross, Charles Fox, Sieber R. Nicholson, Maurice Fox.

New Jersey

Peerless Musical Instrument Company, Inc., Passaic, $75,000; Irving Simon, Passaic.

Lincoln Amusement Company, Newark, 1,200 shares common; Joseph Steiner, Newark.

Bergen County Amusement Company, Newark, 1,200 shares common; Joseph Steiner, Newark.

Crescent Amusement Company, Camden, 1,000 shares common; New Jersey Corporation Guarantee & Trust Company, Camden.

New York

Spanish Lyric Company, Manhattan, theaters, $10,000; Konowitz & Eder, New York.

Metropolitan Amusement Park, Manhattan, $10,000; Monfried & Warner, New York.

Yankee Six and their Orchestra, Buffalo, $10,000; H. E. Collins, Buffalo.

Majestic Screen Productions, Manhattan, $500,000 preferred and 200 shares common; H. E. Goldsmith, New York.

Cooper & Blatt, Manhattan, plays and sketches, $20,000; L. P. Randell, New York.

Doloff & Wainwright Productions, Manhattan, theatrical, 400 shares common; M. Chopnick, New York.

Willart Productions, Manhattan, vaudeville, $10,000; A. N. Grussner, New York.

Goodhue Stillman Attractions, Bronx, motion pictures, $20,000; W. J. Rose, New York.

Irving Aaronson and his Commanders, Manhattan, motion pictures, $5,000; Kendler & Goldstein, New York.

Ives Washburn, Manhattan, music publishing, 500 shares common; B. H. Hall, New York.

Turaut Amusement Company, Manhattan, $2,000; J. Axelrod, New York.

Oyster Bay Theater Corporation, Oyster Bay, 2,000 shares common; E. Robinson, Jr., Oyster Bay.

Bechstein-Welte Corporation, Manhattan, musical instruments, 200 shares common; P. E. Defere, Bay Shore.

C. Bechstein, Manhattan, musical instruments, 200 shares common; P. E. Defere, Bay Shore.

Robert Kane Pictures, Manhattan, motion pictures, $25,000; C. Rush, New York.

Birton Productions, Manhattan, motion pictures, vaudeville, 200 shares common; H. M. Schiffer, New York.

Perke Hamberg Productions, Manhattan, amusements, $20,000 preferred; 100 shares common; Kaufman & Weinberg, New York.

Oklahoma

Ardmore Rex Theater, Inc., Ardmore, $7,500; P. R. Isley, F. M. Isley and M. Davies.

Texas

Denison Theaters, Inc., Denison, $7,000; Louis L. Dent, W. E. Paschall and L. W. Ridout.

Hollywood Motion Picture Company, Houston, $5,000; Joseph Genitempo, Antonio F. Emite and Meyer C. Wagner.

Theater Staff Notes

W. E. DRUMBAR was recently appointed supervisor of the Publix houses in Knoxville and Johnson City, Tenn., as well as for North and South Carolina, with headquarters in Charlotte, N. C.

M. A. LAVINE, formerly of Norwich, Conn., is now managing the Olympia, Bristol, Conn.

BEN OLETZKY, manager of the Waverly Theater, Baltimore, who was operated upon recently at the Maryland General Hospital, Baltimore, for spinal trouble, is now recuperating at that institution and expects to be back in harness shortly.

GEORGE A. LANGAN has resigned as managing director of the Allen Theater, Cleveland, and has been succeeded by William Haynes. Langan has not announced his plans for the future.

IRWIN TAYLOR was recently selected by Famous Players Canadian Corporation to manage the Alhambra Theater, Toronto, Ont. He succeeds H. R. Hitchinson, who has been made manager of the new Belsize Theater, a Toronto suburban house.

BERT HOLLOWELL is now managing the Empire Theater, Birmingham, Ala., having recently succeeded Jack Cunningham, who resigned.

BILL HART, who formerly managed the Majestic theaters at Fort Worth and Dallas, Tex., is now associated with the Frigidair Corporation at Fort Worth.

GROVER OLSON is again back as manager of the Mission Theater at Kilbourn, Wis., which Frank McManman has been managing during the winter months.

A. B. HESTON, of Cedar Rapids, Ia., formerly partner and manager of the Ford-Diebold Circuit, has assumed the management of the Kettler Theater, West Palm Beach, Fla.

TOM NAYLOR is the new manager of the Family Theater at Keswick, Ia.

H. R. BARRICKLOW, proprietor of the Isis Theater, Wenona, Ill., has been selected as manager of the new $40,000 Sunset Theater at Chillicothe, Ill., and has signed a three months' contract.

ROY BRUDER, who for many years has been associated with Balaban & Katz, was recently promoted to manager of McVicker's Theater, Chicago.

Theater Deals

ALLIANCE, Neb.—Ben J. Sallows and J. E. Hughes have purchased the Rialto Theater, Bridgeport, and will organize a circuit in Western Nebraska, including the Imperial, Rialto and Roof Garden, Alliance, and Lyric, Bridgeport.

BATAVIA, N. Y.—Grand Theater sold to David R. Krieger by Morris J. Korman, of Medina, for $45,000.

BLOOMSBURG, Pa.—Victoria Theater sold to Comerford Amusement Company by the Bloomsburg Amusement Company for $25,000.

BURLINGTON, Vt.—Strong Theater purchased by the William P. Gray interests from John J. Whalen.

CASPER, Wyo. — Rex and American theaters purchased by Roy Sample, their builder, who was high bidder at a receiver's sale.

DENVER, Col. — Washington Theater sold by the D. & R. Chain to Clinton Seawell, who will manage the house.

FORT WORTH, Tex.—Odeon Theater, pictures, sold to Herman Marx and associates.

GEARY, Okla.—Opera House sold to Elwin Senn by Horace Truman.

GRANITE CITY, Ill.—Columbia Theater sold by Paul Lutostanski to Dr. and Mrs. J. L. Price, of St. Louis, who will reopen the house as a picture theater.

HEMPSTEAD, Tex.—Idle Hour Theater, pictures, purchased by D. J. Hinson.

JAMESTOWN, N. Y. — Hippodrome Theater, formerly Bijou Dream, picture theater, sold to James Gregores, of Olean, by Thrall & Fish.

KANSAS CITY, Mo.—The Auditorium Theater, once the leading theater here, sold by the heirs of E. M. Faulman to John W. Dillon, who will lease it to Sam Carver, motion picture theater operator, for 10 years at $5,000 a year. The house seats 1,800.

LYNNBROOK, L. I., N. Y.—Arcade Theater has been purchased by Gary Piccioni, formerly manager for S. Calderoe, Long Island operator, from Tom Connors. Piccioni also operates the Plaza at Freeport.

NELSON, Neb.—Rialto Theater, motion pictures, purchased by Ira Adams, of Stromsburg, from Fred Jones.

NEWKIRK, Okla. — Palace and Cozy Theaters, pictures, purchased by Newkirk Theaters Company.

NEW YORK.—Henry C. Seigel, president of the Superior Operating Company, has leased the new theater in course of construction at Coney Island, seating 1,500, from the C. F. Noyes National Realty Corporation.

NIAGARA FALLS, N. Y. — Amendola Theater sold to Martin Brothers, of Dansville.

OAKLAND, Calif.—Hippodrome Theater building sold to some unknown parties. The theater portion of the three-story structure is now operated by the Harris & Levy interests.

OKMULGEE, Okla. — Orpheum and Hippodrome, picture theaters, sold to Griffith Brothers by Charles Blain.

OSWEGO, N. Y.—J. S. Burnham, of Potsdam, N. Y., and Charles P. Gilmore, of Oswego, and associates, incorporated as the Burnham Chain Theaters, have taken over and will operate motion picture houses in Oswego, Potsdam, Cortland, Saranac Lake, Utica, Rome, Auburn and other cities.

OTTAWA, Ill.—Crescent Theater, motion pictures, sold to Gregory & Bernasek.

PITTSBURGH—Jewel Theater, motion pictures, sold to Emil Drozd by Pomerene & Glickman.

SAN FRANCISCO.—Ed Redmond is reported to have taken a five-year lease on the National Theater, San Jose. The house is being redecorated.

SEATTLE, Wash.—Frank Farrow has bought the Madison from J. W. LaVigne, who has gone into the life insurance business. W. B. Ackles has bought the American, Hillman City.

SHEBOYGAN, Wis. — Woodman opera House sold to Joseph P. Schneider by Senator Herman Boldt.

SPOKANE, Wash.—Gertrude Huntington has taken a three-year lease on the American Theater, road show house, effective June 1.

TRENTON, Tenn.—Entire equipment of Star Theater sold to Lowrance & Scruggs by C. W. Glass and theater will be closed for remodeling for business house.

WARREN, Pa.—Theaters owned by M. Shea, Walter L. Trass and others in Pennsylvania towns merged to form a one-week circuit of motion picture houses to be booked thru the Schine office.

33D YEAR

The Billboard

Founded by W. H. DONALDSON

The largest circulation of any theatrical paper in the world
Published every week

By The Billboard Publishing Company
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E. W. EVANS.....Bus. Mgr.
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PHILADELPHIA—5141 Baltimore Avenue.

KANSAS CITY—424 Chambers Bldg., 12th and Walnut Streets. Phone, Harrison 2084.

SAN FRANCISCO—511 Charleston Bldg., 251 Kearny Street. Phone, Davenport 6[illegible].

LOS ANGELES—917 New Orpheum Theater Bldg., 9th and Broadway.

LONDON—18 Charing Cross Road, W. C. 2. Phone, Regent 1775. Cable and Telegraph Address, "Showorld".

SYDNEY, AUSTRALIA — City Tattersall's Bldg., 198 Pitt Street.

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	U. S. & CAN.	Foreign
One Year	$3.00	$4.00
Six Months	1.75	2.25
Three Months	1.00	1.25

Subscribers when requesting change of address should give former as well as present address.

DISPLAY ADVERTISING—Fifty cents per agate line. Whole page, $350; half page, $175; quarter page, $87.50. No display advertisement measuring less than four lines accepted.

Last advertising form goes to press 12 m. Monday.

No telegraphed advertisements accepted unless remittance is telegraphed or mailed so as to reach publication office before Monday noon.

The Billboard reserves the right to edit all advertising copy.

Vol. XXXIX. MAY 7. No. 19

An Actors' Y. M. C. A.

The Young Men's Christian Association of the City of New York has started a campaign—and, by the way, it is being conducted very judiciously thru the advertising columns of the daily newspapers—to increase and modernize its facilities to take care of the young men who keep invading the metropolis at the rate of about 200,000 a year.

The Association's program calls for a new West Side building, a building near the Pennsylvania Terminal, for soldiers, sailors, marines and civilian transients; a building for college men, another for colored boys, and several other branches in strategic locations.

Why not a branch in the Times Square district for actors?

At present there is no institution that offers the stage professional in New York the combination of advantages, vocational, physical, social, spiritual and recreational, afforded by the Y. M. C. A.

A fairly good percentage of the 200,000 young men who come to New York every year have theatrical notions in their head.

Some of them know in advance what they are going to do, while others invade the big town on chance.

Many of them should have stayed at home.

[illegible] lower class of unfortunates, of course, who particularly need the counsel and sometimes consolation, of an agency like the Y. M. C. A., but all of them, those who "belong" as well as those who do not, would find many benefits available to them in such an institution.

What's more, they would support it in handsome style.

The latest jad in Hollywood is for film stars to have their footprints done in concrete, then signed and displayed as flagstones in the foyers of movie palaces. In the olden days they used to be known by their modest profiles; lately it has been the ankles and knees, and hereafter by their bunions you shall know them.

Too Many Mechanics

Robert Edmond Jones, in a lecture on the modern theater, delivered before the drama class at Yale, made a timely comment when he said there is more than enough mechanism, craftiness and adroitness in the theater today.

The drama of late years has traveled so far in the direction of so-called modernism, expressionism, realism and other attempts at sensational effectiveness, that when a natural play comes along it immediately throws the critics and others into exclamations about what a human drama it is—as if, says Mr. Jones, there could be a non-human drama.

Jazz composers, jazz-style playwrights, and even some jazz-style actors, have done plenty to dehumanize the theatergoing public.

Then there are the freak moving pictures—one of the greatest forces, because of its vast possibilities, in the matter of craftiness, adroitness and unnatural effectiveness.

These tendencies may be only temporary fashions, soon replaced by something else, but the feeling persists that the public, after being obliged to go thru such a devastation, will never be the same again.

Radio Actors

The Royal Academy of Dramatic Art in London has started a course of special training for actors and actresses who take part in radio dramas.

It has been found that stagy voices sound unpleasant, while natural speaking makes it hard for listeners-in to distinguish between the actors.

To hold radio audiences properly, players must not take up their cues with the same promptness that they do in the theater.

So one of the lessons being taught is to make longer pauses.

But pauses will not supply sufficient relief for some of the things that come over the radio.

Full stops—and long ones—are necessary.

It was a big victory for theater democracy when the 75-cent seat patrons at the premiere of "The Constant Wife" in London refused to give up the $3 seats to which they had been assigned by mistake.

Facts About The Billboard

3—The Producer

DOZENS of dramatic editors thruout the country obtain most of their daily or weekly theatrical news from The Billboard—and therein lies one of the most valuable services extended by the recognized trade paper to the producer.

THEATRICAL producing managers and big showmen, especially in New York and other centralized points, are apt to underestimate or overlook the importance of the trade paper to their work.

They do not feel the direct need of the trade paper's service as much as the traveling showmen and actors do.

They overlook the fact that the many services extended to actors, musicians, press agents and others in the employ of the producer are indirectly of advantage to the producer himself.

EVERY producer, manager and showman who employs theatrical artists or theatrical labor of any kind owes it to his employees to co-operate with the trade paper that serves this industry.

The importance of The Billboard to the actor makes it equally important to the producer who is really interested in his actors.

WHEN an actor walks into a producer's office and sees The Billboard somewhere around, it instinctively gives him greater confidence in the producer—and more respect for him.

When a producer sees an actor who reads The Billboard he may rest assured that the artist has an intelligent concern in his work, besides being able to hoof, yodel or emote.

It means a great deal to a producer to be regularly represented in the recognized trade paper.

Why Censorship Fails

Major George Haven Putnam, in a statement of his views against the censorship of books in the April *Review of Reviews* says that the trustworthy censor must be a man absolutely free from prejudices — political, theological, social or personal.

Experience has shown that there is no such animal—either for the censorship of books or of plays.

The moving picture censorship, tho it catches most of the glaring deviations from the moral and the safe, is ultimately stupid and inconsistent, because it is unduly stringent in some States and unduly lax in others—and the film producers have ways of maneuvering the situation pretty much to their liking.

The Memphis Press-Scimitar has a pointed writer, Karl Mickey, who has been hitting out some home-run stuff lately on the subject under discussion.

Mickey nails, for one thing, the typical censorship practice of putting the o. k. on the broadest vulgarity and banning the finest artistry.

But there is a pro and con even on this point.

Censors apparently foresee no undesirable effects from a coarse travesty—the assumption being that the travesty nullifies the coarseness—while the fine art that carries immoral suggestion is insidious in its operation, if not in its presentation, and therefore deserves to be curtailed.

In other words, it is not so much what is presented, but how it is presented.

The trick now is to find out where travestied coarseness ends and insidious artistry begins.

The people of this age are jaded easily. George Bernard Shaw, having curtained the performance of "Hamlet" in modern dress a couple of seasons ago, didn't even get a kick out of the recent production of "All's Well That Ends Well" in plus fours. But wait until some farce genius puts on "Nanook of the North" in bathing suits!

Circus Publicity

The Big Show, during its New York engagement this year, crashed the columns of *The New York Times* with a good number of fine stories.

It is not very often that the conservative *Times* will turn over so much of its news columns to an amusement enterprise, but on the other hand it appears to be quite hospitable to press-agent stories that carry a strong enough interest for the general reader.

The Big Show's publicity men seem to have kept this point well in mind.

They turned out colorful yarns that were both strong in general interest and unusual in other respects.

Besides being entertaining in a high degree, they were informative in a unique way.

And they sounded natural and human.

Some newspaper editors still try to shoo away all press agents who come near them, but there are show stories that even the hardest boiled and most skeptical editor will find it hard to pass up.

These show stories usually speak for themselves—they are fresh, plausible and alive.

Only a circus man could write them.

The day of stereotyped copy is just about over.

Newspapers realize that they don't dare inflict such stuff on their readers any more.

And the most successful press agents are the ones who don't try to hand the same stuff to editors.

Clowns in Paris have formed a mutual aid association. More pay and fewer calls for charity purposes are among the things they hope to regulate. Their employers are expected to retaliate by demanding a funnier brand of antics.

Putting Over Shakespeare in Stock

By ELMER J. WALTERS

THE Lenten season and Holy Week in particular, this year as always, has been a period of commercial concern to every showman. An attempt by certain chain executives to apply psychology for the express purpose of inviting initiative among their various staffs may or may not prove effective, tho each year lieutenants are told the Lenten season is less ruinous to the theater. However, perusal of play-broker bulletins gives evidence the average stock manager does not altogether share such views.

The feasibility of including a week of Shakespeare in Grand Rapids was discussed with W. H. Wright, owner of the Wright Players. "I think the idea great!" he replied. "Once I did this in New York State, at a time when business was none to brisk, and we got a good week."

When people set themselves to do the unusual then it is that those who have watched their progress begin to give what to every intent and purpose is good advice. Well-meaning friends at such a time are prone to form personal conclusions affecting our welfare, and our personal success and safety are of much concern to them.

What we have been confronted with in Grand Rapids, Mich., where the season has been most encouraging until a month before the "unusual" was put into working order, has proven most amusing both to Mr. Wright and to the writer, who has blazed the trail for this courageous, patient showman who dares to venture from tradition.

ANNOUNCEMENT of our serious intentions to present *The Merchant of Venice* drew snickers from the "wise ones" who declared "The classics will not appeal to dramatic stock patrons. Especially is it suicide," they said, "to attempt Shakespeare for Holy Week."

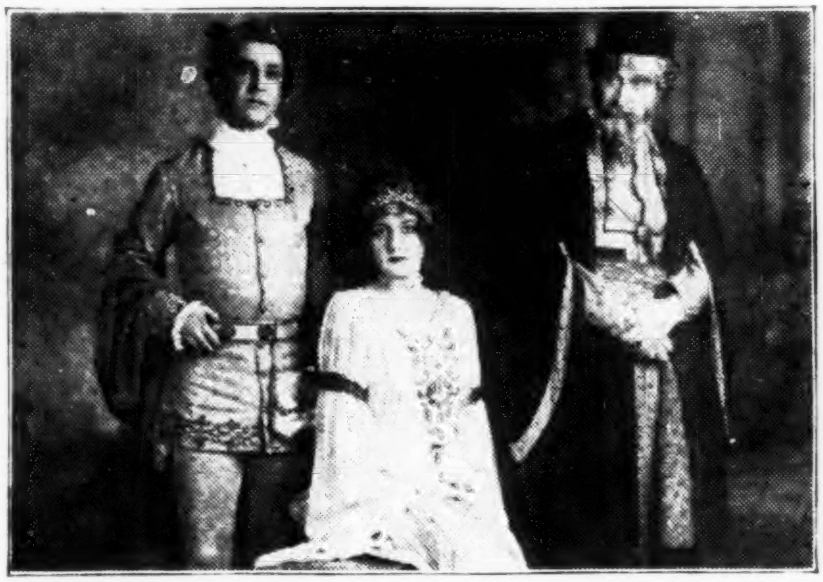
We decided on a teachers' and students' mailing list, copy of which was carried to the form-letter printer. Two weeks passed and the requested proof was not presented. We called attention to this, and the printer answered with a smile, "I held up the copy thinking you would change your mind about doing Shakespeare. If you really want the letter I will get it out at once."

Several days later a rabbi called on the writer with a request that we withdraw *The Merchant of Venice* and substitute another play. After a general discussion with this venerable gentleman it was discovered that the main point of objection to our staging of this play was a wholesome respect held by this reverend personage for the ability of our leading man, Alexis B. Luce, to whom the role of Shylock would be assigned, the rabbi declaring, "Mr. Luce, we assume, will depict Shylock too faithfully." The rabbi's objection, however, was dispelled when his own congregation approved our announcement, and we soon were informed this rabbi was to lecture on the beauties of Shakespeare's works and recommend our undertaking.

Orchestra Leader George Rogers cooperated by sending to Hawkes & Company, London, England, for *The Merchant of Venice* incidental music and overture. Our scenic artist, D. O. Finch, painted marvelous detail into his many sets. Earl D. Dwire, stage director, prepared an understandable prompt book and himself acted the important role of Antonio. Betty Hanna, leading woman, read the celebrated role of Portia with feeling. Baker Moore made a splendid Bassanio, Margaret Fitch played Nerissa, Susan Freeman, Jessica; Frank E. Jamison, the Duke; Walter Vaughn, Gratiano; George Westlake, Launcelot, and Dean Jagger, Lorenzo.

THAT *The Merchant of Venice* has stirred the curious, the uninitiated stock fan as well as the teacher and student, may be gleaned from the following: A Greek "sandwich shoppe" proprietor demanded to know the date of *The Merchant of "Venus"*. A local barber, when purchasing four tickets, asked: "Is *The Merchant of Venice* a semi-musical show?" A man called at the box office and said to the treasurer: "You are holding two seats for me for next week's show, I don't remember the name, but if you tell me I will recall it."

Aside from mailing out 2,000 form letters and placing reading notices in 20 out-of-town newspapers nothing out of the ordinary has been done to promote the existing local interest. Some people traveled 70 miles to see the Wright Players "do Shakespeare". The day before Palm Sunday the advance sale showed $1,400 more cash "on the hip" (with apologies to Shakespeare) than any previous attraction had drawn in advance, despite our perpetual success this season with late releases.



BAKER MOORE (left), as Bassanio; BETTY HANNA, as Portia, and ALEXIS B. LUCE, as Shylock.

"He is well paid that is well satisfied," says Portia.

Tho the key to the true character of Shylock may be determined in his speech, "If I can catch him on the hip, I will feed fat the ancient grudge I bear him," the predominant points, avarice and revenge, did not prompt this spectacular try for Lenten season success. The "ancient grudge" showmen have borne the final week in Lent was saved this year in Grand Rapids by giving the public what it was willing to buy rather than sit by idly and accept the inevitable.

W. H. Wright says a revision of Portia's speech to read, "He is well paid who profits in the theater Holy Week," is a good quotation to recall for next year.

SUBSEQUENT reports from Grand Rapids confirmed the statements in the foregoing article as to the drawing power of the Shakespearean production and its artistic success. Announcement of the pretentious offering to be essayed by the company awakened extraordinary public interest and drew lavish advance notices. Orders for seat reservations came by mail from many cities in Michigan. The management made a layout of a dozen of the letters and checks received in the advance sale, photographed the layout and supplied the local press with the picture. It was given a three-column spread on the theatrical page.

"Lex" Luce, leading man, was featured in the advertising. The novelty of a Shakespearean offering was made further enticing by the scale of prices, which ranged from 25 cents to $1.10 for evening performances, and 25 to 50 cents for matinees.

Criticisms of the opening performance given by the Wright company in *The Grand Rapids Herald* and *The Grand Rapids Press* were most cordial, the reviewers praising the artistic worth of the players and the mounting and costumes. Mr. Luce's interpretation of his exacting role and Betty Hanna's conception and execution as Portia came in for special commendation, the eulogies extending to Earl D. Dwire, under whose direction the production was staged, D. O. Finch, scenic artist, and the management, whose judgment in attempting the achievement was so convincingly vindicated.

The FORUM

Indoor and Outdoor Showfolk

Kalamazoo, April 28, 1927.

Editor *The Billboard:*

Your comments in the April 23 issue of *The Billboard* about the close connection between the indoor and outdoor entertainment fields interested me greatly. Many years ago, when I was doing duty as dramatic editor in winter and press agent, emergency actor, etc., with traveling shows in summer, a similar thought occurred to me—to get up a story dealing with professionals who wander thru many kinds of amusement work in the course of a few years.

Inasmuch as you have brought up the point, why not carry it further and invite expressions, which can be published in The Forum, from actors, agents, managers and others who belong to both indoor and outdoor? I am sure this would make interesting reading and at the same time bring out some surprising facts. So, come on, you true-blue showfolk, let's hear from you.

LEON TERRY.

Vaudeville Conditions

Winchester, Va., April 28, 1927.

Editor *The Billboard:*

We are quite a long distance from St. Louis, but we can always get *The Billboard* and find something interesting in it. Regarding the article on vaudeville conditions in St. Louis, first of all we must say that we have worked out of every city in the United States where there are booking agencies, and as far as small time is concerned we agree with George Bentley's article in your issue of April 23. We have worked for Mr. Bentley on and off for four years, in the spring and summer months, and we can prove that Mr. Bentley paid us as high as $225 out of town, and I averaged from $125 to $150 in town for five days' work, and we paid 5 per cent. And, remember, that is small time. Also worked for Mr. Weber out of St. Louis and averaged $175 to $200, also small time.

St. Louis is one good town for small time, and we always received good treatment while there. Detroit comes next.

POLI AND DE ARTO,
Irving Lewis' *Go To It* Company.

Exhibits

Cincinnati, April 27, 1927.

Editor *The Billboard:*

I was glad to see your comment in regard to the window displays that attraced so much attention during the 50th anniversary celebration of the Mabley & Carew store. I tried three times to get a good look at the displays, but not until the third time could I get close enough to see all I wanted. The crowds were too thick.

The chap who thought up these exhibits deserves credit. He had a line on what the public is curious to see. Showmen, as a rule, depend upon attractions with some flash or current sensationalism about them, but here was a case to prove that a lot of perfectly innocent "old-time" stuff could be made interesting enough to draw the crowds.

You also said something about historical dolls. Why not historical walk-thru shows? I have seen very few along this line. Another idea that sounds good is to have a "comedy version" of well-known stage and screen stars, as well as other notables.

LAWRENCE L. MILLER

A "Mock Parade"

Des Moines, April 27, 1927.

Editor *The Billboard:*

With summer almost here and the circuses already hitting the road, I see that controversy about the parade is being revived in many quarters. It may be that what I have to suggest will be greeted with laughter, but, if so, at least I will have done no harm. At any rate, and in all seriousness, it is my belief that a fairly good substitute for the famous circus feature would be a sort of "mock parade", with a few genuine elements, of course, such as the band wagon, calliope and clowns, and the rest a masquerade. Lion imitators, elephant imitators, etc., could be a comedy scream along the streets, and they would be able to get in and out of traffic with no difficulty.

The "imitators" could be more or less "copies" of the originals carried by the show, and they could carry signs reading: "See the real thing tonight at the circus grounds." The publicity obtained thru this stunt would be worth a whole lot to the show.

ALBERT BENNINGTON.

A Novel Film Racket

CHICAGO, April 30.—The Raymond & Russell Film Company has a novel way of using the camera. Its representatives go into the smaller cities and "shoot" the different clubs, schools, parks and business houses, then develop their film immediately and arrange a showing at the local theater. The dealers contribute for the advertising, which pays for the expense of the project. Harry Averill is the field representative, John Winkler is cameraman, and Albert Russell is general manager.

NEW BOOKS

By WILFRED J. RILEY
Communications to 1560 Broadway, N. Y.

MARCO MILLIONS, by Eugene O'Neill. The first long play by this playwright to be published before production. Based on the life and travels of Marco Polo. Boni & Liveright, New York. $2.50.

THE SECOND MAN, the play by S. N. Behrman, as it is now being played in New York by the Theater Guild. Doubleday, Page & Company, New York. $1.00.

THE BIG SHOW, by MacCready Huston. An excellent novel with a circus background by the Indiana author. A clear, concise and authentic story, clearly conceived and brilliantly written. The Century Company, New York.

BARNUM'S OWN STORY, a reprint of P. T. Barnum's autobiography. The Viking Press, New York.

THE ROBINSON LOCKE DRAMATIC COLLECTION IN THE NEW YORK PUBLIC LIBRARY, a pamphlet giving a description with a list of suggested books for reading. The New York Public Library, New York.

HAWKERS AND WALKERS IN EARLY AMERICA, the story of strolling peddlers, players and others, from the beginning to the Civil War. By Richardson Wright. The J. B. Lippincott Company, Philadelphia. $4.50.

Julia David Seeks Edna Haley

Julia David, who is laid up with pneumonia at 62 West Dedham street, Boston, writes that she is anxious to locate her friend, Edna Haley, whose address she has lost. Miss Haley, who has been known as "the little girl with the big voice", is supposed to be conducting a lodging house in Philadelphia.

Trade Directory

A Buyers' and Sellers' Guide and Reference List for Show World Enterprises and Allied Interests

RATES AND CONDITIONS

Your name and address, if not exceeding **ONE LINE** in length, will be published, properly classified, in this Directory, at the rate of **$20.00** in advance, per year (52 issues), provided the ad is of an acceptable nature.

We reserve the right to insert one or more firm names under any heading in the Trade Directory.

No one firm will be given preference of an individual or original heading. The rule of the Trade Directory is to place as many firm names under a particular caption as desire to use it.

COMBINATION OFFER

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Fast Six-Piece Combination on account theatre closing. At liberty May 15th. All young men. For theatre, hotel, resort, dance; concert, jazz, sing, novelties. Piano, Violin, Banjo, Saxes., Bass, Drums. Reliable managers, wire all. **JACK CLINE**, Gayety Theatre, Washington, D. C.

"Mike" Fencken's Collegiate Boys, 6-piece dance orchestra. Available for steady engagement after June 1st. Resort preferred. **"MIKE" FENCKEN**, Hoopeston, Ill. may7

AT LIBERTY, OWING TO MISUNDERSTAND-ing. May 20th—Paul Spring's Philadelphians. A red hot, 6, 7 or 8-piece dance band. Special rhythms, all double, two Pianos, two Accordions, sing and entertain. A real hot and smooth combination. Present members together 3 years, organized 7 years. Union. Now playing Smith's Dance Palace and New Nacey Hotel, Oswego, N. Y. Wire or write **PAUL SPRING**, Oswego, N. Y.

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EXCELLENT FOUR-PIECE CONCERT AND jazz orchestra—Want summer hotel job; North Carolina preferred. Piano, Violin, Saxophone, doubling Clarinet; Drummer, doubling Xylophones and Marimba. **ORCHESTRA**, Box 764, High Point, N. C.

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THE BILLBOARD PUB. CO., 25-27 Opera Place, Box 872, Cincinnati, Ohio.

MUSICAL FOUR DANCE ORCHESTRA — Dance, cafe, theatre or park. Antler Hotel, Louisville, Ky.

NELLIE CHANDLER AND HER GIRLS — Drawing attraction for resorts, hotels. Now on Keith's Time. Ten to twenty pieces. Available last of May. **NELLIE CHANDLER**, 943 Massachusetts Ave., Cambridge, Mass.

RELIABLE 10-PIECE ORCHESTRA AT LIB-erty May 25. Sweet and hot, neat appearance, no booze. Handle dance, dinner, concert music. Sight readers. Prefer Colorado, but consider any place. Lowest salary $40 and board, or $50 without. **BOX 142**, Midlothian, Tex. may7

THE 8 BLUE-DEVIL COLLEGIANS — EN-larged or cut to suit. Professional musicians, collegiate, special features. Latest innovations, plenty of doubles, sweet, hot and harmonious. A hit with discriminating patrons. Summer location preferred. Snappy appearance; photos on request. At liberty June 10. Wire **JOHN McINTIRE**, 302 Northern Ave., Springfield, O.

THE MID NITE ROUNDERS — SIX MEN, playing sweet and pretty music, also plenty of dirt and hokum; singers. Featuring "Bud Johnson", formerly with Joe Kayser's Recording Orchestra. Union. The orchestra with the personalities. Write or wire Hotel Hay, Manitowoc, Wis.

UNIVERSITY OF IOWA HOTTEST DANCE Band, 7 A-1 musicians, young, clean cut, at liberty about June 1st for summer hotel, resort or liner engagement. Plenty of references. Write **MORTON DUFF**, Manager, 1600 R, Lincoln, Neb. may7

ATTENTION, Park, Pavilion, Ballroom Managers— Have white and colored dance orchestras now open. Go anywhere. Any size; union; play and entertain. Specialize in summer engagements. Wire, write **FRANK DEVLYN MUSIC**, Gilman, Ill. Phone 290. may21

DANCE ORCHESTRA at liberty—A hot six or seven-piece Dance Orchestra, for hotel, resort or ballroom. All artists doubling. Sing and entertain. Neat, congenial and competent. Just finished winter engagement in South. Write or wire **ORCHESTRA**, J. K., 837 Tonti St., La Salle, Ill. may14

NOTICE—Hotel, Resort and Park Managers, we have organized Orchestras, all sizes, with novelties and singers. Union; go anywhere. Write, wire **CRAWFORD ORCHESTRAS**, Box 1966, Asheville, N. C.

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AT LIBERTY — ELI OPERATOR (BUTTON man), 12 years' experience. Have brother as second man, sober and reliable. Address **J. H. MARCUM**, care Billboard, Cincinnati, O.

AT LIBERTY — TWO FEMALE IMPERSON-ators with very flashy wardrobe. One is experienced Half-Man, Half-Woman; other experienced at Illusions, and is flashy Bally Attraction. **BOX 510**, Billboard, 1560 Broadway, New York.

BLACK-FACE COMEDIAN FOR MED. SHOW. Can change for one week. Colored Singer and Guitar Player. My wife travels with me, but no performer. I have my own car and camping outfit. Address **HENRY BRAYFIELD**, Johnston City, Ill.

JUGGLER, MAGICIAN, PUNCH — WIFE IL-lusions, Buddha, Mail-Sack Escape, etc. Tickets to protect ourselves. **ALDO**, 410 West 23d, New York City. may14

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A-1 Drummer — Young, Neat; read, fake, sing, dance and play Uke. Write or wire **AL GIBBS**, 473 Waverly Ave., Brooklyn, N. Y. may14

Banjo, Saxophone and Drum-mer, fake and read. All year-round work. Colored. Elite Orchestra. **WM. NELSON**, 59 Orange St., Albany, N. Y. may7

Colored Sax., Doubles All Saxes., and Drummer. Experienced in dance and vaudeville. **HURTIS HALE, VELMER MASON**, 1017 Phillips Ave., Springfield, Ill.

ATTENTION—A RED-HOT 6-PIECE DANCE combination at liberty. Reliable, first-class engagements wanted. Prefer summer resort or dance pavilion. Now playing road house and desire change. Can augment orchestra to nine men. All propositions considered. Address **ORCHESTRA LEADER**, 64 Sherman Place, Binghamton, N. Y.

"BROADWAY NIGHT OWLS", AN ORGAN-ized orchestra seven colored musicians, playing hot and sweet. Experienced all lines, novelties, singing and dancing. Own special arrangements. All reliable and know their business. New York and New Jersey States preferred. Reliable managers, what have you to offer? State all in reply. **RUSSELL VAN SLYKE**, 16 Frelinghuysen Ave., Newark, N. J.

COLORED OPERATOR—MANAGER DESIRES change. Ten years' experience. Handle any make machine. Capable of managing theatre. Young, reliable, references. North or East preferred. **T. BURTON OFFICER**, Chesterfield Apt., Birmingham, Ala. may14

ROADHOUSE, BOAT, HOTEL, DANCE HALL managers, attention! Seven-piece, neat, nifty colored dance orchestra, now booking summer and fall engagement. Go anywhere. State salary, hours and all in first. Musicians and entertainers. Write, stating all. **CHET POTTER**, 43 Hancock St., Springfield, Mass.

6-PIECE COLORED ORCHESTRA WANTS steady engagement. Write **JOHN E. FORD**, 123 West 138th St., New York City.

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At Liberty—Juvenile and Bits, double First or Second Trumpet in band and orchestra. Age 23; height 5 ft., 10 in.; wardrobe. Will consider vaudeville or dance orchestra. Address **BOX C-340**, care The Billboard, Cincinnati, O.

ALL-ROUND ACTOR, DOUBLE BAND, stage, alto. One-nighter or small-cast rep show; hokum specialties. Age 36, height 6 ft., weight 160, dark hair, appearance. Name your sure salary. Ticket, Yes? **JACK GAMBLE**, New Dover, O.

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At Liberty—All-Round Thea-tre Man. Anything from ceiling to cellar. Married and steady. No card. **TED LEWIS**, Star Theatre, Binghamton, N. Y.

AT LIBERTY—X LA RUE, NOVELTY LEC-turer on Tennessee's Famous Scopes Trial of Dayton, Tenn., wants engagement in North, East and Western Cities, under auspice of live organizations (churches, schools, etc.). Guaranteed the most novel unique lecture ever presented to a free-thinking, liberty-loving people. X. La Rue is one of America's foremost psychologists. He fearlessly cartoons mental pictures of the Famous Scopes Trial, proving it was nothing but a farce, and should have been tried in an opera house instead of a court of justice. Nothing like it has ever been given before. Address **X. LA RUE**, Psychologist, Winchester, Tenn.

YOUNG WOMAN, 26, 5-3, WEIGHT 120, brunette, wishes city work as assistant hostess, or any work where experience is not required. Would like to help run stand at Coney Island. Cannot sing. No theatrical experience. **E. MACK**, 328 E. 14th St., New York City.

AT LIBERTY

M. P. OPERATORS

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Projectionist — Steady and sober; any equipment, nonunion. Answer appreciated. State salary. **JOHN FARRELL**, 3044 Fort West, Detroit, Mich.

AT LIBERTY — A-1 PROJECTIONIST. 10 years' experience on all equipment. Desire permanent position where good projection is appreciated. Nonunion but will join. Will go anywhere. State salary and equipment in first letter. Write or wire **CHARLEY WAGGENER**, Shawneetown, Ill. x

FIFTEEN YEARS' EXPERIENCE — WANTS position at once. Just closed with Big Parade, my reference, and one year with Birth of a Nation. Wire or write **D. BARNEY**, care Mrs. H. R. Stevens, 5 Oak St., Springfield, Mass. may7

OPERATOR — RELIABLE MAN, WILL GO anywhere. References. **FRANK McINCROW**, 215 Wayne Ave., Dayton, O.

A GOOD PROJECTIONIST—Locate anywhere steady. Any equipment. Long experience. Sober, reliable. Answer appreciated. Please state salary [illegible]. **ED WARNTJEN**, 2110A College Ave., St. Louis, Mo.

AT LIBERTY—A-1 Projectionist and Organist. Complete library. Cue pictures. Desire position in some theatre. Work guaranteed. **BOX 44**, Nebraska City, Neb. may

PROJECTIONIST, available May 23, desires position in combination or straight-run house. Nonunion. Write or wire **FRANK W. MURPHY**, 4618 [illegible] St., Flint, Mich. [illegible]

AT LIBERTY

MUSICIANS

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A-1 Clarinetist—Experienced in picture and vaudeville, union, at liberty. Address **PAUL LUNARDI**, 216 E. Euclid Ave., Detroit, Mich. may7

A-1 String Bass—Experienced all lines. Double BB. Twelve years in Marine Band. Orchestra cut for summer. Desires permanent engagement. Write **ERNEST WARTZACK**, 606 Hill St., Cumberland, Md.

A-1 Clarinetist — Experienced playing high-class pictures and vaudeville. Double Saxophone. Would take good hotel or resort position for summer. Young; union. **FRANK BRITT**, 60 Monica St., Rochester, N. Y.

A-1 Violin — Leader or Side. Experienced all lines. Young, married, union; library. Prefer location. Go anywhere; will travel. **CECIL DYE**, General Delivery, St. Louis, Mo.

A-1 Trombone at Liberty— Circus experience. Must have ticket. Reliable and competent. **PENNY MULLIGAN**, 616 N. Main, Richmond, Mo.

A-1 Sousaphone—Real Dance man; tone, rhythm; for location. At liberty May 6th. **RUSTY CAMPBELL**, care Bon-Ton Ballroom, Denver, Col.

A-1 Tenor Banjoist—Open for resort or steady engagement. Reliable people write. (Original) **BANJO BILL MORRIS**, 237 Emslie St., Buffalo, N. Y.

A-1 Trombonist — Theatre or dance. Thoroughly experienced vaudeville and pictures; also excellent dance man. Age 25, competent and reliable. Locate anywhere. At liberty account "Ben-Hur" picture closing. **TROMBONIST**, 1009 Hunt St., Richmond, Ind.

A-1 Drummer — Vaudeville, pictures, dance. Ten years' experience. Tympani, Bells, Xylophone. Sight reader, reference, young, union. **DRUMMER**, Orpheum Theatre, Champaign, Ill.

A-1 Drummer at Liberty— Real rhythm, plenty of sock, cymbal. Sight reader, fake, union, young. **DRUMMER**, 807 Hill, West, Champaign, Ill.

A-1 Theatre Trumpetist — 16 years' experience vaudeville and pictures. Good tone and intonation. Fully competent, young, union. Address **BOX C-337**, Billboard, Cincinnati, O.

A-1 Violinist — First-Class in every respect. State salary. **EVELYN SMITH**, Aiken, S. C.

A 1 Trumpet and Entertainer liberty May 1st. Known throughout as "Whispering Dick". Now with Lopez and His Orange Grove Orchestra desire to go North for summer. Hotel preferred, but must be steady. Wire "WHISPERING DICK", Hotel Venice, Venice, Cal.

A 1 Trumpet—Band or Orchestra. Experienced in vaudeville and pictures. Location only. EDW. B. MITCHELL, 414½ Harrison St., Flint, Mich.

At Liberty—Cornet. Account disappointment. Neat, congenial, experienced and reliable. Address MUSICIAN, 2216 Federal St., Dallas, Tex.

At Liberty—Trumpet. Union. Experienced, reliable, young man; legitimate. TRUMPETER, 1321 Second Avenue, East, Cedar Rapids, Ia.

At Liberty — Violin Leader. Brilliant strong tone. Wife Pianist. Six years, picture music. Experienced theatre musicians; union, reliable and competent. MICHAEL DELUCA, 1435 Clybourn Avenue, Chicago, Ill.

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At Liberty—Violinist and Pianiste. Joint only; thoroughly experienced pictures and vaudeville. Very fine library. Best of references, union, steady and reliable. J. G. EISCH, Moberly, Mo.

At Liberty—A-1 Trap Drummer. Young, neat, rhythm, read, fake. Go anywhere. Wire CARL ALLEN, Newton, Miss.

At Liberty — Organist. Male. Experienced; library; references; union. BOX W, Marble Hall, Mt. Carmel, Pa.

At Liberty — Drummer. Now working, but desire change. Read, fake, union. State all. WILLIAM (DAGO) SWITZER, Weslaco, Tex.

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At Liberty—A-1 Trumpet and Trombone. Have been working on stage and in pit. Have plenty of dance experience also. Both real musicians. Reason for this ad, theatre is cutting orchestra. Write JIMMIE THOMASSEN, care Auditorium Hotel, Houston, Tex.

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At Liberty—A-1 Organist-Pianist, 11 years' experience in theatre and concert, pictures and vaudeville. Large library; references. Play any make organ. Good one essential. State make of organ, hours and salary. Address BOX 687, Babylon, L. I. may14

At Liberty — Banjoist, Also play Harmonica. Will take orchestra or work alone. JESS DOOLITTLE, Route 1, General Delivery, Elburn, Ill.

At Liberty — Cellist-Soloist. First-class musician, union, desires steady position in a theatre or hotel. Address CELLIST, 4204 Lake Park Ave., Chicago, Ill.

Bandmaster — Soloist and Instructor of amateur bands; Southern States. Prefer Florida. BOX C-335, care Billboard, Cincinnati.

Banjoist, Doubles Tenor Sax. Read, fake and do some arranging. Age 32; tuxedo; 15 years' experience. Location or road with reputable band, anywhere. JACK, 722 West 25th St., Des Moines, Ia.

Banjoist—Experienced, Sober and reliable; read and fake; age twenty-four. Will go anywhere, prefer hotel, cafe or resort. BANJOIST, 713 N. Delaware, Indianapolis, Ind.

Cellist, Doubling Tenor Banjo. A-1 references; union. Absolutely capable and reliable. Featured ten-piece theatre orchestra. Breaking up reason for this ad. S. FLORES, Bachelors Inn, Springfield, Mo.

Clarinetist, Doubling Alto Saxophone, open for engagement. Experienced concert, hotel and dance. Address BOX 500, in care of Billboard, Masonic Temple Building, Chicago, Ill.

Cellist — A-1, Experienced in all lines. Union, reliable, married. Want good paying steady engagement. Anywhere. BOX C-100, Billboard, Cincinnati, O. may7

Cellist — Absolutely First-class. Experienced all lines. Address CELLIST, 926 Wilson Ave., Columbus, O.

Clarinetist—Fully Experienced for circus, concert band, picture or combination. Good tone, neat appearing and thoroughly reliable. Union. CLARINETIST, 611 W. Franklin, Baltimore, Md.

Cornetist — Experienced All lines, wants summer engagement. Concert band preferred. Been with the best. Address BOX C-341, care Billboard, Cincinnati, O.

Dance Drummer, Double Xylo-phone, Banjo, Piano. Latest beats. Read, union, young. Best references. JACK SCHALLER, 28 South Grant, Waynesboro, Pa.

Drummer—Tympani, for Pic-tures, vaudeville, tabloid or dance. G. B. MAHARD, 715 East Amelia Ave., Orlando, Fla. may7

Experienced Tympanist—Per-fect ear training, also first-class Drummer. Consider position with good concert or theater orchestras. TYMPANIST, 3433 Montgomery Ave., Cincinnati, O.

First-Class Drummer — Bells, Xylophone, Tympani. Experienced in vaudeville and pictures, also feature Xylophone Solos. DRUMMER, Box 343, Wheeling, W. Va.

Flute-Soloist — At Liberty after April 30th. Prefer symphony or concert theatre orchestra work. Thoroughly experienced and reliable. Play with beautiful full tone and have excellent schooling. Young man and willing to go anywhere. Theatre closing. JOHN O'ROSKY, care Victory Theatre, Tampa, Fla.

French Horn, First-Class, wish position band or orchestra. Good references. Address HORNIST, 4823 McDougall Ave., Detroit, Mich.

Lady Organist Desires Change. Best novelties and solos. Excellent library. Union, references. Must have good organ. BOX C-342, Billboard, Cincinnati, O. may14

Orchestra Leader-Pianist—Age 28; male; ten years Keith's Houses; fifth consecutive year present engagement. Desires change. References. Complete library. Permanent location only. Can make orchestra feature attraction for manager who appreciates box-office value of good music. BOX NY-48, Billboard, New York.

Organist - Pianist — Lady. Union; experienced; work alone. Prefer small town; must be permanent. Address BOX C-332, Billboard, Cincinnati, O.

Organist — Experienced Play-er, union man. Large library. Employed, wants change. Decent organ desired. J. ROSSBACH, 620 Wyoming Ave., Elizabeth, N. J. may7

Tenor Sax., Doubling Clarinet, at liberty May 20th. Read, sing and arrange some. Twenty-two, married. Prefer location and contract. BOB SIMMONS, 216 East Jefferson, Kirksville, Mo.

Tenor Banjoist — Read, Hot. Experienced 6 years with good bands. Good reader, rhythm, fake, good appearance and plenty of action. Reliable; age 21; union. RUSSELL G. JENNINGS, 374 High St., Buffalo, N. Y.

Theatre Drummer at Liberty May seventh, account of house cutting orchestra. First-class vaudeville and picture drummer. Thoroughly experienced, complete equipment, Pedal Tympani, Marimba and effects. Want position in house with year-round work. Union. WALT W. HOWE, Box 219, Moberly, Mo.

Trio — Piano Leader, Violin and Cello, account of theatre closing. Open for hotel or theatre engagement. Prefer vaudeville theatre. Large library. Fully routined in all lines. Single or joint. References. R. SPENCER, 172 Liberty St., Middletown, Conn.

Violin Leader—Long Experi-ence all theatre lines. Union; library; reliable. Age 38; go anywhere; best references. L. E. BEAVER, 19 Whitestine St., Huntington, Ind.

Violinist — Leader, Baton or side. Experienced high-class picture houses, vaudeville, hotel and modern dance orchestras. Experienced Master of Ceremonies and Presentations. $4,500.00 library; perfect synchrony; union. BOX C-297, Billboard, Cincinnati.

Violinist — Experienced All lines. Highest references; ability guaranteed. No notice required if unsatisfactory. Address VIOLINIST, 2669 Highland Ave., Cincinnati, O.

Young Lady Organist—Expe-rienced doubling Violin or Piano. Library; union; reliable. Excellent references. ALBERTA HULL, 1024 Hurd Ave., Findlay, O.

Xylophone—For Vaudeville or chautauqua. Young, neat. Using largest Deagan Marimba Xylophone. FRANK N. DONALDSON, 825 East 150th Street, Cleveland, O.

A-1 VIOLINIST, LEADER OR SIDE—WANTS position May first or later. Union; swell library; best references. PROF. E. BARBEY, General Delivery, Syracuse, N. Y.

A-1 EXPERIENCED LEADER OR SIDE VIO-linist at liberty. Large standard library. Desires year-round engagement or summer resort. HENRY IRVING, General Delivery, Hoboken, N. J.

ALTO SAXOPHONIST, AT LIBERTY AFTER May 20th. Doubling Tenor and Soprano; age 19; excellent reader; hot style. Thoroughly experienced with 1st, 2d and 3d Saxes in dance work. Director of dance band for more than a year. LEE T. SELLARS, "Little Ramblers", Glouster, O.

ALTO SAX, DOUBLING BARITONE—YOUNG lady would like work with ladies' orchestra, dance or concert; union. Two years' experience. DORIS M. DE MAR, 409 Midland Ave., Syracuse, N. Y. may7

AT LIBERTY—DANCE DRUMMER. BEAUTI-ful black and white enamel outfit. Drums, Pedal Tympani, Bells, Xylophone, Chimes; lots of Traps. Read and play anything. Fake, hot licks, good rhythm. Young, neat, reliable, married. Member union. Wish to locate with reliable band. Write or wire. State all. BOX C-313, Billboard, Cincinnati, O.

AT LIBERTY—THEATRE, CONCERT, DRUM-mer, with Drums, Pedal Tympani, Bells, Xylophones, Chimes and complete line of Traps and effects. Read and play anything. Expert at cuing effects. Thoroughly experienced, reliable, married. Wish reliable vaudeville or picture job. Member of union. Theatre closing reason for this ad. Write or wire. State all. BOX C-312, Billboard, Cincinnati, O.

AT LIBERTY — VIOLINIST. EXPERIENCED theatre man. Good library. Union; single; references. What have you? H. ROBERTSON, 305 N. East St., Bloomington, Ill.

AT LIBERTY — TENOR BANJOIST. GOLD instrument, read, age 24, union. Hotel, dance. Dependable, neat and congenial. Write or wire EUGENE MILLER, Humboldt, Kan. may14

AT LIBERTY—BANJO, DOUBLE ALTO SAX and sing. Young, single, wardrobe; union. EDW. A. SIMPKINS, Dome Hotel, Ocean Park, Calif. may21

AT LIBERTY — A-1 FLUTIST. EXPERI-enced. Will consider all propositions but trouping. Objection to extreme South. Reliable. BOX C-182, Billboard, Cincinnati, O.

AT LIBERTY—ALTO SAXOPHONE, DOU-bling; real sweet mellow tone. Good reader, young and reliable. Would like to locate with a good band. Prefer beach location. Write or wire now. DECHERT, 426 Glenwood Ave., Buffalo, N. Y. may7

AT LIBERTY — LADY TRUMPETER. AD-dress BOX 512, Billboard, 1560 Broadway, New York. may14

AT LIBERTY — A-1 BANJOIST. READS, fake, improvises, hot or sweet. Double Saxophones. Good tone, reads, improvises, singing entertainer, would like connection in or around New York with dependable dance band or theatre orchestra. Write or wire FRANK VAN, 5810 13th Ave., Brooklyn, N. Y.

AT LIBERTY—A-1 CLARINET, DOUBLING Alto Sax. Young, competent, congenial and absolutely reliable. Theatre preferred. Address, stating all, 319 WINTER PARK AVE., Orlando, Fla. may7

AT LIBERTY—A-1 VIOLINIST. THOROUGH-ly experienced dance and theatre. Fast reader, young, reliable and union. Address HELMER PETERSON, 120 W. Washington, Greenville, Mich.

BANJOIST, DOUBLING GUITAR, WOULD like to locate with hot dance band. Young, neat and reliable. Read; feature solos or hot choruses. Real personality and do not misrepresent. State highest. BOX C-334, Billboard, Cincinnati.

BBb SOUSAPHONE, JUNE 8TH—NEW SOUSA-phone. Can double String Bass. Young, sober, tuxedo. Dance work preferred. J. D. BRIDGES, Iowa City, Ia. may14

BB SOUSAPHONE, DOUBLES BANJO, WANTS connection with band or orchestra. ROSENTHAL, 295 E. 7th St., New York, N. Y.

CELLIST—A-1, LADY, UNION AND EXPERI-enced in all lines. Wants good paying, steady engagement. South preferred. JEAN ASHER, 2305 Post Street, Jacksonville, Fla. may14

CLARINET—TRAINED, ONE STICK, UNION, young, agreeable, punctual. IRA D. SANKEY SCOTT, 1144 Laurel Avenue, Bowling Green, Ky.

COMPETENT TROMBONIST — VAUDEVILLE or picture theatre or band. TROMBONIST, Box 554, Danville, Ill. may21

CORNETIST—FIRST CLASS, UNION, WANTS position in or near New York City. Experienced theatre work. Good tone. Write BERT JOHNSON, 551 Caldwell Ave., New York City.

DANCE DRUMMER — WITH MEYER DAVIS and other recording bands. Read, fake, hot rhythms. Plenty cymbal. Light concert. Wire or write everything. SAM SUNNESS, 31 Court St., Binghamton, N. Y.

DOUBLE B-FLAT SOUSAPHONE AT LIB-erty May 1st. Experienced band and orchestra. Sight reader. FRANK ROMEO, 210 N. 3d, Hammonton, N. J. may14

DRUMMER—TYMPANI, CHIMES, BELLS, 4½ Octave Marimba, Xylophone, Zildjian Cymbals. Thoroughly experienced vaudeville, pictures and concert. Sight reader and soloist. References furnished. Go anywhere if steady theatre position. Write DRUMMER, 1153 So. Harvard Blvd., Los Angeles, Calif.

DRUMMER—YOUNG, GENTLEMAN, UNION; concert or dance. Xylophone, Sight Reader, Pedal Tympani, Parsifal Bells, Pupil of Vitto St. Louis Symphony. Want only high-class organization. Fifteen years' experience best theatres and dance orchestras. Just closed successful winter hotel, Gulf Coast. Only reliable, musical organization need reply. Write or wire W. D. SHEPHERD, 1208 Lyon St., Hannibal, Mo.

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LADY FLUTIST, DOUBLING ALTO SAX — Experienced theatre, hotel or resort. At liberty on short notice. GLADYS STONE, 24 E. Bayard St., Seneca Falls, N. Y.

MUSICAL DIRECTOR, VIOLINIST, AVAIL-able about June first, invites negotiations with theatre managers having an opening for thoroly competent leader. All qualifications for high class engagement. Extensive library and perfect, modern synchronization. Orchestra featured. Efficient with vaudeville. BOX C-331, Billboard, Cincinnati, O. may7

ORGANIST AT LIBERTY — MALE, THIRTY years old, married, sober, reliable and competent, complete library; perfect picture synchronization. Experienced in first-class theatres. Wurlitzer, Moeller, Kimball and Morton experience. Photo and references on request. Good organ essential. Write or wire ORGANIST, 1233 W. 29th St., Des Moines, Ia.

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SOUSAPHONE—READ THE SPOTS OR FAKE. Plenty of rhythm, young, congenial, single. Union. Only good organized bands considered. Will travel or locate. BLACKIE, Hotel Martin, Kokomo, Ind.

STRING BASS—EXPERIENCED ALL LINES, vaudeville, pictures, wants permanent engagement. HARRY FRECH, 318 S. Hamilton St., Watertown, N. Y. may14

TENOR SAXOPHONE, DOUBLING SOPRANO and little Clarinet. Would like to join good dance orchestra. Read, fake, good tone. Must give notice. A. C. WOODYATT, 1904 3d Ave., Moline, Ill.

TRUMPET PLAYER AT LIBERTY — UNION. WILLIAM F. BROOKS, 124 Warren St., Hudson, N. Y. may14

TRUMPET PLAYER AT LIBERTY; UNION— WILLIAM F. BROOKS, 512 State St., Hudson, N. Y. may7

VIOLINIST, VAUDEVILLE-PICTURE LEADER —Real library. Just finished season engagement under J. Bodewalt Lampe, of Trianon, Chicago. Can play Banjo; will play side. HARRY HOHENSHELL, 5510 Blackstone Ave., Chicago. may7

A-1 DRUMMER—Union; read and fake. Novelty Dance Drummer. Latest Cymbals, etc. Tuxedo; young; also A-1 pit man. Can furnish A-1 Violinist doubling Trumpet. Locate or troupe. DRUMMER, Box 465, Salina, Kan.

AT LIBERTY—Cellist, A. F. of M., thoroughly experienced, solicits permanent engagement, Florida preferred. JOSEPH LUEBKE, Cellist, 212 E. Oak St., Lakeland, Fla. may14

AT LIBERTY—Theatre Organist, member of A. F. M. Cue pictures, play jazz, classical and standard music. Write ORGANIST, 1208½ South Eighth St., Springfield, Ill.

AT LIBERTY—Trumpet; young high school graduate. Will give services to band or orchestra obtaining him position. Prefer Missouri or Kansas. BRAXTON DAVIS, Nevada, Mo.

AT LIBERTY—Tenor Banjoist, experienced; doubling Mandolin, fake and read some. Desires summer job with dance orchestra. Young, neat and congenial. Now attending college and playing. Only reliable orchestras answer. BANJOIST, 307½ Waverly Ave., Syracuse, N. Y.

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TENOR SAX [illegible] may7

BANDMASTER [illegible] FELIX ALCANTARA [illegible] may7

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GROTH BROS.' CO.—FOUR ENTIRELY DIF-ferent high-class free acts. Now booking. Guarantee acts and appearance. Write for particulars. Charter Oak, Ia. jun18

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TWO DE VIERTEL BROTHERS—ACROBATIC Clowns. Yes, we do three separate and distinct acts. 316 Fifth St., Racine, Wis. may7

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AT LIBERTY—[illegible] with theatre, hotel and [illegible]. Address D. V., [illegible] South St. Johns Ave., Highland Park, Ill. may21

GAYLOR BROS. — 3 Feature Attractions. Fairs, celebrations. 2 Comedy Gymnastic Frogs. Troupe of Comedy Dogs. Chinese Juggler and Head-Balancing Equilibrist. 391[illegible] 17th St., Detroit, Mich. july30

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reader for tab. or rep. State salary. **PAUL MILLER,** 925 McAlmont, Little Rock, Ark.

A-1 PIANIST-LEADER—ABSOLUTELY FIRST class, experienced, reliable; good library. State particulars. **BRANDT,** 418½ Brady, Davenport, Ia. may14

A-1 GRADUATE PIANIST AND ORGANIST, experienced all lines. Will accept any fair offer. **MARIE YAW, R. D. 4,** Box 386, Akron, Ohio. may7

A-1 LADY PIANIST — EXPERIENCED, DE-sires position with hotel summer orchestra. Excellent sight reader. New York State. **BOX C-336,** Billboard, Cincinnati. may21

AT LIBERTY—LADY PIANIST, NONUNION, wishes picture show work. Cue pictures, orchestra or alone. Large library. Small town considered. Full particulars in first letter. **PIANIST,** 4538 Parkview, St. Louis, Mo.

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AT LIBERTY—A-1 PIANIST, MALE, A. F. OF M., real musician. Experienced in hotel or cafe or resort, also movie theatre and dance work. Have large library of music. Congenial, reliable and hard worker. Last job 5 years. Want work as leader of side man. Write or wire **W. S. CONRAD,** 11 Ware Ave., West Hartford, Conn. may14

AT LIBERTY — LADY PIANIST. EXPERI-enced. **BOX 511,** Billboard, 1560 Broadway, New York. may14

DANCE PIANIST—READ, FAKE, IMPROVISE, steady rhythm. Ten years' experience, age 27. Neat appearance, union, reliable, sober, congenial. Go anywhere. Location preferred. Available May 20th; season closing here. I do not misrepresent. Write or wire **DANCE PIANIST,** 816 North Second St., St. Petersburg, Fla. may7

PIANIST AND VIOLINIST AT LIBERTY — Both A-1; good library. **JAS. GASKELL,** Buntyn, Memphis, Tenn. may14

PIANO-LEADER, PICTURES, VAUDEVILLE— Large library, cue correctly. Can produce novelties, prologues. Union, young, reliable. **BOX C-326,** Billboard, Cincinnati. may21

YOUNG LADY PIANIST, 9 YEARS' EXPERI-ence, orchestra. Good appearance. **BOX NY-47,** Billboard, 1560 Broadway, New York. may7

AT LIBERTY—Piano Player-Leader. Arrange, transpose, fake. My age 60; very active, 40 years in business. Experienced Manager, can handle any show. I know the picture house game from A to Z. 10 years with Vitagraph Film Co. Small-town location or road. Sober and reliable. 4225 Forest Ave., Kansas City, Mo.

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AT LIBERTY — BLACK-FACE COMEDIAN for medicine show. Put on acts, change specialties each night; some dancing. Address **GEORGE WEST,** General Delivery, St. Louis, Mo. may7

AT LIBERTY — MR. FRANK HALL, FOR vaudeville or med. show. Pianist and work acts. 304 N. Main St., Edina, Mo.

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log free. **S-L LABORATORY,** 321 Larimer, Pittsburgh, Pa. may14

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Target Practice Machines, used short time, $8.50 while they last; $3.00 deposit. **PEERLESS**, 2406 Central, Minneapolis. may7

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A BARGAIN—20 NEW PENNY PISTOL MAchines with ball gum vending attachment. Price $15.00 single or $12.50 for lot. 25% deposit. **ARTCRAFT GUM CO.**, 29 W. 21st St., New York City. may21

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ARCADES, CARNIVALS AND OPERATORS— Wonderful line of Athletic, Fortune and Novelty Machines. New inventions our specialty. Also Used Machines, Mutoscopes, Automatic Rifles and Pistols, Ball Gum Scales, etc. **B. MADORSKY**, 1800 East New York Ave., Brooklyn, N. Y. may28

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BARGAINS GALORE!—CAILLE VICTORY 25c Bells, Victory 5c Mint Venders, $55.00 each, 2 for $105.00; Victory 5c Bells, $52.50, 2 for $100.00; Jennings or Mills 25c Bells, $55.00 each, 2 for $105.00; 5c Bells, few side venders, with Mills, almost new, flat glass cabinet, perfect shape, $33.50 each, 2 for $95.00; Mills Round Glass 5c Bells, $30.00 each, 2, $85.00; Williams Silver King, 1c, 5c, 10c Ball Gum Fortune Tellers, furnish liberal or tight strong payout combination, $25.00 each, 5 for $117.50; Caille 1c, 5c, 10c, 25c Ball Gum Fortune Tellers, cherry or comic fortune strip reels, $35.00 each, three for $100.00. Few very latest improved models, $42.50. American Chicle 5-star Ball Gum, never unpacked, $17.50 case, 10,000 balls. Two new very latest improved Baseball Bat-a-Pennies, same as new, $20.00 each, 2 for $37.50. Caille Keystone Chuck Luck, 8 jumping pellet poker trade machine, $15.00. Columbus 5c play Peanut Machine, almost new, $8.00. 2 Caille Puritans, combination, play pennies or nickels, has two cash boxes, 20% front, 80% back, also meter register, $18.50 each. Exhibit latest model Penny Photoscope, 5 sets comedy photos, $22.50. Exhibit wood cabinet Duoscope, complete, 36 comedy views, $12.50. Both for $35.00. Caille Bros.' White Scale, mirror glass, $47.50. Mills White Porcelain Scale, with mirror, $50.00. Both, $95.00. Eight Specialty Penny-Back Pistol Targets, $6.50; with Gum Vender, $12.00. Positively no shipments without one-third money order deposit. Satisfaction guaranteed. Our motto: We aim to satisfy and save you money. Wanted—500 Exhibit 5c Lucky Photo Card Machines, wood or metal models, if priced right to allow reselling. Wire deposit; immediate shipments. **LEMKE SPECIALTY CO.**, 5434 Rohns Ave., Detroit, Mich.

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BARGAINS IN RECONDITIONED MAchines—5c Mint Venders, $35.00; 5c Bells, $30.00; 25c Bells, $70.00; 100 Mills 5c Venders, serial 75,000 to 100,000, $50.00 each; 65 Jennings 5c Venders, serial 20,000 to 75,000, $55.00 each; 8 Jennings "Today" Venders, latest models, $85.00 each; Midget Roulettes, $17.00 each; 15 Used Target Skill Shooting Machines, $42.50 each; Caille Ball Gum Fortune Telling Venders, 1c to 25c coin chute, $35.00 each; 3 Mills F. O. K. Venders, look and operate like new, $60.00 each; 15 Jennings Targets, brand new, $11.00 each; 20 Blue Bird Plain Targets, brand new, $9.00 each; 28 Blue Bird Automatic Ball Gum Machines, $17.50 each. Repairing by experts. We furnish all makes machines on flat rental basis. Mints, $10.00 per case; Ball Gum, $17.50 per case; 5c Brass Checks, $9.00 per 1,000; used 5c Checks, $7.50 per 1,000. 25% deposit with order. **TILLITSON SPECIALTY COMPANY**, Aurora, Ill. may28

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SACRIFICE—50 NORRIS PISTOL PRACTICE Machines with gum vending attachment. Used only three months; mechanically perfect. Cost $40.00 each; sell $15.00 each, or $12.00 lots of 10. Send 25% deposit with order. Act quick. **ROBBINS COMPANY**, 21 Dodworth St., Brooklyn, N. Y. may14

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Figure Total of Words at One Rate Only.

Have Complete Rodeo Outfit— 185 head of stock, chariot and Roman outfits, contest saddles. Prices right. **FRED SPEER**, Box 35, North Platte, Neb.

Laughing Mirrors, Large Size. **C. J. MURPHY**, Elyria, O. may7

Used Trunks for Properties and wardrobe. Fiber Sample Trunks, good, serviceable condition. One-third price of new ones. $9.00 to $15.00. Write for complete list of sizes. **BOOKS TRUNK COMPANY**, 901 Main Street, Kansas City, Mo. may14

BALLOONS, PARACHUTE, AIRPLANE Chutes, Rope Ladders, etc. **THOMPSON BROS. BALLOON CO.**, Aurora, Ill. may28

CARROUSEL, 3-ABREAST, OVERHEAD Jumping, $1,800.00. Set 6 Swings, $100.00. **804 JAMAICA AVE.**, Brooklyn, N. Y.

AEROPLANE SWING, J. W. ELY, LATE model Six-Car Swing, complete fifteen H. P. motor, A. C., three-phase, two twenty volts; also six 2 H. P. motors for cars. Price, twelve hundred dollars. Now at Garrett Mountain Park, Paterson, N. J. Must be moved. Park does not open this season. **A. M. WILLIAMS**, Asbury Park, N. J.

COMPLETE MEDICINE SHOW OUTFIT, CON-sisting of 14x20 platform, adjustable to any height up to 5 feet, and to any irregularity of ground surface; running board and canopy of 12-oz. khaki duck, one square tent; cost $150, used only 3 months; good as new. First $50 takes it. Come look it over. **CAPT. G. W. SMITH**, 5023 Enright Ave., St. Louis, Mo.

ELECTRIC LIGHT PLANTS, FORD FRONT-End Power Attachments, Generators, Motors, etc. Save one-half. **THOMPSON BROS.**, 85 Locust St., Aurora, Ill. may28

ELECTRICAL EFFECTS, CLOUDS, WAVES, Fire, Ripples, Waterfalls, Crystal Balls, Navy Searchlights. **SPOTLIGHT NEWTON**, 244 West 14th St., New York. jun18

FOR SALE—DEAGAN UNAFON, FOUR OC-tave, good condition, battery included, hundred and twenty-five dollars takes it. Ship subject to examination upon receipt fifty dollars. **JIMMY DAWSON**, Salem, Ind.

FOR SALE—CARROUSEL, 3 YEARS OLD, 3-abreast, portable; perfect except top and paint, $1,950. **FILBRY**, 31-18 102d St., Corona, N. Y.

FOR SALE — CIRCUS BLEACHER SEATS. 100 sections, made for the Meadowbrook Club, Philadelphia. 10 tier high, used one night only; 50 sections with foot rests; 50 sections 8 high. Fair Managers, just what you want. Made by experienced circus people. **PENN BLEACHER SEAT CO.**, 1207 W. Thompson St., Philadelphia, Pa. may21

FOR SALE—THREE SINGLE COTS, IN FAIR shape, 75 cents each or $1.50 for the three. One Double Cot, like new, never used, $4.00 takes it. First cash with order takes them. Also Used Tents. **NICHOLAS HABOORCHOCK**, Keiser, Pa.

FOR SALE—A REAL BARGAIN. 30x60 TENT, Sidewall and Poles; will last a season. Also 32-volt, 500-watt Delco; no batteries. All for $100.00. Wire or write **B. L. LESSER**, Crozet, Va.

SENSATIONAL MUMMIFIED ATTRACTION, Genuine Sheep Head with Human Form, $25.00. **C. E. WARREN**, 507 Homestead Ave., Dayton, O.

TRAVELING ELECTRIC KITCHEN BUILT ON Chassis, with Generator, Boilers, Ovens. Great for circus or carnival company. Cost government $2,500; sell $300 to first buyer. **WEIL'S CURIOSITY SHOP**, 20 South Second St., Philadelphia, Pa.

UNAFONS (DEAGAN) FOR SALE, ALL SIZES —Wire if can. Closing out, cheap for cash. **CONCERT MUSIC CO.**, 527 E. Wabash St., Indianapolis, Ind.

SONGS FOR SALE

5c WORD, CASH. NO ADV. LESS THAN 25c.
7c WORD, CASH. ATTRACTIVE FIRST LINE.
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"Matrimony", 25c. Wade H. DUNN, Cashmere, W. Va. may7

HOKUM SONGS — JOLLY BERT STEVENS, Billboard Publishing Company, Cincinnati, Ohio. may21

TO VAUDEVILLE PERFORMERS — SONG, "My Mother Dear". Words and music bound to elicit demand for encore. Send for Professional Copy. **INDEPENDENT MUSIC COMPANY**, 653 Old South Bldg., Boston, Mass. june11

TATTOOING SUPPLIES

Designs, Machines, Formulas.
6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

BROWN'S TATTOOING MACHINES, $5.00; Colors, 50c; Outfits, $10.00; Designs, Stencils, lowest prices. List free. **EDWIN E. BROWN**, 1870 Michigan, Detroit.

ELECTRICAL COMBINATION MACHINES, patented, cheapest. **WAGNER**, 11 Chatham Sq., New York City. june4

4 MACHINE OUTFIT, $15.00; 20 BIG SHEETS, $5.00. See special list. **"WATERS"**, 1050 Randolph, Detroit. june25

TENTS FOR SALE

(SECOND-HAND)
6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
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Sidewall Bargains—10,000 Ft. New Sidewall, 6.40-ounce drill, hand roped, 8 feet high, $32.90 hundred feet; 9 feet high, $36.75 hundred feet; 10 feet high, $40.50 hundred feet. Deposit with order. **KERR CO.**, 1954 Grand Ave., Chicago. may7

Tents, Slightly Used, 20x30, 20x40, 30x60, 35x65, 40x70, 50x80, 60x90, 100x150. Write for prices. **KERR CO.**, 1954 Grand Ave., Chicago. may7

FOR SALE — SIXTY-FOOT ROUND TOP with two thirty-foot Middles, complete with Side Wall and Marquee, well roped, in fair shape, can be used. I have no use for it. First $75 cash with order takes it. One 12x14 Tent, 4-foot side, complete with poles and waterproofed top, in good shape, was used only 30 days. First $15 with order takes it. Also 10x10 Tourists' Khaki Umbrella Tent, up twice. First $12 with order takes it. **NICHOLAS HABOORCHOCK**, Keiser, Pa.

FOR SALE — FIFTY CONCESSION TENTS. 14x8, 8-foot Side Walls, used ten weeks, Martin make; price, $22.50 each. No frames. No C. O. D. Money order with order. **F. L. T.**, 933 Main St., Stamford, Conn. may14

$8.50—NEW GOVERNMENT HEAVY CANVAS Tarpaulins, 9x15 feet, waterproof, guaranteed ten ounce, finest quality, hemmed, rope ends, worth $25.00; also other sizes, 8x10, 10x12, 14x16, 16x20 Tarpaulins. We have Tents. Write for free list Tents and Tarpaulins. We ship anywhere. Write us your wants. We buy for cash Tents and Show property all kinds. Send full details. **WEIL'S CURIOSITY SHOP**, 20 South Second St., Philadelphia, Pa.

TYPEWRITERS FOR SALE

5c WORD, CASH. NO ADV. LESS THAN 25c.
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TYPEWRITERS — REMINGTONS, ROYALS and others. Get our prices first. **REDINGTONS**, Scranton, Pa. may14

THEATRICAL PRINTING

6c WORD, CASH. NO ADV. LESS THAN 25c.
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Curtiss, Continental, Ohio.

may28

Cuts for Window Cards, Tack

Cards, One Sheets, Dates, Streamers, Snipes, etc., made to order. New process. Cuts for 11x14 Card, two colors, $10; three colors, $12.50. One Sheet, one color, $12; two colors, $17.50. Designs submitted for approval on receipt of copy. Third deposit when order given, balance on delivery. Samples for 4c stamp. **NEW-ART PROCESS**, Box 698-A, Wichita Falls, Tex.

Printing — Cards, Envelopes,

Letterheads, $2.50 per 1,000. **MISS WEST**, St. George, N. Y. may7

100 20-Lb. Hammermill Bond

Letterheads, 8½x11, and 100 6¾ Envelopes to match, $1.00, postpaid. Printed to your order. **COYLE & KIMBALL**, Newport, N. Y. may7

500 Business Cards, 98c. Satis-

faction guaranteed. Don't buy printing until you get my prices and samples. **HANZER**, 1039 S. Cleveland Ave., Philadelphia.

CLASSY TWO-COLOR LETTERHEADS OR Envelopes, $2.95, 500; $4.95, 1,000. **BEARD PRINTING CO.**, 1360 E. 62d, Chicago. may21

FANCY GOLD-EDGED LINEN STATIONERY, printed with name and address, 24 double sheets, 24 wallet envelopes, all colors, 89c box, postpaid. 100 Visiting Cards, with Card Case, 69c. **RAYMONDS**, 364 E. 184th St., New York City.

HERE IT IS!—1,000 3x8 TONIGHTERS, $1.00; 5,000 $3.75. 24-hour service from our new location. **HOPKINS PRESS** Grimes, Ia. may21

200 LETTERHEADS AND 100 ENVELOPES, $1.00, postpaid. **OBERMAN COMPANY**, Box 1288, Chicago. may14

500 THREE-LINE GUMMED LABELS, THREE dimes. **WEST MOORE**, Martinsville, Ind. may28

1,000 6x9 CIRCULARS, $2; 5,000, $6.85; 10,000, $12. **MORGANRICE PRINT**, Springfield, Mass. may7

1,000 FLASH 3x8 BILLS, $1.25; 5,000, $5.00; 2,000, 4½x12, $4.00. Low prices, Labels, Wrappers, etc. 500 Half Letterheads, $1.00; 200 11x14 Tack Cards, $2.85. **KING SHOW PRINTERS**, Warren, Ill.

5,000 20-LB. BOND LETTERHEADS, $13.75; prices on smaller quantities in proportion. **BADGER PRINTING CO.**, Appleton, Wis. jun18

WANTED PARTNER

(CAPITAL INVESTMENT)
6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
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Partner — Immediately. Pro-

fessional with Moving Picture Camera Outfit. 200 to 400 feet Standard. Contract unsurpassed. Historical, Beauty and Educational and Scenics promoting. Must invest $3,000 to $5,000. Successors in millions. Reliable person investigate. **V. L. MA BRILL**, Box 725, Monte Vista, Col. may7

PARTNER WANTED WITH $600.00 CASH FOR repertoire stock under canvas. I have complete outfit. Prefer party with experience. References. Show runs year round. Write quick; allow time for mail to be forwarded. **MISS BEULAH KEENE**, care Billboard, Kansas City.

WANTED TO BUY, LEASE OR RENT

5c WORD, CASH. NO ADV. LESS THAN 25c.
7c WORD, CASH. ATTRACTIVE FIRST LINE.
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ARCADE MACHINES WANTED FOR CASH— MUNVES, 627 West 43d, New York. may28

CARROUSELL, KIDDIE RIDE, OR WHAT have you to trade for farm? **GEO. BENNETT**, Fairfield, Id. may14

DROP PICTURE MACHINES WANTED — M. MUNVES, 627 West 43d St., New York. may14

LOCATION FOR PENNY ARCADE IN SUM-mer resort wanted. **MUNVES**, 627 West 43d, New York. may14

PICTURE SHOW WANTED TO LEASE AND later buy. **WILLY EBERT**, Yoakum, Tex.

WANTED—CAILLE SUPERIOR BELLS, ALL styles; Caille Ball Gum Machines, Mills with Magnifying Coin Detector. Machines must be in good condition; no junk. In reply give quantity, serial numbers, style, price, etc. **BOX C-302**, Billboard, Cincinnati. may7

WANTED — DAYDARK MINUTE CAMERA. Write **SMITH**, Box 728, Albuquerque, N. M. may14

WANTED, REASONABLE, A SECOND-HAND Running Board Generator, 110-v. **NEAL DRENNAN**, Lexington, Miss.

WANTED—30x60 OR LARGER TENT, COM-plete. Must be cheap. Give details. Address 215 Reay St., Morgantown, W. Va.

WILL BUY OR EXCHANGE MACHINES FOR all kinds Pistol Machines. Send lowest prices or exchange wanted. **TOTEM NOVELTY CO.**, Aurora, Ill. may14

MOVING PICTURE

FILMS FOR SALE—2D-HAND

7c WORD, CASH. NO ADV. LESS THAN 25c.
9c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Scenics—New Condition, Full

reels. Send for list. **MAHMARIAN**, Box 222, Union City, N. J. may14

Bargains in Westerns, Com-

edies, Sensationals and Weeklies. Send for list. **MAHMARIAN**, Box 222, Union City, N. J.

Quality Films for Church and

school use. Features, Scenics, Educationals. New and used prints. Prices right. **ASSOCIATED FILM BROKERS**, 71 West 23d St., New York City.

Successful Roadmen Only Buy

Films with a wallop. Super-Special Features, Westerns, Comedies, Cartoons, Dramas, Serial, Scenics, Travelogs, War, Educational. Best movie stars, $3.00 per reel up. Big list free. **DIXIE FILM CO.**, Box 2042, Memphis, Tenn. may28

$3.50 Reel — Westerns, Spe-

cials, Comedies. **BOX 575**, New Kensington, Pa.

ACT IMMEDIATELY FOR BARGAINS AND Real Bargains. Entire stock from Celebrated Players Film Corporation, best independent exchange in the country, who handled best of everything; now selling at $4.10 reel; Scenics, Travelogues, one and two-reel Comedies, two-reel Featurettes, two-reel Westerns; five, six, seven and eight-reel Super-Specials; five-reel Westerns. Advertising free. Films in first-class condition, examination allowed. Small deposit required. No lists available. A trial order will make you steady customer. **WABASH FILM EXCHANGE**, 738 S. Wabash, Chicago.

AMUSEMENT PARKS AND ROAD SHOWS— We have plenty of good Motion Pictures; bargain prices. **BOX 876**, Dallas, Tex.

BIBLICAL REELS, $12.50; TRAVEL, $5; Screen Magazine, $5; Drama, $2; 5-reel Drama, $10; War Reel, $5; News, $3; Cement, 35c, postpaid. **RAY**, 296 5th Ave., New York.

FIFTEEN DOLLARS—FIVE REELERS. WHEN Arizona Won, Her Bargain, False Women, Devil's Bowl, For Daughter's Sake. **BRADENBURGH**, 814 Corinthian, Philadelphia. may7

"NAPOLEON'S DEFEAT", 5 REELS, $35.00— Great road show picture, fine condition. **OLINGER BROS.**, Ford City, Pa.

ONE AND TWO-REEL COMEDIES, $4.50 PER reel. **E. ABRAMSON**, 1532 S. Albany, Chicago.

SPRING SALE — FEATURES, COMEDIES. Educationals. $3 per reel up. **APOLLO FILM CO.**, 286 Market St., Newark, N. J. may7

"THE PASSION PLAY", 5 REELS, $112.00. Sacrifice sale. Brand-new prints, original "Life of Christ". Full line advertising. Small deposit required. **E. ABRAMSON**, 1532 S. Albany, Chicago.

TIME TO GET IN OUT OF THE RAIN. IT'S always sunny for the real showman who knows real money getters. "Custer's Last Fight." **WESTERN FEATURE FILMS**, 730 S. Wabash, Chicago.

WESTERN FEATURES AND NOVELTIES, none over $2.50 per reel. **STEWART MARSHALL**, Rome, Ga.

100% FILMS: CARTOONS, WESTERNS, BIG Super-Specials, 1 and 2-reel Comedies, Scenics, Travelogues, Prologue Presentations, Serials and brand-new prints of best money getters in the country. "Life of Jesse James", "Passion Play", "Dante's Inferno", "Uncle Tom's Cabin", "Cheyenne Frontier Days", "Scouts of the Plains" and others. **WESTERN FEATURE FILMS**, 730 S. Wabash, Chicago.

FILMS FOR SALE—NEW

8c WORD, CASH. NO ADV. LESS THAN 25c.
10c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

COMEDIES, FEATURES, WESTERNS, ETC. Send for our bargain price list of Films. **MOVIE SUPPLY CO.**, 844 So. Wabash, Chicago. may21

2ND-HAND M. P. ACCESSORIES FOR SALE

7c WORD, CASH. NO ADV. LESS THAN 25c.
9c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Your Greatest Opportunity—

Buy now. Prices rapidly advancing. Power's, Simplex, Motiograph Guaranteed Rebuilt Projectors. Cash or easy terms. Theatres and road shows completely equipped. We sell everything for "the movies". Big catalog free. **MONARCH THEATRE SUPPLY CO.**, Memphis, Tenn. may28

ATLAS PORTABLE PICTURE MACHINE, made of aluminum, three different light changes. $75.00. **BOX 75, Billboard**, Masonic Temple Bldg., Chicago.

BEACON SUITCASE PROJECTOR, EXCEL-lent condition, complete motor drive, Sept. Movie Camera, like new, with case and 2 reels of Film. First $150.00 takes all, or will trade for 16 Mm. Camera and Projector. Write **C. C. LINDNER**, 2110 3d St., Bay City, Mich.

FOR SALE—TICKET PRINTER AND REGIS-ter, Electric National Cash Register Co.'s make, 5 keys. Cheap. **GEO. SCHULZ**, Calumet, Mich.

MOVING PICTURE MACHINES, SCREENS, Opera Chairs, Fireproof Booths, Film Cabinets and complete Moving Picture Outfits. Write for catalog. **MOVIE SUPPLY CO.**, 844 South Wabash Ave., Chicago, Ill. may21

NEW $150 MOVIE CAMERA, $37.50; $600 PRO-fessional Movie Camera, $150; Home Projector, $20; Motor Driven Suitcase Projector, $60; Printer, $25; Developing Outfit, $30; fresh Negative Stock, 3c foot; Extra reels, 25c. **RAY**, 296 5th Ave., New York.

NEW STANDARD STEREOPTICON OUTFITS, electric or gas, $21.50, with color wheel and spotlight. Gronberg's Combination Glass and Film Slide Stereopticons, $30.00. Double Dissolving Stereopticons, $53.00. Circulars free. **GRONBERG STEREOPTICON WORKS**, 1510 Jackson, Chicago.

PICTURE MACHINES, $10.00 UP; FILM, Stereopticons. Stamp. **F. L. SMITH**, Amsterdam, N. Y.

2 SIMPLEX B LAMPHOUSES, 1 SPOTLIGHT, all with arcs, fine condition. **GEO. SCHULZ**, Calumet, Mich.

$80.00 BUYS DE VRY PORTABLE MOTION Picture Machine in perfect shape. Bargain. Will ship subject to examination. **CAROL FENYVESSY**, 62 St. Paul St., Rochester, N. Y.

MOVING PICTURE MACHINES, SCREENS, Portable Projectors, Stereopticons, Spot Lights, Booths, Opera Chairs and everything required for movies. **MOVIE SUPPLY CO.**, 844 South Wabash Ave., Chicago, Ill. may21

WANTED TO BUY M. P. ACCESSORIES—FILMS

5c WORD, CASH. NO ADV. LESS THAN 25c.
7c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

We Offer Highest Cash Prices

for Second-Hand Machines, Opera Chairs, Compensarcs, Portable Projectors, etc. Write us first. **MONARCH THEATRE SUPPLY CO.**, Memphis, Tenn. may28

WANTED—"TEN NIGHTS", "UNCLE TOM", "Lena Rivers", Hoxies, Mixes, Comedies. Shipped subject to examinaion. 215 Reay St., Morgantown, W. Va.

WE PAY BIGGEST PRICES FOR USED MOV-ing Picture Machines, Opera Chairs, etc. What have you for sale? **MOVIE SUPPLY CO.**, 844 South Wabash Ave., Chicago, Ill. may21

The Vaudeville Field In LONDON

By "WESTCENT"
18 Charing Cross Road, W. C. 2

LONDON, April 16.—Good Friday week is generally a bad one, and it used to be that Easter Monday was the start of the season. It looks more hopeful for vaudeville, tho the big tours have not got started yet. An act, Rupert Ingalese and His Flunkeys, formerly the juggler, Mozzetto, is out to show vaudeville men how to play vaudeville and for next week he is operating eight combinations in towns in the provinces. He has 68 acts engaged. His salary list at the minimum must be well over £6,000. He is playing No. 2 towns. The enterprise will be watched by many agents, performers and managers.

We cannot help referring to this revival because conservative places like [illegible] are taking to vaudeville, and the [illegible] on all sides do show that we [illegible] for a revival. This is bound to [illegible] the American market, as to be [illegible] the programs must be interesting and as comedy will be in the [illegible] demand American acts at [illegible] prices will be more than welcome.

The V. A. F. was unsuccessful in its application to the L. C. C. to get George and Harry Foster's agency license revoked by the L. C. C. for negligence in breaking an alleged contract for some dancing girls at Geneva, but we are given to understand that the V. A. F. people are quite content with the ventilation of the matter and that it was never thought that the L. C. C. would take such a drastic measure.

The perennial Jack Hylton is back again next week at the Alhambra and also doubling with the Metropolitan just a mile and a half away.

Julian Rose has changed his agent from Walter Bentley to that of Eric Wolheim.

When Bruce Green opened this week at the Kilburn Empire he started out with a male character. He is known as a female impersonator. Altho he got away with it, they all kidded him to revert to the skirts. Bruce put over *Don't Have Any More, Mrs. Moore*, which he had been doing in Australia, not knowing that it was the private property of Lily Morris. When the situation was explained Bruce dropped the song after the Monday night show. His vaudeville dates show that there are still dates in variety.

Gordon Bostock blew in, but he said he had not got his landlegs yet. It was quite a reunion in the Cavour on Leicester Square.

Fred Duprez still holds them with his monolog stuff and he was fine at the Alhambra.

Bert Terrell is running his "Veterans of Variety" combinations, as also Harry Weldon. Weldon's trouble with Moss Empires cost him the cancellation of about $30,000 worth of contracts, but an arrangement was arrived at when Moss paid him about $10,000, of which Edelsten, the agent, took about $4,000 for commission on cancellations, etc. Anyway, Weldon, who is a $1,250 act, is now running his own combinations in view of the fact that dates at his salary are not forthcoming. And this is the fate of many high-priced acts this side.

Lewis Davenport is shortly due in South America for the Seguin tour booked by Bert Bernard. Raglus is playing a month at the Circus Parish, Madrid; then to South America, where Franco Piper will also be on the same bill.

Ed Lowry is paying a visit to the provinces and he will have the Flying Banvards to help him understand the moralities of Birmingham.

Syd Moorhouse, back from your side, did well at the Alhambra and has picked up his route, which was postponed before he went flirting with the Pan. Time.

Billy Merson, who is now a very prominent actor-manager, is also headlining at the V. P. this week. He cannot get out of his contract under a penalty of $1,750, so he is doing the leading comic in *My Son John* at the Shaftesbury, and also the V. P.

Liverpool has fallen for kine-variety stuff and all the big cinemas there are outdoing each other for the engagements of acts.

Irene Vanbrough scored at the Coliseum with A. A. Milne's light, pretty comedy, *Miss Marlow at Play*. She is supported by Dion Boucicault, Arthur Chesney and Ethel Wellesley.

Those Americans, Harry Roye and Billie Maye, get the audience standing up at every show. They're more than great.

There's no mistake about it but one of the best headline attractions this side is the excellent work of the Rigolletto Brothers. They are the acme of versatility and showmen par excellence. The Sisters Swanson add to the picture greatly. Playing for Stoll.

Fire visited the Palace Theater, Stamford, and just left one wall standing. It was formerly a Primitive Methodist chapel and also a skating rink, and a very small time affair. A repertory company was there at the time. No lives lost, but property loss was around $5,000.

Bower and Rutherford are due to go "down under" for Australia but will be back in England for pantomime.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

Route Department

Managers and artists are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday o. each week to insure publication.

The Billboard forwards all mail to professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

(Maj) denotes Majestic; (Orph) Orpheum; (Pal) Palace; (Pan) Pantages.

When no date is given the week of May 2-7 is to be supplied.

VAUDEVILLE

A

A. & P. Gypsies (105th St.) Cleveland.
Abbey Girls, Three (Melba) Dallas, Tex.
Abbott, Chas., Co. (Boston) Boston.
Adrift (Parthenon) Hammond, Ind.
Aces, Four, & a Queen (Orph.) Oakland, Calif.
Ackerman, Harry & Lillian (Pal.) Charleroi, Pa., 5-7; Rochester 8-10.
Act Beautiful (Keith) Boston.
Adams & Rash (Keith) Toledo, O.
Adams-Shelvey Revue (Lincoln Sq.) New York.
Ahearn, Will & Gladys (Wash. St.) Boston.
Al's Here (Pan.) Toronto.
Alexander & Kent (Pan.) San Francisco; (Pan.) Los Angeles 9-14.
Alexander Sisters (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 9-14.
Alexander Bros. & Evelyn (Lafayette) Buffalo.
Alexander & Santos Revue (Pan.) Toronto.
Alexander & Gautier (Amer.) New York.
Alexander, Cecil (Rivoli) Toledo, O.
Alexander & Elmore (Pan.) Vancouver, Can.
All-Girl Show (Royal) New York.
Allardt, Jimmy, Co. (Orph.) Champaign, Ill.
Allen & Canfield (Coliseum) New York; (Maryland) Baltimore 9-14.
Allman & Smith (Melba) Dallas, Tex.
Amac (Pan.) San Francisco 9-14.
Ames, Robert (Orph.) Winnipeg, Can.; (Orph.) Vancouver 9-14.
Ameta (Brockton) Brockton, Mass.
Amoros & Janet (Scollay Sq.) Boston.
Andree, Mildred, & Girls (Pal.) Rockford, Ill.
Andressons, The (Pal.) Cincinnati.
Angel & Fuller (Orph.) Galesburg, Ill.
Appollon, Dave, Co. (Keith) Cincinnati.
Arbuckle, Roscoe (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 9-14.
Archer & Belford (Loew) Montreal.
Ardath, Fred, Co. (Tower) Camden, N. J.
Ardine, Gretta (Keith) Texarkana, Tex.
Arleys, 3½ (Orph.) Boston.
Arline & Seals (Pan.) Los Angeles; (Pan.) San Diego 9-14.
Armstrong, Carl, Co. (Grand) St. Louis.
Arnaut Bros. (Pal.) New York 9-14.
Arnaut, Nellie, & Bros. (Codman Sq.) Dorchester, Mass.
Arnaut Bros. (81st St.) New York.
Ashley & Shappe (Howard) Boston.
Astel & Fontaine (Joie) Ft. Smith, Ark.
Astor, A. C. (Albee) Brooklyn.
Atherton, Lottie (Proctor) Newark, N. J.
Athlone (Emery) Providence.
Austin & Delaney (Pal.) Lockport, N. Y.
Avon Comedy Four (Columbia) Far Rockaway, N. Y.

B

Babcock & Dolly (Pan.) San Francisco; (Pan.) Los Angeles 9-14.
Baggott & Sheldon (5th Ave.) New York.
Baker, Frank, Co. (Keith) Columbus, O.
Baker, Doc, Revue (Keith) Toledo, O.
Baker, Belle (Orph.) Oakland, Calif.
Baldwin, Winnie (Crescent) New Orleans.
Balerios (Newark) Newark, N. J.
Balkan Serenaders (Orph.) Madison, Wis.
Ballet Caprice (Keith) Youngstown, O.
Barbette (Temple) Birmingham, Ala.
Barbier & Sims (Pan.) Minneapolis.
Bardelangs, The (Temple) Detroit; (Maryland) Baltimore 9-14.
Barlow, Andy & Louise (Bedford) Brooklyn.
Barnes, Gertrude, Co. (Capitol) Windsor, Can.
Barr, Meyo & Renn (Orph.) Oklahoma City.
Barrett & Clayton (Rivoli) Toledo, O.
Barry, Jimmy, Co. (Orph.) Boston.
Barry & Whitledge (Maryland) Baltimore.
Bartee Sisters (Rivoli) Toledo, O.
Barto & Mann (Orph.) St. Louis.
Bary, Lydia (Perry) Erie, Pa.
Batchelor, Jamison & Co. (Blvd.) New York.
Baxter, Frank, Co. (Keith) Columbus, O.
Bayes & Speck (105th St.) Cleveland.
Bayton & Bayne (Liberty) Lincoln, Neb.
Beard, Billy (Cross Keys) Philadelphia.
Beatty, Geo. (Golden Gate) San Francisco.
Beck, Ed & Morton (Capitol) New London, Conn.
Bekefi, Meyers, Co. (Hipp.) New York.
Belfords, Six (Grand) St. Louis.
Bellboys, Four (Grand) New York.
Bellings, Clemons (Empress) Denver.
Bellis, Three (Keith) Philadelphia.
Belmont Boys & Jerry (Keith) Philadelphia.
Bedini, Jean (Maj.) Ft. Worth, Tex.
Bensee & Baird (State) Newark, N. J.
Bentel & Gould (Georgia) Atlanta, Ga.
Berkes, Johnny, Co. (Lyric) Richmond, Va.
Berle, Milton, Co. (Willard) Woodhaven, N. Y.
Bernadine (World) Omaha.
Bett's Seals (Grand) New York.
Bevan & Flint (Grand) Evansville, Ind.
Bey, Hamil (Rialto) Chicago.
Bicknell (Tower) Camden, N. J.
Big Rosie (Riviera) Chicago.
Binns, Vic & Peggy (Temple) Detroit.
Birch & Edge (Lyceum) Canton, O.
Bird Cabaret (Pal.) St. Paul.
Block & Sully (Rialto) Louisville, Ky.
Bob, Bob & Bobbie (Allegheny) Philadelphia.
Bobbe & Johnson (Proctor) Troy, N. Y.
Bond, Raymond, Co. (Lerner) Elkhart, Ind.
Bordoni, Irene (Pal.) New York.
Boreo (St. Louis) St. Louis.
Bowers, Fred (Pan.) Seattle; (Pan.) Vancouver 9-14.
Boyle & Della (Allegheny) Philadelphia.
Boyle & McKinley (Maj.) Milwaukee.
Boyd & Wallin (Willard) Woodhaven, N. Y.
Boydell, Jean (St. Louis) St. Louis.
Bracks, Five (Poli) Scranton, Pa.
Brangk & Belladonna (Belleview) Niagara Falls, N. Y.
Brems, Fitz & Murphy (Jefferson) New York.
Briants, The (Keith) Cincinnati.
Brice, Eliz., & Band (Lyceum) Canton, O.
Brilliant, Saul, Co. (Shea) Buffalo.
Briscoe & Rauh (Lincoln Sq.) New York.
Broadhurst, Geo., & Co. (Grand) New York.
Broadway Trio (Capitol) Concord, N. H.
Brooks & Rush (Earle) Philadelphia.
Brown & LaVelle (State) New York.
Brown & Whittaker (Davis) Pittsburgh.
Brown, Betty & Jerry (Keeney) Elmira, N. Y.
Brown & Birmingham (Bay Ridge) Brooklyn.
Browning, Joe (Empire) San Antonio, Tex.
Bruch, Lucille (Pan.) Los Angeles; (Pan.) San Diego 9-14.
Bryan & Rehan Revue (Pal.) Bridgeport, Conn.
Buckley, Calvert & Ingram (Bway.) New York.
Burchell, Jimmie, Co. (Keith) Portland, Me.
Burke & Durkin (Belleview) Niagara Falls, N. Y.
Burnett & Dillon (Fairmont) Fairmont, W. Va.
Burns & Wilson (State) Cleveland.
Burns & Allen (Orph.) Winnipeg, Can.; (Orph.) Vancouver 9-14.
Burns & Kane (Empress) Denver.
Burns & Kissen (Maj.) Chicago.
Burns, Harry (Maj.) Dallas, Tex.
Burr & Elaine (Electric) Joplin, Mo.
Burt & Rosedale (Blvd.) New York.
Burt & Lehman (Newark) Newark, N. J.
Bush, Dorothy, & Orch. (Laroy) Portsmouth, O.
Bush, Frank (Keith) Elizabeth, N. J.
Bussey & Case (Lyric) Fitchburg, Mass.
Byton, Dorothy, Revue (Capitol) Grand Island, Neb.

C

Cahill & Wells (Pal.) Worcester, Mass.
California Night Hawks (Lafayette) Buffalo.
California Collegians (Orph.) Vancouver, Can.; (Orph.) Seattle 9-14.
Camerons, Four (5th Ave.) New York.
Cannon & Lee (State-Lake) Chicago.
Cantor's Revels (Victoria) New York.
Canzano & Stevens (Central Sq.) Cambridge, Mass.
Cardini (Earle) Philadelphia.
Carey, Ellsworth & Marr (State) Norfolk, Va.
Carillo, Leo (Temple) Detroit.
Carle & Rove (Sheridan Sq.) Pittsburgh.
Carlell, Bud (Central Sq.) Cambridge, Mass.
Carlson, Helen (Temple) Rochester, N. Y.
Carlton & Bellew (Keith) Portland, Me.
Carmen, Billy & Grace (Gates) Brooklyn.
Carpos Bros. (Bway.) Philadelphia.
Carr & Parr (Ben Ali) Lexington, Ky.
Carr Bros. & Betty (Capitol) Shamokin, Pa.
Carroll, Harry (Orph.) Vancouver, Can.; (Orph.) Seattle 9-14.
Castleton & Mack (Maryland) Baltimore; (Keith) Philadelphia 9-14.
Cecil & Van (Brockton) Brockton, Mass.
Chadwick, Ida Mae (Orph.) Oakland, Calif.
Chappelle & Carleton (Hill St.) Los Angeles.
Charleston Dancers (Pal.) Pittsfield, Mass.
Chase & Collins (State) Memphis.
Chester Revue (Greeley Sq.) New York.
Chester & DeVere (Willard) Woodhaven, N. Y.
Chevalier Bros. (Rivera) Brooklyn; (Keith) Philadelphia 9-14.
Childs, Janet (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 9-14.
Chilton & Thomas (Hipp.) Pottsville, Pa.
Chocolate Dandies, Four (Hipp.) New York.
Choos' Five Stars (St. Louis) St. Louis.
Choos' Danceland (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 9-14.
Chu Chin Toy, Princess (Federal) Salem, Mass.
Clark, Elsie, Co. (Federal) Salem, Mass.
Clark & Villani (Loew) Montreal.
Clark, Sylvia (Keith) Grand Rapids, Mich.
Clark, Hughie, Co. (Crescent) New Orleans.
Clasper, Edith, Co. (Orph.) Boston.
Claude & Marion (Bway.) New York.
Claymo & Murray (Electric) Joplin, Mo.
Clayton & Lennie (Tilyou) Coney Island, N. Y.; (Maryland) Baltimore 9-14.
Cleveland & Dowery (State) Harrisburg, Pa.
Clifford, Jack Rube (Keith) Cincinnati.
Clifford & Marion (Davis) Pittsburgh; (81st St.) New York 9-14.
Clifton & DeRex (Earle) Washington.
Clifton & Brent (Loew) Toronto.
Clifton, Margie, Co. (Ave. B) New York.
Clifton Girls, Four (Capitol) Windsor, Can.
Clifton, Herbert (Keith) Washington.
Clinton, Rooney & Orch. (State) Cleveland.
Clintons, Novelty (Music Hall) Lewiston, Me.
Closeups of 1927 (Melba) Brooklyn.
Clown Revue (Loew) White Plains, N. Y.
Clown Revue (Loew) White Plains, N. Y.
Coakley & Van (Lerner) Elkhart, Ind.
Cody, Joe, & Bro. (Orph.) Huntington, W. Va.
Cody & Day (Joie) Ft. Smith, Ark.
Coffman & Carroll (Bway.) Charlotte, N. C.
Cole & Snyder (Binghamton) Binghamton, N. Y.
Cole, Judson (Fordham) New York.
Coleman, Bert (Harris) Pittsburgh.
Coleman, Claudia (Sheridan Sq.) Pittsburgh.
Coley & Jaxon (Keith) Youngstown, O.
Colleano Family (Orph.) Ogden, Utah; (Empress) Denver 9-14.
Collegians, Seven (Maj.) Houston, Tex.
Collins & Reed (Colonial) Lancaster, Pa.
Collins & Peterson (125th St.) New York.
Collins, J. J. (Pan.) Spokane; (Pan.) Seattle 9-14.
Colonial Sextet (Pal.) Worcester, Mass.
Comfort, Vaughn (Keith) Syracuse, N. Y.
Conboy & Walsh: (Park) Toronto, Can., 4-6; (Belle Isle) Toronto 8-10.
Conley Trio (Delancey St.) New York.
Conlin, Ray (Parthenon) Hammond, Ind.
Corbett & Barry (Orph.) New York.
Corelli Sisters (Keith) Philadelphia 9-14.
Corey, Arthur, Co. (Pal.) Chicago.
Cortez, Popa, Trio (Scollay Sq.) Boston.
Corwey, Ferry (Lyric) Richmond, Va.
Coscia, Phil & Betty (Pal.) New Haven, Conn.
Coscia & Verdi (Maj.) Houston, Tex.
Covan & Walker (Pan.) Portland, Ore.
Covans, Four (Rivoli) Toledo, O.
Cowerd, Mary Cook (Keith) Texarkana, Tex.
Coyne & French (Georgia) Atlanta, Ga.
Crafts & Lamont (Keith) Washington.
Craig, Jr., Richie (Hill St.) Los Angeles.
Creedon, Billy (Pal.) Lockport, N. Y., 5-7; (Keith) Lima, O., 12-14.
Crescent Comedy Four (Central Sq.) Cambridge, Mass.
Cronin & Hart (Maj.) Dallas, Tex.
Crosby, Hazel (Bradford) Bradford, Pa.
Crouch-Richards Trio (Keith) Portland, Me.
Cuban Nights (Miles) Detroit.
Cuby & Smith (Orph.) New Orleans.
Cummings, Roy (Temple) Detroit.
Cunningham & Clemens Co. (State) New York.
Cunningham & Bennett (Pan.) Vancouver, Can.

D

D'Armo, Frank, Co. (Crescent) New Orleans.
Dahl, Shirley, Co. (Earle) Atlantic City.
Dale & Faricy (State) New York.
Dallas Trio (Pan.) Minneapolis.
Dalton & Craig (Grand) Philadelphia.
Daly, Pat, Co. (105th St.) Cleveland.
Dance Revels (Harris) Pittsburgh.
Dance Tours (Allegheny) Philadelphia.
Dance Studio (Pan.) Hamilton, Can.
Dancing Honeymoon (Strand) Niagara Falls, N. Y.
Dancing Girls (Maryland) Baltimore.
Daniels & Eames (Gaiety) Utica, N. Y.
Dante (World) Omaha 9-14.
Darcey, Joe (Regent) New York.
Dare & Wahl (State) Jersey City, N. J.; (Hipp.) New York 9-14.
Darrell, Emily (World) Omaha 9-14.
Daveys, Two (Golden Gate) San Francisco.
Davies, Helen Smiles, Co. (Greenpoint) Brooklyn.
Davis, Dolly, Revue (Queen) Wilmington, Del.
Davis, Ethel (Riverside) New York 9-14.
Davis, Meyer, Orch. (Cross Keys) Philadelphia.
Davis, Ethel (Keith) Washington.
Davis & Darnell (Pal.) New Haven, Conn.
Davis & McCoy (Pan.) Spokane; (Pan.) Seattle 9-14.
Dayton & Rancee (Capitol) Shamokin, Pa.
DeGage, Kirby, Co. (Orph.) Galesburg, Ill.
DeMario & LaMarletta (Madison Sq. Garden) New York.
De Roche, Chas. (Pal.) Milwaukee.
DeRue, Frank (Uptown) Detroit 5-7.
DeVoe, Frank, Co. (Orph.) Boston.
DeVries, Shuron (Pan.) San Francisco 9-14.
Deagon, Gracie, Co. (Pal.) Rockford, Ill.
Dean, Ray & Dot (Keith) Union Hill, N. J.
Dell, Delano, & Co. (Keith) Toledo, O.
DelOrtos, The (Laroy) Portsmouth, O.
Delvey Sisters (Orph.) Huntington, W. Va.
Demarest & Doll (Natl.) New York.
Denno Sisters & Thibault (Miles) Detroit.
Deno & Rochelle Co. (Albee) Brooklyn.
Denyle, Doc, Co. (Liberty) Lincoln, Neb.
Desmond, Bill (Earle) Atlantic City.
Dewes, Paul, Co. (Colonial) Lancaster, Pa.
Diamond & Wallman (Pan.) Toronto.
Diamonds, Four (Ritz) Birmingham, Ala.
Diero (Uptown) Detroit.
Digitanos, The (Maj.) Ft. Worth, Tex.
Dillon, Jane (Pan.) Portland, Ore.
Dockrill, Holland & Co. (State) Norfolk, Va.
Donahue & Boyne (Fairmont) Fairmont, W. Va.
Donia & Dunlevy (Pal.) Indianapolis.
Donnelly, Jack, Revue (Loew) Mamaroneck, N. Y.
Donovan Girls (Pal.) Springfield, Mass.
Dooley, Jed, Co. (Capitol) Davenport, Ia.
Dooley & Sales (Maj.) Little Rock, Ark.
Dormonde, Geo. & Jack (Maryland) Baltimore; (Keith) Washington 9-14.
Downey & Claridge (Loew) Mamaroneck, N. Y.
Downing & Downing (Pan.) Seattle; (Pan.) Vancouver 9-14.
Doyle & Schirmer (Maj.) Chicago.
Drew, Mabel, Co. (Loew) Montreal.
Du For Boys (Orph.) Oakland, Calif.
Dufrane, Maidie, Co. (Federal) Salem, Mass.
Dugan, Danny, Co. (Capitol) New London, Conn.
Duncan's Collies (Hill St.) Los Angeles.
Dunninger (Orph.) Kansas City.
Dwyer & Myers (Jefferson) New York.
Dyer, Ubert, Co. (Pal.) Brooklyn.

E

Eaton, Ewing (Orph.) Portland, Ore.
Earl & Gates Revue (Loew) London, Can.
Earl & Belle (State) Buffalo.
Earle, Bradus (Pal.) Bridgeport, Conn.
Earle, Emily, & Co. (World) Omaha.
East & Dumke (Maj.) San Antonio, Tex.
Ebs, Wm. (State) Buffalo.
Edgecomb, Ladena & Co. (La Salle Gardens) Detroit.
Edwards, Irving, & Vanity Girls (Proctor) Yonkers, N. Y.
Edwards, Julia (Empress) Denver.
Egan, Babe, Co. (Capitol) Shamokin, Pa.
Elaine Serenaders (Pan.) Butte, Mont.; (Pan.) Spokane 9-14.
Elaine & Marjorie (State) Norfolk, Va.
Elliott & La Rue (Electric) St. Joseph, Mo.
Ellis, Mary Lee, Co. (Grand) Clarksburg, W. Va.
Ellis & West (Columbus) Providence, R. I.
Elsie & Paulsen (105th St.) Cleveland.
Envy (Orph.) Springfield, Ill.
Ernie & Ernie (Harris) Pittsburgh.
Erroll, Bert (Orph.) Winnipeg, Can.; (Orph.) Vancouver 9-14.
Ersie & Fejer & Orch. (Diversey) Chicago.
Esmonde & Grant (Bway.) Philadelphia.
Esther Four (World) Omaha.
Evans & Leonard (Pan.) Vancouver, Can.
Evans, Ernest, & Girls (Princess) Nashville, Tenn.
Exposition Four (Miles) Detroit.

F

Faber & McIntyre (Grand) New York.
Faber & Wales (Schade) Sandusky, O.
Falls, Archie & Gertie (Scollay Sq.) Boston.
Family Album (Pan.) San Diego, Calif.; (Pan.) Long Beach 9-14.
Fanton, Joe, Co. (Rialto) Louisville, Ky.
Farrell, Billy (Keith) Syracuse, N. Y.
Farron, Frank (Orph.) Winnipeg, Can.; (Orph.) Vancouver 9-14.
Faversham, Wm., Co. (Keith) Washington; (Keith) Boston 9-14.
Fay & Gould (Orph.) Germantown, Pa.
Fay, Frank (State) Harrisburg, Pa.
Fay & Milliken (Empire) San Antonio, Tex.
Faye, Herbert, Co. (Princess) Nashville, Tenn.
Feeley, Mildred (Wash. St.) Boston.
Fein & Tennyson (Willard) Woodhaven, N. Y.
Ferguson & Sunderland (Greeley Sq.) New York.
Fern & Marie (Orph.) Champaign, Ill.
Ferris & Ellis (Blvd.) New York.
Ferry (Keith) Washington.
Fielder, Ralph, Co. (State) Norfolk, Va.
Fields & Johnson (Willard) Woodhaven, N. Y.
Final Rehearsal (Capitol) Trenton, N. J.
Finks & Ayres (Maj.) Chicago.
Fisher & Gilmore (Pal.) Ft. Wayne, Ind.
Fisher, Bob (Natl.) New York.
Fitzgerald, Lillian (Hipp.) Pottsville, Pa.
Flaming Youth (Blvd.) New York.
Flint, Douglas, Co. (Grand) St. Louis.
Flippen, J. C. (Flatbush) Brooklyn.
Florenz Duo (Loew) Palisades Park, N. J.
Florinis, The (Bedford) Brooklyn.
Folsom, Lobby (Scollay Sq.) Boston.
Fondaw, Claude & Lucille (Irving) Carbondale, Pa., 5-7.
For Your Approval (Pal.) Worcester, Mass.
Forbes-Prout Co. (Electric) St. Joseph, Mo.
Ford & Cunningham (Orph.) San Francisco.
Ford, Ed & Lottie (Shea) Buffalo.
Ford & Price (Melba) Brooklyn.
Fortunello & Cirillino (Boston) Boston.
Fowler, Gene (Olympia) New Bedford, Mass.
Fox & Fox (Codman Sq.) Dorchester, Mass.
Fox, Harry, Co. (Bushwick) Brooklyn.
Foys, Four (Georgia) Atlanta, Ga.
Fraley & Putnum (Pan.) San Francisco 9-14.
Francis, Ross & Duross (81st St.) New York 9-14.
Frank, Art, Co. (Maj.) Houston, Tex.
Franklin, Irene, & Jarnegan (State) Buffalo.
Franklyn & Royce (Keith) Cincinnati.
Freda & Palace (Jefferson) New York.
Frederick & Collins (Lyric) Oil City, Pa., 5-7.
Freed, Carl, & Band (Capitol) Hartford, Conn.
Freed, Joe, Co. (State-Lake) Chicago.
Freeman & Seymour (Crescent) New Orleans.
Fries & Cody (Amer.) Chicago.
Friedland, Anatol, Revue (Earle) Philadelphia.
Friganza, Trixie (Riviera) Chicago.
Frink, Charles (Laroy) Portsmouth, O.
Frisco (Orph.) Winnipeg, Can.; (Orph.) Vancouver 9-14.
Friscoe, Sig (Orph.) Germantown, Pa.
Fulton & Mack (Waldorf) Waltham, Mass.
Fyffe, Will (Pal.) Chicago.

G

Gaines Bros. (Orph.) New York.
Gallarini & Sister (Joie) Ft. Smith, Ark.
Galletti & Kokin (Huntington) Huntington, Ind.
Gaxton, Wm., Co. (Orph.) San Francisco.
Gaston & Andree (Orph.) St. Louis.
Gaudsmiths, The (Keith) Washington.
Gelli, Elsie, Co. (Grand) Muncie, Ind.
Genaro Girls (Bway.) New York.
George, Edwin (Pan.) Kansas City.
Gerard, Mr. & Mrs. Harry (Capitol) Hartford, Conn.
Gerber's Jesters (Pan.) Los Angeles; (Pan.) San Diego 9-14.
Ghezzis, The (Keith) Texarkana, Tex.
Gibbon, Alex, Trio (Pan.) Portland, Ore.
Gibney, Marion (Maj.) Chicago.
Gibson's Navigators (Orph.) Wichita, Kan.
Gifford & Holmes (Maj.) Milwaukee.
Gilbert & Avery Revue (Blvd.) New York.
Ginger Snaps (Delancey St.) New York.
Gintaro (Pal.) New Haven, Conn.
Girard, Chas. & Lillian (Colonial) Lancaster, Pa.
Girard's, Harry, Ensemble (Keith) Boston 9-14.
Glason, Billy (Riverside) New York; (Albee) Brooklyn 9-14.
Glenn & Jenkins (Bway.) Philadelphia.
Gold, Ann (Victory) Holyoke, Mass.
Golem, Al (Orph.) Ogden, Utah; (Empress) Denver 9-14.
Golfers, Three (Hipp.) New York.
Gomez & Gomez (Pal.) Springfield, Mass.
Gordon, Vera (Orph.) Portland, Ore.
Gordon, Bert, Co. (Keith) Dayton, O.
Gordon, Loretta (Pal.) New Haven, Conn.; (Pal.) Hartford 9-14.
Gordon & Pierce (Pan.) Portland, Ore.
Gordon's Dogs (7th St.) Minneapolis.
Gorman, Billy & Eddie (Mishler) Altoona, Pa.
Goss & Barrows (Hillside) Jamaica, N. Y.
Gould, Venita (Shea) Toronto.
Gould, George, Co. (Miles) Detroit.
Grant & Wing & Orch. (Grand) New York.
Green & Gale (7th St.) Minneapolis.
Green, Hazel, Co. (Pan.) Minneapolis.
Greenway, Ann (Orph.) Vancouver, Can.; (Orph.) Seattle 9-14.
Griffin Twins (Greeley Sq.) New York.
Grindell & Esther (Orph.) Ogden, Utah; (Empress) Denver 9-14.
Groody & Davis (Earle) Washington.

H

Haaga, Billie (Brockton) Brockton, Mass.
Hackett & Delmar (Maryland) Baltimore; (Keith) Washington 9-14.
Hall, Ermine & Brice (World) Omaha 9-14.
Hall & Rogers (Orph.) Boston.
Hall, Bob (Franklin) New York.
Hall & Dexter (Loew) Montreal.
Hall, Al K. (Franklin) New York; (Riverside) New York 9-14.
Hall, Julian, & Orch. (Loew) Montreal.
Hall, Sid, & Orch. (State) Newark, N. J.
Hama & Yama (Greeley Sq.) New York.
Hamilton Sisters & Fordyce (Riverside) New York.
Hamilton Sisters & Fordyce (Proctor) Schenectady, N. Y.
Handers & Millis (Orph.) Denver.
Haney Sisters & Fine (Keith) Dayton, O.
Hanley, Jack, Co. (Earle) Washington.

Hanlon, Bert (Coliseum) New York.
Hanson & Burton Sisters (Bowdoin) Boston.
Hardeen (Orph.) Seattle; (Orph.) Portland 9-14.
Harlequins, The (Strand) Greensburg, Pa.
Harmon & Sands (Gates) Brooklyn.
Harmoniacs, Five (Pal.) Worcester, Mass.
Harpers, Three (Capitol) Grand Island, Neb.
Harrington & Reynolds Co. (Amer.) New York.
Harrington & Green (Wash. St.) Boston.
Harrington Sisters (Keith) Philadelphia.
Harris & Holly (Keith) Philadelphia.
Harris, Dave, Co. (Temple) Detroit.
Harris, Val, Co. (Proctor) Yonkers, N. Y.
Harrison & Dakin (Brockton) Brockton, Mass.
Hart, Pender & O'Neil (Lincoln Hipp.) Chicago.
Harvey, Emma Earle (Earle) Atlantic City.
Harvey, Emma Earle (Orph.) Sioux City, Ia.
Harvey, Morton & Betty (Pan.) Butte, Mont.; (Pan.) Spokane 9-14.
Hassen, LaSalle & Moran (World) Omaha.
Haunted (Poli) Wilkes-Barre, Pa.
Hayes, Marsh & Hayes (Pal.) Akron, O.
Haynes, Lehman & Kaiser (Maryland) Baltimore 9-14.
Hawley, Wanda, Co. (Colonial) Allentown, Pa.
Haynes & Beck (Keith) Boston.
Healy, Reynolds & Saxton (Binghamton) Binghamton, N. Y.
Healy & Cross (Greenpoint) Brooklyn.
Hearn, Sam (Premier) Brooklyn.
Hebert, Omer, Revue (Loew) Evansville, Ind., 5-7.
Heffernan & Morris (Codman Sq.) Dorchester, Mass.
Henshaw, Bobby (Rivoli) Toledo, O.
Herberts, The (Bay Ridge) Brooklyn.
Herman, Al (Loew) Toronto.
Hewitt & Hall (Rialto) Louisville, Ky.
Hiatt, Ernest (Ritz) Birmingham, Ala.
Hickey Bros. (Orph.) Kansas City.
Hickey-Massart Ensemble (Pal.) Akron, O.
Hill, Chas., Co. (Keith) Grand Rapids, Mich.
Hi-Lo Five (Grand) Evansville, Ind.
Hilton & Chesleigh (Joie) Ft. Smith, Ark.
Hines, Harry (Blvd.) New York.
Hitchcock, Raymond (Proctor) Albany, N. Y.
Hiygins, Peter (81st St.) New York 9-14.
Holbrook, Granados, Co. (Pal.) Springfield, Mass.
Holden & King (Pal.) Brooklyn.
Holland Fantasy (Orph.) Hannibal, Mo., 5-7; (Maj.) Milwaukee, Wis., 9-14.
Holman, Harry, Co. (Grand) Atlanta, Ga.; (Temple) Birmingham, Ala., 9-14.
Hoppe, Willie (Strand) Greensburg, Pa.
House, Billy, Co. (State-Lake) Chicago.
Howard, Harry, Co. (Pan.) Everett, Wash.; (Pan.) Tacoma 9-14.
Howard Sisters (Victoria) New York.
Howard & Ross (Pan.) Memphis.
Howard & Lind (Loew) White Plains, N. Y.
Hufford, Nick (Grand) St. Louis.
Hughes, Jack, Duo (Regent) Beaver Falls, Pa.
Hughes, Fred, Co. (Pal.) Cincinnati.
Hull, Walker & Kerr (State) Jersey City, N. J.
Huling, Ray, & Seal (Hipp.) New York 9-14.
Hunters, Musical (Poli) Wilkes-Barre, Pa.
Hurst & Vogt (Maj.) Ft. Worth, Tex.
Hyams & Evans (Natl.) New York.
Hyde & Burrell (Proctor) Schenectady, N. Y.; (Albee) Brooklyn 9-14.
Hyland's Birds (Pan.) Seattle; (Pan.) Vancouver 9-14.
Hyman, Johnny (Maryland) Baltimore; (Keith) Washington 9-14.

I

Imhoff, Roger, Co. (Shea) Toronto.
Ingenues, The (Pal.) Chicago.
In China (Perry) Erie, Pa.
In the Gym (Orph.) Vancouver, Can.; (Orph.) Seattle 9-14.
Inglis & Breen (Victoria) New York.
Irving & Chaney (Keith) Grand Rapids, Mich.

J

Jackie & Billie (Pal.) Peoria, Ill.
Jackson, Thos., Co. (Queen) Wilmington, Del.
Jackson, Kelly, Co. (Empire) San Antonio, Tex.
Jam, Anita, Co. (Blvd.) New York.
James, Wally & Sinclaire (Maj.) Milwaukee.
Jamieson, Davey (Rivoli) Hastings, Neb.
Jamison, Batchelor & Co. (Premier) Brooklyn.
Janet of France (Orph.) Germantown, Pa.
Janis, Ed, Revue (Coliseum) New York.
Janis, Elsie (Maryland) Baltimore 9-14.
Jansleys, Five (Bowdin) Boston.
Janton Sisters (Englewood) Chicago.
Jarvis & Harrison (Keith) Boston.
Jarvis, Jim, Revue (Lafayette) Buffalo.
Jason & Harrigan (Quincy) Quincy, Mass.
Jeanne (Hipp.) New York; (Keith) Philadelphia 9-14.
Jenks & Ann (Rajah) Reading, Pa.
Jenny & Nylin (Orph.) San Francisco.
Jerome & Ryan (Keith) Dayton, O.
Jerome & Evelyn (Keith) Portland, Me.
Jerome & Grey (Oxford) Plainfield, N. J.; (Riverside) New York 9-14.
Jerry & Baby Grands (Riverside) New York.
Jim Jam Jems (Shea) Buffalo.
Joeffre, Fleurette (Maryland) Baltimore.
Johnson & Johnson (Pan.) Minneapolis.
Jolly Juniors (Pal.) Indianapolis.
Jones & Hull (Grand) Atlanta, Ga.
Jones, Gattison & Co. (Pan.) Kansas City.
Jones & Jones (Amer.) New York.
Joyce Horses (Pan.) Salt Lake City; (Orph.) Ogden 9-14.
Joyson, Jean (Orph.) Denver.
Juliet (Hennepin) Minneapolis.
Jungleland (Uptown) Detroit 5-7.

K

Kafka, Stanley & May (Orph.) New Orleans.
Kahne, Harry (Riverside) New York 9-14.
Kale & Indetta (Bway.) Charlotte, N. C.
Kamden, Dorothy, Co. (Keith) Baltimore.
Kareys, Four (Pan.) Butte, Mont.; (Pan.) Spokane 9-14.
Kavanaugh, Stan, & Co. (Keith) Cincinnati.
Kelsey, Frankie, Co. (7th St.) Minneapolis.
Kelly & Forsythe (Pan.) Los Angeles; (Pan.) San Diego 9-14.
Kelso & Demonde (Keith) Portland, Me.
Kemmys, Les (Orph.) Los Angeles.
Kemper & Bayard (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 9-14.
Kendall, Leo, Co. (Loew) Mamaroneck, N. Y.
Kennedy, Wm., Co. (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 9-14.
Kennedy & Kramer (Amer.) New York.
Kenny & Harvet (Nixon) Philadelphia.
Kerr & [illegible] (Pan.) Seattle; (Pan.) Vancouver 9-14.
Kessler & Morgan (Newark) Newark, N. J.
Keith & Wilma (Pal.) Rockford, Ill.
Kikuta Japs (Loew) Toronto.
Kitaro Japs (Riverside) New York.
Khorum (Orph.) Oakland, Calif.
Kibbler's Orch. (State) Easton, Pa.
Kindler, DeWolf, Co. (Perry) Erie, Pa.
Kirkland, Paul, Co. (Temple) Rochester, N. Y.
Klee, Mel (Keith) Dayton, O.
Kneeland, Jack, & Band (Orph.) Portland, Ore.
Knox & Mayo (Strand) Niagara Falls, N. Y.
Krugel & Robles (Mishler) Altoona, Pa.

L

LaMont, Billy, Four (Amer.) New York.
LaMonte, Lestra & Hazel (Farnum) Omaha, Neb.; (Capitol) Des Moines, Ia., 7-13.
LaVarr Bros. & Pingree (Keith) Texarkana, Tex.
LaVine & Dale (Amer.) New York.
Ladora & Beckman (Federal) Salem, Mass.
Lady Tsen Mei (105th St.) Cleveland.
Lahr & Mercedes (Hipp.) New York; (Keith) Philadelphia 9-14.
Lamberti (Pan.) San Diego, Calif.; (Pan.) Long Beach 9-14.
Lancaster & Leeming (Pal.) Brooklyn.
Landick, Olyn (Olympia) Lynn, Mass.
Lane & Byron (Pan.) Salt Lake City; (Orph.) Ogden 9-14.
Lane & Harper (Keith) Passaic, N. J.
Lane, Val (Fordham) New York.
Lang, Sandy (Orph.) Denver.
Lange, Elsie (Bedford) Brooklyn.
Langford & Myra (Pan.) San Francisco; (Pan.) Los Angeles 9-14.
LaHoen & Dupreece (Blvd.) New York.
Larkin, Pete (State-Lake) Chicago; (Pal.) Milwaukee 9-14.
Laurie, Joe (Pal.) Milwaukee.
Lavail, Harry, & Sisters (Keith) Grand Rapids, Mich.
Layman, McGinty & Chan (Imperial) Montreal.
Lazar & Dale (Electric) St. Joseph, Mo.
Leach-LaQuinlan Trio (State) Buffalo.
Ledova (Davis) Pittsburgh; (Albee) Brooklyn 9-14.
Lemeau & Young (Read's Hipp.) Cleveland.
Lentz, Al, & Orch. (Emery) Providence.
Leo & Gladys (Loew) London, Can., 5-7.
Leon & Dawn (Grand) Clarksburg, W. Va.
Leonard & Culver (Keith) Baltimore.
Le Roys, The (Earle) Philadelphia.
Leslie & Vandergrift (Orph.) Des Moines, Ia., 5-7; (Capitol) Davenport 9-11.
Lester, Noel, Co. (Hillside) Jamaica, N. Y.
LeVere, Florrie (Orph.) New Orleans.
Let's Dance (Met.) Brooklyn.
Levan & Bolles (Poli) Wilkes-Barre, Pa.
Levan & Doris (Pan.) Hamilton, Can.
Lewis & Dody (Orph.) San Francisco.
Lewis & LaVarre (Orph.) Madison, Wis.
Lewis & Ames (Orph.) Ogden, Utah; (Empress) Denver 9-14.
Lewis, Sid (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 9-14.
Libbey, Al, Co. (Orph.) Wichita, Kan.
Libby & Sparrow (Melba) Dallas, Tex.
Libby Dancers (Keeney) Elmira, N. Y.
Lindsey, Fred, Co. (Olympia) Lynn, Mass.
Linton & Rae (Capitol) Trenton, N. J.
Littlejohns (Pan.) Hamilton, Can.
Lloyd, George, Co. (Pal.) Cincinnati.
Lockfords, The (Orph.) Kansas City.
Lohse & Sterling (Rialto) Chicago.
London Palace Girls (Gates) Brooklyn.
London, Paris & New York (Keith) Washington.
Londons, Three (Loew) Toronto.
Long Tack Sam Co. (Pal.) New York.
Lopez, Dolores (Orph.) Ogden, Utah; (Empress) Denver 9-14.
Lord & Day (Belleview) Niagara Falls, N. Y.
Lorraine, Oscar (Pal.) Cleveland.
Lorraine & Neal (Keith) Youngstown, O.
Loos Bros. (7th St.) Minneapolis.
Lucas, Jimmie (Lyceum) Canton, O.
Lucille Sisters (Huntington) Huntington, Ind.
Lucky Stiff (World) Omaha.
Luley, Henri & Crooker (Orph.) Portland, Ore.
Lumm & White (Allegheny) Philadelphia.
Luster Bros. (Orph.) Des Moines, Ia.
Lydell & Mason (Lafayette) Buffalo.
Lytell, Bert (Temple) Rochester, N. Y.; (Keith) Philadelphia 9-14.

M

Mack & Stanton (Queen) Wilmington, Del.
Maddock's Bag o' Trix (Pal.) Cleveland.
Mahoney, Will (Maryland) Baltimore.
Mahoney & Cecil (Premier) Brooklyn.
Mahoney, Tom (Loew) London, Can.
Mahoney, Will (Keith) Washington 9-14.
Maker & Redford (Maj.) Dallas, Tex.
Mallon & Case (7th St.) Minneapolis.
Mandel, Wm. & Joe (Keith) Syracuse, N. Y.; (Keith) Boston 9-14.
Manley & Baldwin (Delancey St.) New York.
Mann Bros. (Orph.) Ogden, Utah; (Empress) Denver 9-14.
Mangean Moscow Troupe (Pan.) Everett, Wash.; (Pan.) Tacoma 9-14.
Manning & Hall (Pan.) Memphis.
Manning & Lamont (Park) Meadville, Pa.
Marion & Ford (Keith) Philadelphia; (Keith) Washington 9-14.
Marcus Show (Orph.) Tulsa, Okla.
Mardo & Wynn (Laroy) Portsmouth, O.
Marino & Martin (Colonial) Lancaster, Pa.
Marks & Ethel (Rialto) Chicago.
Markwith Bros. & Eddy (Bradford) Bradford, Pa.
Martin & Martin (Davis) Pittsburgh; (Pal.) Akron, O., 9-11; (Keith) Youngstown 12-14.
Masked Voice (Capitol) Steubenville, O.
Mason & Mason (Lincoln Hipp.) Chicago.
Mason & Dixon Dancers (Keith) Grand Rapids, Mich.
Mason & Keeler (Ritz) Birmingham, Ala.
Mast Sisters (Empress) Grand Rapids, Mich., 5-7.
Masters & Grace Co. (Capitol) Windsor, Can.
Master Singers (Pan.) Vancouver, Can.
Mathews, Bill & Sherrie (Pan.) Spokane; (Pan.) Seattle 9-14.
Marston & Manley (Bedford) Brooklyn.
Maxellos, The (Bway.) Charlotte, N. C.
Mayer, Lottie (Pal.) New Haven, Conn.
Mayo & Lynn (Orph.) Des Moines, Ia.
Mayo, Frank, Co. (58th St.) New York.
Meehan & Newman (Maj.) Little Rock, Ark.
Mehlinger, Artie (Pal.) Springfield, Mass.
Melino, Frank, Co. (Brockton) Brockton, Mass.
Melroy Sisters (Orph.) Boston.
Memories of the Opera (Orph.) Denver.
Merediths, The (Orph.) Denver.
Meyakos, The (Olympia) Lynn, Mass.
Midget Pastimes (Bay Ridge) Brooklyn.
Millard & Marlin (Maryland) Baltimore 9-14.
Miller, Jessie (State) Memphis.
Miller, Geraldine (Newark) Newark, N. J.
Milo, Irma, Trio (Pan.) Salt Lake City; (Orph.) Ogden 9-14.
Mills & Hunter (Tower) Camden, N. J.
Milton & Hamilton (Temple) Rochester, N. Y.
Minetti & Darling (Amer.) Chicago.
Misses & Kisses (Lyric) Richmond, Va.
Mitchell & Dove (Keith) Dayton, O.
Mitchell & Darling (Capitol) Concord, N. H.
McCormack, Jr., John (Albany, N. Y.
McCowan, Jack (Strand) Greensburg, Pa.
McCullough, Carl (State-Lake) Chicago.
McDermott, Billie (Proctor) Troy, N. Y.
McDonald & Oakes (Temple) Birmingham, Ala.
McGee, Joe B. (Pal.) Detroit 2-14.
McGivney, Owen (Keith) Syracuse, N. Y.; (Keith) Boston 9-14.
McGreevey & Jeffries (Amer.) New York.
McHugh, John, & Daughter (Capitol) Concord, N. H.
McIntyre & Heath (Met.) Brooklyn.
McKee & O'Connor (Boston) Boston.
McKin, Bob (Empress) Denver.
McRae & Clegg (Orph.) Sioux City, Ia.
McRae & Mott (Emery) Providence.
Modena Revue (Newark) Newark, N. J.
Monroe & Lauretta (Maj.) Jackson, Miss., 4-5; (Saenger) Monroe, La., 6-7; (Rapides) Alexandria 8-9; (Strand) Shreveport 10-11.
Monroe Bros. (Orph.) Boston.
Monte & O'Brien (Music Hall) Lewiston, Me.
Moody, Gertrude, Co. (Rialto) Chicago.
Moore & Powell (Colonial) Allentown, Pa.
Moore, Al, & Jazz Band (Bedford) Brooklyn.
Moore, Gene & Myrtle (Gates) Brooklyn.
Moran & Warner (Greeley Sq.) New York.
Morgan & Lake (Olympia) New Bedford, Mass.
Morgan & Sheldon (Lyric) Richmond, Va.
Morley & Anger (Melba) Brooklyn.
Morning Glories (Pal.) Lockport, N. Y.
Morris & Shaw (Perry) Erie, Pa.
Morrissey & Murray (Ave. B) New York.
Mosconis, The (Orph.) San Francisco.
Much Ado About Nothing (Fordham) New York.
Mullane, Frank, Co. (Pal.) Indianapolis.
Mulroy, McNeece & Ridge (Keith) Boston 9-14.
Murdock, Teck, Co. (Temple) Birmingham, Ala.
Muriel & Boy Friend (Victory) Holyoke, Mass.
Murphy, Johnny (Orph.) New Orleans.
Murphy, Bob (Gaiety) Utica, N. Y.
Murray, Helen & Mae (Rivoli) Hastings, Neb.
Murray, Ken (Orph.) Vancouver, Can.; (Orph.) Seattle 9-14.
Music Land (Maj.) Chicago.
Musical Magpies, Nine (Capitol) Steubenville, O.
Musical Bits (Empress) Fremont, Neb.
Mutt & Jeff (York) York, Pa.

N

Naio & Romeo (Electric) Springfield, Mo.
Narrot, Harriet, & Boys (Lyric) Richmond, Va.
Nash, Julia, Co. (Pal.) Akron, O.
Nathano Bros. (Grand) Philadelphia.
Naughton & Gold (Orph.) Seattle; (Orph.) Portland 9-14.
Navigators, The (Grand) Philadelphia.
Nazimova (Keith) Philadelphia.
Neiman, Hal (Keith) Texarkana, Tex.
Nelson, Bob & Olive (Capitol) Shamokin, Pa.
Newell, Billy & Elsa (Keith) Youngstown, O.
Nile & Mansfield (Orph.) Los Angeles.
Nitos, Three (State) Memphis.
Norman & Norman (Keith) Columbus, O.
North, East, South & West (Bway.) Charlotte, N. C.
Norton & Haley (Englewood) Chicago.
Norwood & Hall (Orph.) Portland, Ore.
Norris' Monkeys (Pan.) Butte, Mont.; (Pan.) Spokane 9-14.
Nyari, Prince (Riviera) Chicago.

O

O'Brien Sextet (Pan.) San Francisco; (Pan.) Los Angeles 9-14.
O'Brien & Josephine (Englewood) Chicago.
O'Donnell & Blair (Hennepin) Minneapolis.
O'Dunn & Day (Rialto) Louisville, Ky.
Ohlmeyer & Baker (Lyric) Fitchburg, Mass.
Olcott, Chas. (Maj.) Milwaukee.
Oliver & Crangle (58th St.) New York.
Olms, John, Co. (Keith) Boston.
Olympians, Three (Orph.) Oklahoma City.
On Tour (Olympia) New Bedford, Mass.
Ora (Cross Keys) Philadelphia.
Orettos, Three (Loew) White Plains, N. Y.
Ormsbee, Laura (Pal.) Lockport, N. Y.
Orren & Drew (Grand) St. Louis.
Orth & Codee (Poli) Scranton, Pa.
Ortons, Four (Maj.) San Antonio, Tex.; (Orph.) New Orleans 9-14.
Owens & Kelly Co. (Englewood) Chicago.
Oxford Four (Poli) Bridgeport, Conn.

P

Padula, Marguerite (Maj.) Houston, Tex.
Page, Jim & Betty (Scollay Sq.) Boston.
Page & Class (Bradford) Bradford, Pa.
Palermos' Canines (State) Newark, N. J.
Pallenberg's Bears (Riviera) Detroit.
Pardo, Eddie, Co. (Proctor) Newark, N. J.
Parisian Art (Keith) Syracuse, N. Y.
Parisian Trio (State) New York.
Parker, Ethel, Co. (Uptown) Detroit.
Pashas, Six (Winter Garden) New York.
Pasquali Bros. (Pal.) Akron, O.
Pastor & Cappo (Bushwick) Brooklyn.
Patricola (Keith) Columbus, O.
Pearson, B. & J. (Keith) Washington.
Pearson, Newport & Pearson (Ritz) Birmingham, Ala.
Pederson Bros. (Maj.) Dallas, Tex.
Perez & Marguerite (Met.) Brooklyn.
Permane & Shelley (Pan.) Everett, Wash.; (Pan.) Tacoma 9-14.
Peters & LeBuff (Loew) Palisades Park, N. J.
Petite Revue (Rajah) Reading, Pa.
Petleys, Five (Pan.) San Diego, Calif.; (Pan.) Long Beach 9-14.
Petrie Quintet, with the Codys (Proctor) Schenectady, N. Y., 5-7.
Philbrick & DeVoe (Central Sq.) Cambridge, Mass.
Phillips, Joe, Co. (Lyric) Indianapolis.
Philson & Duncan (Capitol) Shamokin, Pa.
Physical Culture, Miss (Orph.) Madison, Wis.
Pierson & Anderson (Norva) Norfolk, Va.
Pilcer & Douglas (Joie) Ft. Smith, Ark.
Pickfords, The (Maj.) Little Rock, Ark.
Pierce, Lady Oden (Norva) Norfolk, Va.
Pike, Raymond (Imperial) Montreal.
Pinto & Meyers (Lyric) Indianapolis.
Pisano, General (Sheridan Sq.) Pittsburgh.
Pisano & Landauer (Temple) Birmingham, Ala.
Pitzer & Downey (Riviera) Detroit.
Pollard, Daphne (Golden Gate) San Francisco.
Polly & Ox (Princess) Nashville, Tenn.
Pomeroy, Brewster, Revue (Pan.) Portland, Ore.
Post, Vera (Regent) Beaver Falls, Pa.
Powers & Wallace (Rialto) Louisville, Ky.
Primrose Four (Keeney) Elmira, N. Y.
Prince, Arthur (Pan.) Salt Lake City; (Orph.) Ogden 9-14.
Pryor, Martha, Co. (Met.) Brooklyn.

Q

Quinn, Binder & Roy (Bradford) Bradford, Pa.

R

Racine & Ray (Cross Keys) Philadelphia.
Radiology (Pal.) St. Paul.
Rae, Dorothy, & Syncopators (Hennepin) Minneapolis.
Rappe, Harry (Pan.) Salt Lake City; (Orph.) Ogden 9-14.
Readings, Four (Princess) Nashville, Tenn.
Reddingtons, Three (Pan.) Memphis.
Reed & LaVere (Keith) Baltimore.
Reed, Petty, & Bros. (Temple) Birmingham, Ala.
Renie & Calvert (Proctor) Schenectady, N. Y.
Rhapsodians, The (Fairmont) Fairmont, W. Va.
Rathburn Trio (Loew) Toronto.
Ray & Harrison (Tilyou) Coney Island, N. Y.
Red Apple Club (Temple) Detroit.
Reed & Duthers (Keith) Boston.
Reed & Ray (Parthenon) Hammond, Ind.
Remos, Paul, Midgets (Hipp.) New York 9-14.
Remple & Howard (Tower) Camden, N. J.
Renard & West (Gates) Brooklyn.
Reno, Allan (Melba) Brooklyn.
Rest Cure (Davis) Pittsburgh.
Retter, Deszo (Orph.) Los Angeles.
Reyes, Herma & Juan (Orph.) San Francisco.
Reynolds & Donegan (Lyric) Indianapolis.
Rialto, Marie (Capitol) Trenton, N. J.
Ricardo, Irene (Maj.) Ft. Worth, Tex.
Rice & Werner (World) Omaha 9-14.
Rich & Adair (Hill St.) Los Angeles.
Rich, Jos., & Girls (Orph.) Germantown, Pa.
Richard & Grey (125th St.) New York.
Richardson, Frank (Proctor) Schenectady, N. Y.
Rielly, Tommy, Co. (Keith) Baltimore.
Rinaldo (Loew) Mamaroneck, N. Y.
Ritz Bros., Three (State) New York.
Roberts, Theodore, Co. (Pal.) Springfield, Mass.
Robey & Gould (Bway.) New York.
Robin & Hood (Lerner) Elkhart, Ind.
Robins, A. (Orph.) Kansas City.
Robinson & Pierce (State) Easton, Pa.
Robinson, Bill (Albee) Brooklyn.
Roche, Doris (Lyric) Indianapolis.
Rockwell, Dr. (Orph.) Denver.
Rodero & Maley (Pal.) Cincinnati.
Rogers, Chas., Co. (Lincoln Sq.) New York.
Roma Bros. (Keith) Baltimore.
Romaine & Castle (Pan.) San Francisco 9-14.
Rooney, Pat (Pal.) Waterbury, Conn.
Rose's, Ike, Midgets (American) East Liverpool, O.; (Manos) Greensburg, Pa., 9-14.
Rosemont Revelers (Orph.) New York.
Rosenblatt, Cantor (Earle) Washington.
Rosini, Carl, Co. (Keith) Youngstown, O.
Ross, Wyse & Wyser (Maj.) Dallas, Tex.
Ross, Phil & Eddie (Capitol) Windsor, Can.
Ross, Eddie (Robbins) Warren, O.
Roth & Drake (Read's Hipp.) Cleveland.
Rowe & Walsh (Standard) Sioux City, Ia.
Royal Pekin Troupe (Pan.) Seattle; (Pan.) Vancouver 9-14.
Roye, Ruth (Grand) Atlanta, Ga.
Rozellas, Two (Bay Ridge) Brooklyn.
Rubini & Rosa (Victoria) New York.
Runaway Four (Georgia) Atlanta, Ga.
Russell & Armstrong (State) Cleveland.
Ryan, Thos. J., Co. (Keith) Toledo, O.
Ryan, Lee & Burt (Bway.) Charlotte, N. C.
Ryan Sisters (81st St.) New York.

S

Sailors, Three (Pal.) Bridgeport, Conn.
Sampsel & Leonhart (Hennepin) Minneapolis.
Sanderson, Everett, Co. (7th St.) Minneapolis.
Santley, Zelda (Diversey) Chicago.
Sargent & Lewis (5th Ave.) New York.
Satz, Ludwig, Co. (Albee) Brooklyn.
Savo, Jimmy, Co. (Hillside) Jamaica, N. Y.
Savoy & Mann (Met.) Brooklyn.
Scott Bros. & Vernon (Victoria) New York.
Seebacks, The (Hipp.) New York; (Keith) Philadelphia 9-14.
Seed & Austin (Shea) Buffalo; (Maryland) Baltimore 9-14.
Selbini & Albert (Natl.) New York.
Seminary Scandals (Pan.) Everett, Wash.; (Pan.) Tacoma 9-14.
Semon, Primrose (Orph.) Oklahoma City.
Senna & Weber (Hipp.) Pottsville, Pa.
Senna & Dean (Lyceum) Canton, O.
Serlaney Troupe (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 9-14.
Shadowgraph (Keith) Youngstown, O.
Shapiro & O'Malley (58th St.) New York.
Shaw & Lee (Keith) Paterson, N. J.
Shaw, Harry, & Gang (Franklin) New York.
Shawn Brothers (Lyric) Camden, N. J., 5-7; (Fox Terminal) Newark 9-14.
Shean, Phillips & Anger (Pan.) Kansas City.
Shean, Al, & Cantor (Riverside) New York.
Sheftell's Revue (Pan.) San Diego, Calif.; (Pan.) Long Beach 9-14.
Shelton, Heft & Lewis (Keith) Philadelphia.

Sheppard, Bert, Co. (Orph.) Winnipeg, Can.; (Orph.) Vancouver 9-14.
Sik, Frank X. (Bushwick) Brooklyn.
Sinclair, Katherine, Co. (Central Sq.) Cambridge, Mass.
Sinclair & LaMarr (Proctor) Newark, N. J.
Skelly-Hite Revue (Earle) Philadelphia.
Small & Mays (Shea) Toronto.
Smith & Sawyer (Orph.) New York.
Smith, Tom (Orph.) Seattle; (Orph.) Portland 9-14.
Smith & Bostner (Olympia) New Bedford, Mass., 5-7; (Codman) Dorchester 9-11.
Smith & Strong (Imperial) Montreal.
Snooze Jr. (Proctor) Troy, N. Y.
Solar, Willie (Keith) Philadelphia.
Songsters, Three (Delancey St.) New York.
Spencer & Carroll (Music Hall) Lewiston, Me.
Spotlight Revue (Capitol) Trenton, N. J.
Springford, Hal, Revue (Hipp.) Pottsville, Pa.
Stafford, Frank, Co. (Keith) Columbus, O.
Stafford & Louise (Lerner) Elkhart, Ind.
Stage of Life (Strand) Greensburg, Pa.
Stanley, Art (Greeley Sq.) New York.
Stanley & Ginger (Quincy) Quincy, Mass.
Stanley, Frank & Mae (Maj.) Milwaukee.
Stanley & Attree (Pan.) Kansas City.
Stanley Bros. (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 9-14.
Stanley, Aileen (Shea) Buffalo.
Stanley & Birnes (Keith) Columbus, O.
Stanisloff & Gracie (Olympia) Lynn, Mass.
Stanton, Val & Ernie (Fordham) New York; (Pal.) New York 9-14.
Step, Step, Step (Orph.) Sioux City, Ia.
Stephens & Hollister (Ben Ali) Lexington, Ky.
Stepping Along (Orph.) Huntington, W. Va.
Stevens & Omson (Grand) Oshkosh, Wis., 7-10; (Maj.) Beloit 11-13.
Stewart & Lash (Granada) Malden, Mass.
Seymour & Howard Revue (Keith) Boston.
Stone & Ioleen (State) Washington, Pa.
Stone & Leever (Grand) Muncie, Ind.
Strains & Strings (Riviera) Detroit.
Stylish Steppers, Seven (Sheridan Sq.) Pittsburgh.
Sullivan & Lewis (Pal.) Waterbury, Conn.
Sully, Wm., & Houghton (Flatbush) Brooklyn.
Sun Fong Lin & Co. (Uptown) Detroit.
Sunshine & Butterflies (Park) Meadville, Pa.
Sunshine, Marion (Pal.) Milwaukee.
Sunshine Sammy (Orph.) Madison, Wis.
Suter, Ann (Keith) Portland, Me.; (Keith) Boston 9-14.
Swifts, Three (Orph.) San Francisco.
Sydell, Paul & Spottie (State-Lake) Chicago.
Sylvia, Marie (Hamilton) New York.

T

Tabor & Green (Pal.) Peoria, Ill.
Tahar, Sie, Co. (Electric) Joplin, Mo.
Talent & Merit (Pal.) Milwaukee.
Taylor, Billy, Co. (Loew) White Plains, N. Y.
Tell Tales (Colonial) Newport, R. I.
Termini, Joe (Pal.) Ft. Wayne, Ind.
Texans, The (Harris) Pittsburgh.
Thetion, Lt. (Pan.) Vancouver, Can.
Thrillers, The (Keith) Cincinnati.
Tieman's, Tad, Tunesmiths (Pal.) Milwaukee; (Garrick) Madison 9-11; (Pal.) Rockford, Ill., 12-14.
Tillis & LaRue Revue (Shea) Toronto.
Tilton, Corinne (Riverside) New York.
Tindell, Ed & Ida (Grand) Clarksburg, W. Va.
Tip Toe Revue (Maj.) Houston, Tex.
Tobias, Chas. (125th St.) New York.
Togo (Ritz) Birmingham, Ala.
Togan & Geneva (Empire) San Antonio, Tex.
Tomack & Love (Melba) Brooklyn.
Toney & George Co. (Binghamton) Binghamton, N. Y.
Toodles & Todd (Melba) Dallas, Tex.
Torcat's Roosters (Boston) Boston.
Torreno Sisters (World) Omaha 9-14.
Tracey & Elwood (State) Buffalo.
Trahan & Wallace (Prospect) Brooklyn.
Travers, Roland, Co. (Emery) Providence.
Trout & Heff (Keith) Elizabeth, N. J.
Trovato (Orph.) St. Louis.
Tuck & Cinns (State) Newark, N. J.
Tucker, Al, Orch. (Orph.) New Orleans.
Tulip Time (Pan.) Hamilton, Can.
Tumbling Clowns (Orph.) San Francisco.
Turner Bros. (Blvd.) New York.
Turner Bros. (Premier) Brooklyn.
Twins, Three (Robbins) Warren, O.
Tyler, Al (Orph.) Sioux City, Ia.
Tyler & St. Claire (Grand) St. Louis.

U

Ulric, Lenore (Orph.) Kansas City.

V

Valerio, Don, Co. (Rivoli) Toledo, O.
Valjean (Pan.) Los Angeles; (Pan.) San Diego 9-14.
Van & Fields (Capitol) Concord, N. H.
Van & Schenk (Pan.) Butte, Mont.; (Pan.) Spokane 9-14.
Vane, Sybil (Imperial) Montreal; (Keith) Boston 9-14.
Vanity Fair (Proctor) Albany, N. Y.
Variety Pioneers (Orph.) Madison, Wis.
Vaudeville Limited (Pan.) Spokane; (Pan.) Seattle 9-14.
Vaydie Dancers (Empress) Denver.
Venetian Masqueraders (Tower) Camden, N. J.
Verga, Nick & Gladys (Loew) Toronto.
Verobel, Mme., Co. (Oxford) Plainfield, N. J.
Verne, Adele (Albee) Brooklyn.
Vernon (Belleview) Niagara Falls, N. Y.
Villa & Striga (State-Lake) Chicago.
Volunteers, The (Proctor) Albany, N. Y.
Vox & Walters (Keith) Boston.

W

Wager, The (Keith) Syracuse, N. Y.; (Keith) Boston 9-14.
Wahletka, Princess (Hamilton) New York.
Walman, Harry, & Debs. (Amer.) New York.
Waldman, Ted & Al (Fairmont) Fairmont, W. Va.
Walker, Jim (Pan.) Kansas City.
Walsh Sisters (Premier) Brooklyn.
Walsh & Ellis (Imperial) Montreal.
Walters, Walter (Nixon) Philadelphia.
Walton & Brant (Pal.) Cincinnati.
Walton, Bert (State) Memphis.
Wantura, Princess, & Co. (Lyceum) Canton, O.
Ward, Will J. (Hillside) Jamaica, N. Y.
Ward, Fanny, Co. (Orph.) St. Louis.
Ward Bros. (Waldorf) Waltham, Mass.
Warren & O'Brien (Earle) Philadelphia.
Warwick, Robert, Co. (Hill St.) Los Angeles.
Watkins' Circus (State) Cleveland.
Wayburn's, Ned, Variety Show (Maj.) San Antonio, Tex.; (Orph.) New Orleans 9-14.
Wayburn's Buds of 1927 (Keith) Elizabeth, N. J.
We Three (Pal.) Ashtabula, O.
Webb & Hall (Lerner) Elkhart, Ind.
Webb's Entertainers (Miller) Wichita, Kan.
Weber & Callahan (Boston) Boston.
Welch's Emmett, Minstrels (Earle) Washington.
Weldonas, The (Pan.) Portland, Ore.
West & Van Siclen (Capitol) Windsor, Can.
Weston & Hutchins (Pal.) Akron, O.
Wheeler & Wheeler (Shea) Toronto.
Wheeler Bros. (Riviera) Chicago.
Wheeler Trio (Orph.) Milwaukee.
Whirl of Broadway (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 9-14.
Whirl of Splendor (State) Memphis.
White, Frances (Melba) Dallas, Tex.
White Cloud, Princess (Pan.) San Francisco; (Pan.) Los Angeles 9-14.
Whitey & Ed Ford (Bway.) New York.
Whiteside, Phoebe, Co. (Grand) Atlanta, Ga.
Whiting & Burt (Bway.) New York.
Wigginsville (La Salle Gardens) Detroit.
Williams & Healey (Columbus) Providence, R. I.
Williams & Clark (Bay Ridge) Brooklyn.
Williams, Roger (Temple) Detroit.
Willis & Knight (Pal.) Lockport, N. Y.
Willis & Whiting (Pan.) San Diego, Calif.; (Pan.) Long Beach 9-14.
Wills & Holmes & Girls (Keith) Toledo, O.
Wilson Bros. (Pal.) St. Paul.
Wilson & Weber (Pal.) New Haven, Conn.
Wilson & Dobson (Pal.) Waterbury, Conn.
Wilson, Frank (Golden Gate) San Francisco.
Wilson Sisters' Revue (Empire) San Antonio, Tex.
Wilson, Charlie (Capitol) Steubenville, O.
Wilton Sisters (Orph.) New Orleans.
Winchester & Ross (Scollay Sq.) Boston.
Winters, Janet, Co. (Orph.) New York.
Winters, Musical (Park) Meadville, Pa.
Work & Estelle (Electric) Springfield, Mo.
Wright Dancers (Fordham) New York.
Wright, Louise (Grand) Evansville, Ind.
Wyatt's Lads & Lassies (Pan.) Memphis.

Y

Young, Joe, Co. (Riviera) Detroit.
Yeoman, George (Orph.) Oklahoma City.
Yerke's Flotilla Orch. (Hillside) Jamaica, N. Y.
York & King (Imperial) Montreal.

Z

Zeller & Wilburn (Amer.) Chicago.
Zellas Sisters (Loew) Palisades Park, N. J.
Zermain, Farrar & Co. (Shea) Buffalo.
Zieglers, The (Pan.) San Diego, Calif.; (Pan.) Long Beach 9-14.
Zuhn & Dreis (State) Norfolk, Va.

MOTION PICTURE PRESENTATIONS

An Alpine Romance (Ambassador) St. Louis.
Andrea Accord. Sextet (Liberty) Pittsburgh.
Andrews, Caroline (Capitol) New York.
Ash, Paul (Oriental) Chicago.
Ayres, Charlotte (Roxy) New York.
Ball & Lamar (Met.) Boston.
Beck's, Marty, Band (Branford) Newark, N. J.
Birthstones (Paramount) New York.
Blaufuss, Walter Orch. (Sheridan) Chicago.
Blue Grass Four (Rialto) New York.
Boyhood Days (Olympia) New Haven.
Buffano, Jules (Texas) San Antonio.
Capps, Kendall (Paramount) New York.
Chinese Jade (Palace) Dallas.
Christian, Tommy, Band (State) Boston.
Coles, Joyce (Capitol) New York.
Cook, Olga (Aldine) Wilmington, Del.
D'Alessandro, John (Colonial) Reading, Pa.
Daks, M. (Strand) New York.
Darro, Natasia (Paramount) New York.
Davis Saxophone Sextet (Strand) Brooklyn.
DeLima & Marita (Roxy) New York.
Ederle, Gertrude (Saenger) New Orleans.
Edwards, Cliff (Aldine) Pittsburgh.
Egypt (Uptown) Chicago.
Francesca de Cotelet (Capitol) New York.
Fridkin & Rhoda (State) St. Louis.
Friedland, Anatole (Earle) Philadelphia.
Frost, Jack (Branford) Newark, N. J.
Gambarelli, Maria (Roxy) New York.
Garry, Sid (Pal.) Washington.
Gautsche & Phelps (Mosque) Newark, N. J.
Green, Marian (Paramount) New York.
Green, Joe, & Marimba Band (Strand) New York.
Hall, Wendell (State) Boston.
Hanke, Hans (Roger Sherman) New Haven.
Heidelberg Chorus (Mosque) Newark, N. J.
Irwin, Charles (Capitol) Detroit.
Johns, Brooke (Missouri) St. Louis.
Kahn, Art & Novelty Syncopators (Senate) Chicago.
Kiddon, George (Strand) New York.
Klemova, Mlle. (Strand) New York.
Kligge, Emma (Paramount) New York.
Kluth, Art (Olympia) New Haven.
Lassiter Bros. (Met.) Boston.
Lee, Dorma (Regent) Harrisburg, Pa.
Levitzki, Mischa (Roxy) New York.
Lopez, Vincent, Orch. (Stanley) Philadelphia.
McLaughlin, Kitty (Strand) New York.
Markell & Faun (State) Boston.
Mason, Billy (Branford) Newark, N. J.
Memory's Garden (Michigan) Detroit.
Meroff, Benny, & Band (Granada) Chicago.
Metro Quartet (Branford) Newark, N. J.
Milady's Perfumes (Tivoli) Chicago.
Minnevitch, Borrah (Olympia) New Haven.
Murray, Mr. & Mrs. David (Century) Baltimore.
Myrio & Desha (Paramount) New York.
North, Jack (Grand) Pittsburgh.
O'Hanlon & Zambuni (Grand) Pittsburgh.
O'Neal, Zelma (Branford) Newark, N. J.
Opera vs. Jazz (Texas) San Antonio, Tex.; (Met.) Houston 7-13.
Pallack, Ralph (Palace) Memphis.
Paper Revue (Riviera) Omaha.
Pearl of Damascus (Howard) Atlanta.
Perry, Eddie (Met.) Houston.
Pickard's Chinese Syncopators (Paramount) New York.
Prior, Allan (Strand) New York.
Pompadour's Fan (Palace) Memphis.
Puppets (Met.) Houston.
Rasch, Albertina, Girls (Mosque) Newark, N. J.
Rhoda & Brochelle (Imperial) Newport News, Va.
Rice, Gladys (Roxy) New York.
Riley Entertainers (Schenley) Pittsburgh.
Rodemic, Gene (Met.) Boston.
Roslyn Field (Paramount) New York.
Russian Art Male Octet (Capitol) New York.
Rubinoff, Dave (State) St. Louis.
Sampler, The (Met.) Boston.
Scala (Grand) Pittsburgh.
Sea Chanties (Newman) Kansas City.
Sessions, Elvira (Branford) Newark, N. J.
Short, Albert E. (Piccadilly) Chicago.
Silver, Frank, & Orch. (Pal.) Washington.
Sousa, John Philip (Chicago) Chicago.
Stanbury, Douglas (Roxy) New York.
Stepanoff, Theodore (Roxy) New York.
Sterns, Frances (Branford) Newark, N. J.
Swegles Sextet (Aldine) Wilmington, Del.
Tapps, Georgie (Roxy) New York.
Tivoli Girls (Capitol) Detroit.
Trentini & Zardo (Strand) Brooklyn.
Triesault, John (Capitol) New York.
Valdeo (Mosque) Newark, N. J.
Van Duzee, Harold (Roxy) New York.
Van, Edith (Branford) Newark, N. J.
Van Mare, Michael (Roxy) New York.
Van & Schenck (James) Columbus, O.
Venetian Glass (Capitol) Des Moines.
Vullo & Vallentini (Mosque) Newark, N. J.
Wadsworth, Wheeler (Howard) Atlanta.
Way Down South (Buffalo) Buffalo.
White & Manning (Capitol) Detroit.
White & Puck (Allen) Cleveland.
Wiedoeft, Rudy (Rialto) Omaha.

CONCERT AND OPERA

Ames', Winthrop, Gilbert & Sullivan Opera Co.: (Plymouth) Boston 2-7.
Austral, Florence: Cincinnati 3-7.
Beddoe, Dan: Cincinnati 3-7.
Cherniavsky Trio: St. Louis 6.
Craig, Mary: Harrisburg, Pa., 10-12.
Crooks, Richard: Cincinnati 3-7.
Davies, Tudor: Spartanburg, S. C., 4-6.
D'Oyly-Carte Opera Co.: (Royal Alexandra) Toronto, Can., 2-7.
Gould, Herbert: Cincinnati 3-7.
House, Judson: Harrisburg, Pa., 10-12.
Johnson, Edward: Cincinnati 3-7; Richmond, Va., 9.
Kraft, Arthur: Birmingham, Ala., 13.
Leonard, Lotte: Cincinnati 4 and 6.
Lewis, Mary: Spartanburg, S. C., 4-6.
Macmillen, Francis: Carthage, Mo., 5.
Meisle, Kathryn: Newark, N. J., 5.
Metropolitan Opera Co.: Cleveland 2-7; Rochester, N. Y., May 9-10.
Middleton, Arthur: Topeka, Kan., 9.
Patton, Fred: Cincinnati, O., 3-7; Harrisburg, Pa., 10-12.
Rosenthal, Moriz: Newark, N. J., 5.
Scott, Henri: Spartanburg, S. C., 4-6.
Stevens, Horace: Cincinnati 3-7.
Sundelius, Marie: Cincinnati 3-7; Harrisburg, Pa., 10-12.
Talley, Marion: Parkersburg, W. Va., 12.
Telva, Marion: Cincinnati 5 and 7.
Tibbett, Lawrence: Indianapolis 9.
Van der Veer, Nevada: Cincinnati 3-7; Harrisburg 10-12.
Werrenrath, Reinald: Huntingdon, Pa., 5; Philadelphia 7.

DRAMATIC AND MUSICAL

Abie's Irish Rose: (Pal.) Baltimore 2-14.
Abie's Irish Rose: Stockton, Calif., 4; Santa Rosa 5; Petaluma 6; Oakland 7-14.
Arabian, The: Rochester, Minn., 4; Mankato 5; La Crosse, Wis., 6; Madison 7; (Garrick) Detroit 9-14.
Barker, The: (Blackstone) Chicago.
Big Boy: (Apollo) Chicago.
Broadway: (Garrick) Detroit 2-7.
Carroll's, Earl, Vanities: Toledo, O., 6-7.
Cocoanuts, The: (Garrick) Philadelphia 2-14.
Craig's Wife: (Princess) Toronto, Can., 2-7.
Criss Cross: (Colonial) Boston.
Gay Paree: (Hanna) Cleveland 2-7.
Ghosts: (His Majesty's) Montreal, Can., 2-7.
Honor of the Family: St. Joseph, Mo., 4; Omaha, Neb., 5; Des Moines, Ia., 6-7; (Bway.) Denver, Col., 9-14.
Hoop-La: (Apollo) Atlantic City 2-7.
Judge's Husband: (Curran) San Francisco 2-7.
Katja: (Shubert) Cincinnati 2-7; (Hanna) Cleveland 9-14.
Kempton Players, G. E. Kempton, mgr.: Saratoga, Tex., 4; Dalsetta 5; Alvin 6; Rosenberg 7.
Last of Mrs. Cheyney: (Columbia) San Francisco 2-28.
Le Gallienne, Eva: (Natl.) Washington 2-7.
Listen, Dearie: (Chestnut St.) Philadelphia.
Little Spitfire: (Cort) Chicago.
Loose Ankles: (Adelphi) Philadelphia.
Madcap, The: (Maj.) Brooklyn 2-7.
Moscow Art Theater: (Princess) Chicago.
Music Box Revue: (Met.) St. Paul 2-7.
My Maryland: (Lyric) Philadelphia.
Night Hawk: (Park) Boston.
Night Hawk: (Broad) Philadelphia.
Night in Paris: (Alvin) Pittsburgh 2-7.
Nightingale, The: (Great Northern) Chicago.
Noose, The: (Selwyn) Chicago.
Not Herbert: (Central) Chicago.
Oh, Ernest: (Ford) Baltimore 2-7.
Oh, Please: (Tremont) Boston.
Old English: (Walnut St.) Philadelphia 2-14.
On Approval: (Werba) Brooklyn 2-7; (Shubert Riviera) New York 9-14.
Pickwick: (Maj.) Boston.
Queen High: (Shubert) Philadelphia.
Shanghai Gesture: (Bway.) Denver, Col., 3-7; Salt Lake City, Utah, 9-14.
Shuffin' Sam From Alabam' (Western), Doc Gardner, mgr.: Wellston, O., 4; Gallipolis 5; Athens 6; Lancaster 7.
Shuffin' Sam From Alabam' (Eastern), Geo. L. Barton, mgr.: Duluth, Minn., 4-8; Winnipeg, Can., 9-14.
Student Prince: (Olympic) Chicago.
Sun-Up: (Mason) Los Angeles 2-7.
Sunny: (Illinois) Chicago.
Sweet Lady: (Woods) Chicago.
Tenth Avenue: (Shubert Detroit) Detroit 2-7.
Trelawny of the Wells: (Columbus, O., 4; (New Detroit) Detroit, Mich., 5-6; Madison, Wis., 7; (Davidson) Milwaukee 9-10; (Met.) St. Paul, Minn., 11-12; (Met.) Minneapolis 13-14.
Twinkle Twinkle: (Erlanger) Chicago.
Uncle Tom's Cabin (Mason Bros.), Thomas Aiton, mgr.: Altoona, Pa., 4; Huntingdon 5; Lewistown 6; Lebanon 9; Reading 10-12; Allentown 13-14.
Vagabond King: Youngstown, O., 2-7; (Alvin) Pittsburgh 9-14.
Vagabond King: (Shubert) Boston.
Vagabond King: (Biltmore) Los Angeles 2-7.
What Every Woman Knows: (Four Cohans) Chicago.
White's, George, Scandals: (Princess) Montreal 2-7.
Yes, Yes, Yvette: (Wilbur) Boston.
Young Woodley: (Broad St.) Newark, N. J., 2-7.

REPERTOIRE

Almond, Jethro, Players: Mt. Pleasant, N. C., 2-7.
Billroy's Comedians, Billy Wehle, mgr.: Hopkinsville, Ky., 2-7; Madisonville 9-14.
Carter Dramatic Co., J. E. Carter, mgr.: Delwin, Mich., 2-7.
Chicago Stock Co., Chas. H. Rosskam, mgr.: (Maj.) Utica, N. Y., 2-7.
Conn's, Lew, Comedians: Jeffersonville, Ky., 2-7.
Goff Players: Satanta, Kan., 2-7; Perryton, Tex., 9-14.
Kent Stock Co.: Radville, Sask., Can., 5; Truax 6; Avonlea 7; Rouleau 9; Lang 10; Milestone 11; Midale 12; Portal 13; Bowbells, N. D., 14.
Lewis, Wm. F., Stock Co., Alliance, Neb., 2-7.
Obrecht Sisters Co.: Iron Mountain, Mich., 2-7.
Wiedemann's Big Show: New Albany, Miss., 2-7.

BURLESQUE

COLUMBIA CIRCUIT

Aloma of the South Seas: (Casino) Philadelphia 2-7.
Alabam Darktown Follies: (Empire) Newark, N. J., 2-7; (Empire) Brooklyn 9-14.
4-11-44: (Gayety) Washington 2-7.
Kentucky Revue: (Empire) Providence 2-7.
Kongo: (Gayety) Pittsburgh 2-7.
Let's Go: (Columbia) New York 2-7.
Powder Puff Frolic: (Empire) Brooklyn 2-7.
Snyder, Bozo: (Gayety) Boston.

MUTUAL CIRCUIT

Bathing Beauties: (Lyric) Newark, N. J., 2-7.
Bright Eyes: (Garden) Buffalo 2-7.
Dimpled Darlings: (Corinthian) Rochester, N. Y., 2-7.
Frivolities of 1927: (Howard) Boston 2-7.
Finnell, Carrie: (Gayety) Milwaukee 2-7.
Follies of Pleasure: (Gayety) Omaha 2-7; open week 9-14.
French Models: (Academy) Pittsburgh 2-7.
Ginger Girls: (Empress) Chicago 2-7; (Cadillac) Detroit 9-14.
Happy Hours: (Empress) Cincinnati 2-7; (Academy) Pittsburgh 9-14.
Kuddling Kuties: (Star) Brooklyn 2-7; (Alhambra) New York 9-14.
Land of Joy: (Alhambra) New York 2-7.
Naughty Nifties: (Mutual) Kansas City 2-7.
Parisian Flappers: (Maj.) Paterson, N. J., 2-7; (Star) Brooklyn 9-14.
Reid's, Jack, Record Breakers: (Empire) Cleveland 2-7.
Round the Town: (Cadillac) Detroit 2-7; (Garden) Buffalo 9-14.
Sugar Babies: (Garrick) St. Louis 2-7; (Empress) Chicago 9-14.
Sky Rockets: (Mutual) Indianapolis 2-7.
Step Along: (Hudson) Union City, N. J., 2-7.
Stone & Pillard: Open week 2-7; (Gayety) Montreal 9-14.
Tempters: (Gayety) Montreal 2-7.

BANDS AND ORCHESTRAS

Masten's, Harry: Murfreesboro, N. C., 2-7; Winton 9-14.

MINSTRELS

By-Gosh: (Fisher) Seneca Falls, N. Y., 2-7; (Auditorium) Brattleboro, Vt., 9-14.
Murray's New Orleans, Harry Hunt, mgr.: Mansfield, La., 4; Fisher 5; De Ridder 6; Kirbyville, Tex., 7; Beaumont 9.

TABLOIDS

Barlow's, Al, Rainbow Revue: (Dixie) Uniontown, Pa., 2-7; (Midelberg) Logan, W. Va., 9-14.
Beckridge, Lew, Mus. Com. Co.: (Murray) Richmond, Ind., 2-7; (Crystal) Anderson 9-14.
Burton's, Johnny, Frolics: (Temple) Alton, Ill., 2-7.
Desmond's N. Y. Roof Garden Revue: (Clinton) Clinton, Mo., 2-7.
Flash Parade, Bud Brownie, mgr.: (Grand) Tiffin, O., 2-7.
Hippity Hop, Burt Southern, mgr.: (Bonita) Atlanta, Ga., 2-7.
Honeymoon Limited: (Orph.) Grand Rapids, Mich., 2-7.
Hutchison Ziz-Zaz Revue: (Lyric) Beckley, W. Va., 2-7; (Cinderella) Williamson 9-14.
Leicht's, Billy, Teddy Bear Girls: (Regent) Jackson, Mich., 2-7.
Pepper Box Revue, Allen Forth, mgr.: (Maj.) Evansville, Ind., 2-14.
Some Show, Alex Saunders, mgr.: (Italian) Tampa, Fla., 2-14.
Sweet Hearts, Jerome Pey, mgr.: (Ninth St.) Cleveland, O., 2-7.
Tip Top Merrymakers: (Capitol) Moncton, N. B., Can., 2-14.
Walker's, Marshall, Whiz-Bang Revue: (Bello) Belle Vernon, Pa., 2-7; (Dixie) Uniontown 9-21.

MISCELLANEOUS

Adams, James, Floating Theater: Murfreesboro, N. C., 2-7; Winton 9-14.
Argus, Magician: Fairfield, Ill., 2-7.
Barlow's, Erma, Circus Revue: Roanoke, Va., 7-14.
Birch, McDonald, Magician: New Lexington, O., 6-7.
Buckskin Bill Show, W. V. Nethken, mgr.: Exmore, Va., 2-7.
Carlisles, The: New York 2-7.
Clifton Comedy Co., C. W. Schneider, mgr.: Pocahontas, Ill., 2-7.
Daniel, B. A., Magician: Wheatley, Ky., 2-7.
Elmore, Frederic, Co., Magicians: Winters, Tex., 5; Hermleigh 6.
Fitz, Hughie: Tallahassee, Fla., 5; Quincy 6; Marianna 7; De Funiak Springs 9; Milton 10; Pensacola 11.
Freitas & Davison Hawaiians: Breckenridge, Tex., 4-5.
Fulton, Chas. M.: Baltimore, Md., 2-7.
Gans, Arthur D., Magician: Lorain, O., 4; Willard 5; Garrett, Ind., 6.
Glover, C. R., Magician: Neosho, Wis., 2-14.
Graves-Salisbury Shows: Mainville, O., 2-7.
Holmes, Ben, Show: Avis, Pa., 4; Mill Hall 5; Beech Creek 6; Howard 7.
Howard's Phantom Car: Detroit, Mich., 9-15.
Irving Bros.' Side Show, Tom Irving, mgr.: Painted Post, N. Y., 2-14.
King Komo Hypnotic Co.: Thurber, Tex., 4-5; Desdemona 6-7.
Lingerman, Ventriloquist: Johnstown, Pa., 2-7.
Merriam, Billy & Eva, Medicine Show: Kirkland, Ill., 8-14.
Oldfield, Clark, Co., & Hawaiians, H. A. Wilson, mgr.: Rock Springs, Wyo., 4; Green River 5; Evanston 6-7.

THE 3 RAPIERS

GUS, ROLAND and BETA. Second season with BICTON. This week: Harrodsburg, Ky., heart of town. Right to betterment is the show's entrance. VISITORS WELCOME.

Two-Gun Nan's Wonders: Lamar, Col., 4-5; Dighton, Kan., 7-9; Scott City 10; Ness City 11; Ransom 12; La Crosse 13; McCracken 14.
Turtle, Wm. C., Magician: Chicago, Ill., 2-7.

CIRCUS AND WILD WEST

Barnes, Al G.: Stockton, Calif., 4; Hayward 5; Oakland 6-8; Vallejo 9; San Rafael 10; Santa Rosa 11; Sacramento 12; Marysville 13; Redding 14.
Clark, M. L., & Son's: Gordo, Ala., 4; Tuscaloosa 7.
Davidson Bros.: Hurricane, W. Va., 4; St. Albans 5; Wingfield 6; Buffalo 7; Leon 9; Point Pleasant 10; Cottageville 11; Ripley 12; Sandyville 13; Ravenswood 14.
Downie Bros.: Bristol, Pa., 4; Lambertville, N. J., 5; Somerville 6; High Bridge 7.
Foster Bros.: New Philadelphia, Pa., 4; Pine Grove 5.
Gentry Bros.: Olive Hill, Ky., 4; Louisa 5; Paintsville 6; Wayland 7; Pikeville 9.
Haag, Mighty: Christiansburg, Va., 4; Elliston 5; Salem 6; Newcastle 7; Pincastle 9; Buchanan 10.
Hagenbeck-Wallace: Baltimore, Md., 4-5; Wilmington, Del., 6; Bridgeton, N. J., 7.
King Bros.' Rodeo & Hippodrome: Cleveland, O., 16-24.
Main, Walter L. (King Bros.): Findlay, O., 4; Tiffin 5; Marion 6; Mansfield 7; Cambridge 9.
Miller Bros.' 101 Ranch: Champaign, Ill., 4; La Fayette, Ind., 5; Bedford 6; Louisville, Ky., 7.
Moon Bros.: Billings, Okla., 4; Garber 5; Covington 6; Perry 7.
Ringling Bros. and Barnum & Bailey: (Madison Sq. Garden) New York 2-7; Brooklyn 9-14.
Robinson, John: Portsmouth, O., 4; Huntington, W. Va., 5; Charleston 6; Athens, O., 7.
Sells-Floto: Springfield, O., 4; Columbus 5; Newark 6; Canton 7; Pittsburgh, Pa., 9-10; Johnstown 11; Harrisburg 12; Trenton, N. J., 13; Jersey City 14.

CARNIVAL COMPANIES

Anderson-Srader: Grand Island, Neb., 2-7.
B. & B. Am. Co.: Belmont, N. C., 2-7.
Barlow's Big City: East St. Louis, Ill., 2-7.
Barker & Anderson: Memphis, Tenn., 2-14.
Bernardi Greater: Martinsburg, W. Va., 2-7; Baltimore, Md., 9-14.
Bernardi Expo.: Dawson, N. M., 2-7; Trinidad, Col., 9-14.
Bockus, Curtis L.: Framingham, Mass., 2-7; Franklin, N. H., 9-14.
Bruce Greater: Baltimore, Md., 2-14.
Buckeye Am. Co.: Mansfield, O., 2-7.
Buffalo Greater: Buffalo 9-14.
Campbell, George A.: Jenks, Okla., 2-7.
Canadian Capital: Ottawa, Ont., Can., 7-14.
Canada Maple Leaf: Windsor, Ont., Can., 2-7.
Capital Am. Co.: Augusta, Wis., 2-7; Chetek 9-14.
Capitol Outdoor: New Haven, Conn., 2-7.
Checker: Blairsville, Pa., 2-7.
Clark, Robert N., Am. Co.: Lodi, Calif., 2-7; Nicolaus 9-14.
Coleman Bros.: Middletown, Conn., 2-7; Hartford 9-14.
Cole's, C. O.: Haileyville, Okla., 2-7; McAlester 9-14.
Conklin & Garrett: Victoria, B. C., Can., 2-7.
Copper State: Cottonwood, Ariz., 2-7.
Craft's Greater: Los Banos, Calif., 2-7.
Corey Greater: Pittsburgh, Pa., 2-7.
Crounse, A. F.: Corning, N. Y., 5-14.
DeKreko Bros. Peoria, Ill., 2-7.
Dealing & Kromas: St. Marys, Pa., 7-14.
Dehnert Expo.: Covington, Ky., 2-7; Newport 9-14.
Diamond Jubilee: San Jose, Calif., 12-15.
Dixieland: Jonesboro, Ark., 2-7.
Dodson & Mott: Centralia, Ill., 2-7; Vandalia 9-14.
Dodson's World's Fair: Cedar Rapids, Ia., 2-7; Davenport 9-14.
Drew's Wonderland: Exeter, N. H., 2-7.
Enterprise: Coal City, Ill., 7-14.
Evans, W. B.: Alamosa, Calif., 2-7.
Fleming, Mad Cody: Columbia, Tenn., 2-7.
Gear, Billy: Reform, Ala., 2-7.
Gerard's Greater: Waterbury, Conn., 2-7.
Gibbs, W. A.: Chetopa, Kan., 2-7.
Gloth's Greater: Conshohocken, Pa., 2-7.
Gold Medal: Bristow, Okla., 2-7.
Gold Nugget: Saltville, Va., 2-7.
Greater Sheesley: York, Pa., 2-7; Altoona 9-14.
Greenburg Am. Co.: Morenci, Ariz., 2-7; Clifton 9-14; Deming, N. M., 16-21.
Gruberg & Mann: Darby, Pa., 2-7; New York, N. Y., 9-14.
Happyland: Wyandotte, Mich., 2-7.
Harris, W. R.: Mansfield, Ga., 2-7.
Heller's Acme No. 1: Plainfield, N. J., 2-7.
Heller's Acme No. 2: New York, N. Y., 2-14.
Henke's Attractions: Milwaukee, Wis., 2-14.
Hoffner, William, Am. Co.: Galesburg, Ill., 7-14.
Howard Bros.: Middleport, O., 2-7.
Imperial Expo.: Utica, O., 2-7.
Isler Greater: Manhattan, Kan., 2-7; Herington 9-14.
Jones, Johnny J.: Lewistown, Pa., 2-7; Bradford 9-14.
Joyland Expo.: La Junta, Col., 9-14; Lamar 16-21.
Ketchum's, K. F.: Buckhannon, W. Va., 2-7; Clarksburg 9-14.
Krause Greater: Etowah, Tenn., 2-7; Athens 9-14.
Lachman-Carson: Wichita, Kan., 2-7.
Latlip Attractions: Charleston, W. Va., 2-7.
Laughlin, J. W.: Flat River, Mo., 2-7.
Lapp, M. J.: Bridgeport, Conn., 2-7.
Lee Bros.: Montgomery, W. Va., 2-7.
Liberty Fair & Am. Co.: Paterson, N. J., 2-7; Hillside 9-14.
Loos, J. George: Ardmore, Okla., 2-7.
Mantley: Decatur, Ga., 2-7.
Max's Expo.: Dowagiac, Mich., 2-7.
Metropolitan: Odenton, Md., 2-7.
Mighty Argyle: Streator, Ill., 2-7; Spring Valley 9-14.
Millican United: Littleton, Ala., 2-7.
Miller Bros.': Cumberland, Md., 2-7.
Miller's Midway: Baton Rouge, La., 2-7; Hammond 9-14.
Miller's, Ralph R.: Houma, La., 2-7.
Mississippi Valley: Jefferson Island, La., 2-7.
Morris & Castle: Coffeyville, Kan., 2-7; Joplin, Mo., 9-14.
Murphy, D. D.: Quincy, Ill., 2-7; Burlington, Ia., 9-14.
Nonpareil Am. Co.: Coal City, Ill., 2-7; Morris 9-14.
Northwestern: Ann Arbor, Mich., 7-14.
Oklahoma Ranch: Davis, Okla., 2-7.
Page & Wilson: Lynch, Ky., 2-7; Benham 9-14.
Pearson, C. E.: Litchfield, Ill., 2-7; Livingston 9-14.
Perkins' Greater: Brockton, Mass., 2-7.
Poole & Schneck: Houston, Tex., 2-14.
Porter's, Al: Odenton, Md., 2-7; Conowingo 9-14.
Princess Olga: Rosiclare, Ill., 2-7.

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Reiss, Nat: Harrisburg, Pa., 2-7; Norristown 9-14.
Rice Bros.': Princeton, Ky., 2-7.
Riley, Matthew J.: Bridgeton, N. J., 2-7.
Royal American: Belleville, Ill., 2-7; Springfield 9-14.
Rubin & Cherry: Hamilton, O., 2-7; Middletown 9-14.
Sandy's: Fords, N. J., 2-7; Collingville 9-14.
Savidge, Walter, Am. Co.: Wayne, Neb., 9-14.
Siebrand Bros.': Aberdeen, S. D., 9-14.
Spencer, Sam E.: New Kensington, Pa., 2-7.
Snapp Bros.': Milwaukee, Wis., 7-14.
Southern Tier: Elmira, N. Y., 2-7.
Strayer Am. Co.: Murphysboro, Ill., 2-7.
Tip Top: Camden, N. J., 2-7.
Tucker Greater: Laporte, Ind., 2-7.
United Am. Co.: Boswell, Pa., 2-7; Somerset 9-14.
Vis-Ken Am. Co.: Charleston, S. C., 2-7.
Virginia Am. Co.: Quantico, Va., 2-7; Potomac 9-14.
Wade, W. G.: Detroit, Mich., 7-14.
Wallace Midway: Williamsport, O., 2-7.
Ward, John R.: Memphis, Tenn., 2-7.
Webb, H. B.: Howell, Ind., 2-7; Washington 9-14.
West's World's Wonder: Wilmington, Del., 2-7; New Brunswick, N. J., 9-14.
Wilson, E. G.: Wyandotte, Mich., 2-7.
Wise, David A.: Jenkins, Ky., 2-7.
Wolf Greater: Charles City, Ia., 7-14.
Wortham's World's Best: Pittsburg, Kan., 2-7.
Yetter's, A. S.: Monessen, Pa., 2-7.
Zarra's Monarch: South River, N. J., 2-7.
Zeiger, C. F.: Chehalis, Wash., 2-7.

Additional Routes on Page 94

The Legitimate Stage In LONDON

By "COCKAIGNE"

Shoreham, Sevenoaks, Kent

LONDON, April 19. — Russell Janney had bad luck with his first night, tonight. He postponed from Monday as a compliment to Sir John Martin Harvey, who was presenting *Scaramouche* at the Garrick and had arranged the Easter Monday date some time previously. Unfortunately the American manager's generous courtesy, resulting in the loss of several hundred pounds, was not reciprocated by the English management of the Fortune, where Frederick Lonsdale's *On Approval* has also been arranged for tonight.

Meet the Wife, with Constance Collier starring, will be given a provincial tryout. Leon M. Lion producing.

British Incorporated Pictures, Ltd., has decided to establish a film studio in the Wembley Exhibition Palace of Engineering. Film producing here is reviving most promisingly, and many leading actors and actresses as well as small-part folk are anticipating the completion of promising contracts.

Sinclair Hill is producing *A Woman Redeemed* for the Stoll Film Company with James Carew, the American actor, husband of Ellen Terry, in a leading part.

Among the novelties of the forthcoming International Opera Season at Covent Garden will be the operatic debut here of Greta Stuckgold fresh from her successes at the Metropolitan, New York. She will sing Aida in the production of the Verdi work, and Tamar Karsavina will be the prima ballerina. *Turandot*, the latest Puccini work, will also be staged with Forzano conducting.

Percy Hutchison sailed over the week-end for his third South African tour. He is to present *The Ghost Train*, *The First Year*, *Cock o' the Roost* and *The Joker*. Caleb Porter is a leading member of a strong company.

H. M. Harwood is to present his own play, *The Transit of Venus*, at his own theater, the Ambassador, in a fortnight's time. A brilliant cast is headed by Athene Seyler, Nicholas Hannen, Allen Aynesworth and Nigel Playfair.

Anne Nichols says she is as anxious to nurse *Abie's Irish Rose* to success here as she was to win popularity for it in the States. The piece is due to appear in several European theaters and in Japan. Its author is off to France, where she will finish the sequel play, and will return here before she goes home towards midsummer.

The Spider will most likely be seen during the present season, probably with an all U. S. A. cast, under Gilbert Miller's control.

Blackbirds, at the Pavilion, has now touched the 250 mark, and *Sunny*, at the Hippodrome, is close on the same lucky number.

Queen High ends a successful run at the Queen's on Saturday, and Sir Alfred Butt has arranged that Leon M. Lion shall transfer Miles Malleson's sexy play, *The Fanatics*, to the bigger house. Owen Nares will then take over Nicholas Hannen's part.

Coming Events

(Continued from last week)

NEW MEXICO

Roswell—Chaves Co. Cotton Carnival. Oct. 5-8. H. A. Poorbaugh.

NEW YORK

Brooklyn (Dexter Park)—Boy Scouts Circus. May 2-7.
Ellicottville—Old Home Week Celebration. Aug. 14-20. C. C. Hughey, secy.
Hornell—American Legion Old Home Week. June 27-July 4. John W. Gould, mgr.
Jamestown—Centennial & Old Home Week. July 19-22.
New York—Natl. Graphic Arts Expo. (Printing Show), in Grand Central Palace. Sept. 5-17. W. A. Renkel, mgr., 318 W. 39th st.
New York—Chemical Show, in Grand Central Palace. Sept. 26-Oct. 1. F. W. Payne, mgr.
New York—Electrical Show, in Grand Central Palace. Oct. 12-22. Lincoln Bancroft, mgr., 124 W. 42d st.
New York—Hotel Show, in Grand Central Palace. Nov. 14-19. F. W. Payne, mgr.
New York—Power Show, in Grand Central Palace. Dec. 5-10. F. W. Payne, mgr.
New York—Radio World's Fair. Sept. 19-24. U. J. Herrmann, 1801 Times Bldg.
New York—Natl. Negro Industrial Expo. June 1-Oct. 31. Tipp Beavers, mgr., 664 Lenox ave.
New York—Knights of Columbus Gala Show. April 30-May 8, at 8th ave. & 50th st.
Syracuse—Auto Races. Sept. 3.
Waverly—Amer. Legion Carnival. Week of May 30.
Williamsville—Odd Fellows' Celebration. June 13-18. R. G. Hall, secy.
Yonkers—Music Festival. May 5-7.

NORTH CAROLINA

Charlotte—Auto Races. July 7.
Durham—Durham Expo. May 16-21.
Goldsboro—Auto Show. May 9-14.

NORTH DAKOTA

Bismarck—State Corn Show. Nov. 2-8. H. P. Goddard.
Fargo—Inter-High School May Festival. May 11-14.
Harvey—American Legion Celebration. May 26-28.

OHIO

Akron—Natl. Balloon Races. May 29. Hurlburt Maxton, secy.
Bellville—Homecoming & Street Fair. Sept. 29-Oct. 1. J. R. Edwards, Box 152, Wooster.
Bryan—American Legion Celebration. June 30-July 4.
Cincinnati—Union Printers' Intl. Baseball League Tournament. Aug. 13-19. J. M. Dugan, chrm.
Cincinnati—Music Festival. May 3-7.
Cleveland—Natl. Saengerfest. June 22-23.
Cleveland—Industrial Fair at Public Hall, ausp. Chamber of Commerce. Aug. 6-26.
Cleveland—American Turnerbund. June 18-20. W. Voelker, 1812 Evans st., McKeesport, Pa.
Hamilton—American Legion Expo. Week of June 20. L. P. Brown, chrm.
Jackson—Moose Lodge Celebration. Week of July 4. J. F. Bertsch, chrm. committee.
Lakewood—Elks' Circus. Week of July 4. Scott H. Cook, chrm.
Lancaster—Spring Frolic, ausp. Commercial Travelers. Apr. 30-May 7. Harry M. Walters, secy.
McConnellsville—Homecoming. July 4-9. J. R. Edwards, Box 152, Wooster, O.
New Philadelphia—Klan Circus. Week of June 6.
Newcomerstown—American Legion Celebration. Week of May 30.
Norwood—Spring Festival. June 6-11. F. J. McHugh, mgr., 4537 Main ave.
Sidney—Homecoming. Aug. 14-20.
Toledo—Food Show. Oct. 17-22. E. H. Klaustermeyer, 210 High ave., Cleveland.
Toledo—River Carnival. July 8-9.
Zanesville—Pumpkin Show. Aug. 22-27.

OKLAHOMA

Tulsa—Rose Carnival. May 20-21.
Tulsa—Intl. Petroleum Expo. Sept. 24-Oct. 1.

OREGON

Portland—Rose Festival. June 13-18.
Portland—Radio Expo. Aug. 29-Sept. 3. G. J. Thompson, Jr., 301 Journal Bldg.

PENNSYLVANIA

Altoona—Auto Races. June 11.
Altoona—Auto Races. Sept. 5.
Allentown—Better Homes Expo. May 2-7.
Bethlehem—Bach Festival. May 13-14.
Coatesville—Firemen's Fair. June 1-11. W. J. McInerney, secy.
Easton—Elks' Celebration & Convention. Week of Aug. 22. J. D. Balentine, secy.
Ebensburg—Indust. Expo., ausp. Cambria Co. Fair Assn. July 4-9.
Erie—Police Field Day at Waldameer Park. July 23.
Greensburg—Firemen's Old Home Week. Aug. 8-13. E. W. Weaver, 208 Wood st., Pittsburgh.
Harrisburg—Music Festival. May 10-12.
Jenkintown—June Fete. June 11.
Limerick—Firemen's Carnival. July 30-Aug. 13.
Mt. Carmel—Old Home Week. Aug. 8-15.
Pittsburgh—Style Show & Revue at Syria Mosque. May 5-7.
Pittsburgh—Radio Expo. Oct. 3-8. J. A. Simpson, secy.

SOUTH CAROLINA

Spartanburg—Music Festival. May 4-6.

TENNESSEE

Nashville—Boys' Hobby Fair. May 6-7.

TEXAS

Corpus Christi—Auto Show. May 5-7.
Denton—Farmers' Barbecue. May 27.
Ft. Worth—Boys' Expo. May 4-6. R. D. Evans, chrm.
Jacksonville—May Fiesta & Carnival. May 5-7.

UTAH

Salt Lake City—Radio Expo. Oct. 3-6.

VIRGINIA

Albemarle—Horse Show. July 13.
Berryville—Horse Show. Aug. 18-19.
Culpeper—Horse Show. July 4-5.
Fairfax—Horse Show & Fair. Sept. 13-15.
Front Royal—Horse Show. May 14.
Keswick—Horse Show. July 21.
Loudoun—Horse Show & Fair. Sept. 7-9.
Manassas—Colored Horse Show. Sept. 5-6. James M. Baucum, Warrenton, Va.
Marshall—Horse Show & Fair. Aug. 24-26.
Norfolk—Tidewater Pageant. May 30-June 4. C. S. Frishkorn, chrm.
Orange—Firemen's Fair. July 4. M. A. Barbee, mgr.
Orange—Horse Show. July 27-28.
Richmond—Elks' Celebration. May 2-7. Richard Johnson, chrm. committee.
Upperville—Horse Show. June 16-17.
Warrenton—Horse Show. Aug. 4.

WASHINGTON

Dayton—Celebration. June 2-4.
Seattle—Merchants' Expo. Week of Aug. 8. F. E. Slayde, secy.
Spokane—Sportsmen & Tourists' Fair. May 10-15. W. G. Oves, secy.
Tacoma—Own Your Home Expo. May 16-21.
Wenatchee—Apple Blossom Festival. May 6-7.

WEST VIRGINIA

Charles Town—Horse Show. Aug. 10-11.

WISCONSIN

Milwaukee—Radio Expo. Oct. 4-9. N. C. Beerend, Box 1005.
Prairie du Chien—Eagles' Field Days. June 13-19.
Viola—Indian Pow Wow. May 20-22. L. C. Rabbitt, mgr.

CANADA

Acton, Ont.—Jubilee Celebration. July 1.
Calgary, Alta.—Music Festival. May 9-13.
Killarney, Man.—Home Week Celebration. July 13-17. E. S. Hayter, secy.
Ottawa, Ont.—100th Anniversary Celebration. Aug. 16-28.
Ottawa, Ont.—World's Poultry Congress. July 27-Aug. 4.
Sutton, Ont.—Horse Show. Aug. 4-6. W. J. Kay.
Stouffville—Golden Jubilee. June 30-July 2.
Toronto, Ont.—Jubilee Celebration. July 1.
Toronto, Ont.—Horse Parade. July 1.
Toronto, Ont.—Winter Fair. Nov. 16-19. A. Westervelt, mgr.
Vancouver, B. C.—Canadian Legion Celebration. May 24-30.
Vancouver, B. C.—Music Festival. May 30-June 4.

RINKS and SKATERS

Conducted by A. HOMER CLARK
Communications to 25 Opera Place, Cincinnati, O.

A ROLLER-SKATING CARNIVAL, the first of its kind in the history of East St. Louis, Ill., according to *The Journal* of that city, was held on the night of April 30 on Sixth street between St. Louis and Illinois avenues, under auspices of the Y. W. C. A. The street was closed to traffic, and special lighting was provided.

A CONTEST for roller skaters was recently staged by the local merchants of Danville, Ill., the event taking place on Main street, several blocks having been closed to motor traffic for the evening's entertainment. Cash and other prizes were offered. The contest was open to participants in local and surrounding territory.

RELAY RACES and other events were recently featured at a meet held at Upper Maplewood Park, Rochester, N. Y., by the local Bureau of Playground and Recreation for children between the ages of 7 and 14 years. Prizes were awarded.

GEORGE CARTER, manager of the roller rink at Mahomet, Ill., is putting in a new floor and other equipment which will modernize his rink.

WALTER STANLEY, Taylorville, Ill., has leased his roller rink to Joseph Zink, speed skater.

WITH her sister's roller skates and two street car tokens, Grace Becker, 14 years old, skated from Atlantic City, N. J., to Philadelphia, 65 miles, in 11 hours. "My brother, Louis, bet me $5 I wouldn't get as far as Absecon," she explained. She returned home by train.

THE RAINBOW GARDEN RINK NEWS, Akron, O., in a recent issue states that plans are under way to bring to England a number of American speed roller skaters, among whom will be Reiff, of Cleveland; Cioni, of Hagerstown, Md., and Howard, of Trenton, N. J.

A SIX-DAY ROLLER-SKATING RACE was recently featured at the Golden Gate Rink, San Francisco.

BILL HENNING, professional speed skater of the South Atlantic Coast, is floor manager at Carlin's Roller Rink, Baltimore, Md.

OF COURSE, with the opening of the summer season rink managers and fans are pretty busy, but why be too busy to keep in touch with your friends thru this department? You know you like to hear of the activities of your friends in the rink game and you can rest assured they like to hear from you. Speed up and write.

ACCORDING to *The News*, Elgin, Ill., that city has been awarded the 1928 International Ice Skating meet. The exact date for the International meet will be set at a meeting of the officials of the International Skating Union in Boston next August. Commenting on the event, *The News* says: "The meet was awarded to this city thru the co-operation of Henry Traub, president of the Elgin Skating Club; Edward Mahlke, president of the Western Skating Association, and other skating officials. Foremost ice-skating aces of the United States, Canada and Europe compete each year in the International, usually held at Saranac Lake, N. Y. The event will be staged over the outdoor rink of the 102 Ranch early next year. Officials of the 102 Ranch, who are now rearing a model recreation and sports plant on McLean boulevard just west of the city limits, are preparing to co-operate in every way to handle the championship ice meet. The ice rink will be located inside the proposed horse race track, and a grandstand accommodating 7,500 people will help take care of the crowds. Ice hockey, under the supervision of the Western Skating Association, is also planned for the 102 Ranch rink next winter."

WITH the completion of a new roller rink at Los Angeles, Calif., that city is said to be first in the number of rinks in one town, a title formerly held by Cleveland. Los Angeles now has five roller rinks, and all are said to report business on an upward trend.

THE INTER-CITY RACES between Cleveland and Akron, O., are reported very popular and drawing big crowds at both rinks.

THERE ARE two new roller-skating rinks in the Twin Cities, the Moonlight Gardens in Minneapolis, formerly a ballroom, and the Coliseum Annex in St. Paul. Business at both places is good. It is expected that two or three more rinks will open shortly as a result of the increasing popularity of the sport.

THE ALHAMBRA Roller-Skating Palace, Syracuse, N. Y., has been completely redecorated and opened its spring season April 19 under the supervision of Mrs. Jane Murphy.

Rink and Ballroom Managers
ATTENTION!

Would you pay $10.00 for a GOOD CROWD-DRAWING attraction? Here is a book full of them for the price of one—besides other valuable information you should have. Now is the time to put "PEP" into your organization. Write for full information today or send in the $10.00 and get the book now.

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CHICAGO ROLLER SKATE CO.
4458 W. Lake St., Chicago, Ill.

OUT IN THE OPEN

By W. D. VAN VOLKENBERG—Communications to 1560 Broadway, New York

The Perfect Model

Larry (Frozo) O'Dell, last season with the John Robinson Circus, has become a Beau Brummell and is now giving demonstrations thru New York State as a model for men's wearing apparel for the haberdashers. He has temporarily abandoned the circus.

Joins W. T. Stone Shows

James W. Stephenson and wife, who have been connected with the Bernardi Greater Shows, have joined the W. T. Stone Shows, where Mrs. Stephenson is operating two shows, namely, the Princess Hacebah Oriental Revue and the Mermaid Show.

British Columbia Circus

Robert W. Buller, who conducts a circus in British Columbia, with headquarters in Victoria, was a recent New York visitor. He was the first outdoor showman to invade Alaska with a circus. He expects to repeat the performance next year.

Recovering From Operation

Louis St. John, manager of the Atlantic City (N. J.) billposting plant, is recovering from an operation performed recently and expects to return home shortly. He is at the New York Hospital.

Consistency Is a Jewel

Lou C. Delmore, manager of the Sells-Floto Circus Side Show, is rapidly forging to the front. Lou is an assiduous and aggressive showman who knows what the public wants. He is aided by his wife, Irene.

Indefatigable Circus Booster

Earl Burgess, of the Klaw & Erlanger Booking Offices, New York, is a discriminatingly stanch circus booster and never misses the opportunity of attending the white tops that appear within 300 miles of the metropolis. In 1926 he attended a score of the shows. For 1927 he expects to maintain that reputation unfalteringly. His first show this season was the Ringling-Barnum Circus.

Circus Photographer

E. J. Kelty, manager of the Century Flashlight Photographers, recently completed a group picture of the freaks of Clyde Ingalls' Side Show with the R.-B. Circus that was an artistic triumph.

Returns From Brazil

Speedy Merrill, motordrome rider, arrived in the metropolis from Pernambuco, Brazil, this week after filling a five months' engagement with Goldberg's Coney Island Shows.

Do You Remember?

John R. Agee and George Cole many years ago, when trouping with the Ringling Brothers, made their appearance 14 times at each performance.

Opens Office

Ben Hassen, last season with the John Robinson Circus, with his troupe of Arabian tumblers, has established offices in New York, and will henceforth specialize in furnishing Oriental talent.

To Visit the East

Bert Bowers, of the American Circus Corporation, Peru, Ind., contemplates visiting the East when the Sells-Floto and Hagenbeck-Wallace circuses play that territory.

The Ben Williams Shows are playing Brooklyn at 56th street and Sixth avenue. Business, despite the bad weather, is satisfactory.

Saved His Leg. But—

J. D. Newman, general agent of the Sells-Floto Circus, is skeptical of some of the so-called doctors who pose as specialists. Last season he was taken suddenly ill in Arkansas, and after several M. D's looked him over a bone specialist was consulted. He advised "Jake" that it would be necessary to amputate his leg. All this happened in the hospital. Undaunted, however, because general agents are noted for their grit and determination, he managed to get out of the hospital and started for San Antonio, Tex., where his family physician brought him around to complete health. He is as active now as a six-year-old, without the loss of the leg.

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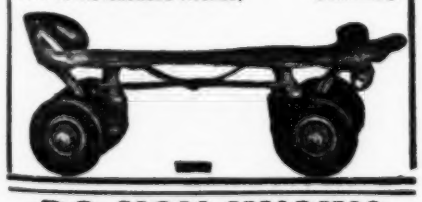


DO YOU KNOW?

When you operate a portable rink, it is a cash business? You get your money every day, no charge accounts. Get you one. Write for Catalog.
TRAMILL PORTABLE RINK COMPANY,
18th and College, Kansas City, Mo.

Reviews of Programs

(Continued from page 33)

prison after he had disrupted a parade in an effort to get even with the sergeant, whose actions in the cabaret a night or two previous had roused his ire. Marceline Day essays the role of the girl with charm. She turns out to be the daughter of the judge who sent the dancer away. A balloon rescue for the finish, with Arthur the hero, has its comedy as well as thrills.

Rookies is a veritable riot thruout. From the first to somewhere past the middle it develops laughter rapidly, letting down only the least bit toward the end. Sam Wood directed.

The usual three units comprise the presentation program, starting with Celia Turrill and Marjorie Harcum in a pretentious and tasteful cottage setting singing Kreisler's *Cradle Song*. The voices are impressive and the number effective on the whole.

Waldo Mayo, violinist of the Capitol Grand Orchestra, followed, playing *My Native Land*, which was done with beauty, charm and dignity. His is an unmatched technique. The greatest trouble at the Capitol is that he is not heard oftener as a soloist.

The ballet is a tragic number entitled *Laugh, Clown, Laugh*, in which the buffoon dreams of a frolic and dance with the beautiful women that form a part of garden statuary, on the edge of which he falls into a slumber. The number is beautifully routined and nicely executed, with an eye to novelty and artistry. Joyce Coles, John Triesault and Roland Guerard are featured.

Colony

Film: "Tracked by the Police"

(Warner Bros.)

This is one of the most commonplace, uninteresting dog pictures ever seen. By it Rin-Tin-Tin is quite liable to disappoint a few of his followers. The story is so obviously written to suit requirements that it becomes tiresome. It is also along conventional lines, with the same type of action that has characterized most all dog films, and leads to the usual finish. The picture actually bores in spite of the fact that tension is worked up now and then. The background is an Arizona dam project with the customary villains plotting to ruin the dam, hero, heroine, dog and all. That they are foiled in their attempts at nearly every turn is anticipated and so is the ingenious cuing of the dog to do unnatural tricks.

The subtitles are redundant and unintelligent. There are almost as many flashes of subtitles as of shots. Jason Robards plays rather helplessly the part of the hero and Virginia Browne Faire is opposite him as the heroine. She is merely acceptable in the part.

Tracked by the Police is really a quite poor film.

The Vitaphone numbers this week include Margaret McKee, bird imitator and whistler, in a novel and interesting number, well photographed and recorded; Albert Spalding, concert violinist, in a recital, offering a Chopin nocturne and *Hark, Hark, the Lark*, both beautifully played; Mary Lewis in the same number formerly offered at the Selwyn Theater and transferred here, and Will Morrissey and Midgie Miller in a revue. This latter number marks an innovation on the Vitaphone. It is in the nature of a vaudeville revue, with John Agee's Dancing Bull and Black Bottom Horse; Gene Salzer's Orchestra and Dave Ferguson in support of the principals. The action switches from before a curtain to full-stage, and includes dancing, with an ensemble on one occasion taking part. As entertainment the number is about fair. Morrissey is more or less dull with his wise cracking and Broadway lingo. Miss Miller registers favorably in her various numbers, but they are not particularly punchy. Agee and his animals are not heard, but they are interesting to see and in the smaller towns ought to be the act's biggest hit.

Charles E. McBride Still Going

ST. MARYS, Pa., April 30.—Charles E. McBride, fiddler, who has spent 48 years around shows and theaters, is still going strong. He is playing dates in this section at present.

Circus and Side Show

Conducted by CHAS. WIRTH—Communications to 25 Opera Place, Cincinnati, O.

Robbins Bros.' Show Has Splendid Opening

PERRY, Ia., April 28.—Fred Buchanan's Robbins Bros.' Circus, enlarged since last year, opened here last Saturday to big business. With all new canvas and everything freshly painted, the show made a beautiful picture on the lot. The parade came in for much praise all along the line.

Before the big show opened O. A. Gilson and his band of 25 pieces gave an hour's concert, which was greatly enjoyed by the audience. The performance, under the direction of Bert Rickman, went over with a bang. It began with a new pageant, *Santa Claus in Circusland*, the participants being gorgeously garbed. Marie Duffy is soloist, assisted by Carle Bruce. In order came the following acts: Smith's dogs and ponies, elephants, Matsumoko Japanese Troupe in a balancing turn, Kenneth Waite and clown walkaround, menage horses, dogs and Liberty ponies, Riding Crandalls, Riding Sureaz and clown walkaround, concert announcement—Ponca Bill and cowboys and girls; also Gus Karras, wrestler; 14 girls on ladders, and Miss Duffy, soloist, on stage—leaping dogs, clown walkaround, Sureaz Troupe, Chester Sherman and his dancing clown, pony express and Indians; Bishop Bros., aerialists; Matsumoko Japs., on the perch; Leipsic Arabs on stage, and Sureaz on perch; races—standing, Roman, pony, Liberty, girl jockey, cowboy, cowgirl and tandem; roping, all around the track, on stage and in rings; Riding Sureaz and Riding Crandalls, Gunn Sisters, Georgia Jones, Mazie Floto, Peggy Marshall and Lady Privett, iron-jaw artistes; English fox hunt and jumping horses; slide-for-life, by Matsumoko; pageant, *America*.

The show is featuring three new high-jumping horses, ridden by Ruth Privett, Evelyn Morris and Peggy Marshall. The Bishop Bros. (Cain and Albert) are back

(Continued on page 62)

Beno Visits Egyptian Circus

Ben Beno, billed as "The Man on the Chair in the Air", writing from Alexandria, Egypt, March 30, says: "This is my last week in Egypt. I visited an Egyptian circus, there being three of them on the same lot on the ocean front. I saw the largest one, Mohammed Aly Elhalm Circus, which has 40 people, 22 Arabian stallions and 12-piece band. The show travels by the use of camels over the desert. The show is here for a month. The outfit seats 2,500 people and the show begins at 10:30 p.m. and is over at 2 a.m. I was the guest of honor, being placed in a private box. Each performer came over and shook hands with me. The women folk sit by themselves in boxes and their faces are covered up to the eyes. I am invited to see the other circuses before I sail for Spain. The program includes acrobats, flying turns, jockey acts, etc. The theaters open at 9:30 p.m., as it is too hot during the day for people to attend."

Dorsey and Pitkin To Manage The Sig Sautelle Circus

AUBURN, N. Y., April 28.—The three-ring circus that for years toured the country under the banner of Sig Sautelle is to assemble this season in Watertown early in May. The show will travel by motor trucks, it was announced today by George Dorsey, of New York, who, with Frederick Pitkin, also of New York, is revamping the old Sig Sautelle Circus. Mr. Sautelle will be with the circus, but will do nothing toward operating the show.

Bon-Homme Show Loses Three Stands in East Texas

The Bon-Homme Bros.' Show encountered storms and heavy rains in East Texas. Three stands were lost due to washed-out bridges and impassible roads. The show caught up with its paper at Harleton, April 18. The outfit has been playing to fair business despite the unfavorable weather.

Waddell Tendered Surprise

TOLEDO, O., April 28.—A "surprise" was tendered Doc Waddell on the eve of his departure for Cedar Rapids, Ia., to join the Dodson World's Fair Shows. The details were arranged by Charles and Ann Merriam, and the party was staged in the "Merriam Cottage" at Point Place on Lake Erie. The music was by Toledo's old-time circus bandsmen, directed by William Vail, who in the old days had the Barnum Show band. Others present were Charles Merriam, Mrs. Lou Hostetter, Mr. and Mrs. Joe Gramling (Millie Stevenson), Mr. and Mrs. Clyde Smith, Regina Smith, Charles Norenberg, Allie Sampson, Phil Jones, Clare Parke, Helen Jordan, of Detroit; Jolly Trixie, fat woman, Erie, Pa.; George Kibbey, midget, Columbus, O.; Carrie Royal, Bob Morton's Circus; Joe Gould, Hagenbeck-Wallace Circus; Billy Goodale, Chicago; Harry Wagner, Ann Arbor, Mich. Ann Merriam's birthday anniversary was celebrated at the same time.

Wagner Joins Christy Show

Fred Wagner has joined the advance of the Christy Bros.' Shows as local contractor and press agent.

Thomas Lynch Recovers From Attack of Pneumonia

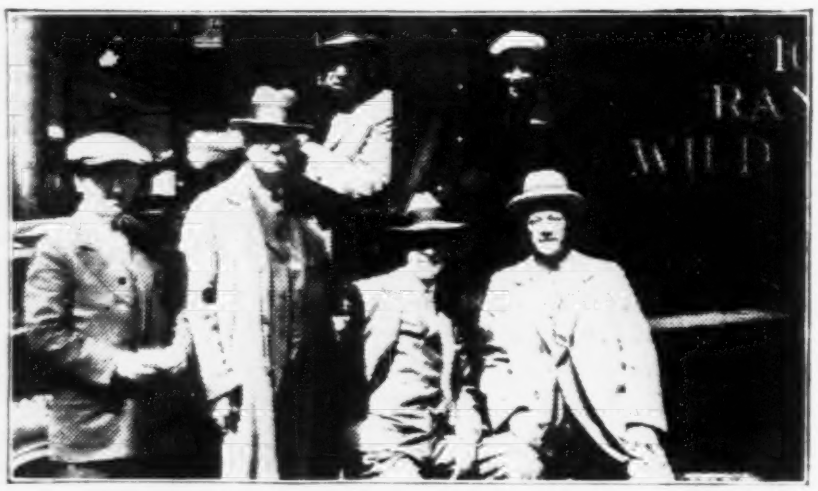
BRIDGEPORT, Conn., April 28. — Thomas (Pop) Lynch, veteran circus man, has recovered from an attack of pneumonia, and it is believed that he will be able to accompany the road equipment of the circus.

Gil Robinson in Cincinnati

Gil Robinson, who came all the way from Somers Point, N. J., to give a distinguished touch to the recent meeting of the Circus Fans' Association in West Baden, Ind., stopped off in Cincinnati for a visit on his way back east. *The American Magazine* is now after Gil for a story about him and his colorful career. After this has been finished Gil intends to work on another compilation of circus data going back as far as 1810.

Three Shows for Youngstown

YOUNGSTOWN, O., April 28. — This city will have three circuses early in the season. Sparks will be the first in, May 5, and will be followed by the John Robinson Circus May 10, and the Ringling-Barnum Circus June 8.



One of the advertising trucks of the 101 Ranch Show, photo of which was taken in front of the Selwyn Theater, Chicago. Included in the picture are Harry Howard, manager of the car; Charles McCurren, special agent; Harry Atwell, circus photographer of Chicago, and C. W. Finney, general agent.

Hagenbeck-Wallace in Baltimore

BALTIMORE, April 28.—One of the best crews that ever started out with the No. 1 advertising car of the Hagenbeck-Wallace Circus has been busy ever since the opening stand at Anderson, Ind., just three weeks ago, and is now in Baltimore, securing many new hits and locations. Altho the circus is new to this territory, the advance crew is being well received, each town to date on the itinerary being well covered with Hagenbeck-Wallace paper, Washington and Baltimore especially being well taken care of by both the brigade and the car crew.

The personnel of the No. 1 car this season is as follows: Robert L. Morgan, car manager; Ben H. Voorheis, contracting press agent; Grover Hill, boss billposter; J. A. Gephart boss lithographer and secretary; Carl Waltersdorf, boss bannerman. Billposters include William (Bill) Lynch, "Tex" Valentine, L. A. Gunnells, Harry Lynch, Bernard (Rex) Lee, "Pop" Wright, C. E. Davis, L. Billings, L. Showham, W. A. McPherson, Frank Bean, H. C. Hinton, Thomas Beckert, Johnny Thompson, Jimmy Glick and Frank Sheridan. Bannermen are H. T. Collins, Bill Wilson, Cary Roberts, Clarence Strong, Jim Smith. Lithographers are Monte Craw, Mike Pyne, Sammie Kline, Carl Wolfe. Students are Bill Green and A. T. Pfeiffer. Harry Maes is pastemaker and porter. Bernard (Rex) Lee is the car steward.

Hagenbeck-Wallace Circus Presents Beautiful Spec.

Jacob M. Traber, retired circus man, of Hamilton, O., visited the Hagenbeck-Wallace Circus, at Dayton, O., April 25, and reports that Manager Dan C. Odom had everything moving splendidly and that the outfit looked beautiful. Mr. Traber adds: "When one stepped into the brilliantly lighted top, one was simply awed by a most imposing spectacle of beauty and romance, embellished with songs, dances and music. The spec. was written, composed and directed by Rex de Rosselli and Charles Barry. The music is by Leo Feist, Jerome H. Remick and Harry L. Alford. The music was arranged by Edward Woeckener, band leader of the show. The costumes were by Mahim & Company, Inc., and electrical effects by Dan Fast. The menagerie has a wonderful collection of animals, including a fine pair of giraffes. This department is in charge of Cheerful Gardner. Pete Staunton has an excellent side show. Eddie Delavan is on the front door, William Kellogg is legal adjuster, and Bert Cole, announcer. Large crowds greeted both performances."

Switch Dates in Wilkes-Barre

WILKES-BARRE, Pa., April 29.—The Hagenbeck-Wallace Circus, booked here for May 9, has canceled date and changed route with the Sells-Floto Circus, which is booked for this city May 19. The Ringling-Barnum Circus will appear here June 3.

Main Circus Offers Very Pleasing Program

The Walter L. Main Circus, which opened its season at Lexington, Ky., April 23, played Bellevue, Ky., near Cincinnati, O., April 29. The ball-park location was used. The day was a very miserable one for a tented aggregation, it having rained practically all day. As a result the lot was a sea of mud. A delayed matinee performance was given at 4 o'clock. Nevertheless those who attended voiced their approval of the very good show presented by Howard and Floyd King, owners. The attendance was fair in the afternoon and very good at night.

The program is well handled by Equestrian Director Wink Weaver and John Griffin and his band add to its presentation.

The program begins with a spec., entitled *Egypt*, in which the entire company participates. The prima donna, Helen O. Harris, sang a number in a very pleasing manner.

No. 2—Liberty ponies were worked by Mr. Weaver and Allen Hauser, which especially interested the children.

No. 3—An excellent comedy bar number (on stage) was presented by the Maxwell Trio, one working straight. The routine of tricks brought them good hands.

No. 4—Four elephants are handled by Mr. Weaver in one of the rings and two pachyderms by Miss Wallace in the other. A pleasing number.

No. 5—Harry LaPearl and his gang amused in the clowns' dance.

No. 6—Participating in the swinging-ladder display are Peggy Cline, Mi-

(Continued on page 62)

Rhoda Royal in Hospital

GALVESTON, Tex., April 29.—Rhoda Royal, veteran equestrian director, with the Bob Morton Circus with his ring stock, is confined to a hospital here. His condition did not permit his going to Beaumont with the show. His illness at this time is not reported as serious.

Crook Buys Circus Interest

NEW YORK, April 30.—Leo Crook, formerly superintendent of concessions with the Ringling-Barnum Circus, left last Saturday for Omaha, Neb., where, it is understood, he has acquired a substantial interest in the newly organized Cook & Cole Circus that opens next month.

Vernon Beaver Managing Ritz Theater, Birmingham

Vernon L. Reaver, formerly in the red wagon of the Ringling-Barnum Circus, is now managing the Ritz Theater for the Interstate Vaudeville Circuit at Birmingham, Ala.

Join Flying Franklins

Roy Deisel, aerialist and catcher, is a recent addition to the act of the Flying Franklins, with the Bob Morton Circus. Dude Acular, flyer, has returned to the act after recuperating for a long time at his home in New Orleans.

Sells-Floto Circus Notes

CHICAGO, April 27.—Milt Hinkle reports that Alice Adams, who was hurt the opening night at the Sells-Floto Circus at the Coliseum, is still out of the program and will be unable to ride for several months.

Art Adair will leave the circus at the termination of its Chicago run and will go to Riverview Park to stage the revues.

Charles (Shorty) Flemm was out of the show for a few days on account of a slight touch of the flu. He will also leave the circus and be seen in Riverview Park this summer.

The Six Belfords are going back into vaudeville for four weeks and then start their summer tour of parks and fairs.

Eddie Ward, of the Flying Wards, including Irma and Mamie, will remain with the circus thruout the season.

Ever the Greatest Show on Earth

1600 PEOPLE

NOW SURPASSING ITS OWN UN-EQUALED TRIUMPHS OF THE PAST

100 R. R. CARS

Exhibiting at Madison Square Garden, New York,
Until May 7th, Then on Tour Under Canvas
Aboard Its Four Great Trains

CENTRALIZING IN ONE MIGHTY CIRCUS COLOSSAL THE BIGGEST, NEWEST AND MOST AMAZING FEATURES FROM EVERY COUNTRY IN THE WORLD.

MORE PEOPLE—MORE ZOOLOGICAL RARITIES—MORE HORSES—MORE OF EVERYTHING THAN EVER BEFORE. TRULY THE WORLD'S TEN TIMES BIGGEST AMUSEMENT INSTITUTION.

Including Among 10,000 Marvels

PAWAH THE **SACRED WHITE ELEPHANT** OF BURMA

900 HORSES

The Greatest Feature of All Time in America for This Season Only, and Pawah But One of a Multitude of Super - Attractions With

1009 RARE ANIMALS

THE WORLD'S FIRST AND ONLY 5-RING CIRCUS

Foster Bros.' Circus Opens at Reading, Pa.

The Foster Bros' Circus, sponsored by A. E. Root and Art Eldredge, the latter having been manager of the 101 Ranch Wild West last season, got under way at Reading, Pa., April 24, the initial performances having been given in West Reading, a suburb. This circus was organized in Reading and spent the winter here. It is one of the largest circuses of its kind, consisting of 24 motor trucks, including the sightseeing bus, "Miss Foster", of 50-people capacity, to carry the performers over the road.

This is a spick-and-span outfit, all the trucks being tastily lettered and decorated, and when seen on parade do credit to a show of twice its size. The show makes a clean appearance on the lot, the tent being a 100-foot round top with three 30-foot middle pieces. There are a side show and the usual concessions all under the direction of the management.

Weather conditions were anything but favorable for the opening day, it being more in keeping with the middle of winter. The show ran off smoothly considering there hadn't been a rehearsal. There are a lot of entertaining turns both of ground and aerial display, and among the featured animal acts are a group of trained bears, group of performing ponies, trained elephant, troupe of dogs and goats and a high-school horse act, all of which are transported over the road on trucks.

The show is routed for the first three months thru Eastern Pennsylvania with short jumps, which will enable the entire show to have sleeping quarters outdoors and in a few weeks there will be additions in the way of a number of sleeping homes on wheels. The commissary department is specially inviting, as Messrs. Root and Eldredge have provided a cozy dining room and a A-1 table. There are about 120 people all told and the advance is comprised of a fleet of three trucks.

Sells-Sterling Circus Begins Season at Plano

PLANO, Ill., April 29.—The Sells-Sterling Circus began its season here last Saturday, playing to fair business in the afternoon and to a packed house at night, altho the weather was rather cold. Everything went with a snap. The circus made a splendid appearance with its new tents, flags, banner line on the side show and painted trucks and trailers. A number of circus fans were in attendance, also General Agent E. G. Smith, who closed with the Gentry Bros.' Circus, and is now with this organization.

The outfit is transported on 23 trucks and 7 trailers. There are three cars ahead, with a crew of four men, including the agent. All special paper is being used.

The program: Grand entry, followed by clown song, with chorus accompanying; single trapeze, Nelson Bros. and Mr. Staple; clown number; elephant act, Ben Davenport; trick pony turns, Nelson and Davenport; tight wire, Sunshine, Sterling and Rose; contortion, Akerman; comedy mule and clowns; performing dogs, handled by Sterling and Davenport; menage, Rose Heller; comedy acrobats, Sunshine Trio; four-pony drills, Davenport and Sterling; revolving ladders, Sells Bros.; leaping hounds, Mr. Davenport; triple Roman rings, Sunshine, Rose and Nelson; riding dogs and monkeys, Sterling and Davenport; clown number; swinging ladders, Rose Nelson and Mille LeVerne; clown number; educated horse, "Pirate", presented by Ben Davenport; contortion trapeze rings, Nelson, Rose and Hawkes; elephant, dog and pony act, Mr. Davenport; lions, Howard Tegen, trainer; hunting scenes and high-jumping horses.

John Robinson Circus

The first road stand (Bedford, Ind.) for John Robinson's Circus had a tough lot to get on. At 11 o'clock Manager Sam Dill decided that it would be an impossibility to give any performances, and ordered the show placed back on the train, and it was nearly midnight before the train was finally loaded. As many as 42 head of stock and two of the largest bulls were used in an effort to move some of the heavier wagons, and they eventually had to be unloaded before they could be moved off the lot. The stake driver sank to the tops of the wheels and the poles were carried off the lot. The cookhouse and menagerie were the only canvases erected. The Fifth and S street lot was the one used. At the runs Boss Hostler Jimmie Gould tied his horse. It broke away and ran down the track and was killed by an engine.

At Bloomington, Ind., conditions were more favorable, as the Allen lot is elevated above the rest of the city and gave no trouble. A baby camel was born at Bloomington and was christened "Bloomington". This makes two camels born within three weeks. Bloomington is the birthplace of Mr. Dill, and he was busy renewing acquaintances. He attended the public schools here, and was graduated from the Indiana State University. He was the first manager of the Harris Grand Theater there, which is now managed by Roy Feltus, of Shipp & Feltus fame. Mr. Dill's father and family still live in Bloomington.

The four newspapers used all the publicity they could get, and wrote stories about Mr. Dill and the Robinson Circus. H. B. Gentry, for many years manager of Gentry Bros.' Dog and Pony Show, and also of the Sells-Floto Circus, lives there and manages the Pullman Hotel.

H. M. Cochran and Royston Crane, of the N. E. A. Service, out of Cleveland, O., are special guests of the management. They joined at Bloomington for a visit of several days, in which time they will get "atmosphere" for a series of "wash-tub" cartoons. At West Baden, one of the notable visitors was Harold Bachman, of Bachman's Million-Dollar Band, who spent considerable time with Musical Director Wade Zumwalt. At Bloomington, Guido H. Stempel, editor of *C Sharp Minor*, the musical edition of Indiana University, visited Mr. Zumwalt.

KARL KNUDSON (Press Agent).

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4 Large TENT Lofts
Dallas Brooklyn Atlanta St. Louis
Fifty-seven years of honest business dealings behind every tent we make for you. Sole manufacturers of the famous "Shuredry" water-proofed drill—the ideal goods for show tents.
It will pay you to get our prices before buying anything made of canvas.
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All Kinds
IMMEDIATE SHIPMENT FROM STOCK
We can apply all steel underframes if desired
SOUTHERN IRON AND EQUIPMENT CO.
ATLANTA, GEORGIA

Many Shows To Play New York Territory

NEW YORK, April 28.—Many circuses will play Greater New York territory during May. The Sells-Floto Circus, which canceled Brooklyn, will play Jersey City May 14, then start for Boston. Sparks' Circus will make its annual appearance in Long Island the middle of May for one week. The Hagenbeck-Wallace Circus will, it is understood, invade this territory, and General Agent Joseph C. Donahue has been observed on Broadway recently. The 101 Ranch Wild West, according to rumor, will play Philadelphia ahead of the Ringling-Barnum Circus, then play New Jersey and thru New England. The show is booked for Stamford, Conn., Decoration Day, and F. J. Frink has been encamped in New York for some time. The Walter L. Main Circus will likewise play this territory early in the season.

The Ringling-Barnum Circus will play Brooklyn week of May 9, then follow its customary route, including Philadelphia, Baltimore and Washington. Lot Superintendent Conway was in Newark recently, which gave us a rumor that the Big Show would likely play there shortly.

Madison Square Garden is the rendezvous for the various circus representatives who are trail-blazing this territory. *The Billboard* representative observed the following tented pathfinders gathered there in conference: Al Sands, Hagenbeck-Wallace Circus; L. Ledoux and J. W. Newman, Sells-Floto Circus; Tony Ballenger and G. Brandon, Sparks' Circus; I. Nevins, 101 Ranch Wild West. Al Witt, with Barnum & Bailey many years ago, enjoys the thrill of getting an earful of the episodes of the present-day advance couriers. Then Big Bill Conway, Willie Carr, George Meighan and Chick Bell, of the Ringling-Barnum Circus, keep the opposition forces in good cheer by laconically letting them in on the news that the Big Show expects to go to the Coast this season, alleviating all anxiety of opposition.

Ringling-Barnum Clowns

NEW YORK, April 27.—A great assemblage of joeys are represented in clown alley, who afford unlimited enjoyment with their mirth-provoking antics and grotesque makeups. The stellarites of circus joeys are embraced in the personnel, including Polidor, Joe Arena, Joe Stirk, Felix Adler, Nelson and Nelson, Buck Baker Troupe, Four Comrades, Billy DeNaro, Louis Jacobs, Herman Joseph, Paul Jerome, Jack Hedder, Al Sylvester, Jules Turnour, Spader Johnston, Pete Mardo and Mardo Trio, Frank McStay, Billy Rice, Archie Nash, Irving Nelson, Rice Trio, Chesty Staccato, Fred Stelling, Billy Hart, Kid Kennard, John Slater, James Spriggs, Jack Le Claire, A. Rasmussen, Almando Rodriguez, Johnny Grady, Tom Murphy, Do Do, A. Augestad, Phil Keeler, Hart Bros., Major Dan Ward, Major Johnson, Danny Sullivan, Willie Moser, Al White, George Sullivan, Eddie Feidler, Al Fonzal, George Thornton, Elmo Sylvester, Bob Kope, Joe Doran, Toby Martens, C. Geier.

In the "crazy number", some of the excellent characterizations represented were "King of Swat", by Herman Joseph and Paul Jerome; "Six-Month-Old Eugenic Baby", Hart Bros.; "Jack in the Box", Jack Le Claire; "Mutt and Jeff", Jack Hedder; "The Stork With Its Baby", Eddie Fiedler; "Southern Negro Woman With Watermelon", Archie Nash; "Chip Off the Old Block", Phil Phillips; "head-to-head" balancer, Billy Rice; "yellow cab" and the "full-dress inebriates", Pete Mardo Trio; "the giraffe", Louis Jacob; "the post-graduate", Felix B. Adler; with the following midget joeys participating: Major Johnson and his canine; Danny Sullivan, in monkey regalia; George Thornton, the proverbial Scotchman; Dan Ward and his trained duck. The "crazy number" is the outstanding feature in clownland.

Big Show in Syracuse June 15

SYRACUSE, N. Y., April 29. — The Ringling-Barnum Circus will show here June 15 instead of June 1 and 2, as originally scheduled.

Ringling-Barnum Notes

NEW YORK, April 28.—Easter Monday opened with a sellout at the matinee, which was followed by similar sellouts for the remainder of the matinees during the second week's engagement of the Big Show at Madison Square Garden. The night shows have been fairly well attended. The third week commenced April 25 and has been light in comparison with the week preceding. The final week starts May 2.

FELIX B. ADLER is responsible for introducing several well-conceived costume creations in the walkarounds that evoke laughter.

BUCK BAKER'S dreams of bucking Fords have never been better exemplified than this season. Traffic laws mean nothing to this joey in the arena.

WILLIE MOSER is somewhat elongated in size, but that permits his trusty mule, "Maude", to work advantageously with him.

NELSON AND NELSON are marvels on stilts. They do a handspring that wows the crowds and their big fat boy number is a whizbang.

HERMAN JOSEPH, the clown, scores big with his potpourri of nonsensicality in the Wild West number.

MAX KIDD, the human monkey, assisted by Paul Jerome, who impersonates a wop, are two clever characters.

JOHNNY GRADY is the only clown dressing with Cy Compton's Wild Westerners who has ever lived thru the ordeal. Johnny will handle *The Billboard*, relieving Jules Turnour.

JOHNNY McCRACKEN is on the job when it comes to putting on the jumping horses.

IKE ARMSTRONG, protege of Johnny R. Agee, has it "all over" the Prince of Wales as a rider in the feature broad jumps.

MINNIE THOMPSON, rider of rearing horses, burst a blood vessel below her heart last week. She was able to resume riding after several days' layoff.

LILLIAN LEITZEL is eclipsing all records as the unbeaten champion of the giant one-arm swings. Last week she established a record for six continuous nights wherein she averaged 150 swings at each performance.

DE MARLO AND MARLETTE, at the termination of the Garden engagement, will play Dreamland Park, Newark, for one week, and May 12 open with the free circus at Luna Park, Coney Island, for seven weeks. Following this engagement, they have 20 weeks of Western Canadian fairs booked thru their representatives, Wirth & Hamid. Thru a mistake, some of the reviewers have been giving Winifred Colleano the credit for doing the whirl of death, whereas Marlette is the performer introducing this death-defying feat.

ARENA BROTHERS, consisting of Joe Arena and Joe Stark, and their trick canine, "Spot", are rounding out their 11th season with the Big One. They will be back on the Keith Time next winter.

MAY WIRTH is a fast and classy equestrienne who uses four different horses in her act, and keeps them constantly on the qui vive.

MME. ELLA BRADNA is charmingly captivating. She is a finished artiste in every respect. This is demonstrated by the responsive applause she receives at each performance.

CHARLESS BROTHERS, exponents of novel and picturesque equestrianism, are presenting an excellent routine this season.

THE MITZIS, from the Ural Mountains, are pulchritudinous performers on horseback who have mastered many unique feats in the art of riding that must be seen to be appreciated.

CHARLIE CHAPLIN, accompanied by Victor M. Shapiro, of United Artists, was a recent visitor at the Garden, and Wells Hawks is confident that he absorbed some good ideas for the circus picture he is making.

SIR THOMAS LIPTON, Foxhall Keene, Nora Bayes, Peggy Hopkins Joyce, Flo Ziegfeld and Billie Burke, Frieda Hempel and W. W. Dunkle, circus fan of South Bend, Ind., were some of the visitors this week.

JOHN RINGLING can feel proud of the 1927 edition of the Big Show. The world's greatest talent is unfolded in the five rings. Impresarios from Europe, South America and Mexico have had their representatives at the Garden, viewing the circus. The elite of the field of journalism, feature and fiction writers, managers and agents, are unanimous in their eulogies of the Big Show.

ALICIA CORNWALL (Aerietta) has joined the Stark Bros.' Circus with a new partner, Dorothy Cadmus.

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CIRCUS—CARNIVAL—CONCESSION
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GOSS' SHOW CANVAS

CARNIVAL TENTS
FLAGS Waterproof Covers
SEND FOR NEW CATALOG AND SECOND HAND LIST
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TENTS
BARGAINS IN SECOND-HAND TENTS

40x80	$200.00	15x15	$ 45.00
30x60	150.00	20x40	90.00
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Highest quality and lowest prices. Let us make you an estimate.
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THE MIGHTY HAAG SHOWS
WANT IMMEDIATELY
CIRCUS PERFORMERS, all kinds. Also MUSICIANS, especially CORNETS and CLARINETS. Wire THE MIGHTY HAAG SHOWS, Christiansburg, Va., May 4; Elliston, Va., May 5; Salem, Va., May 6; New Castle, Va., May 7; Pizeastle, Va., May 9; Buchanan, Va., May 10.

BARGAINS—LARGE TENTS
3 20x30-0 Tents $100.00 Each
2 20x40-0 Tents 175.00 Each
3 30x60-0 Tents 275.00 Each
2 40x40-0 Tents 200.00 Each
3 40x60-0 Tents 275.00 Each
3 40x80-0 Tents 350.00 Each
All Khaki Tops, 8-ft. walls, with poles and stakes. Other sizes available.
BIG STAR BRAND CONCESSION TENTS

8x10x7x3-0	$33.80	10x18x8x3-0	$37.80
7x14x8x3-0	40.50	10x14x8x3-0	46.30

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TENTS Concession Tops, Ball Game Hoods, Folding Chairs. We save you money. TUCKER DUCK & RUBBER CO., Ft. Smith, Ark.

With the Circus Fans

By KARL KAE KNECHT
Secy.-Treas. C. F. A.

EVANSVILLE, Ind., April 27. — Back home from the second annual gathering at West Baden. It was a fine meeting. The attendance was fine, representative and congenial. Much good is expected from the meeting. The actions of the convention, as reported in *The Billboard* last week with other matters that will later be brought to the attention of each member, will all go to making the association of Fans the stronger.

C. E. BEERY, of Chicago, remained over for a week at West Baden to enjoy the resort. The following Wednesday he came down to Evansville and again saw the John Robinson Circus with the Evansville members. And what a circus day it was and what a crowd. People were packed to the ring banks at the matinee in Evansville.

WE ARE RECEIVING quite a number of applications for membership since returning from the convention. One of the changes in by-laws was to make the initiation fee $5 instead of $2 for men and $3 for women with the annual dues remaining at $5 a year.

A COPY of our convention program, menu card and general information in the shape of a tabloid newspaper given out at the banquet will be mailed to each member. If you do not receive a copy within the week after reading this notice, advise your secretary.

Robbins Has Excellent Band With Sells-Floto Circus

CHICAGO, April 30—Victor Robbins, bandmaster of the Sells-Floto Circus, brought to the Coliseum the best concert band and program that has been heard for some time. He has complete instrumentation. The band interprets the popular music in unique manner, more on the modern orchestral order, and the selections have real musical expression. Mr. Robbins has 30 men, all Americans. The band wears the uniform of the Duke of Wellington's Guards, which is very elaborate and colorful. The personnel includes Victor Robbins, Fred Shafer, V. Arbuckle, R. Bader, Jingles Carsey, John Culp, R. Blackwell, Phil Genthener, Otto Grabbs, Jud Hall, Bruce Mathewson, Don McAdoo, Andy Barthold, Ed. Hultch, Ben Leichter, Gilmore Cobbel, J. Sardino, T. Grady, Oscar Djerf, Fred Chapman, Jim Hislop, Nick Franzem, J. McKay, Earl Hurst, Arthur Stoneham, Dan Ricker, Al. Kitti, Jack Quello, Slim Hiberg, Chas. Canover, C. D. Houser, Lee Douglas and "Red" Belford. Robbins has many standard overtures, along with the popular selections, which give his program plenty of variety.

R.-B. Circus Adv. Car No. 1

The Ringling-Barnum Circus Advertising Car No. 1 opened in Philadelphia April 22 with the following crew: George W. Goodhart, manager; Tom Dailey, press agent; Elmer Mehaffie, Harry (Pud) Johnson, Henry Mahler, Nick Nary, George O'Connor, George Orth, Fert Babcock, D. Rivers, Charles West, James Nevins, Tom Salmon, Frank J. Rupp, Tom Clements, Paul Hale, Amos Frise, James Kennedy, Paul Benner, Walter Hughes, E. H. Page, George Darling, Water Nelson, William Scruton, M. Grabala, Ed Johnson, Robert Laughery, Charles Smith, Joe Goodhart and Harry Bechthold.

Barnes' Circus Adv. Car No. 1

The No. 1 car of the Al G. Barnes Circus has the following crew: Jack Glines, manager; Jack Austin, special agent; P. E. Holden, secretary and mail agent; T. J. O'Brien, in charge of lithographs; Clyde Carlton, banners; Roy Rushing, boss billposter, assisted by W. M. Brown, George Lowe, Will Perkins, La Rue Deitz, E. E. Ellis, Kid (Pop) Turrell, Bob Robertson, Thompson, Don Hanna, H. E. Fisher and Curly Mack; Dick Austin, programs; Jack Lampe, pastemaker; Deitz, steward. Manager Glines has made but six changes on the car in the last five seasons.

THE JOHN ROBINSON CIRCUS was the first in at Terre Haute, Ind., April 26, and packed the tent at both performances. Duke Mills' Side Show was open until 11 o'clock.

All the Show World Knows "Walter".

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500-506 So. Green St., Chicago, Illinois
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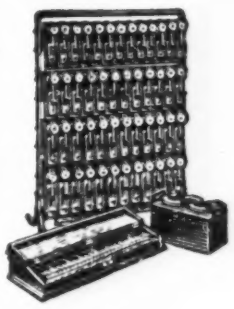
GREATEST BALLY OF THEM ALL
Played same as piano. Brass band volume. Two sizes, $375 and $500. The largest size will go in a Ford.
Write for Full Information
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CIRCUS AND SIDE SHOW TENTS
Tents of All Descriptions
PRICES ON CONCESSION TENTS

8x 8-Ft.	$34.50	10x10-Ft.	$41.50	12x12-Ft.	$51.00
8x10-Ft.	38.00	10x12-Ft.	46.00	12x14-Ft.	56.00
8x12-Ft.	42.50	10x14-Ft.	51.00	12x16-Ft.	60.50
8x14-Ft.	47.00	10x16-Ft.	56.50	12x18-Ft.	69.00

All Concession Tents guaranteed to be made of 12-oz. U. S. Army Khaki in top, 10-oz. Khaki in awning, 8-oz. Khaki in side walls; trimmed in red, reinforced corners, hand roped. Shipment can be made on the same day order is received. Shipping Bag furnished with each Tent.

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64 Sizes for Immediate Shipment
COMPARE OUR PRICES AND QUALITY CONSTRUCTION ON THE FOLLOWING POPULAR SIZES:

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Under the Marquee

OTTO W. POMBENK, former boss canvasman, is manager of the Moultrie (Ga.) Tent & Awning Company.

ZENOBIA SHRINE, of Toledo, O., has purchased outright the Sparks Circus for two days in June.

DOC WADDELL spent April 25 in Chicago and visited the Sells-Floto Circus at the Coliseum.

J. P. NELSON, sword swallower, with the Sparks Circus Side Show, says that he is doing fine.

W. J. (BILL) O'BRIEN, of the O'Brien Bros.' Productions, Baltimore, was a visitor in New York last week, and attended the big show.

WILLARD GUEPNER, old-time showman, is confined to the General Receiving Hospital, Detroit, Mich., due to a nervous breakdown.

A STOCK CAR, of steel thruout, made in Warren, Pa., was recently delivered to the Ringling-Barnum Circus. It was the first of 20 to be sent to the Big Show.

"CHUBBIE", the little black posing and hind-foot dog, owned by Bert Leo, died April 2 at Youngstown, O. The animal was 12 years old, had "trouped" with Al G. Barnes and other shows and had been in vaudeville.

PROF. CANDLER'S Royal Puppet Show (Punch and Judy) will again be with the white tops, after laying off last season, the first time in 12 years. Candler played theaters in and around Toledo, O., last winter.

NEW YORK, April 30.—Paul, son of Mr. and Mrs. Richard Ringling, celebrated his seventh birthday anniversary at the Garden April 3 when he held an impromptu party in Box 83. Eight boy friends were present, also Paul's sister, Jane.

GEORGE R. ELLIOTT, who was with the Buffalo Bill Show some years ago, and who has been off the road for a number of years, is again trouping, being with the special brigade of the 101 Ranch Show. He was in Cincinnati last week and made a call at *The Billboard* offices.

BOBBY GOSSANS, well-known joey, is now financially interested in the Knickerbocker Theater, Columbus, O., and does not expect to troupe again for a long time. Burns O'Sullivan is another circus man who has sprung into popular favor in that city. He is managing the new Keith theater.

THE MOON BROS.' CIRCUS has encountered cold, rainy and windy weather in Oklahoma. Equestrian Director Roy Leonhart has the program going smoothly, and Frank P. Meister, band leader, has a good line of music. Frank Goldie is announcer and annex manager. Rube Egan has a good dog and pony act.

NEW YORK, April 30.—One hundred children, patients in the Hospital for Ruptured and Crippled Children, this city, were entertained last Saturday morning by members of the Ringling-Barnum Circus. Major Mike, the midget, participated in a pageant known as *Cinderella*, wherein many clowns, dogs and others of the circus took part.

MEMBERS OF THE BRIGADE of the Ringling-Barnum Circus are Claude Morris, agent; R. P. Malone, banner squarer; Ed Horton, boss bannerman; Tom Bowlby, Glen Chaplin, Lester Bidwell, Forrest Biggs, E. L. Markham, Joe Mack, Jim Crawford and E. A. Prosser. Bowlby, steward, recently visited Brother McCarthy in New York.

THE ADVANCE of the Zellmar Bros.' Circus is in its third week. Altho bad roads due to much rainy weather, have somewhat hindered work on the country routes, a nice showing of paper has been made. George E. Engesser has added another car and two more billposters to the advance as opposition is anticipated. The advance consists of five cars.

THRU THE COURTESY and boosting that Frank B. Hubin gave the Downie Bros.' Circus when it played Pleasantville, N. J., last season to wonderful business, Manager James Heron did not forget his efforts and gave Hubin and the town of Pleasantville, N. J., a good story in the show's advance herald, which will be distributed along the route.

GEORGE AND ALBERT ZINGARO, late of the Heritage Bros. & Robbins Bros.' circuses, are connected with the Hotel Dorset, New York, at present, and are undecided if they will troupe this season.

SEATTLE, Wash.—The billposters are kept busy by the Foster-Kleiser and the C. E. Stevens companies. Bill Moorehead, old-time trouper, is located in Utah, and is still putting them up. McFarland, trouper of the old days, is house agent for the United Artists Theater. Hansen and Taylor have opened a three-sheet plant, known as the Northwest Poster Service.

F. D. GARDNER pens that he saw the Robbins Bros.' Circus at Perry, Ia., and that the performance and parade are very good. Some of the oldtimers with the show are Smithy, boss hostler; Charlie Riley, assistant; "Camel Dutch", on animals; J. J. (Soldier) Johnson, elephants; Ralph (Slim) Noble, boss canvasman, and Poke O'Brien, who is on the top.

HARRY INMAN (Great Hinman), who is living at 183 Pacific street, Newark, N. J., writes: "On April 19 I celebrated my 40th year in the business. I am an old-time contortionist and clown and made my first appearance with my late partner, Harry E. Baker, of the *Eight Bells* company. We were known as Baker and Inman. Our first appearance was at old Austin & Stone's in Boston and later were with Tom Delevan's Circus. We then joined Dr. Ashley, tooth extractor. We were also with Winan Bros.' Indian Medicine Company when Gus Sun did gun juggling and worked in the acts with this show, J. Earl Bishop's Diamond Star Minstrels, W. P. Goodwin's Circus, King & Franklin Circus, Walter L. Main Wagon Show, and did clowning with Eddie Evans, of the Ed and Josie Evans team. I also did neck dislocation. Have a scrap book dating from 1887. I am now located at a big department store here. Would be glad to hear from old friends."

AUSTRALIAN CIRCUS NOTES

SYDNEY, March 25.—Eleanor Phillips, of Lidcombe (Sydney), one of the best riders of this State, who exhibits a string of horses at most coastal shows, sustained a concussion and fractured collarbone when her horse fell at the Granville Show.

The Cavill Sisters, daughters of that well-known showman and champion swimmer, Dick Cavill, are appearing as an added attraction every Wednesday evening at the Glaciarium, Sydney.

Wirth Bros.' 1927 Sydney season opened at the Hippodrome last week, when several acts, new to Australia, made their first appearance in this city. Included were Chester Dieck, an Indian cyclist; the Bonellys, three men and a woman, equilibrists; Hillary Long and Hilda Forest in amazing head-balancing feats whilst in midair; Pallenberg's bears; the Redams, three women and a man, in physical culture act, and the well-remembered acts of Alfred Clark, equestrian director, and Irene May's elephant herd.

OUR ROUTE CARD

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BAKER-LOCKWOOD SEVENTH & WYANDOTTE STREETS KANSAS CITY, MO.

AMERICA'S BIG TENT HOUSE

Main Circus Offers Very Pleasing Program

(Continued from page 58)

Wallace and Miss Corelli. The usual stunts are presented.

No. 7—The well-known joey, Harry LaPearl, scored with his shoe dance. He appeared on the stage.

No. 8—Kaichi and Sakata, Japs., in a balancing perch act, performed some difficult feats and won rounds of applause.

No. 9—Dalbanie, on an unsupported ladder in ring 1, and Mrs. Arma Conners in a posing turn in ring 2 met with favor. The Buckley Bros. on the stage did some exceptionally clever work in handbalancing and registered.

No. 10—The clown band, directed by LaPearl, met with approval. It's one of the best in the business.

No. 11—Concert announcement and Wild West lineup.

No. 12—Mule hurdles by H. Gibson and Lyle Connors brought forth the laughs.

No. 13—A very pretty number was the pigeon song done by Mrs. Harris, who received a big hand. Her wardrobe in both this act and in the spec. are worthy of mention.

No. 14—Cornellia and Sakata, balancers, appeared in the rings, and the Perez LaFlor Trio on the stage. The trio has an especially interesting turn, one of them doing Jackley drops at two heights at different times from a ladder. They scored decisively.

No. 15—There are two well-known and merited riding acts with the show. They are the Cottrell-Powells (man and woman) and the Hobson Troupe (two men, one of them clowning, and three women).

No. 16—Second concert announcement.

No. 17—The iron-jaw display has Misses Perez, Pelky and Cornellia, who present a pleasing routine.

No. 18—Two sensational feats are presented by Sakata. One is a foot slide backward on a rope from the top of the canvas to the ground and the other is head jumps on stairs, there being approximately 10 steps. His was a big hand.

No. 19—Delbaine has a first-rate novelty turn. He uses a wagon wheel, on which he balances himself, goes around the stage and finishes by going up a pair of stairs, from which he makes two jumps to the platform. He garnered much applause.

No. 20—Comedy acrobatics by the O'Neils, Damm Bros. and the LaPearls were amusing.

No. 21—Mabel Pelky did some neat work on the Spanish web and on the rings and finished with giant one-arm swings to a big hand. She is a very graceful performer.

No. 22—The menage number is always pleasing to circusgoers. This circus has clever riders in the Cottrells and Misses Cline, Wallace and LaFlor.

No. 23—A fast and meritorious wire turn is offered by Lyle and Erma Connors.

No. 24—The riding dogs, presented by Weaver and Hauser, were very well handled.

No. 25—A very good casting act is offered by the Three Damm Brothers. They work rapidly and accomplish some difficult turns.

No. 26—The always interesting Indian act, presented by the Riding Hobsons, brought the show to a close.

There is a lineup of good clowns in the Main Circus. The contingent is headed by Harry LaPearl and includes Loretta LaPearl, Louis Plamondon, Buck Leahy, Bill West, George Weyman, Vance (Boots) Gill, George Emery, Al Sherwin, Gay Gibson, Marvin and Adam Damm, Albert Powell, Charles Kline, Clyde O'Neil, Roy Brown, Charlie Forrest and Doc Campbell.

John Griffin, leader of the big show band, has a good lineup of musicians, including O. A. Meredith, Julius Martinez, C. H. Swanger and John Browning, cornets; Herman Roechnesh, H. F. Strickler and Nick Alroth, clarinets; Dick Boles and Marvin E. Nance, horns; Frank Bender, Fred Cook and Wayne Blowers, trombones; C. B. Patrick and Henry Hazel, sousaphones; L. Stoltz, baritones; Howard Raines and George Beyers, drums. Deacon Albright plays the steam calliope in parade.

The Wild West concert is headed by Lee Ford in horse roping and trick and bronc riding. Others are Charles Poplin, in trick and bronc riding; Herbert Hobson and Cleo Wallace, in Australian whip-cracking, and Jess and May Coppinger, trick riding and rope spinning. An added feature is Billy Leon, Greek wrestler.

The side show is capably managed by the veteran, James Shropshire, who has a very good list of attractions. They include Mlle. Elizabeth, mind reading; Charles Rose, tattooed artiste; Jennie Tianati, midget lady; Milo Larway, sword swallower; Bendab, fire eater and bagpiper; Miss Rae Tullis, snakes; LeRoy, Punch and Judy and magic; Johnnie Wilker, pigmy cannibal; Sig Arcaris (who has trouped in this country for 40 years), knife thrower; Columbia Bendab, flageolet player; Misses Benson, May, Wilk and Bennett, Hawaiian dancers; Eugene Gentry and his colored band of 12 pieces; Goldie Thomas, soubret. Ticket sellers are Joe Wilk and Leon Bennett; Frank LeRoy, inside lecturer; Dad Harris, superintendent front door, and Red Monroe, boss canvasman, who has a crew of 14 men. Monk Parker manages the No. 2 side show, which has snakes, alligators and monkeys.

Mrs. Howard King is treasurer and has charge of the front door of the big show, and Ralph Woodward is auditor. Ticket takers are Roy Randall, Frank King and William Chidester, and Sky Harris has the inside tickets. The candy stands are in charge of Chester Pelky and the advertising banners are looked after by F. L. Anders. Paul Conway is expected to join at an early date as general press representative.

Among the visitors were James Edward Kirwin, advance representative of the Bob Morton Circus; Charles McCurran, of the special brigade of the Miller Bros.' 101 Ranch Show; Andrew and Lincoln Donaldson, W. E. Bretnitz and Mr. Harvey, of the Donaldson Lithograph Company, Newport, Ky.; Erle Clyne, Doc Dossett, and members of *The Billboard* staff.

Robbins Bros.' Show Has Splendid Opening

(Continued from page 58)

under the white tops after many years' absence. They were formerly with the Adam Forepaugh Circus. Their act consists of revolving ladders and talking-clown numbers.

The personnel: Fred Buchanan, owner and manager; William Buchanan, advance press; Whitie Morris, assistant manager; John Schiller, auditor; Robert Schiller, adjuster; Les Minger, treasurer; Earl Sennett, superintendent; Ed L. Brannan, railroad contractor; Robert Saul, press agent with show; Dan Hoffman and H. M. Hervey, contractors; Mannie Gun and George Johnson, 24-hour man; Frank Ballenger, manager advance car; W. Jones, inside tickets; Candy Meyers, assistant treasurer; Bert Rickman, equestrian director; Kenneth Waite, producing clown; O. A. Gilson, bandmaster; Warren Smith, boss hostler; Charles Rigsby, assistant; Ralph Noble, boss canvasman; Joe Holland, assistant; Harry Steinhouser, boss of props; Ed Heirner, steward; E. W. Meyers, boss side-show canvas; Tom McKinney, assistant equestrian director.

In clown alley are Jack King, Ruddy McPherson, Milton Woodward, Jack Rube Dyer, Jack McKay, Elmer Gray, Johnnie Delmar, Abe Bishop, Cain Bishop, Robert Standing, Roy Smith, Howard Bryant, O. E. Dops, Ray Holmes, Nate Leon, Frank Shipman, Henry Bedow, Chester Sherman, Three James Bros., and Charles Robinson.

Ponca Bill's Wild West has Mack Runnels, Tom Privett, M. Booger Red, Jr.; Victor Cody, Tom McKinney, Oklahoma Red and Montana Bill.

In O. A. Gilson's Band are John Bell, Martin Stowgen, Theo. Lute, W. O. Cubbison, Joe Pomilo, H. Mumham, John Griffin, C. Bushman, W. Rutchow, P. H. Payne, John Billiard, Arthur Culp, Theo. Milligan, William Holbrook, C. Tyler, Harold Floto, Marquis Dumont, Frank Schissel, Thomas Lynch, Jess Long, Arthur White, Carl Messenger, Fred Pete, Bert Shaw, and Glenn Weston, soloist. Earl Sennett and Buttons have the hot-dog stand and the Zingoro Bros. the balloons and birds.

The No. 1 Side Show is managed by A. D. McCullum. On the front door is Harry Burnheart, and selling tickets are Jess McBride and Claude Collie. Joe Riggers' entertainers furnish the music, singing and dance numbers; Madam Elouise does mind reading; Tommy Arron, Punch and Judy; Marie Galluccia, dwarf; Mildred Galluccia, dancer; Elizabeth, Albino; Margarette, swords; Viola, snakes; Cuban Mack, swords and inside lecturer. The No. 2 Side Show is managed by Peggy Poole and Goldie Arnold. Snakes and freak animals are in it.

Inside of the big top on tickets are W. Jones, Garland, Croak, Kittelson, Smith and Duffy. The candy stands are in charge of Lonnie Buchanan and Mose Becker, who have 20 butchers.

In the menagerie are John Schultz, Soldier Johnson, Bert Wallace, Francis Hogan and 20 other men. There are 16 cages of animals, 15 elephants, hippopotamus, 10 camels, 8 reindeer for spec., 2 baby camels, baby elephant, baby leopard, 2 baby monkeys, 2 sacred cows, herd of Scottish cattle, several ostriches and many black Shetland ponies.

Among the visitors were Robert Barriman; Slim Hardin, manager of Harris Bros.' Circus; Omar Kenyon; Louis M. Latta, circus fan from Indianola, Ia., and others.

The CORRAL

Communications to 25 Opera Place, Cincinnati, O.

QUITE A BUNCH of rodeo performers journeyed from Fort Worth to the 101 Ranch for the opening of Miller Bros.' 101 Ranch Wild West Show.

IKE RUDE, Herbert Myers, Sam Stuart, Bob Calen and Chester Byers made the trip from Fort Worth to Sylvan Beach, near Houston, for the spring rodeo there.

JIM ESKEW now has 20 cowhands on his ballyhoo and arena performance, together with 32 head of stock, six buffaloes and eight long-horned Texas steers on the Rubin & Cherry Shows.

TEX SHERMAN writes: "The Lexington, Ky., Rodeo was a bloomer, the contestants were not paid off and were taken to Columbus, O., by J. F. Mullholland to take part in his rodeo which will be held July 9 to 16.

THE FIRST ELKS' RODEO will be held at Hutchinson, Kan., July 20 to 22. Nationally known rodeo artists will participate. Cliff King, Garden City, Kan., is the owner of the show, advises W. B. Greenwald, E. R.

JACK AULT writes: "The Stampede and Rodeo to be held at Atlanta, Ga., May 14 to 21, will be under the direction of Ault and Hannan, offering $12,000 in cash prizes and purses, titles and trophies. All live stock to be used is in the best of shape and is in charge of Chick Hannan."

DENVER, Col.—The Colorado Rodeo Company has been organized here with capital of $10,000 to stage rodeos at fairs. The officers are A. A. Hunter, president; W. H. Supernaugh, vice-president; T. C. Mecham, secretary; J. A. Ferguson, treasurer, and A. A. Pennoyer, manager.

MRS. JOHN BLAKEMORE, wife of the wealthy ranch owner, whose ranch "Bar O" is adjacent to "Tex" Austin's, won a bet from "Tex" when she hopped off the train in Chicago. The bet was that she was afraid to ride into Chicago in full cowboy dress, which she did, winning the bet and getting much publicity.

GRADY SMITH has a real job on his hands. He will attempt to break two long-horn Brahma steers to yoke as an ox team to a prairie schooner. The steers will be used by Fog Horn Clancy in parades this season. Grady is also building a special clown automobile from bits and parts that he says once belonged to a Detroit millionaire.

FOG HORN CLANCY has contracted to furnish 10 weeks of rodeo performances for the Sellars Exposition Amusement Company of Des Moines, Ia., and will open at Galena, Ill., June 6. Clancy will carry 27 people and 80 head of stock. All stock and paraphernalia will be assembled at Clancy's Ranch at Smithfield, Tex., and will leave there for Galena about June 1.

ATLANTIC CITY, N. J.—Tom Mix will be grand marshal of the two mammoth Hollywood parades in Atlantic City during the Shrine ceremonial of 150,000 Nobles in June. Tom has wired that he will transfer his rodeo equipment, prairie wagons and other Wild West paraphernalia. He will participate with Douglas Fairbanks, William S. Hart and Harold Lloyd in a spectacular chariot race along the beach.

PEARL BIRON, one of the most beautiful cowgirls that ever mounted a "bronk", who heads the group of cowgirls with John Robinson's Circus.

Cowboys! Note These Dates!!

COLUMBUS, OHIO, U. S. A.

INTERNATIONAL STAMPEDE AND RODEO

(Championship Cowboy Contests)

MAY 27 TO JUNE 4, 1927

Two Performances Daily

$30,000.00 in Prizes and Purses

This Stampede and Rodeo will be managed by

THE ALBERTA STAMPEDE CO., Ltd.,

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KING BROTHERS'

SPECIAL RODEO TRAIN

Leaving Columbus, Ga., May 4, en route to Cleveland, Ohio, Rodeo, which starts May 16 for nine days in Luna Park Stadium, seating 40,000 people. Detroit Rodeo, starting May 30. Other big dates following.

WANT Rodeo, Wild West, Hippodrome People with or without Stock.

WANT TO BUY Bucking Horses, Steers, Buffalos, anything in Wild West or Hippodrome line. Meet me Billboard Office, May 5. Address, care of Billboard, Cincinnati.

WANT High-Powered Rodeo Promoters, Banner and Program Men.

TOMMY GRIMES, a professional buckaroo, traveled with the 101 Ranch Wild West Show for years and then in Hollywood, Calif., in motion pictures. Anyone knowing his whereabouts please communicate with Jack McDaniel, Ward I. 5, U. S. Vets. Hospital, Oteen, N. C. Grimes was present when McDaniel was badly injured in the war and the Government refuses to reinstate his insurance unless he can furnish an affidavit from men that were present at the time of injury. McDaniel writes: "I have been flat on my back for several months and the doctors say I will never stand up again. If my insurance is reinstated I can take care of my family."

SAUGUS, Calif.—A barbecue has been added to the program of the second annual Baker Ranch Rodeo at Saugus Sunday, May 1. Roy Baker and Robert Anderson sponsors of the event, announced today. A Spanish chef, prepared to feed 5,000 people, will start serving at 10:30 o'clock in the morning and continue until 1:30 o'clock in the afternoon. More than 25,000 spectators are expected to witness the 14 Wild West contests of more than 200 cowboys and cowgirls and 400 animals in the afternoon. Bronk busting, wild horse and wild steer riding, bulldogging, trick and fancy riding, lariat throwing and relay and pony races will be among the competitions.

LOS ANGELES, Calif.—The first Los Angeles Rodeo and Roundup will be held May 20, 21 and 22 at the Los Angeles Coliseum, Exposition Park, under the auspices of the Los Angeles National Horse Show, Inc. A. P. Day is the producer, and Hugh Strickland, arena director, and $20,000 is offered in prizes for the three days and nights. Men's bronk-riding purse, $3,000. Steer team tying, $1,750. Calf roping, $1,750. Steer roping, $1,500. Men's relay, $1,500. Girls' relay, $1,500. Wild horse race, $700. Pony express, $1,000. Horse-jumping contest, $1,000. Prize list and rules can be secured from Mat Cohen, secretary, Realty Board Bldg, 631 S. Spring street, Los Angeles, Calif.

SACRAMENTO, Calif.—Approximately $20,000 in premium cash prizes will be awarded in Sacramento's second '49 roundup to be held at the State fairgrounds May 27 to 30 was announced by W. I. Elliott, sponsor of the roundup. Elliott staged the rodeo in connection with Sacramento's famous Days of '49 celebration in 1923. Norman Cowan, champion bronk rider, who won the Roosevelt trophy at Cheyenne last year, has notified Elliott he will be in Sacramento to contest for the bucking bronk prizes, while Champion Cowboy Bob Anderson, who was a participant in Sacramento's first '49 roundup, has wired Elliott he will be there.

DETROIT, Mich.—The first of a series of Wild West rodeos and circuses under the direction of the Cronin Amusement Corporation will be that of the Police and Firemen at Hamtramck, the week starting May 30. S. L. Cronin, president of the corporation, is widely known in outdoor amusement circles, having been associated with the Mugivan-Bowers interests for a number of years. At Hamtramck a genuine rodeo will be presented with 150 head of horses and long-horned steers and 80 Indians, cowboys and cowgirls. Space for the exhibitions has been secured directly in the center of the business section of the city. During the summer and fall Cronin will stage a number of Wild West events in the larger Northern and Eastern cities, mainly under police and fire auspices. Several of the contracts now in the hands of the corporation call for 300 head of stock and over 100 contestants, including Indians. Associated with the corporation in the booking end is Herbert S. Maddy, who, until recently, was general agent for King Bros.' Wild West. Maddy has just returned from a successful Eastern trip and is now located in temporary offices in the Henry Clay Hotel, Detroit.

JACK KING informs that the rodeo staged at Albany, Ga., last week, was a success. *The Herald* said regarding the event: "Thrills galore were afforded the big crowd of spectators that witnessed last night's performance of King Brothers' Rodeo Show. Spills were frequent, and accidents that occurred during the execution of wild and daring stunts by the famous I. X. L. Ranch riders caused hearts to miss many a beat. One of the cowboys bulldogging a wild steer by the horns was thrown a considerable distance, and suffered a broken rib. A horse fell with one of the cowgirls, and it took her some time to recover from the effects of the fall, but later she returned and rode a bucking bronk. All in all, the show was even more thrilling than on the opening night, and everybody who attended was talking today about the thrills they experienced and the keen enjoyment they got out of the really daring stunts executed. One of the features of last night's performance was the skillful use of the long-lash whip by Jack King. He tossed the whip all around the neck and body of one of the cowgirls, who could have had her hair nicely bobbed in this manner, no doubt, had King so desired. It was an amazing display of skill and dexterity on his part, and of calm confidence in his skill on the part of the girl. Local owners of wild animals so far have been unable to produce one wild enough to baffle the skill of the I. X. L. boys, those presented last night being easily mastered."

Bob Morton Serenaded By Galveston Shriners

At the last night of the Galveston (Tex.) Police Circus engagement, April 23, Shriners from the El Mina Temple, with the band and patrol, gave Bob Morton an impromptu sendoff in the way of a serenade. He was presented with a jewel from the Shriners.

The Morton Circus withstood the three-day gale encountered at the Gulf City. The children from the Sealey Hospital and Galveston Orphans' Home were entertained during the week. Kiddies from the Lasker Home were the guests on San Jacinto Day.

Flood waters are raging in the Mississippi Valley, and with Little Rock partly inundated, it was necessary at the last minute to call off the Police Circus at Little Rock. El Dorado, Ark., will be played instead, May 10, 11 and 12. The circus will then be transported to Covington, Ky., where it will appear under auspices of Kisme Grotto for six days.

The circus at Beaumont, Tex., encountered a soft lot in the center of the city. Workmen hauled sand and shavings, and, with the aid of the city steam roller, the grounds were put in shape. The date was under the direction of Paul M. Clark.

During the week of May 2 the Morton Circus will exhibit for the first time at Shreveport, La., under auspices of the Women's Professional League, assisted by the Forty and Eight. Al Fogle has been in charge of the advance promotion work. Jerome Beahr and George Mendlesohn are handling the details incidental to the El Dorado date.

Fred K. Moulton, formerly auditor of the circus, is in charge of advance promotions. Dick Post is still confined at his home in West Palm Beach with an illness that took him home from Jacksonville. Miss Martha Vannerson, known as Mlle. Martha, rejoined at Galveston. Buster Waltrip celebrated his fifth birthday anniversary at Galveston.

FRANK BUCK, wild animal collector, sportsman and explorer, and his "miniature menagerie", recently arrived in San Francisco from Singapore. The cargo consisted of wild cats, tigers, goats, monkeys and snakes.

Fairs and Expositions

Conducted by JAMES R. HAWORTH—Communications to 25 Opera Place, Cincinnati, O.

Briggs Succeeds Pope at Brockton

BROCKTON, Mass., April 30.—Many stories have gone out of Massachusetts to the effect that Attorney-General Reading's recent warnings that the anti-gambling laws would be strictly enforced have practically put the midways at the agricultural fairs out of business. The largest midway of all is at the Brockton Fair. Walter Rapp, one of the vice-presidents of the Brockton Agricultural Society, is also president of the Massachusetts Agricultural Fairs Association, and at the annual spring meeting of the association held at Worcester, recently, Mr. Rapp gave a report of a conference, which was held the previous day with Attorney-General Reading at the Massachusetts State house.

Mr. Rapp made it clear, both to the attorney-general and to the fellow members of the agricultural association, that there was no intention on the part of the fair managements to try to evade the law or in the present instance at least to try to have any changes made in the law. The present flutter was occasioned by a misrepresented lottery recently conducted to dispose of a hotel in one of the Massachusetts towns.

President Rapp, of the Agricultural Fairs Association, stated at the meeting that he did not believe any legitimate games at the fair would be interfered with and he felt that the fair managers did not intend to encourage or sponsor any games on the grounds, which existed only for the purpose of robbing the public.

The plans for the Village Hippodrome at the Brockton Fair call for a much more elaborate line of entertainment than ever before, including games of skill and all kinds of games that have been permitted on the Brockton fairgrounds in years past. There has been an understanding between the superintendent and concessionaires that no gambling is allowed on the grounds. Space was rented to those who claimed to have a legitimate game of skill, with the warning that if the games were stopped by the authorities there would be no return of rental money that had been collected for the whole fair time. This has been the rule for some time at Brockton and has proven self-enforcing, and the suggestion is given to other fairs to adopt if they see fit.

A few months ago Charles H. Pope, who had been superintendent of concessions at the Brockton, resigned. His successor is Loyed W. Briggs, a man who has had considerable experience on the Brockton fairgrounds under the direction of Harry C. Briggs, superintendent of the grounds, who is his father. Young Briggs has assumed the mantle of the veteran Charles H. Pope, and has plans made for a Village Hippodrome, which will furnish a world of entertainment, five days and five nights of the Brockton Fair, October 4, 5, 6, 7 and 8. An innovation this year will be having the Village Hippodrome brilliantly lighted with colored lights. The entire 85 acres constituting the fairgrounds has been many times referred to as the bright spot in New England during the fair week, but the Village Hippodrome will be the alluring blaze in the bright spot, which cannot be overlooked. There is a feature in the Brockton fairgrounds, which appeals to all concessionaires, and that is that the Village Hippodrome is so arranged that people cannot see the Brockton Fair without passing thru the mile of fun.

The free attractions, vaudeville features and events on the track have been arranged by Manager J. J. Cahill, largely thru the co-operation of Stuart Kollins, New England manager for Wirth & Hamid. The bookings already made include a herd of elephants, a captivating review, some of the best acrobats and aerialists in the world, trained seals and dogs and untrained Ford cars and mules, balancing and juggling tricks, exceedingly clever animal acts, a circus outfit and an unusually fine array of bands and outdoor soloists.

Iowa Fair Managers Honor E. W. Williams at Meeting

CEDAR RAPIDS, Ia., April 30.—E. W. Williams, president of the Eastern Iowa Fair Managers' Association, was given a vote of thanks and presented with a handsome traveling bag and portfolio when the association met here April 25. Despite unfavorable weather conditions the meeting was largely attended. The association will meet with the Northeastern Iowa Fair Managers' Association at Waterloo May 13.

Great Barrington Fair Set for September 27-30

GREAT BARRINGTON, Mass., April 30.—Dates for the Great Barrington Fair have been set for September 27-30. Wirth & Hamid will furnish the free acts and the American Fire Works Company the fireworks, thru contracts made by Secretary J. H. Maloney. The executive committee has reappointed Paul W. Foster superintendent of concession, and E. V. Damms superintendent of the hall. Anticipating the great demand for space by concession, the midway is to be considerably enlarged. It will be brilliantly lighted.

Conrad Heads Volusia Fair

DE LAND, Fla., April 30.—At a meeting of the board of directors of the Volusia County Fair Association the following officers were elected:

F. N. Conrad, Daytona Beach, president; Howard G. Putnam, Oak Hill, first vice-president; A. B. Prevatt, Seville, second vice-president; R. H. Bennett, De Land, treasurer; E. W. Brown, De Land, secretary-manager. Executive committee, J. G. Dreka and George W. Marks.

The date for the 1928 fair was fixed for February 14 to 18.

Canada Fairs Active

FAIRVILLE, N. B., April 30.—While 1926 was a disastrous year for Eastern Canada fairs, practically all the associations are preparing to hold another fair this year in the hope of improved conditions. One of the biggest losers was reported as the Fredericton Fair last year, but indications are for no interruption. St. Stephen, Woodstock, Sydney, Charlottetown, St. John reported unfavorable business, but all are in the ring again this year. Halifax and local merchants have been trying to have this fair resumed. Repairs have been made to the Sydney exhibition buildings.

Four-County Fair To Open October 11

DUNN, N. C., April 30.—The Four-County Fair will be held during the week of October 11. Carnival and free acts for the amusement of the thousands that will attend our fair. The horse-racing programs have been secured. Business conditions are improved in this section. The farmers are well advanced with their crops and industrial plants are busy. The admission has been reduced to 50 cents for adults and 25 cents for children. Ellis Goldstein is secretary.

Gallatin Fair July 19-22

SHAWNEETOWN, Ill., April 30.—The Gallatin County Fair will be held July 19-22. The officers have commenced work and are now busy getting out the fair's premium list, which will be ready for distribution to exhibitors and others by June 1. A large appropriation has been made for high-class attractions. This is the 56th annual meet.

John C. Smith Heads Slope Fair

MANDAN, N. D., April 30.—John C. Smith, Mandan, has been elected president of the Missouri Slope Fair and Agricultural Association. Other officers are F. McAuliff, vice-president; L. H. Connolly, secretary, and W. T. Cummings, treasurer.

Steele Co. (Minn.) Fair Will Have Free Gate

OWATONNA, Minn., April 30.—The ninth annual exposition of the Steele County Free Fair and Southern Minnesota Exposition will have State fair caliber attractions thruout. Admission will be free and there will be eight acres of free parking space for automobiles, with four more acres on the grounds for the folks who insist on driving their cars in. A fee of 25 cents will be charged for car parking on the grounds. Both the paid and free parking spaces will be policed.

A free fair is something new for the Northwest and speculation is rampant as to the outcome. In Steele County everyone is optimistic over the final results. The fair board is arranging to take care of immense crowds which it believes will only be second to the great Minnesota State Fair in attendance in that part of the country, according to M. J. Parcher, secretary.

New bleachers are being erected to seat 3,000 people. The bleachers will be 216 feet long, 47.4 feet deep and 22 feet high. There will be 22 rows of seats and the space beneath will be used for exhibit booths. The new bleachers added to the reinforced steel and concrete grand stand will give a total seating capacity of nearly 6,000.

The new winter horse barn erected a year ago is now the headquarters for many fast steppers of the horse kingdom. The half-mile track at Owatonna is being used for spring training quarters. The winter horse barn is modern in every respect. It has 21 stalls, 2 offices, sleeping quarters for the trainers, electric lights and running city water.

Two new platforms will be erected for feature acts in front of the grand stands and bleachers, with a new band stand between.

The Steele County Free Fair and Southern Minnesota Exposition plant now consists of 20 permanent modern fair buildings valued at close to $100,000. There are 72 acres in the fairgrounds proper and eight additional leased for free parking just across the paved highway, giving a total of 80 acres. The half-mile dirt track is one of the best in the country.

All races will be under the rules of the American Trotting Association. Feature circus and vaudeville attractions have been secured from among the best of the World Amusement Company. There will be fireworks every night and the Royal American Shows will furnish the midway attractions and rides. This is the sixth appearance of the Royal American Shows at Owatonna and the Steele County Fair.

Over 100 newspapers within a 75-mile radius of Owatonna will be used for publicity. This list includes the daily papers of Minneapolis and St. Paul. Besides the newspapers the country will be ablaze with billboard and window displays for a 50-mile radius.

The educational features will be larger than ever. The fair will be held August 28 to September 1 and already there is assurance that all exposition buildings will be filled. This includes departments devoted to blooded dairy and beef cattle, horses, sheep, hogs, poultry, horticulture, dairy products, grains, fruits, culinary, fancy work and all that goes into a real fair.

Belfast Fair in August

BELFAST, Me., April 30.—Dates for the New Belfast Fair have been set for August 16-19. The fair will be open both at day and night sessions, according to announcement by E. D. White, assistant secretary. Preparations are being made for horse racing July 4. Extensive improvements are under way at the fairgrounds.

Fair Dates in Illinois

PRINCETON, Ill., April 30.—Illinois county fair dates have been set as follows: Danville, August 8; Decatur, August 15 and 16; Princeton, August 30; Lafayette, September 7; Tuscola, September 16.

Ruth Law Plans Air Line San Diego to Los Angeles

LYNN, Mass., April 30.—Ruth Law, stunt flyer, who is visiting her old home here, has announced that she plans to establish a commercial air transport line between Los Angeles and San Diego, Calif. Miss Law retired as a stunt flyer in 1922. Her home is at Beverly Hills, Calif.

Arkansas Fair Federation Adopts New Constitution

LITTLE ROCK, Ark., April 30.—Organization of the Arkansas Federation of Fairs was effected at a mass meeting of interested persons from various parts of the State at a conference here at which a constitution was adopted. District meetings have been held at Arkadelphia and Pine Bluff and plans for a successful fair season are under way. Luther Ellison, Camden, Ark., is secretary of the federation.

Trumbull Heads Conn. Fairs

BRIDGEPORT, Conn., April 30.—Henry Trumbull of Plainville, brother of Governor Trumbull and treasurer of the Trumbull Electric Co., has been elected president of the Connecticut State Fair Association. Plans for this year's event, which will be held at Charter Oak Park, September 4-10, are virtually completed. They include stronger emphasis on the agricultural and boys' and girls' departments and a more general State-wide representation. A more attractive amusement program is also being mapped out.

Albany Fair Improved

ALBANY, N. Y., April 30.—Contracts have been let for the expenditure of $25,000 on improvements to the Albany-Schenectady county fairgrounds at Altamont. The improvements as planned will add greatly to the attractiveness of the grounds at the coming fair this fall. The auction sale of concessions will be conducted at the fairgrounds in June. The fair will be held August 12-17. Roy F. Peugh is secretary.

La Fayette Fair Elects

LA FAYETTE, Ga., April 30.—The Walker County Fair Association has elected the following officers for 1927: W. O. Davenport, president; J. P. Stiles, secretary, and C. C. Gilbert, treasurer. The date for the 1927 fair was set as October 20-22.

Corn Belt Fair Sept. 17-24

BLOOMINGTON, Ill., April 30.—The Corn Belt Fair will be held September 17-24 instead of during the previous week, when it was held last year, to avoid a conflict with the dates of the Peoria Fair which will be held September 10-17.

Knox Heads Beech. Ia., Fair

INDIANOLA, Ia., April 30.—Charles R. Knox has been elected executive chairman of the Beech Fair board; Victor Maxwell, secretary, and N. E. Spurgin, treasurer. The fair will be held September 15-17.

Band Contest Scheduled

MINNEWAUKAN, N. D., April 30.—A band contest open to juvenile bands will be a feature of the Benson County Fair July 1 and 2.

Ware County Fair in November

WAYCROSS, Ga., April 30.—The Ware County Fair will be held November 15-19. Thomas P. Littlejohn, Valdosta, is manager.

O'Brien Hawkeye Fair Head

FT. DODGE, Ia., April 30.—James A. O'Brien, former commander of the Fort Dodge Post, American Legion, has been appointed manager of the Hawkeye Fair and Exposition for the season.

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Celebration Committees and Fraternal Organizations.
Why work so hard putting up Booths when we will FURNISH TENTS complete with Shelves and Awnings?
Erected on your grounds for **$2.50** Per Night
No Orders taken for less than 10 Tents.
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Extra Cartage Charges for over 100 Miles.

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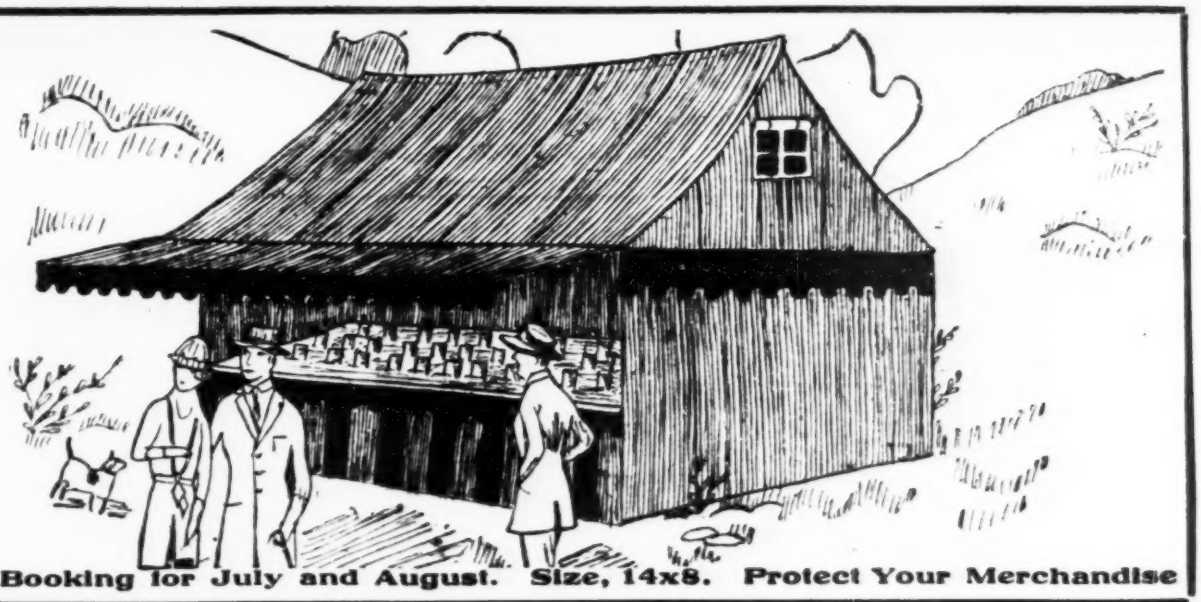


Booking for July and August. Size, 14x8. Protect Your Merchandise

Northern Minnesota Fairs Open Season August 31

DULUTH, Minn., April 30.—The fair season in Northern Minnesota will open August 31, with the St. Louis County Exhibit at Proctor, continuing for three days. This year the fair will be staged at the new fairgrounds, where buildings, under construction for some time, are nearing completion.

Other county fairs already booked in this section are Aitkin County Fair, Aitkin, September 1-3; Carlton County at Barnum, September 14-17; Cook County, Grand Marais, September 28-30; Pine County, Pine City, September 15-17.

The Duluth Chamber of Commerce, Retail Merchants' Association and other civic bodies of Duluth will send large delegations to all county fairs in the Arrowhead country, the chamber maintaining booths and information bureaus at the exhibits again this year.

Sheridan, Wyo., Fair Dates Are Tentatively Fixed

SHERIDAN, Wyo., April 30.—Dates for the Sheridan County Fair have been tentatively fixed by the fair board for August 30-September 1. Deyo Hasbrouck has been elected secretary of the board.

Cavalier Co. Fair Elects

LANGDON, N. D., April 30.—Fair directors here decided at a recent meeting to hold the Cavalier County Fair July 19-22, and elected the following officers: President, Donald MacLauchlin; vice-president, D. F. McDonald; secretary, B. E. Groom; assistant secretary, E. T. Burke; superintendent of grounds, A. E. Ullyott.

Greer's Circus in North Dakota

GRAND FORKS, N. D., April 30.—Officials of the Grand Forks Fair Association contracted with the Greers Society Circus and Rodeo Performers to furnish the grand-stand attractions at the North Dakota State Fair July 11-16. They will stage their acts each afternoon and evening in front of the grand stand.

Colo. State Fair Sept. 5-10

PUEBLO, Col., April 30.—Colorado's State Fair will be September 5-10, Secretary J. J. Clark announces. Governor's Day, the feature of the fair, has been set tentatively for Thursday of that week. Two pageants, "All Nations" and "Parade of Progress", are under way.

Indians Plan Fair

MILES CITY, Mont., April 30.—Fifty years of peace and progress will be celebrated in a proposed Indian farmers' congress and agricultural fair to be held here in September. Eugene Fisher, of the Cheyenne reservation, and Alvin Warrior, of the Sioux nation, have conferred on the proposed fair and affirm that it will likely be undertaken.

TICKETS COUPON and STRIP ASK FOR SAMPLES & PRICES
WELDON, WILLIAMS & LICK - FORT SMITH, ARK.

5 Different Clown Acts

FAIRS—BOOKING DIRECT—PARKS
I Ain't Got a Bit of Sense—That's the Reason I Advertise
AL NUTTLE, MUSICAL CLOWN
USING 12 MUSICAL INSTRUMENTS
Cash Bond Furnished. Address care The Billboard, Cincinnati, O.

ONE MAN **8** PIECE CLOWN BAND

GREAT BARRINGTON FAIR
Four Days, Three Nights—September 27-30
Contracts closed already on Rides, Ball Games and Novelties. Everything else open. Write P. W. FOSTER, Supt., Box 299, Great Barrington, Massachusetts.

WANTED—CONCESSIONS, RIDES, SHOWS
JULY 3 and 5, 1927, LANCASTER, OHIO, FAIR GROUNDS
20,000 daily paid admissions on former celebration. Two big days of celebrating. Wire or write at once. AMERICAN LEGION, P. R. Conrad, Adj., Chairman of Concession Committee, 806 N. Columbus St., Lancaster, Ohio.

Dodson Shows Booked For Cairo, Ga., Fair

CAIRO, Ga., April 30.—Dodson's World Fair Shows have been booked for the Grady County Fair, to be held November 21-26. The fair promises to be the largest of its kind ever held here.

Smith's Band Booked

CHICAGO, April 30.—Roy D. Smith's Royal Scotch Highlanders' Band has been booked for many fairs, theaters and conventions. The band will play for the Kiwanis international convention at Memphis June 7 and 8, and the Rialto Theater, Joliet, June 20 to 22. The band is being booked by Dick Collins, who has it set for six State fairs.

Polk Co., Ore., Fair in October

DALLAS, Ore., April 30.—October 13-15 have been selected as dates for the annual Polk County Fair. Josiah Will, county superintendent of schools, has been elected secretary. The free gate policy has been abandoned, and an admission will be charged this year, directors have decided.

Hennepin Co. Fair Improved

MINNEAPOLIS, Minn., April 30.—Building repairs and general cleanup work has been begun on the Hennepin County Fairgrounds at Hopkins in preparation for the fair to be held August 25-27.

Cedar Falls To Have Fair

CEDAR FALLS, Ia., April 30.—The Cedar Valley Fair and Exposition will be held August 22-26. The dates selected are one week prior to the time set for the Iowa State Fair. W. D. Strayer is secretary.

Darling Shows in Midwest

GRAND RAPIDS, Mich., April 30.—Fred D. Darling's Dog and Pony Circus has been booked for a 14 weeks' tour of Midwest fairs and parks as a free act, with additional bookings pending. Several new white spitz dogs have been broken in for the act during the winter.

King's Band at Sioux City

SIOUX CITY, Ia., April 30.—King's Band has been booked for the Interstate Fair to be held here during the week beginning Labor Day.

Wells Co., N. D., Fair in July

FESSENDEN, N. D., April 30.—Plans for the annual Wells County Fair to be held here July 12-15 are under way. A. F. Belcher is secretary-manager.

Parker Finds Business Brisk

C. W. Parker has returned to Leavenworth, Kan., after a business trip to the Pacific Coast and reports business to be in a flourishing condition thruout most of the West. The crop outlook is particularly promising in the Middle West and that, of course, means good business for operators of outdoor amusement devices and shows. Recent sales by the Parker Amusement Company include a "Q" carry-us-all to Mrs. Ida Erdman for the Macy Barnhart United Shows; mounted carry-us-all to Guy Dodson, of the World's Fair Shows; "Q" carry-us-all to Theo. Johnson, St. Paul, Minn., of the Baird & Johnson Shows; Parker wheel to Kennywood Park, Pittsburgh, Pa.; carry-us-all and Parker wheel to J. C. Keyser, Dallas, Tex., to be operated in the City Park of Dallas; carry-us-all to A. E. Kirk, Fort Worth, Tex.; "Q" carry-us-all to Henry Skinner, Crystal Lake, Ill.; carry-us-all to Spring Lake Park Co., Oklahoma City, Okla., and a Parker wheel to White City Gardens, Ogden, Utah.

The Parker Company is now putting out a new type Ferris wheel with eight semi-open coaches. The wheel seats 32 people and can seat 48 without much crowding. It weighs less than 7,000 pounds and is especially adapted for one-day stands, city lots and transportation by motor truck. Several of these wheels are under construction for delivery in May and the indications are that the demand for them will tax the company's capacity to turn them out as rapidly as wanted.

This company reports that its sales for the first 3½ months of the present year exceed the sales for any entire year since 1914.

WANTED
Rides, Concessions, Shows and Band (except corn game) for
Parke County Fair
Rockville, Ind., week of Aug. 29 to Sept. 3.
Address H. W. SHORES.

TWIN FALLS COUNTY FAIR
Filer, Idaho
September 6th to 9th, Inc.
Attractions Wanted
FRANK J. KEENAN, Secretary

DOG RACING

Can furnish modern equipment, fool-proof and portable. Entirely new and different from anything ever shown. Orders must be placed early to insure delivery this season. Address BOX 400, Billboard, 32 West Randolph St., Chicago.

WANTED
For the last week in July, good Carnival. Three days good racing. Griggsville, Ill.
T. B. BEEDLE, Acty. Priv. Mgr.

WANTED CARNIVAL
October 5, 6, 7, 8.
MORGAN COUNTY FAIR
Hartselle, Alabama

WANTED
BY GALLATIN COUNTY FAIR ASSOCIATION, Shawneetown, Ill., July 19 to 22, inclusive. Independent Rides, Shows and Concessions.
J. L. GOETZMAN, Secretary.

WANTED
TWO TO FOUR RIDES
For Big Three-Day Homecoming and Fourth of July Celebration at Hartford, Wis., July 2, 3, 4, 1927. Address ARNOLD F. WESTPHAL, Secretary Homecoming Celebration, Hartford, Wisconsin.

Will Contract
For one or two good, clean shows, for big Stark Co. Fair, Canton, O., September 5-9, day and night. Percentage or flat rate. Address ED. S. WILSON, Secretary, Canton, O.

WANTED
By SHENANDOAH FAIR ASSN., Shenandoah, Ia., July 18 to 21. Concessions, Rides, Shows. F. N. HACKETT, Supt. of Concessions.

Fair Dates Changed

BRISTOL, Fla., April 30.—The dates of the Liberty County Fair, to be held at Bristol, Fla., have been changed from the last week in October to the first week, October 5-10.

Robert Kiley, Bristol, Fla., is secretary.

Parks, Piers and Beaches

Conducted by JAMES R. HAWORTH—Communications to 25 Opera Place, Cincinnati, O.

Katzman Foresees Brisk Season at Arcola Park

PATERSON, N. J., April 30.—With attractive illuminated arches creating an entire new entrance, new walks covering the entire park, 12 additional acres of land, a new open-air theater and stadium and general repainting, Arcola Park, situated near Paterson, Hackensack and Passaic, N. J., will open its second season on Decoration Day under the direction of Moe Katzman.

Within an area of five miles there are a half million people, and with excellent bus and trolley service and excellent roads for the autoists, a successful season is assured.

Contracts have been signed for 10 big athletic events to take place in the Stadium on Monday nights. Musical comedy revues, feature pictures, free wrestling contests and many novelties are being booked for the open-air theater.

Joe Basile and His Madison Square Garden Band will render free concerts twice daily. Many new rides and shows will offer entertainment for the patrons, with many improvements in the grove for picnickers.

The bathing beach has been improved to a great extent, and preparations are being made to handle 3,000 bathers daily.

The promotion manager at Arcola reports a number of picnics and excursions booked for June. July 9 the New Jersey Volunteer Firemen's Convention will take place at the park.

Nationally known dance bands are being booked for the ballroom. Everything is open seven days a week.

Exposition Park, Ft. Dodge, Opens Early in May

FORT DODGE, Ia., April 30.—Opening of a new dance pavilion, addition of a roller-skating rink and new riding devices, and lower swimming pool admissions will mark Exposition Park's 1927 season, scheduled to begin early in May, Manager H. S. Stanbery announced today.

The new dance hall will be formally opened Monday, May 9. The rest of the park will open a week or so later.

The new rides are a chair swing and a ferris wheel, the latter device to replace the seaplane. A roller-skating rink is being built opposite the old dance pavilion.

A restaurant will be operated on the grounds.

Homer Croy To Write Story Dealing With Amusement Parks

Homer Croy, a widely known author, intends to write a story which will do for the amusement parks what *The Barker* has done for the carnival. What *The Barker* has done for carnivals is open to question, but it is presumed Mr. Croy means well as far as the parks are concerned. He is now seeking all available literature, fiction or fact, dealing with parks, to help him in the preparation of his story. His address is Forest Hills, L. I.

New Long Branch Park, Syracuse, N. Y., Opens

SYRACUSE, N. Y., April 30.—New Long Branch Park, the new "Million-Dollar Playground" for Syracusans, will open today. A feature of the park will be the new $200,000 swimming pool, which will accommodate 1,000 persons. The dance hall will also open tonight. Each Tuesday during the summer will be known as "Kiddies' Day", at which time contests, games and other special attractions will be offered.

Idora Park Opens May 21

YOUNGSTOWN, O., April 30. — Rex Billings, manager-owner of Idora Park, announces the season will open Saturday, May 21. The Idora Park pavilion will open for the season Friday night, May 21, when Jimmy G. Dimmick's Sunnybrook Orchestra will begin an indefinite summer engagement.

THOMAS MARRION, general manager of Roseland Park, Waterbury, Conn.

Rye Beach Improvements To Be Started at Once

Frank W. Darling, president of the L. A. Thompson Scenic Railway, advises that the Westchester County Park Commission has decided not to operate the old amusement park at Rye Beach this season. Accordingly, the work of installing riding devices and other features, including extensive bathhouses, pools, boat lagoons, athletic fields and casinos, making it a county recreation resort unsurpassed anywhere, will be pushed forward to completion in order to be ready for the opening of the 1929 season.

Pleasure Beach Park, Bridgeport, Conn., Opens

BRIDGEPORT, Conn., April 30. — Pleasure Beach Park, Bridgeport, Conn., informally opens today. Under the direction of Manager Lawrence K. Chrisman a number of improvements have been made about the playground on Steeplechase Island, chief of which is the laying out of a large athletic field on the old parking ground to be used for baseball and other sports. A new swimming pool has been installed, 150 feet long by 50 feet in width, with a depth of 10 feet at the lower end. Motorcycle polo will be one of the featured athletic attractions. The motorcycle polo teams will be seen in action for the first time on May 1. Pleasure Beach will have its official opening, with accompanying ceremonies, on May 28, continuing thru the summer until Labor Day. The pre-season opening, however, will find most of the concessions and other attractions completed and ready for use. The management is looking forward to one of the most prosperous seasons in the history of the resort, and more than 150,000 excursionists from out of the city are expected to visit the resort this season.

New Company To Operate Erie, Pa., Expo. Grounds

ERIE, Pa., April 30.—The Greater Erie Amusement Company, George M. Lyle, trustee, has taken an option on the Erie exposition property on Walbridge road.

The present owner of the property, which includes 88 acres, is Samuel D. Ostrow. The option is to extend to August 1.

The exposition grounds will be operated by the holders of the option until August 1.

Nierman Heads Dayton, O., Park

DAYTON, O., April 30.—Appointment of Gerald Nierman as manager and treasurer of the Lakeside Park Company, to succeed the late E. J. Lauterbach, is announced. He has been assistant manager of the park for the last two years and has been connected with the organization for eight years.

New Mt. Clemens Park Will Occupy Camp Site

MT. CLEMENS, Mich., April 30.—Purchase by Lester Biggs and Max E. Koch, Jr., of Detroit, of the site of the Jewish Fresh-Air Camp here is expected to be followed shortly by actual operations in construction of a new amusement park.

The new park will have a dance pavilion, roller coaster, a bathhouse and several riding devices. Contract for the buildings was let to William Benton of this city.

One of the novel features of the park will be a 25,000,000-candle power beacon light on the top of a high tower which will be visible for miles around.

It is reported that the price paid for the site and the buildings is around $100,000. The buildings on the property alone are valued at $50,000, according to county officials.

George W. Graves, of Detroit, the architect who drew the plans for the beautiful Masonic Country Club on the lake shore, is now completing the plans for the various buildings.

Gerald Niermann Elected Lakeside Park Manager

DAYTON, O., April 30.—Gerald Niermann, 28, nephew of the late E. J. Lauterbach, manager and treasurer of the Lakeside Park company, was elected to the positions held by his uncle at a meeting of the board held in Ashland, Ky., last week.

Mr. Niermann has been associated with his uncle in the operation of the park for the last eight years, during the last two years of which he held the position of assistant manager.

Besides becoming treasurer of the company operating the local park, he assumes the same interests held by his uncle in companies operating parks in a number of cities thruout the country, including Reading, Pa.; Bay City, Mich.; Saginaw, Mich.; Washington, D. C.; Newark, N. J., and Brighton Beach, N. Y.

C. J. Weaver, Ashland, Ky., is president of the company.

Cincinnati Zoo Opens For Season on May 22

The Cincinnati Zoo entertainment season will start Sunday, May 22, and the big opening free attraction will be afternoon and evening concerts by Vessella's Famous Concert Band. Ice Shows will again be a feature attraction, with three shows daily. The Russland Steppers will provide music at Dance in Russland, and Alvin Roehr's Dance Orchestra providing music at the Zoo Clubhouse. Free Punch and Judy shows will be given at frequent intervals, and the pony track, merry-go-round, fun house and kiddieland will be in readiness to provide amusement to provide amusement for the children.

Many new animals and birds have been added to the large Zoo collection.

Kennedy Bros. Acquire Patterson Springs Park

CAMARGO, Ill., April 30.—Kennedy Brothers, of Tuscola, who recently acquired Patterson Springs, a mile west of here, are rushing preparations for the summer park season. A swimming pool will be one of the features. A natural spring will supply the pool. Homer Todd has taken the roller-skating rink concession. Other park concessions are being let. The site was formerly the chautauqua grounds.

Charles W. Usen Recovering

Charles W. Usen, president of the Old Orchard Amusement Co., Old Orchard, Me., writes *The Billboard* that he is rapidly recovering from the effects of an operation which he underwent recently and will soon be back at work. The Old Orchard Amusement Park opened April 19, the earliest opening date in years, Mr. Usen writes, and business has been brisk since the opening. A roller-skating rink is being added to the park's attractions.

Playland Park, So. Bend, To Have New Attractions

SOUTH BEND, Ind., April 30.—Improvements costing approximately $135,000 are now under way at Playland Park in preparation for the opening of the park season, May 7. A swimming pool, a new floor for the dance hall and a few entirely new attractions are the most important of the improvements at the park.

The largest single project at the park is the huge outdoor swimming pool, the first in this vicinity. The contract for general construction has been awarded to Ralph Sollitt & Sons Construction Co., of this city, and work began Saturday morning.

Earl J. Redden, manager of the park, said that the pool will be ready for use early in June.

Other improvements at Playland Park include a handsome new dancing pavilion, Bluebeard's castle, and band stand. Leo Kathe, Cleveland, is in charge of decorations at the dance pavilion and band stand.

For the opening week Manager Redden has booked an outdoor free act, the Five Fearless Flyers, aerial artistes.

Mr. Redden is being assisted at the park by Robert Harrison, of Youngstown, O. He will remain here to assist in the management of the park for two or three months.

Renraw Park To Stage July Fourth Celebration

CHILLICOTHE, Mo., April 30.—A large Fourth of July celebration is planned at Renraw Park here, according to James M. Darr, manager, including a fireworks display from airplanes of the Russell - Darr Amusement Company, owner of the park, and other features.

Renraw Park is announced to open tomorrow. Concessionaires are the same as last year. They are: T. V. Sefton, transportation; Jas. R. Runkle, eats; Russell Ingman, shooting gallery; Fred Bales, penny arcade; Noel Adkins, corn game; J. R. Tucker, candy wheel; Lon Chowning, pop corn and peanuts; Wallace Monroe, crazy house; "Speedy" Diehl, motordrome; Joseph Peters, bathhouse; Frank Peters, bathhouse helper; Wilbur Owens and Jack Wright, life guards, and H. H. Warner, boathouse.

The personnel of the Missouri Ramblers, which will furnish dance music, is as follows: Bill Chowning, piano; Rex Oren, banjo; Carl Klos, drums; Warren Smith and Jack Jones, saxophones; Johnny Tatman, trumpet, and Ray Francis, trombone.

Riverview Park, Akron, Rebuilt After Fires

AKRON, O., April 30.—Workmen are busy at Rivierview Park, Akron, O., building and replacing stands and rides damaged in two fires at the park this winter.

Mr. and Mrs. Oron Keenan, who have five concessions and an aerial swing at the park this season, are getting ready for the park opening.

Mr. Scott, of the United Amusement Company, was a visitior at the park this week, outlining work in overhauling the sky rocket, owned by his company.

Manager Eddie Francis is securing animals to complete the park zoo.

Capitol Park, Tiverton, R. I., Ready for Opening May 28

NORTH TIVERTON, April 30.—The Capitol Amusement Company, owner of Capitol Park, Tiverton, is making many improvements for the opening of the season, which will be about May 28.

A new skooter, carousel, thriller and No. 5 Eli Ferris wheel will be installed. The Paramount Swimming Club, which makes its home at the park, is enlarging its quarters and is planning many water-sporting events.

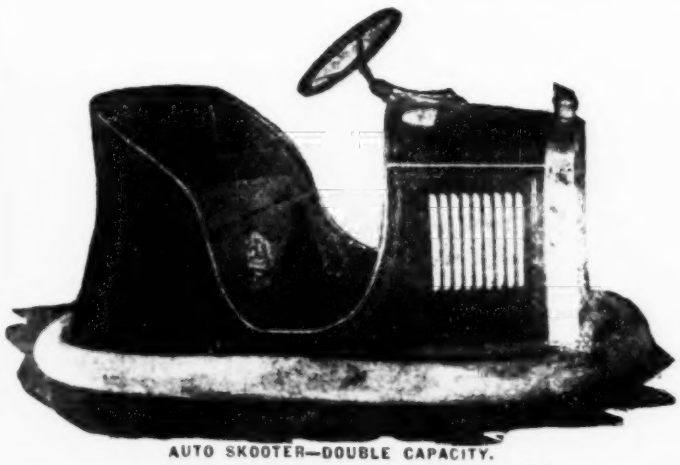
A new highway is now under construction and a coaster contract is ready to be executed, altho the latter may not be ready for the coming season.

A. H. Sunderland is manager of the resort.

"THE SKOOTER"

With their many Basic "1927" improvements besides.

THE ORIGINAL RECOGNIZED POPULARITY—LEADS THEM ALL



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SKOOTER SLOGAN

Never Cheaper, But Continuously Guaranteed Better.

To Prove this to your entire satisfaction call at our plant to personally operate any of the three distinct SKOOTER models and be convinced of their Superiority for Power and Performance as well as to their Exclusive Appearance. Design and Mechanical Construction. Made only of the best Material and Expert Workmanship. This can not help but make everyone acknowledge that no other Car ever compared with the "SKOOTER".

SINGLE SEATED

It's never too late to install a "SKOOTER", but to insure early delivery write or wire at once for booklet, prices and reasonable terms, also for several available locations where "SKOOTERS" can be installed if contracts with Park Companies are made at once.

Address communications to

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INCORPORATED
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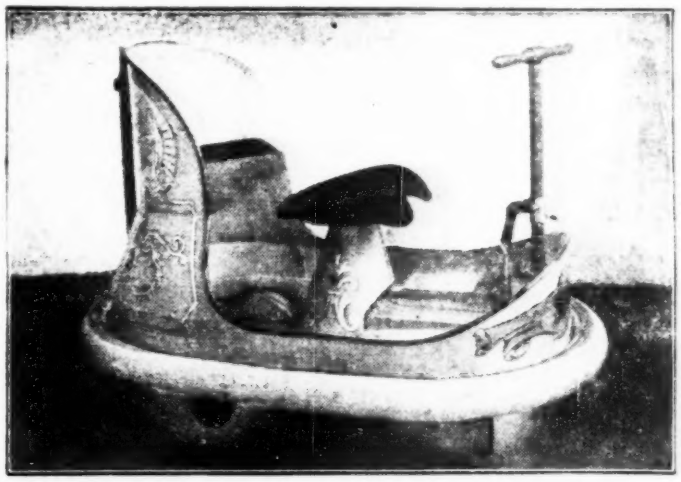

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***Western Representative:*—CHARLES PAIGE, 3545 Mission Road, Los Angeles, California**

Big Money With Whirl-O-Ball

For Parks and All Amusement Places. Automatic Scorer and Coin Collector. Thrilling sport! Everybody plays—men, women, children. Your receipts clear profit. You can take in $15 to $50 per day with 3 to 13 Whirl-O-Ball Games in any ordinary room or tent. Each 3½ x20 ft. Moderate investment required. Write for catalog.

BRIANT SPECIALTY CO., 50 Bobbs-Merrill Bldg., Indianapolis.

NEW AUTOMATIC LOOP-THE-LOOP GAME

DODGEM JUNIOR

A PROVEN SUCCESS—NOT AN EXPERIMENT

Durability, low operating cost and upkeep have been thoroughly established.

DOUBLE CAPACITY

DODGEM CORPORATION, 706 Bay State Bldg., Lawrence, Mass.

ANY OF THESE ARE ALSO BUILT FOR PORTABLE USE.

CAT'S MEOW
New Ball Game of Skill. Went over big last season. Requires only one attendant. Makes its own bally-hoo.

SCENIC SUBWAY
A new Dark Ride. Reasonable price. Low operating cost. Occupies small space. Does not grow stale.

ELECTRIC MINIATURE RAILWAY (THIRD RAIL)
Operates anywhere all the time. Gasoline locomotive where electric power unobtainable.

THE DAYTON FUN HOUSE & RIDING DEVICE MFG. CO., Dayton, O.

Now! The Big Profits of POP CORN *Without That Large Investment*

STAR MACHINES
Lowest Priced
Largest Capacity
Kettle Popped "In the Seasoning".
Terms. Write for Catalog.

STAR MFG. CO.
4462 Finney Avenue, ST. LOUIS.
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SPECIALIZING IN DESIGNING, PLANNING AND CONSTRUCTION

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We can stop the leaks—Write us how.

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TILT-A-WHIRL

Sellner's Sensational Flat Ride, priced within reach of all. Parks order now to insure delivery.

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THE BIG 3

Proven Money Makers in Legitimate Games of Skill

BALLOON RACER
CONY (RABBIT) RACE
KENTUCKY DERBY

Order now. Get ready for the big season.

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CANDY FLOSS MACHINES

$100 daily. Parks and Fairs. $2 from 1 lb. sugar. Greatest ever made. No others as reliable. Don't be deceived by an antique or obsolete relic. Most noiseless, best, handsomest and smoothest running. Five patents granted. Others pending. Latest, May 4, 1926. All rights reserved. Infringers beware. I am the originator of the Gem, only known automatic all-electric in the world with variable speeds. Beware of impostors. Know who is the originator. National was chosen as exclusive at the Sesquicentennial Exposition, Phila., Pa. All-Electric, $150-$200; Hand, $150; Hand and Electric, $200. Catalog free.

NATIONAL CANDY FLOSS MACHINE CO. 163 East 35th Street, New York City, N. Y.

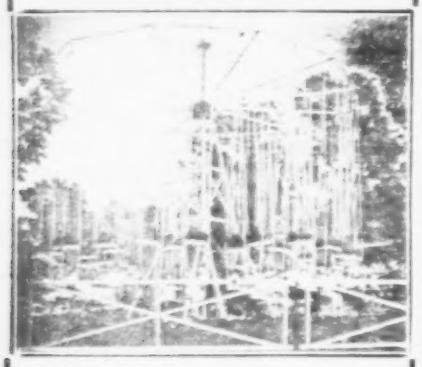
CARROUSEL FOR SALE

AT A BARGAIN. A Three-Abreast 40-ft. with a brand new 40-foot stationary and new gasoline engine. Organ just been overhauled. Worth $1,000.00. First $2,500.00 cash takes it. Address P. O. BOX 573, York, Pa.

FROLIC FOR SALE—First-class condition. Machine is now apart. Lease has expired. Will give information to the first reasonable offer. Also Ice Machine for sale. Could be used for Ice Cream. Write A. YABROUDY, 942 Angelique St., North Bergen, N. J.

THE GLIDER

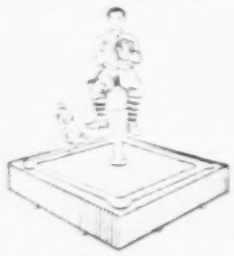
THE RIDE THAT TOPS THE MIDWAY



Missouri Amusement Construction Co.
Fourth and Jules Sts., ST. JOSEPH, MO.
Four Blocks South and Two Blocks West of Union Depot.

BASEBALL

THE LATEST IN A THROWING BALL GAME.
Most Popular Game in the U. S.



Four balls to bat. Throw into the glove of this life-sized catcher and make the smaller figure run to first base. Throw another and send him to second, and so on to "Home". Four throws into the glove bring in a home run and a prize.

Price, $350.00

Size: Catcher, 6 ft.; 6 in.; Runner, 2 ft. Diamond area, 7 ft.

Chester-Pollard Amusement Co.
188 West 4th St., NEW YORK, N. Y.

Have You Seen the New

1927 HEY-DEY ?

IT'S different from the 1926 Hey-Dey—bigger, stronger, more exhilarating and more attractive. Its undulations are longer, which gives it even a more thrilling, graceful, sweeping, gliding motion than found in the 1926 Hey-Dey.

Operators are unanimous in their enthusiasm for the Hey-Dey—and always have been. It includes all the advantages found in the most successful rides and has many found in no other ride.

Get a 1927 Hey-Dey NOW!

The Hey-Dey is Spillman's masterpiece—a stirring, dashing device, tried and proven, and one of the greatest money makers ever exhibited.

MANUFACTURERS
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Hey-Dey
Magic Carpet
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Portable and Permanent

Now is the time to get a Hey-Dey and take a big season's profits. You'll want one eventually—get it now, and cash in THIS year. Write, wire or phone for full information before the season begins.

SPILLMAN ENGINEERING CORPORATION
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FOR RENT 20-Acre Farm

Containing Woods, Running Canal and good size Lake, on two main highways within three miles of two large cities of a population of 100,000 each. Suitable location for Amusement Park. Will rent for a long term at reasonable price to responsible party who will improve it. Address BOX D-491, care Billboard, Cincinnati, Ohio.

FIREWORKS
BIG PROFITS

A large variety of Fireworks for Retailers, Parks, Summer Resorts, etc. No order too large or too small. Flags of all kinds. Write for catalogue and prices.

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PARK FOR SALE

CONOMAC PARK, A 7-day Park. Fine Swimming, Boating, Dancing, Sunday Baseball. Ample Parking Space and Picnic Grounds. All necessary buildings and complete in every detail, with equipment to the position. Invite the closest investigation. First payment down and then terms to suit the purchaser. Address THE CONOMAC PARK CO., Williamsport, Maryland.

WANTED AT ONCE

Two or three Rides. Also a good Walk-Through Show for Battery Lake Park. Opens May 15. Address M. H. DOMVILLE, Carrollton, Mo.

FOR SALE

Wurlitzer Military Band Organ, Style 125, in good order, and motor. Located in Jenison Park, Holland, Mich.

$350.00

Answer H. GAZELLE, R. No. 1, Holland, Mich.

WANTED

Whip or other Flat Ride
RIVERVIEW PARK
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FREE GATE SEVEN DAYS

ATLANTIC BEACH
ATLANTIC HIGHLANDS

Popular Resort for Picnics and Excursions.
A Growing Park at the Height of Its Development.
Million-Dollar Resort.

Limited Concession Space open. Choice spots for Old Mill, Tumble Bug or any new rides. Immediate possession on percentage basis. Only reliable ride owners need apply. Season will open on May 21—50 excursions booked to date of from 400 to 3,000. "Mandalay" boat making three round trips daily from Battery, N. Y., to Park and other boats landing at our new $100,000.00 pier just completed. Main Lincoln Highway from Jersey City to our Park by bus and automobile. Central Railroad Station one block from Park. Wonderful opportunity. Now is the time to get in on the ground floor. We own the property, and will give long leases to reliable concessionaires.

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ATLANTIC BEACH AMUSEMENT COMPANY
Owners and Operators
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Executive Offices: 207 Market St., Newark, N. J. Phone: Mitchell 0720-0721.

If the equipment of your "WHIP" is worn out discard it and order new and modern outfit.

"THE WHIP"

is the most dependable amusement ride. Keep it in tip-top shape and it will never disappoint you.

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NEW MEYERS LAKE PARK, CANTON OHIO

WANTS KIDDIE RIDES AND PARKER SUPERIOR FERRIS WHEEL

Long percentage lease to responsible parties. Season opens May 15.
Write or wire H. M. COMSTOCK, Mgr., Canton, Ohio.

World's Greatest Rides

CYCLONE COASTER—Fastest, safest. Deep spiral dips on curves. Track banked 60 degrees. Steel structure. Aluminum trains. Safety devices. All sizes, 1,700 to 4,000 feet long. This ride beats them all for receipts and drawing power.

THE BUG—A circular Coaster. Wonderful thriller. Top money next to Coasters. 34 running $10,000 to $20,000 per season. Earns more each year. The best ride we ever had.

SEAPLANE DE LUXE—Most beautiful Circle Swing. A standard park ride. Sold to Kennywood, Olentangy, Euclid Beach, Savin Rock—268 running all over the world.

JAZZ RAILWAY—Novelty Coaster. Very funny. Steel structure and trains. We can furnish this ride in dark tunnel form, also with electric third rail and motors. Any shape space. 1,000-foot track.

MERRY MIX-UP—Best portable ride. Steel gears, steel frame. Heavy chains. Cushman Engine. Easily gilled. Goes on one wagon. Weighs 5 tons. 70 now running. Best chain swing.

Also the **CATERPILLAR, ELECTRIC FOUNTAINS, MISSOURI MULE.** Special Rides on order. Only the Merry Mix-Up and Missouri Mule are portable.

TRAVER ENGINEERING CO., Beaver Falls, Pa., U. S. A.

Water Show Performers Wanted

For big nine-day Water Circus, to start May 28, in our pool at Splash Beach Park, Charleston, W. Va. WE WANT High Ladder and Fire Diver, Log Rollers, Sack Escape, good Clown and five or six Female Swimmers and Divers. Could use small organized Water Show Act.

Splash Beach Park, Charleston, West Va.

We will open our Park with a NINE-DAY AND NIGHT Water Spectacle called "The Pageant of the Kanawha", and want only performers of experience, merit and good appearance. Send photos and state lowest salary in first letter for entire engagement. WOULD BOOK TWO RIDES FOR SEASON.

J. SHIRLEY ROSS, President Splash Beach Park, Charleston, W. Va.

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Anything and Everything To Amuse
FOR PARKS, FAIRS, CELEBRATIONS

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OUR MOTTO: TO SERVE, SATISFY AND DELIVER PER CONTRACT.

Second Season
New Walks—New Entrance—12 More Acres

ARCOLA PARK

OPEN SEVEN DAYS A WEEK

Between Paterson, Passaic and Hackensack—Half Million People Within Radius 5 Miles

GRAND OPENING, DECORATION DAY

New Stadium and Open-Air Theatre
Finest Ball Room In The World

7 WHEELS STILL OPEN. BIRDS, DOLLS, TOYS, BLANKETS, CANDY, HAMS, ELECTRIC STORE OR NEW NOVELTIES, KNIFE AND CANE RACK OPEN. NAIL JOINT OPEN. PHOTOGRAPH GALLERY OPEN. HAMBURGER AND 3 ICE CREAM STANDS OPEN. RESTAURANT OPEN. FOUR BUILDINGS FOR SHOWS OPEN.

WANTED—Attractions of All Kinds—10-in-1, Side Shows, Indian Village, Alligator and Ostrich Farm, Old Mill, Large Ferris Wheel, Pageants, Novelties. Biggest Free Attractions. Have room for Everything Big.

MOE KATZMAN, Managing Director, Post-Office Box 536, Hackensack, New Jersey.

BIG PROFITS ON GOLF

The crowded condition of the public golf courses proves that the average man and woman want to play golf, rush in on it. Install this game and see how fast the nickels roll in!

Everybody can play this game. The player deposits a nickel, and three balls are fed automatically. The big feature is that a player will not want to stop playing, as it is so fascinating. The turnover is quick—no time is lost because the balls are fed instantly. You can take in $10 a day. Write for descriptive folder.

Price, $545
F. O. B. Factory, Vicinity of New York City. Terms If Desired.

Visit Our Showroom at 22 West 48th Street, New York City.

VOLLERT & LANGE, 608 74th Street, Brooklyn, N. Y.

Have and make AMUSEMENT GAME DEVICES of every description except Gaffs. WM. ROTT, 40 East 9th Street, New York City. Canadian Representative: BERK BROTHERS, LIMITED, 77 Wellington St., W., Toronto, Canada.

Patchogue Recreation Park, Inc.

THREE CONCESSIONS OPEN

WILL CONSIDER A FEW ADDITIONAL RIDES. 75,000 drawing population. 2,500-ft. Boardwalk.
ROY R. QUINN, Manager, 3 and 4 Mills Bldg., Patchogue, N. Y.

FRANKFURT, HAMBURG GRIDDLES and PEANUT MACHINES

FOR ELECTRICITY, GAS OR GASOLINE

Write for Catalog.
WM. B. BERRY CO., 79 North Street, - - - BOSTON, MASS.
"The Hot Dog Pioneers." Estab. 1867.

WANTED FOR AVALON PARK

SPRINGFIELD, OHIO

All kinds of Rides on percentage basis. Concessions of all kinds open. Act quick. Good proposition—population 60,000. Season opens May 28. Wire or write today. W. H. DELSCAMP, Manager, 120 West Fourth St., Dayton, Ohio.

HIGHLAND PARK, EVANSVILLE, IND.

OPENS 1927 SEASON SATURDAY, MAY 14—FREE GATE

WANT five high-class Rides, percentage or flat. TO RENT—Twenty Concessions, enclosed, season rate flat. Games of Skill that don't conflict. WANT reliable Man for Skating Rink with own outfit. This wonderful park of 24 acres, 1,000 shade trees, is located on main Dixie-Bee Highway, one mile from city limits. Population, 100,000, and 50,000 to draw from. Seven-day park. Bus line. We get the big picnics and clean business, cleanliness, honesty, kindness is our policy. Write, wire prepaid, or come on.
PAUL B. GOSS, Manager, 424 E. Illinois St., Evansville, Ind.

DANGLER FOR SALE OR PARTNERSHIP

Absolutely perfect condition, complete with all equipment and accessories, including one 10-h. p. Motor, with complete running gear, 48-key Artizan Organ, with 60 pieces Music; 1-h. p. Motor for same and brand new Cashier's Booth, etc. Write for price and particulars.
L. J. LAURIZIO, 2750 W. 15th St., Coney Island, N. Y.

H. E. Freeman Manager Of Crescent Park, Providence

PROVIDENCE, R. I., April 30.—Crescent Park, near here, will be operated under new management and ownership this season, according to announcement made today by James F. Armstrong, treasurer of the newly incorporated Crescent Park Amusement Company. John B. Carpenter is president.

Since the death of the park's former owner, Charles Looff, it has been operated by his estate. The Beacon Manufacturing Company, however, held a mortgage on the property, which was foreclosed last October. It was purchased at that time by Fred Perkins, who later conveyed it to Harold Berry, of this city. Berry in turn turned it over to the new company.

The park, with many new improvements, will be opened about May 30. The improvements will include a new enclosed baseball field, a new car ride, fun house, miniature railroad and a new dance hall.

Palisades Park Opens

NEW YORK, April 30.—Everything is in readiness for the opening of Palisades Park today, marking the 19th annual season. Nickolas M. Schenck, the owner and manager, has left nothing undone to make the park attractive for the current season. Perry Charles will again direct the publicity. A number of familiar faces who have graced the personnel in former years will be back again.

Lake Brady Park Sold

RAVENNA, O., April 30.—Lake Brady Park, formerly owned by Hartman & Gardner, has been purchased by the Lake Brady Company. The park is under the sole management of D. M. Wilson, Ravenna, O.

Comstock at Meyers Lake

CANTON, O., April 30.—H. M. Comstock has been named manager of Meyers Lake Park, this city, and is in active charge of the rebuilding of the big amusement park.

Goforth and Bonney Purchase Bloomington, Ill., Resort

BLOOMINGTON, Ill., April 30.—Lake Park, formerly owned by Fred Wolkau, Jr., has been purchased by the Funks Grove Company, owned by George C. Goforth and E. B. Bonney, and will be operated under the name of Bon-Go Park.

The Park of Lakes Open

CHICAGO, April 30.—Holmen Bros. report that they have opened their park for the summer in Cadillac, Mich. They have bathing, boating, dancing and picnics all summer on 42 acres of ground and water. They call their place The Park of Lakes, because of the many small lakes on their estate.

Opening Date Changed

DENVER, Col., April 30.—Lakeside Park will open May 7 instead of May 1, as previously announced.

TICKETS COUPON and STRIP
ASK FOR SAMPLES & PRICES
WELDON, WILLIAMS & LICK - FORT SMITH, ARK.

WONDERFUL SUMMER BUSINESS

WANT reliable party rent or lease established business, 2-acre Park and lovely Grove, Hotel, Restaurant, Ice Cream Parlor, Concessions in Grove. Located at foot of three steamboat piers. Yearly rental $2,800. Act quickly. SULTHORP REALTY CO., 114 First Ave. (Tel. 477), Atlantic Highlands, N. J.

Enjoy Life
No worry, little work, little overhead — BIG PROFIT.
Foot-Ball Game
Legitimate, clean investment. Write for territory proposition today.
Canadian Agents: D. H. CLAVIR CO., LTD., Toronto, Ont.
CHESTER-POLLARD AM. CO., Inc.
166 West 4th Street, NEW YORK, N. Y.

Concessionaires Attention!

Long Branch, N. J., Arcade

On Boardwalk and right in the center of this famous pleasure resort—room for several enterprising Concessionaires. Refreshments, Games, Novelties, Bathing Supplies. Also Beach Chair and Hammock Concession. Chance to make a fortune for alert business men who act without delay. JOSEPH KIERNAN & SONS, Long Branch, N. J., or DAVID CRONHEIM, 190 Market St., Newark, N. J.

TURNSTILES

AND TICKET BOXES

DAMON-CHAPMAN CO., 234 Mill St., Rochester, N. Y.

Carnivals

Conducted by FELIX BLEI—Communications to 25 Opera Place, Cincinnati, O.

Local Officials Are Restrained From Interfering With Carnival

Greater Sheesley Shows Obtain Injunction Preventing Authorities of Burlington and Alamance County, North Carolina, From Revoking License

GREENSBORO, N. C., April 30.—Outdoor show fans of this section are still talking about the victory won last week by the Greater Sheesley Shows against the "opposition" interests which tried to have the carnival company barred after a license had been issued and paid for.

On March 9, the Sheesley Shows' advance agents, opened negotiations for license to exhibit in Burlington the week of April 18, under the auspices of the two companies of the Fire Department. On April 5, license was duly issued by the city, and the showman immediately arranged for the moving of his equipment from Gainesville, Ga., to Burlington, at a cost of $1,210.

On April 15, Burlington officials revoked the license issued 10 days before on the grounds that it violated chapter 248 of the public, local and private laws of North Carolina, which is headed "An act to prohibit carnivals from playing" in certain counties. Sheesley had already paid for the city license, but Sheriff Storey, with the Burlington officials rescinding their previous action, refused to issue any permit for Alamance County.

Petition for the restraint was made by John M. Sheesley, of Pennsylvania, trading and doing business as the Greater Sheesley Shows, and the two Burlington companies, and it was directed against E. B. Horner, mayor and chairman of the board of aldermen of the city of Burlington; the board of aldermen, and C. D. Storey, sheriff of Alamance County.

The order of restraint served by Marshal Bryant called upon Sheriff Storey to issue a county license, and restrained any and all officials from interfering in any manner with the run of the show.

"They started the shows 15 minutes after I got there. As I left the grounds to go to the home of the mayor, the old Ferris wheel was turning," said the marshal upon his return to Greensboro. It was the debut of the marshal in the amusement world, and one of the very few times Dixie Slim has ever horned in the entertainment business in this section of the country.

Bushea With Lachman-Carson

Harold Bushea, who was the press representative at the opening of the season of the John Francis Shows, has left that organization and is now a special agent of the Lachman-Carson Shows.

Ed P. Rahn Joins Miller Bros.' Shows

Ed P. Rahn, general agent of the Nat Reiss Shows for the last 18 months, has resigned and has joined the Miller Bros.' Exposition Shows as special agent and promoter. He was succeeded by Jack D. Wright, Jr., who for a number of years was the general agent of Veal Bros.' Shows.

Show To Travel by Boat

W. D. (Spot) Leonard, manager of the Leonard Amusement Company, is going to evade railroad transportation this season. Leonard, who visited *The Billboard* offices while in Cincinnati last week, advises that he will play towns along the Ohio and Mississippi rivers and will transport his outfit by barge and power boat.

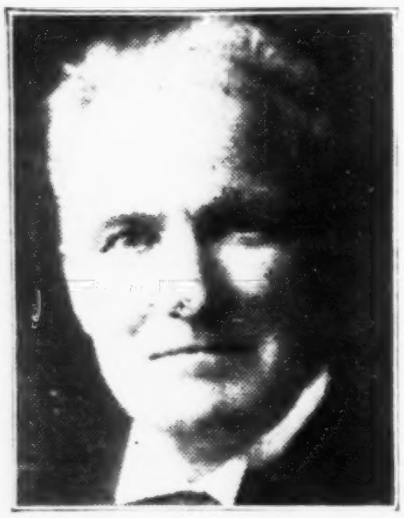
It's Now Hazel Eaton

Hazel Watkins, of moonshining fame, has signed with Ollie Hazer, whose "Wall of Death" is one of the features with Johnny J. Jones' Exposition for this season, and made her first appearance in Washington, D. C., last week. The daring motorcycle rider wishes her friends to know that she will hereafter be known professionally as Hazel Eaton.

Wisconsin State Fair For Rubin & Cherry

W. S. Cherry, general representative of the Rubin & Cherry Shows, has signed contracts whereby the Rubin & Cherry Shows will furnish the midway at the Wisconsin State Fair to be held from August 29 to September 3.

For many years the State Fair has not had a midway, allowing only riding devices, but when the new Commissioner of Agriculture, W. A. Duffy, and Fred Borcard, the newly elected manager of the fair, took the management they decided that the people who attended fairs were desirous of seeing diversified amusements, and they are satisfied that the attendance at the Wisconsin State Fair this year will be greatly increased by the addition of the midway features.



FRANK B. HUBIN, a showman with a million friends, who is being boomed for Mayor of Atlantic City, N. J.

Zeidman & Pollie Shows For Florida State Fair

Henry J. Pollie wired *The Billboard* that the Zeidman & Pollie Shows have been awarded the contract to play the Florida State Fair, Jacksonville.

Carnival Boosting

AMONG the first and best pieces of favorable publicity for the carnival that have come to hand so far this season is an editorial-page article, a full column in length, and carrying the signature of J. E. (Pat) Garner, in a recent issue of *The Southwest American*, of Fort Smith, Ark.

The story, entitled *Spring Has Come*, does not mention any carnival by name, but it is gathered from one reference to "Milt" that the writer obtained his inspiration on the lot of the Morris & Castle Shows, which were in Fort Smith at the time.

Special stories of this kind, either written by the show's own press service department or suggested to the local newspapers, are of real interest to the readers of newspapers, and, therefore, do more good for carnivals in general, as well as for the particular show in town at the time, than the customary writeups or readers that concern only one outfit.

Incidentally, *The Southwest American* writer said some very nice things about the Morris & Castle organization, and he wound up with the observations that outdoor shows "break the monotony of the same kind of amusement . . . they have their opposition, but to see four, five or six thousand Fort Smith people out on the big lot, under the bright lights, meeting their neighbors and enjoying themselves, is a pretty good sign that the people know what they want."

Fernandez, Hawaiian Showman, Visiting Pacific Coast

SAN FRANCISCO, April 30.—E. K. Fernandez, Honolulu showman, arrived in this city this morning and left for Los Angeles in the afternoon.

Fernandez will be on the Coast for three weeks and is over here booking shows and attractions for a series of events in the Hawaiian Islands. The first and quite important is the Shrine Circus at Honolulu May 28-June 4; then a Native Son Celebration at Hilo June 30-July 9; a new attraction in the shape of an Oriental carnival at Paiama June 4-11, to be followed up by the Foresters' Celebration at Maui June 20-July 4. The three big fairs are the Territorial August 29-September 5; Maui October 6-12, and Kauai November 6-12 and are regular yearly events and draw big crowds of visitors.

Nealand in Cincinnati

Walter D. Nealand, press representative of the Rubin & Cherry Shows, was a caller to *The Billboard* while in Cincinnati last week on his way to Hamilton, O. He reports that business is satisfactory at Leaington, Ky.

Kansas City

KANSAS CITY, Mo., April 29.—Dave Lachman, president of the Heart of America Showman's Club, was in town for a few days last week. The Lachman-Carson Shows play Kansas City the week of May 16 and the club will give a dance for the showfolks.

C. B. Rice, secretary of the H. O. A. Club, left Kansas City recently to take up his duties ahead of Glen Loomis' *Andy Gump* Company.

Bob Lohmar, general agent of the Morris & Castle Shows, is in town and has booked the show in Kansas City the week of May 23.

Doc Allman and Tony Bloom, of the committee on arrangements for burial and cemetery and hospital facilities for showmen, report progress. A plot in Forest Hill Cemetery has been secured and medical attention in one of the best hospitals in Kansas City is now available to members and troupers.

Dave Stevens, concessionaire, has been taken to Research Hospital for an operation.

Elmer Velare, of the Royal American Shows, was a recent visitor.

Frank Hubin for Mayor Of Atlantic City, N. J.

ATLANTIC CITY, N. J., April 27.—Several letters have appeared in the local press booming Frank B. Hubin, well-know showman, for mayor of Atlantic City.

John S. Stratton, in a letter to *The Atlantic City Daily Press*, says: "There comes to the writer one grand notice in your columns of this date—Frank Hubin as mayor of this city. Let me say that there is not a more conscientious man in Atlantic county than Frank B. Hubin. He deserves more than this city can possibly ever give him for many years to come. No man has boosted this city more, no man is more open or honest than Frank Hubin. He is not a man who will overlook matters that are vital—the financial end we refer to—nor permit any interference by idle hangers-on, seeking to obtain something for nothing, only to add to the city's financial indebtedness for the sake of personal gains. This whole island is none too large for one mayor. Philadelphia, New York, Chicago, Boston and many other cities that have thousands more population only have one mayor. Why should this small island have three?

The whole island would only be a small city if it were all in one, under one taxation, one government. The back part of the city should be used for a beautiful park, terminal station and city hall in that section. Make the city's gateway something to look at besides a common dumping ground as it is now.

Think it over—think hard—look Big Frank up. Look up his history all you wish, find all the flaws you can. Then compare them with any other man that may come up for the candidacy in the future. Give every one their qualified points and note how they compare with "Big-Hearted Frank Hubin". Give Frank Hubin a chance to show himself up as our mayor. Repay Frank for his long, steady boosting for this city."

Showmen's League Notes

The last regular meeting of the league for the summer was held Thursday evening, April 28, President Edward A. Hock presiding. About 35 members were present. The outstanding feature of the meeting was the donation by the organization of $100 for the relief of the flood sufferers in the Mississippi Valley. The money will be sent to the Red Cross.

Starting Sunday, May 1, the clubrooms will be opened at 10 a.m. and closed at 6 p.m. This rule will remain in force until the first regular meeting in the fall, which will be Thursday, October 6. This early opening of the clubrooms is for the convenience of the out-of-town members who get their mail in care of the league. Many of these members often arrive on a morning train and leave again about noon and it is a great inconvenience to them to not have the clubrooms open until 12 o'clock.

Secretary Rankine again asked that the members all send him a permanent address or the show with which they will be associated during the season.

Robert Brumleve, chairman of the membership committee, stated that the membership drive was bearing fruit and that applications were beginning to come in. The slogan is "Every member get a member".

Among the visitors who have not been here for some time were Eddie Brown of Miami, Fla., and Bert Earles, of Los Angeles.

Zebbie Fisher is making a big flash with his new car.

The league only has one sick member in the American Hospital at the present time, Robert S. Katz, who is doing nicely. Harry Brockman, who was a patient, left the hospital last week.

The big banquet and ball of the

...men's League will be held in the magnificent new ballroom of the new Palmer House. The date has been set for Tuesday evening, November 29.

As the members go out on the road they are requested to send news items of their activities in to the secretary. This will help to keep the league column alive each week.

Frank Leslie will start on his summer route the early part of May, taking in the Western territory playing fairs and celebrations. He will travel in his big truck which was thoroly overhauled and redecorated during the past winter. He expects to make about a 30-week trip.

Jimmy Simpson Married

ST. LOUIS, Mo., April 27.—An event of much surprise to the outdoor show world was the marriage April 23 of James C. Simpson, special representative of the D. D. Murphy Shows, to Marie Gerson, hostess of the American Annex Hotel.

The marriage took place at two o'clock. Mr. Simpson was attended by Art H. Daily, and Miss Gerson by Irene Shelley. They were accompanied to Judge Rice's offices by about 20 friends, who all assisted in throwing rice over Mr. and Mrs. Simpson as soon as the words making them man and wife were pronounced. The party then returned to the American Annex Hotel, where refreshments in the bridal suite were served, and at 3 o'clock a dainty lunch in the coffee shop. After this there was much visiting and handshaking until 7 o'clock, when an elaborate dinner was served in the Annex restaurant. The table was decorated with pink roses, sent the bride by Mrs. Eddie Vaughan. The following were present: Mr. and Mrs. D. D. Murphy, Mr. and Mrs. L. M. Brophy, Mr. and Mrs. R. L. Babb, Mr. and Mrs. F. J. Morgan, Mr. and Mrs. John O'Shea, Mr. and Mrs. Earl Strout, Mr. and Mrs. Harold Barlow, Mr. and Mrs. George Jacobson, Mr. and Mrs. Ben Block, Duke Pohl, Cecil C. Rice, Col. Jos. Adams, William Holland, Danny P. LaRouche, Miss Griffin, Mr. Dawson, Mr. and Mrs. Oakes, Mr. and Mrs. Eddie Vaughan and Irene Shelley.

Three Carnival Men Killed

CHICAGO, April 30.—Three carnival men were killed and one hurt in an automobile accident April 26 when the four men were caught by a Grand Trunk passenger train in West Gary. The dead are Joseph Rekowski, Chicago; Joseph O'Connell, Crown Point, Ind., and Joseph Wylass, Melrose Park, Ill. The injured man is Richard Reese of Elkhart, Ind. Reese, who is in the Mercy Hospital in Gary with a fractured skull, told the police that none of the four saw the train because of heavy rain.

The Browns in Chicago

CHICAGO, April 30.—Ed and Mabel Brown of Miami arrived in Chicago this week and will be at the Bradley Hotel for a week or so. They came up by the way of Hot Springs. While at the latter place Ed had a good visit with George Moyer, who he says is doing quite well.

Conklin & Garrett Shows Start Their 1927 Season

VANCOUVER, April 30.—Under auspices of Vancouver Lodge, B. P. O. E., No. 1, the Conklin & Garrett Shows opened to large crowds.

Saturday evening preceding the opening the lodge staged a procession thru the principal streets of the city, headed by Joseph F. Morris, grand exalted ruler, and George Wall, the senior councilor of the U. C. T., Vancouver 284, with the assistance of the Elks' Band and Vancouver High-School Band. The procession was about one-half mile long, and drew throngs of people into town.

The shows consist of Pete Kortez's Circus Side Show, Frank B. Bickford's Society Circus, Jack Milo's athletic show, Dick Wane's outlaw show, Peter Fay's war show; Oriental show, Joe Glacey; silodrome, Lillian LaFrance. The rides consist of merry-go-round, Ferris wheel, chairplane and Missouri mules.

The show is a splendid layout, but was not favored for the opening with the best of weather, the evenings being cool.

Pete Conklin and Speed Garrett were congratulated on the splendid appearance of their show and its assured success, in which John J. Moran, general manager, contributes no small part.

Roy Draper is the new secretary.

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"THE GREATEST PENNY MACHINE OF THE AGE"

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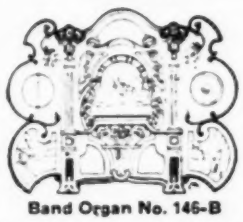

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George W. Traver Shows

PATERSON, N. J., April 27. — The George W. Traver Chautauqua Shows are filling a two weeks' engagement, having opened the season here April 16, under the Central Republican Club auspices on Island Park, and have been enjoying good business up until tonight, when inclement weather prevailed.

Eight rides are carried, and they will be augmented by an additional ride next week when an over-the-jumps will be added to the following: Carousel, ferris wheel, 2 whips, Venetian swing, chairoplane, baby aeroplane and trip to mars. These rides are owned and operated by the management.

There are 29 concessionaires, as follows: Joe Stye, 5 stores; Joe Bender, 2; Lewis Candie, 3; S. Stein, 1; Charles (Whitey) Ritchner, 4; Jack Van Croft, 1; Jack Darling, 2; A. Adams, 2; Ed Davis, 2; A. Vallance, 2; Chris Worgel, 2; Mme. Stefanik, 1; John and Mamie Ketchman, 1.

L. H. Harden's 30-in-1 joined in Paterson and expects to be in operation in a few days. The outfit was destroyed by fire in New Orleans recently while with the World at Home Shows and is being rebuilt in its entirety. Johnny Webb, the Herculean fat boy, whose weight is 612 pounds, is one of the features; others include the fire eater, C. E. Harrison; the human fish, Pauliene Black; the irrefutable pinhead; Charles Howard, the magician; Cora and Irene, the double-bodied baby. An extensive collection of animals, birds and reptiles, with new spread of canvas and 15 banners, will make this a flashy looking show.

The Athletic Show is under the direction of Tony Gus and Charles Lotta. Additional shows are joining next week, including Dog and Pony Show and 3-in-1.

The cookhouse is conducted by James Wheeler with the assistance of his wife and the following: Joe Farrara, griddle man; J. Partington, chef, and Mark Delaney, counter man.

Traver's Chautauqua is an old-established show that has been playing this territory for 15 consecutive seasons, and the staff consists of the following: George W. Traver, general manager; Minnie Finn, secretary to the manager; O. B. Leinbauch, superintendent of rides; Bob Lawrence, assistant; John Pesechi, master mechanic; Joe Omara, electrician; Guy L. Finch, *Billboard* agent, who directs the advertising, including the operation of the Tangley calliaphone for ballying.

Pals of the Sawdust Arena Meet After Quarter Century

"For Heaven's sake," "You old son-of-a-gun," hands clasped, eyes grew brighter with recognition as the mists of 20 years of separation rolled away and a friendship of a quarter of a century was renewed between Charlie Tompkins, well-known Buick dealer of this city, and Clark B. Felgar, press representative of the Lachman-Carson Shows, exhibiting this week at the City Park.

Twenty-five years ago this month, at Paducah, Ky., Tompkins, well known as a Western showman and arena director, and Felgar, who had been engaged as arena announcer, met for the first time on the same outfit.

Be it known by the same token, that the outfit wasn't the biggest and it was far from being the best in those days, but the roster contained names of men who have since gained international fame and prestige.

Chief among the coterie was Bill Rogers, now better known as Will Rogers, and many others of similar caliber, who have risen to positions of trust and confidence, out of the melting pot of their experiences.

After the closing of the "Wild West" venture, which was rather sudden and abrupt, the two pals, Tompkins and Felgar, went on their various ways, to meet again at the St. Louis World's Fair in 1905.

Both again were connected with the same attraction and in the same capacities. When the fair closed, the friends again separated, and their next meeting was in New York two years later. Now, after 20 years of separation, a friendship which began under adverse circumstances, and which has always been held sacred, has been rekindled between one man, risen to the position of a substantial business man, and the other still "carrying on", in his chosen profession of publicity promotions.

Felgar was the guest of Tompkins Tuesday at the Lions' Club, of which Charlie is president, and the remainder of the week will be given over to reminiscences of the good old days that "once were".—*El Reno Daily Democrat.*

With the Carnival Fans

By G. F. PHILLIPS

Secy.-Treas. C. F. A. O. A.

Another new member, C. C. Day, Atlantic, Ia. Day is manager of the Purity Milk and Ice Company of that city.

City license in Decatur, Ill., for carnival companies is $3 per day or $12.50 for the week.

The license at Atlantic, Ia., for all tented attractions except circuses is from $2 to $10 per day. The city operates the light and water plant and is very reasonable and pleasant to deal with.

Bill Hoffner, of the William Hoffner Amusement Company, under date of April 22, advises his attraction will be in Decatur within the very near future.

Sandy's Shows

SOUTH AMBOY, N. J.—Sandy's Shows inaugurated their 1927 tour in this city April 18 under the auspices of the combined fire departments. The shows and rides have been doing good, the concessionaires only fair. The following rides are included: Merry mixup, James York, manager; Eli wheel, Wm. Dickinson, owner, Leo W. Martin, manager; merry-go-round, Charlie Rowe, manager. Capt. Gibson's motordrome, featuring the wall of death, wherein two intrepid riders ride the bowl while it is suspended in midair. Dare-Devil Allo-Diavollo does a sensational free act "leap for life thru flames" on a bicycle that thrills the crowds. N. S. White has the 5-in-1 show with Catherine White, featuring reptiles; Lelie Loy, sleight-of-hand Hindoo worker; tattooed man; Jackey-Jockolo, half man, half woman; Warren, the escape artiste. Chief Taylor's dog and pony circus is joining this week. Al J. Moore has the penny arcade, consisting of 65 machines, and Mrs. Moore has five Erie diggers, utilizing a specially constructed automobile that affords an excellent background for the under tent display. The concessionaires include Faust Bros., 10 stores; B. Seamans, 1; Fritz Sterling, 1; Victor N. D'Amatos, 2; Frank Harris, 1; Harry Crojan, 3; Charles Rowe, 1; J. Johnson, 1; Emil Richter, 1.

Victor D'Amatos' eight-piece band furnishes the midway music and gives daily down-town concerts. Albert Fronnsdorf and wife have the cookhouse, with Louie Fournier and Clyde Curtis as helpers. A light plant, under the supervision of C. A. Bartle, furnishes excellent illumination for the interiors and exteriors.

The staff comprises Sandy Tamargo, owner and manager; Jake Tamargo, lot superintendent; Mrs. S. Tamargo, treasurer; George La Tour, general agent.

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BIG-FLASH — novel operation. Beautiful orange and black hard baked enamel finish.

CAPACITY—sales up to $40.00 an hour. The Lunch-Master will handle great crowds.

CONVENIENCE—everything you need. Big griddle, steamers, refrigerator, storage space, portability.

Gas, pressure gasoline or electric.

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Sample, 50c. Per Dozen, $5.50. Half-Gross Lots at $5.25 per Dozen. Full-Gross Lots at $5.00 per Doz. Loose Souvenir Coins, Halves. Per Dozen, $1.10; per 100, $8.50.
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SPEARMINT GUM.
Full size 5c packs—also other flavors. Flashy boxes. All Streetmen, Concession and Premium Men use our dandy brands. Double your money. Deposit required. Order today.
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Coco-Nut Lamp and Novelties

Hand-painted Coco-nut Lamp, with Florida Palm Trees and Water Scenes. Something new for Concession. COCO-NUT LAMP CO., Box 1323, Lake Worth, Florida.

MIDWAY CONFAB

Communications to 25 Opera Place, Cincinnati, O.

RALPH GARDNER writes that he now is on the L. J. Heth Shows.

L. H. HARDEN, with his 30-in-1 show, has joined the Travers Chautauqua Show at Paterson, N. J.

DODSON'S World's Fair Shows started their 1927 season at Cedar Rapids, Ia., April 30.

JACK WAINRIGHT informs that he has joined the J. L. Cronin Shows at Columbus, O.

H. H. BAIN is the general agent of the C. O. Cole United Shows touring Texas.

ISLER GREATER SHOWS opened their 1927 season at Chapman, Kan., April 25, under ideal weather conditions.

WAXO, mechanical man, has joined the Bruce Greater Shows as an attraction in the side show.

THE FAIRPORT (N. Y.) Fire Department will hold its annual carnival August 8 to 13. William J. Bryant, Sr., is in charge of concessions.

THE ROY GRAY SHOW No. 1 opened at Freeport, Tex., May 2, with 4 rides, 7 shows and 25 concessions, according to Louis Bright, secretary of the show.

CARL HERRICK writes: "I am on my way to Detroit, Mich., to join the Lippa Amusement Company. I will be connected again this year with Chester Taylor and Jack Smith."

MAURITZ EDLUND, also known as M. D. Howard, or any one knowing his whereabouts, please communicate with his brother, E. A. Edlund, 175 West Jackson boulevard, Chicago.

AT FORT SMITH, Ark., the three newspapers, *The Southwest-American*, *The Fort Smith Times-Record* and *The Fort Smith Journal*, have devoted much space to the Morris & Castle Shows, and all three reviews covering the opening night were highly complimentary.

HOP HARLOW, decorator for fairs, expositions and theaters, has gone in for commercial decorating and now is doing work for banks, trade expositions and window trimmings. He is considered one of the finest float decorators in Chicago.

EDWARD A. SABATH writes: "I am ready to leave, but the high water has prevented all trains from entering and leaving Hot Springs; also highway from here to Little Rock is closed owing to bridge at Benton, Ark., being washed away."

BEAUTIFUL SILVER CUPS to be given as prizes in the membership drive by the Showmen's League of America. The cup on the left is the first prize for shows and goes to the show turning in the most acceptable applications. The cup on the right is the second prize for shows and goes to the show turning in the second largest number of acceptable applications. The cup in the center is for the individual member turning in the most applications.

THE PROPOSED MEASURE to prohibit carnivals from showing in Washington County, N. C., has not been introduced in either house.

HARRY HANSON has joined with Jack McCarthy and will have the athletic stadium on the Macy Barnhart United Shows.

JOHN THERRIN writes: "The Laclare Outdoor Amusement Company will open its season in Ponteix, Sask., Can., May 12, with three rides, six shows and concessions, also a Wild West show."

ALA PASHA is to direct the new musical extravaganza Superba on the Greater Bernardi Shows and a complete new set of props and lighting effects will be used.

WILLIAM HEIBY, formerly with the Royal American Shows, is now connected with the North Memphis (Tenn.) Amusement Park in charge of the colored minstrel comedy company.

H. E. PARKER has booked his riding devices at the Wenatchee (Wash.) Apple Blossom Festival May 6 to 7 and at the Moose State Convention, Olympia, Wash., June 6 to 9.

W. B. WEDGE, secretary of the W. B. Evans Combined Shows, writes: "Last week at Albuquerque, N. M., the show played to fair business. Business at Las Vegas, N. M., to date has been very good."

LOWRY RIGGS, dealer in animals, birds and reptiles, Rockville, Md., informs that this season he is able to supply showmen with some rare small animals.

THE SECOND ANNUAL Auto and Styles Show at the Davis Island Coliseum, Tampa, Fla., for a five-day run opened big. A part of the receipts is to go to charity.

CHRIS M. SMITH, of the original Smith Greater Shows, is conducting a tourist camp at Lake Park, Ga., on No. 7, National Highway. He would be pleased to hear from friends. His address is Box 22, Lake Park, Ga.

GEORGE HOPKINS writes: "I have followed the show game for 15 years. I am at present confined in the Tuberculosis Department of the San Francisco (Calif.) Hospital, Ward 27, and would like to hear from my friends, as I get terribly lonesome here and letters from them would help so much."

OGDENSBURG, N. Y.—An act passed by the State Legislature, separating the city of Ogdensburg from the town of Oswegatchie, provides for the sale of the Ogdensburg fairgrounds and race track to the highest bidder. The sale will take place on the grounds June 1 at 2 p.m.

PRINCESS VIOLET (Mrs. Thomas B. Vollmer) will not go on the road this season, but will remain at home in

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ELI POWER UNIT
Has not been a matter of chance. SIMPLICITY, ECONOMY and DEPENDABILITY have made it popular. Tell US YOUR Power Troubles!
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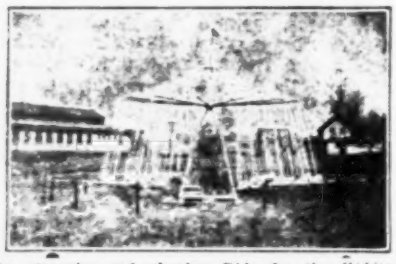

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Of Every Kind—Type, Block and Litho.
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For Carnivals, Fourth of July, Fairs, Horse Races, Auto Races, Auto Shows, Fraternal Orders, Base Ball, Bathing Beaches, Dramatic and Minstrel Shows.
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SAVE MONEY AND BUY FROM
The O. C. POP CORN HOUSE
ORANGE CITY, IA.

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P. Petromilli, Proprietor
HIGH-GRADE ACCORDIONS
Gold Medal P.-P. I. E.
277-279 Columbus Avenue,
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Superior Park Model PARKER WHEEL

The Wheel par excellence for Parks and Resorts. Special Bargains in the following rebuilt Rides: One Special Model 2-Row Carry-Us-All. One Special Model 3-Row Carry-Us-All. One 14-ft. Miniature Parker Wheel. Two 4-Track Monkey Speedways.

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A Peanut Machine on your counter will bring you wonderful returns on your investment. We have the most durable machine made. Penny Machine, $12.00; Nickel Machine, $12.50. Send cash with order and we will ship prepaid.

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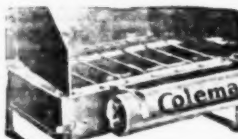
Special proposition to operators of 25 or more Machines.

NORTHSIDE SPECIAL ALUMINUM KETTLE CORN POPPER, Complete, $22.50



A money maker everywhere. Patented agitator aluminum kettle holds six full quarts. Free crispette and popcorn ball formulas to all who write. We handle slightly used Corn Poppers.

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CANADA

Everything in Concession Supplies. Write for our new catalogue.

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DOMINION TOY MFG. CO., Ltd.
161 Queen St. E., Toronto, Canada

KAUS UNITED SHOWS WANT

A few more legitimate Concessions. No X. Bingo, Clocks, Floor Lamps, Waffles, Novelties, Long Range Shooting Gallery, Sugar Waffles, etc. Penny Arcade, Ten-in-One or Five-in-One, Walk-Through or Illusion Show that can get money. Out until Christmas. Ray Dathes wants Concession Agents. Ride Help write. Frederick, Md., week May 2 to 7; Enola, Pa., 9 to 14; then in the heart of the coal fields where everybody is working. Write or wire. J. E. KAUS, JR., Mgr.

WANTED

Grind Stores, $20.00; Wheels, $25.00. Shows with their own outfit that do not conflict with what we have. Agents for Grind Stores and Ball Games. WILL SELL complete Cook House and Corn Game. We have three Rides, four Shows, ten Concessions. Some of the best Fairs in the country. No grift. Mc McCarty, wire.

BORTZ MIDWAY SHOWS
Wilburton, Okla., May 2 to 7; Krebs, Okla., 9 to 14.

WANTED TO BUY

AN ANATOMY WAX FIGURE SHOW.
State all in answering ad.
PETER ROMAN
WYOMING, PA.

WANTED, PARTNER

With capital. Also Concession Agents. Square Shooters only. Lady Agents. Experienced people only. No amateurs or would-bes wanted. Address CHARLES KYLE, "Sandy Shows", Fords, N. J., week May 2.

Wanted, Agent

WANT the best three-car Carnival Agent in America, one who can get auspices and not give show away. One who knows the Northwest. State all in first wire. Address A. SUSSMAN, 290 Third St., Portland, Oregon.

PIT CURIOSITIES FOR SALE

With or without Banners. All ready to ship. New 1927 Free List ready. NELSON SUPPLY HOUSE, 514 East Fourth St., South Boston, Mass.

Chicago looking after her mother, who is now 87 years old. This will be the first year that Mrs. Vollmer has missed a season on the road since she started in the show business.

R. M. SANDERS, who was in West Palm Beach, Fla., in February with the Pinfold Show, is requested to communicate with C. A. Hartmann, vice-president Florida Detective Bureau, Inc., 623 Commeau Building, West Palm Beach, Fla., as he has some good news for him.

DUKE POHL, proprietor and manager of the Brevoort Hotel, St. Louis, Mo., gave his annual birthday party, and the members of the Simpson-Gerson wedding party participated. Duke is one of the three vice-presidents of the Mississippi Valley Showman's Club and is popular with showfolks.

CHAS. T. BUELL AND COMPANY have just issued a new catalog of the Buell's Walk-Thru Exhibitions for carnivals, storerooms, parks, beaches, bazaars and fairs, regarding famous prisons, trip thru opium dens, battlefields, the war in China and the Mississippi flood.

PETE BENWAY, who operates a string of concessions with Leo Bistany's New England Attractions, informs that the show opened April 23 at New Haven, Conn., under the auspices of the National Guard. Cold weather has not interfered to any great extent with business. The outfit consists of 4 rides, 5 shows and 20 concessions.

O. K. STUART writes: "Captain Jack Darling arrived in winter quarters and he is making the paint fly. The Skerbeck brothers are on the lot with their merry-go-round. White is here with a cookhouse. I will furnish three special free attractions including fireworks. Dad Young will be *The Billboard* agent on the show.

SAM E. SPENCER Exposition Shows opened their 1927 season at Brookville, Pa., and did fair business in spite of cold weather and continued rainstorms. The show consists of four rides and five shows owned personally by Spencer. Everything has been freshly painted and several new tops have been added to the show.

ART DODSON writes that the Dodson & Mott Attractions are doing fair business considering the weather conditions. The lineup consists of merry-go-round and ferris wheel owned by the management. Joe Teska's working world, Nelson's jungleland show; Sunbeam, armless wonder; athletic stadium and concessions.

MR. AND MRS. WHITIE PIERCE gave a luncheon at their bungalow, Hamilton, O. The guests were Mr. and Mrs. K. G. Barkoot, Sam Houser, Mrs. Joanna Crosier and J. M. Trober. The Pierces have quit the carnivals and Whitie is now conducting a news-stand corner at Third and Maple avenues, which has become a gathering place for troupers.

A BILL which would have permitted the staging of boxing bouts in West Virginia under the auspices of military organizations was killed in the House April 22 when the measure was defeated 50 to 38 and a move to reconsider failed by a 59-to-30 vote. The bill sponsored by members of the American Legion provided for the staging of non-decision contests.

CLEM SHIELDS writes: "The Delmar Quality Shows after being held behind a washout for several days finally reached Pleasant Hill, La., and opened up to the best business of the season. Several concessionaires came on. Ira Wilson, knife rack; Mr. and Mrs. Harold Bennett, buckets and novelties; Mr. and Mrs. Kinsett and Henry Lumley."

TALLAHASSEE, Fla.—A license tax of $500 a day would be collected from carnivals, according to provisions of a bill introduced in the house of representatives by Representatives A. W. McLeran, of Suwannee County, and H. S. McKenzie, of Putnam County. Exception would be made for amusements and attractions employed at State, county or inter-county fairs and at regularly established amusement parks.

WILL H. BLUEDORN writes: "The DeKreko Bros.' Shows, fresh from their winter quarters on their initial trip of the 1927 season to their opening stand on South Adams street, Peoria, Ill., under the auspices of the Modern Woodmen Booster Club, have all the evidence of being handled by adept hands during the winter season. For 34 years the DeKreko Bros.' Shows have been on tour

MUIR'S PILLOWS

Round and Square.
THE BIGGEST FLASH FOR THE MONEY. NEW FOR 1927.

Doll Head Round Pillows
Oblong Rainproof Pillows

Park and Carnival Concessioners flash your Wheels, Grind Stores and Corn Games with this live and fast-moving merchandise.

Quality, Right Prices, Prompt Service.

MUIR ART CO., 116-122 W. Illinois St., Chicago, Illinois

CARNIVAL GOODS—NOVELTIES

Our Catalog is ready to mail. Send for your copy.

No.	Price per Gross.
B10—LADIES' SWAGGER STICKS	$13.50
B90—GIRLS' SWAGGER STICKS	11.50
B80—BOYS' SWAGGER STICKS, Crook Handles	12.00
B240—OPAQUE 60 AIR BALLOONS	2.00
B241—TRANSPARENT 70 GAS BALLOONS	3.00
B310—OPAQUE 70 GAS, ASSORTED STRIPES	3.75
B255—MOTTLED 70 GAS BALLOONS	4.00
B316—TRANSPARENT 70 GAS, ANIMAL STRIPES	4.00
B312—TRANSP. 70 GAS BALLOONS, Asst. Fancy Stripes, Oak Quality	4.25
B237—BALLOON STICKS, Good Quality	.35
B245—TOY WHIPS, 27-Inch Stock	5.00
B246—TOY WHIPS, 36-Inch Stock	7.00
B247—TOY WHIPS, 36-Inch Stock	8.50
No. 0 RUBBER BALLS, 1⅜-Inch, Asst.	2.00
B236—RUBBER TAPE. Per Bundle	1.75
B153—YELLOW FLYING BIRDS	3.00
B161—THREE-COLOR FLYING BIRDS	3.75
MILLER INFLATED TOYS, SNAKES, ALLIGATORS, FROGS, HOT PUPS, RED DEVILS, Etc., Assorted	10.00
SQUAWKING MILLER TOYS, Asst.	12.00

PITCH GOODS

B662—EAGLE FOUNTAIN PENS	13.50
B642—BLAISDELL PENCIL TO MATCH	9.00
B668—JUMBO RED FOUNTAIN PEN	30.00
B669—JUMBO GREEN FOUNTAIN PEN	33.00
B217—GLASS CUTTER KNIVES	15.00
B160—GARNISHING SETS, 4 White Handles Pieces in Carton	25.00

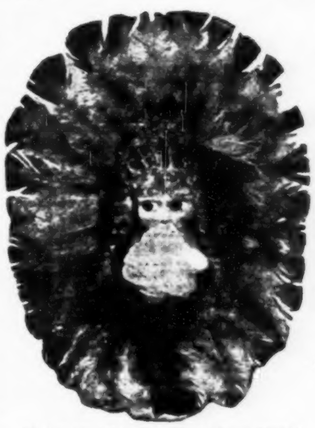
SPECIALTIES

B389—TOOTHPICK KNIFE. Gross	$3.00
B910—COLORED SHELL CHAINS. Gross	7.50
B357—MINIATURE STRAW HATS. Gross	3.00
B356—MINIATURE DERBY HATS. Gross	3.00
B358—SKIDOO HATS. Gross	$5.40
B023—MEXICAN SOMBRERO HATS. Doz.	7.50

We also have Watches, Clocks, Silverware, Jewelry, Give-Away Goods, Slum Jewelry, Wheel Goods, Blankets, Dolls, etc. No goods shipped without deposit. One-fourth of amount of order, bal. C. O. D.

SHRYOCK-TODD NOTION CO., 824 North Eighth Street, ST. LOUIS, MO.

BETTER QUALITY — LARGER PLANT — BETTER SERVICE



18 Inches High. 50 or 65 to a Barrel.

THE BEST FINISHED AND FLASHIEST ITEMS FOR CARNIVALS AND PARKS

ALL HAND-PAINTED EYES
WE USE NO PAPER EYES

Our California Doll (as ill.), with Turkey Feather Flapper Dress.
PRICE PER 100, $35.00.
With Ostrich Flapper Dress.
PRICE PER 100, $40.00.

100 Give-Aways in 1 Barrel for $10.00.
(Look to your right for description.)

SEND FOR FREE CATALOG.
Terms: One-third deposit, bal. C. O. D.

GOOD GIVE-AWAYS. Packed 100 to a Barrel, Including an Assortment of Pups (as ill.)). Pussies and Snuggle Pups.

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FRENCH 1927 WHEELS

Are in their new spring suits. "Master-Built." Nothing further to be mastered. Built trouble-proof, accurate and true. No arguments with customers or agents. There are none to compare them with—they are the leaders. Any wheel you order now comes with the latest fixtures, and finished in bright, appropriate colors. All Wheels double-side. Any combinations you order will be shipped same day. Order a French Wheel. Your agent will appreciate it. Track Workers and Game Workers, write for our new Spring Circular and Catalogue.

French Game and Novelty Mfg. Co.
467 Sixteenth St., Milwaukee, Wis.

CANDY FLOSS MACHINES

Four different models of new Machines. All kinds of used Machines. Hand Power, All Electric and Combination Machines. Good used Machines at less than half what new ones cost. Mfrs. of Automatic Fishponds, Merchandise Wheels, Cork Guns, Etc.

AUTOMATIC FISH POND CO.
Office—266 Langdon St., TOLEDO, OHIO

Capital City Amusement Company

WINTER QUARTERS: 244 SO. ARLINGTON AVENUE, INDIANAPOLIS, IND.

Opens its season of thirty weeks at Maywood, Ind., the same as Indianapolis, week of May 2 to 7. WANTED TO BOOK Big Snake and other Walk-Through Shows. Some Concessions open. Any towns in Indiana wanting a real show with three Special Free Attractions, write or see us. Working World out of Dayton and Lippencott Shows write or join. All address

O. K. STUART, as per route, or above address.

The Avery Sanitary Barbecue

Built For Service by Men Who Know

AVERY OUTFITS include the Very Latest Improvements and Are Far Superior to anything on the Market.

(Compare the description and note the advantages)

Equipped with Shaker Grates. Removable Front Grates. Motor and Gas Eliminating Hood. Two adjustable spits. We furnish the Recipe for Barbecue Sauce and Full Instructions How To Roast Successfully.

CASH PRICE $250.00 REPRESENTATIVES WANTED

AVERY SANITARY BARBECUE COMPANY
Tecumseh, Michigan

and this year they have tried to surpass every previous effort. The show opens April 30."

W. S. CHERRY, general representative, has closed contract for the Rubin & Cherry Shows to play the Cabarrus County Fair, Concord, N. C., October 11 to 15, making the fair booking run consecutively from the middle of June at Devils Lake, N. D., until the closing at Montgomery, Ala., November 14.

NOTES from Strayer Amusement Company: The opening at Carbondale, Ill., under the auspices of the Firemen was all that one could ask for and each night the crowds have been larger and consequently the business has grown nightly. Tubby Snyder says that during both of his times on earth he has never encountered so much rain as in the past six weeks. George Webster is buying more stock and he has some flashy stores in the concession lineup. Bob Kelly and the tilt-a-whirl are topping the midway.

T. F. MOONEY writes that the Gloth Greater Shows opened at New Castle, Del., April 25 under the auspices of the American Legion to good business. The merry-go-round is under the management of H. C. Poats; ferris wheel, Max Gloth; chairoplane, William Talbert. The six shows are athletic, snake, blue eyes, illusion, musical and 10-in-1. Among the boys on the midway are Max Gloth, Lew Gloth, Tom Price, Frank Morely, George Heath, William Talbert, Doc Frank, John Wall, Patsey Rosenna, Danny Kline, Frank Adams and Art Miller.

WHILE THERE ARE some new faces in the C. A. Wortham Shows family this season they are comparatively few. It is not the custom of the shows to make radical changes in their staffs. Two new attractions have been added. Others will follow as the shows move north. The whole family was shocked Sunday night when the death of Mrs. Louise C. Brown, elder sister of Fred Beckmann, was announced. She died at the home of her sister, Mrs. Sam Loeb, in Pawhuska, Okla. Mrs. Brown was known to the world of showfolk, often having visited the Clarence A. Wortham Shows when they were near her home, Oskaloosa, Ia., where she was buried.

SLIPPERY GULCH, the unique pageant of the Madonna House, which is being held in the 69th Regiment Armory, New York, has attracted capacity crowds each night since its opening. More than 17,000 persons already have passed the gate to see the novel frontier city of the days of '49, which has been constructed in the armory at great cost. The saloons, dance halls and gambling dens of the wild and woolly settlement are crowded to capacity nightly with persons helping to swell the "Save a Child's Life Fund" of the Madonna House, which maintains a fresh-air farm at Nyack, N. Y., for undernourished children from the crowded sections of the city.

JIM BLANE writes: "The W. T. Stone Show was visited by a hailstorm which did great damage to the shows and concessions. Hail fell as large as pigeon eggs. The storm took down nine of the show tents, including Tom Holland's 200 by 35 circus side show tent, but all was put back for the night show. The concessionaires were heavy losers, as the stock was carried off and broken by the wind. John Marks' bird store was carried for 100 feet with no loss. The entrance and exit platforms of the whip were carried full length of the midway. It required 800 electric light globes to replace the ones broken by the storm. That the storm happened in the afternoon probably prevented loss of lives."

The New Monkey Autodrome See It!!

IT IS FINER, MORE PORTABLE AND OF GREATER CAPACITY.
THE NEW MODEL
MONKEYMOBILES
Are SIMPLER, More Powerful, Trouble-proof, Fool-proof.
LAST A LIFETIME!
The new "LIFETIME" Engine. The new AUTOMATIC (Patented) Clutch. Now a Boy Can Operate the New Monkey Autodrome!! It's so simple.

THE FASTEST MONEY-GETTING SHOW IN ALL THE WORLD!!!!
NOW SOLD ON A PERCENTAGE OF THE GROSS. They GET it. That's why.
W. E. SOLDNER, Amusement Device Const. Co., SALINA, KANSAS

Balloons, Whips, Canes, Flying Birds, Tip-Up Balloons, New Composition Snakes

No. 70—Gas Assorted New Striped Balloon
$3.60 Per Gross

Three Colors in One Bird
33-Inch Decorated Stick
$3.50 Per Gross

Composition Snakes	$16.50 Gross
No. 70 Gas, Transparent, Striped	4.25 Gross
No. 70 Gas, Transparent, Pictures	4.00 Gross
No. 70 Gas, Transparent, Plain	3.50 Gross
No. 70 HEAVY, Carnival Special	3.25 Gross
No. 70 Gas, with STARS	3.75 Gross
No. 70 Gas, Panel	3.60 Gross
No. 70 Gas, 2-Col. Clown Face Pictures	3.75 Gross
No. 70 Gas, Plain	2.75 Gross
No. 115 Large, Long Balloons	3.75 Gross
Workers for the No. 115 Balloons	.25 Each
Tip-Up Balloons	6.00 Gross
Balloon Reed	.35 Gross
Balloon Reed (German)	.50 Gross
Whips, 33-in., Plain	$ 5.50 Gross
Whips, 33-in., Decorated Cell. Handle	7.75 Gross
Whips, 33-in., Decorated Cell. Handle	8.25 Gross
Lash Whips	9.50 Gross
Ladies' Canes	12.00 Gross
Ladies' Canes, Carved Tops	15.00 Gross
Boys' and Girls' Canes	11.00 Gross

GAS ORDERS FILLED. POSITIVELY NO CATALOG.
One-third deposit with orders, balance C. O. D.

G. De CICCO
91 North Washington Street, Boston, Mass.

COUPON WORKERS

MAKE BIG MONEY SELLING OUR

Perfumes

Advertising Copy Mats and Spray Perfume FREE with order.

FLASH QUALITY PRICE

One ounce PERFUME NARCISSE, as pictured, gold label, fancy non-leak stopper, in beautiful satin-finished box, sells for 39c or 49c.
COST YOU BUT $10.00 PER 100.

NARCISSE FACE POWDER sells for 39c.
COST YOU BUT $10.00 PER 100.

10-Piece TOILET SETS, $11.00 Dozen. Sample, $1.50.

Printed Coupons, $1 per 1,000. All orders go forward same day as received. No goods shipped without at least 25% deposit. No catalog issued.

The J. L. BARNES CO.
19 S. WELLS ST. (Major Laboratories), CHICAGO, ILL.

CORN GAME and WHEEL OPERATORS ATTENTION

This is certainly the greatest item for Wheels and Corn Games that has been on the market in years.

THE EXCEL ELECTRIC POPCORN POPPER

Everybody likes Popcorn, and now it is so easy to make. Any child can safely use it. Simply connect to any light socket. Pour the kernels into the popper and stir gently by turning the knob. In five minutes you have a half gallon popped and in ten minutes a gallon and a half. All done without the usual fuss and bother. DON'T WAIT. ORDER TODAY. $18.00 per Dozen, $140.00 per 100. Send $1.75 for sample, prepaid.

GEO. W. BRINK, 1442 Brush St., Detroit, Mich.
NOTE—Large Size for Commercial Use, $10.00.

Last Call—CANADIAN CAPITAL SHOWS—Last Call

CAN PLACE a few more good Shows. Must be clean and not duplicate, and also a few more Concessions. Location the heart of Ottawa, Ont., May 2. Have opening for Mill Group. Our Fairs start in June and finish in October, so if you are looking for a big season's work, come on.

FRANK ABRAMS, Manager, 232 Slater St., Ottawa, Ont., Canada.

FRANK B. HUBIN writes: "While the men and women of the show world are doing all they can in the way of benefits in various methods to raise money to relieve the thousands of flood sufferers in our Southern States (and in all great calamities and disasters showfolks always do their bit) in the Atlanta (Ga.) prison there is R. F. Sheppard, an unfortunate showman. From all reports he acted in self-defense to save his own life and awaits the signal from the prison official to go to his death in the electric chair May 6. As the evidence proves he only did what any sane man would do—protected his own life—I am doing all I can to get the Governor to do something for him. Georgia is the home of a great many showmen. Many have written the Governor and request their friends and others to do everything possible to save this showman's life. As an oldtimer having been thru the game I know that a showman has a hard battle."

"ALPINE", known as Florida's prize product, the fat girl with Johnny J. Jones' Exposition, caused a near riot in Washington recently. The lady drove down in a taxi to the White House, with the intention of calling on the President, and all went well until she tried to get out of the cab. She had entered the car with great difficulty, but when it came to getting out found it an impossibility. "Alpine" measures nine feet around the waist and became stuck in the door just as an army of photographers appeared on the scene, and despite the valiant efforts of E. V. McGarry and Jack Lyles to extricate the lady from her predicament, and the orders from a dozen policemen "not to park her car there" the fat girl from Florida had to be eventually pushed back into the cab and brought back to the showgrounds. "Bill" Hilliar remarked that it was terrible that such a thing should have occurred in front of the White House when so many camera fiends were around.

HARRY WILSON writes: "The C. O. Cole United Shows are now playing Hasslem, Tex., its seventh week of the present season, and business so far has been fair. The show has encountered three storms in the last two weeks, which demolished two of the big tops. Orders were placed for new ones at once. The lineup is: Dixieland minstrels, C. P. Wiggons, manager; Hawaiian village, snake farm, Vick Triplett, manager; Black-Bottom Steppers, Tennie Sheck, manager; athletic show, Young Zybisco, manager; Connie McCann, assistant. Merry-go-round owned by management operated by J. T. Thurman; mixup also owned by management, operated by R. H. Ferrall; ferris wheel owned by C. E. Wood, operated by Joe Young. Cookhouse, Fred Schone. J. K. Murray, corn game. Frank Hellman has 6 concessions; J. B. Lester, 2; John J. Nelson, 2; Al and Marion Summers, 2; Jack Lamar, 2; Phil D. Greene, free attraction. C. O. Cole, general manager; C. O. Cole, Jr., secretary and treasurer; H. H. Bain, general agent; O. T. Langford, electrician and trainmaster.

New—FRENCH MODELS—New

BUY THE X NOW

Wire your order today sure and start the season with the flashiest money-making item ever offered.

Price, only $1.25 ea.

TRAFFIC BLOCKED by French Model Window display.

CONCESSIONAIRES Run Out of Stock First Week.

NUFF SED

MORE NEW ONES NEXT ISSUE

A Reproduction of Perfectly Formed Human Figures—16 Inches High—Finished in Soft Tone Flesh Color—Dressed in Silk in Paris Fashions—2 Poses, Many Styles and Colors. Packed Dressed as Illustrated in Individual Cartons—24 Assorted to Case.

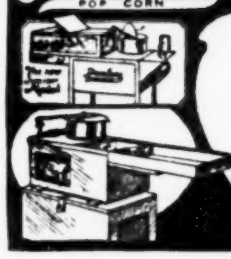
Samples, 6 for $9.00.

TERMS: 1/3 DEPOSIT, BALANCE C. O. D. A STANDING DEPOSIT MEANS QUICK SERVICE

ECKHART CO.

Write for New Catalog Today PORT WASHINGTON, WIS. *Write for New Catalog Today*

Peerless POP CORN **BIG PAY-Every Day!**



Mendenhall Made $225 in One Day

With a PEERLESS POPPER Washburn took in $1,217.15 in two months in a small town. Stoddard handled 6 PEERLESS at a fair and took in $3,772.80.

YOU CAN DO AS WELL WITH PEERLESS.

A sure seller at Fairs, Picnics, Beaches, Celebrations. We furnish valuable formulas FREE and tell you how to succeed. Ten years' experience. Many are banking BIG MONEY with PEERLESS. You can, too. Portable or cabinet styles, Electric, Gas or Gasoline models. WRITE TODAY.

National Sales Co., 609 KEO WAY DES MOINES, IOWA

Big Profits **Big Profits**

MADE WITH

FROZEN CUSTARD

MACHINES SOLD WITHOUT RESTRICTIONS

The biggest money maker of the year. Draws enormous crowds. Used at Parks, Carnivals, Beaches and other Summer Resorts. Built in one complete unit. No dissembling necessary for moving.

NOVELTY FREEZER CO.

North 11th Street and Driggs Avenue, Brooklyn, N. Y.

HARRY L. HINE AMUSEMENT CO.

Owing to disappointment, will book Two-Abreast Carousel and an A-1 Pit Show for six consecutive weeks, opening last week in May under auspices of bands and commercial clubs and eight weeks of county fairs that have not had a crop failure. Cities that have been closed to carnivals for years have lifted their bans for this company. Exclusive sold on Mitt Camps. Cook House, Corn Game, Chinaware and Spanish Shawls. Address correspondence to SWAIN'S SERVICE EXCHANGE, 474 Wabasha, St. Paul, Minnesota.

WANTED FOR

Barker & Anderson Shows

SHOWS with or without their own outfits, RIDES that don't conflict, a few more CONCESSIONS that will work for stock only. NO TRACKS, SKILLOS OR STRONG JOINTS. WANT A-1 COOK HOUSE MAN to take charge of one of the most up-to-date COOK HOUSES on the road. Booze heads stay away. Will sell exclusive on PALMISTRY. We own our RIDES. So get with a real Show that moves every week. Two more weeks in Memphis under strong auspices, and then for the coal fields of Kentucky and West Virginia. Fair Secretaries and Celebration Committees, look us over. The show with merit. Address all mail and wires to

J. L. BARKER, care Barker & Anderson Shows, 189 Adams Ave., Memphis, Tennessee.

P. S.—Don't write or wire; come on. We will place you.

The Last "Word" in Your Letter to Advertisers, "Billboard".

Miller Bros.' Exposition Shows

WINCHESTER, Va., April 27.—Business in Winchester, which picked up to good proportions in the middle of the week, again fell off Saturday on account of rain, snow flurries and high winds. When Winchester was originally booked the Apple Blossom Festival dates had been tentatively set for the week of April 18. Just previous to that week the Festival committee decided to mark the dates down to April 27 and 28. Winchester citizens and the American Legion Post were very desirous of having the shows remain over for a second week on this account. On Friday General Manager Morris Miller succeeded in securing a release from the Martinsburg, W. Va., auspices (Volunteer Fire Department), and the shows are now in their second week in Winchester. On Wednesday (as these notes are written) there are easily 60,000 visitors in this quaint little Virginia city to attend the Fourth Apple Blossom Festival, which, in a short space of time, has grown from a local to a national institution.

The midway tonight is literally packed with surging crowds of pleasure-seekers and presents a very different appearance from the midway of a week ago when rain, cold and wind had their inevitable effect on the office wagon. Last Sunday many of the Miller folks motored to Washington and renewed acquaintanceships with the Johnny J. Jones friends.

GERALD FITZGERALD
(Director of Exploitation).

Barkoot Bros.' Shows

HAMILTON, O., April 28.—The Barkoot Bros.' Show are now in their fourth week of the 1927 season, having opened at Phoenix City, Ala., under the auspices of the firemen; then in to Rome, Ga., for one week. The business at Rome was just fair for the third show in on the same lot; then the show made the run into Hamilton for a 9-day engagement.

Now we must hand "Miracle Man" K. G. Barkoot credit for putting this lot over, with the assistance of the showman's friend, Rudy Lauback, ex-sheriff of Butler County, who is proprietor of the Grand Hotel, where all showfolks are welcome during their stay in Hamilton.

Everything is newly painted and flashed brilliantly with multi-colored lights. The Barkoot Bros.' Shows have many friends in Hamilton and should good weather prevail the show will have a banner business here.

H. L. EHLER (for the Show).

NEW PONY TRACK

15-Hand-Painted Horses with Jockey, 36x36 Fold-up Board.

PRICE, COMPLETE, SPECIAL, $60.00

BEANO or CORN GAME

35-Player Outfit, Complete, $5.00. 70-Player Outfit, Complete, $10.00.

ALUMINUM CENTER WHEELS

25 inches in diameter. Numbered on both sides. Any combination. Special, $20.00.

25% deposit, balance C. O. D. Send for our new Catalogue No. 126—full of new Games, Dolls, Blankets, Bathrobes, Aluminumware, Novelties, etc.

SLACK MFG. CO.

128 W. Lake Street, Chicago, Ill.

TALCO-Everything for COOK HOUSES

STRONG BOY STOVES-BURNERS HAMBURGER TRUNKS-GRIDDLES

Strong Boy Stoves—Pressure Gasoline;
2 Burner....$19.35. 3 Burner...$26.50. 4 Burner...$34.65.
Griddles, Heavy Boiler Plate Steel ¼ inch thick.
24 x 15.....$8.00; 30 x 18.....$9.50; 36 x 18.....$10.00
Concession Men everywhere depend on Talco Quality and Service. Order from this ad. Send one-fourth deposit. Write for illustrated catalog on anything you want.
TALBOT MFG. CO., Dept. M-7 St. Louis, Mo.

DOLL CARRIAGES

Velocipedes, Scooters, Pedal Cars, Baby Walkers. Write for folder and price list.

O. W. SIEBERT CO.
GARDNER, MASS.

WANTED
FREAKS AND NOVELTY ACTS
AT ALL TIMES.
HUBERT'S MUSEUM
228 W. 42d Street. NEW YORK CITY.

COUPON WORKERS—Make $300 Every Week

This is no experiment. We have tested the idea and it works. You sell Drug and Department Stores. They put on your sale on a 25% basis. We tell you how [illegible] furnish advertising copy (for your local paper) which contains coupon, [illegible] Beautiful New Style Bottle L'Oripahs Concentrated Narcissus Perfume at 39c. Regular $1.00 Seller.

This beautiful, flashy Bottle Perfume has a glass stopper covered with tamper-proof seal cap (does not leak). Put up in a very dainty red flange box, which adds the touch of daintiness that brings your sales where you want them. L'Oripahs Concentrated Narcissus Perfume possesses an extremely sweet and floral character and is unusually lasting.

PERFUMES MUST PLEASE THE EYE.

Perfume sales cannot thrive on scents alone. Milady has a habit of buying a perfume to show she loves its fascinating container. She pictures its appearance on her boudoir table—an intriguing ornament that will reflect good taste to her friends and delight her eye each time she sees it.

Costs You Only $13.50 per Gross. Takes in over $56.00. Your Net Profit per Gross is $42.50.

FACE POWDER, regular 75c seller, $15.00 per Gross. Worked with coupons, same as [illegible].

Also Cold or Vanishing Cream, Talcum Powder, Dental Cream, $1.00 per Doz. Rouge, $1.35 Dozen; ¼-oz. Vial Perfume, labeled, $2.15 Gross; Large Size Wrapped Sachet, $2.15 Gross.

Get started today [illegible]. Write for complete instructions telling how to put sales over. Positively one-third cash required with all orders.

Four full size assorted Samples will be sent for 75c, postpaid.

FREE—We give you for spraying your customers 1 bottle extra strong concentrated Perfume with each gross order. FREE—Beautiful Advertising Displays.

Guaranteed, Durable DE VILBISS DEMONSTRATOR SPRAYER, that fits into bottle, 50c Each.

SPECIAL NOTICE—Both old and new customers give us your latest address, so that we may send you our new Catalog, which is now ready for mailing, containing over 250 new money-making items.

NATIONAL SOAP & PERFUME CO., 512 W. Huron St. Coupon Dept. 23 Chicago

PRIZE CANDY PACKAGES

Express charges prepaid to all points east of the Rocky Mountains. Note these low prices:

NOVELTY WONDER BOX DE LUXE, with 25 strong inside ballys and a remarkable assortment of extra good presents throughout the case. Shipped express prepaid at only

$11.75 a Case of 250 Boxes or $47.00 a Thousand

NOVELTY WONDER BOX, WITH PREMIUMS. 20 strong inside ballys and 5 large outside flashes to each case of 250 boxes. Sent express prepaid at only

$11.75 a Case or $47.00 a 1,000 Boxes

Write for particulars on these and other fast-selling propositions. C. O. D. orders filled promptly.

SHOW PEOPLES CANDY CO.
1384-86 West Sixth Street, Cleveland, Ohio

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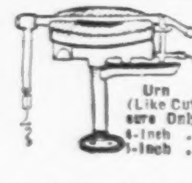
IMMEDIATE SHIPMENT

We are headquarters for Gasoline Stoves, Jumbo Burners, Steam Tables, Tanks, Pumps, Hollow Wire, Gasoline Lanterns, Little Wonder System Lamps, Mantles, Torches, Waffle Irons, Coffee Urns, Griddles, Juice Jars, Juice Powders, Circus Lemonade Glasses. Also Special Equipment to order. Terms: One-fourth cash, balance C. O. D.

5-Gallon Tank	$5.50
Small Pump	1.25
Hollow Wire, per Ft.	.05
Connection Brazed on.	.10
Tees for Hollow Wire	.20

Write for complete catalog.



Urn Burners (Like Cut), Pressure Only.
4-Inch $4.25
5-Inch 5.50

Waxham Light & Heat Co., Dept. 15, 550 W. 42d St., N. Y. C.

WANTED SHOWS, FREAKS, ATTRACTIONS

For 7 Big Hawaiian Celebrations during May, June, July, August, September, October and November. Wire or write until May 10 to E. K. FERNANDEZ, St. Francis Hotel, San Francisco, or Biltmore Hotel, Los Angeles.

FOR SALE

Two complete COTTON CANDY Outfits with top, frames, signs, etc., also the exclusive privilege on show, $450. F. S. REED, Secy. Rubin & Cherry Shows, Hamilton, Ohio, this week; Middletown, Ohio, next week. Write or wire.

Want--Dodson & Mott Attractions--Want

Concessions of all kinds except Corn Game. Will sell exclusive on Cook House. WANT Chairoplane. Shows with [illegible] percentage basis. This show is headed for spots around Chicago. Will give positive route to interested parties. Centralia, Ill., week of May 2. ART DODSON.

LAST CALL LAST CALL LAST CALL

Wm. Hoffner Amusement Co.

OPEN GALESBURG, ILL., MAY 14, INSTEAD OF MAY 7, OWING TO WEATHER CONDITIONS. WANT Shows and Concessions. Will book Show, 20-70, with own outfits. WANT Corn Game, $[illegible]. [illegible] Galesburg hasn't been open for two years. Write

WM. HOFFNER, 525 W. Division, Peoria, Ill.

Dancing Felix

$7.00 Dozen In 6 Dz. Lots

Less than 6 Dozen, $7.50 Doz. Sample, $1.00. 12 inches high. Made in Dozens. Does the Charleston with one winding. This dancing movement also comes in Bellhop, Monkey, Bulldog, Teddy Bear and Assorted Birds.

$7.50 Dozen

Made of fine quality velvet.

ALL GUARANTEED

25% with order, balance C. O. D.

Telegraph orders filled.

J. SWEDLIN, Inc.
13 E. 17th St., N. Y.

WANTED

Organized Plantation Show with four or five-piece Band. Also Colored People in all lines. Wire. No time to write. You pay yours, I pay mine. Address AL. FOX, care Corey Greater Shows, Johnstown, Pa.

FLASH PACKAGE CHOCOLATES

$1.00 Value—33c Each

Send 20 2-Cent Stamps for Samples.

BATTLE CREEK CHOCOLATE CO.,
49 Kalamazoo Street, BATTLE CREEK, MICH.

Gloth's Greater Shows WANT

SHOWS AND CONCESSIONS.

Real chance for War Show, Five-in-one, Minstrel and Hawaiian Show. Have tops for the above. Good opening for Grind Stores and Merchandise Wheels. Would like to hear from Razzle Dazzle, Mr. Pollock, Ralph Rodney, Decker, watch for the announcement of our route and Celebrations and Homecomings. This week, Conshohocken, Pa., under American Legion. Next week, Marcus Hook, Pa., Market St., not Lynwood, first since 1920. Nuf sed. Mail as per route.

Princess Olga Shows

BROOKPORT, Ill., April 28.—Opened in Mound City, Ill., April 9 to a good crowd in spite of cool and wet weather. We lost Monday and Tuesday on account of rain. Manager Wadsworth closed down all rides, shows and concessions on account of the high waters. Saturday morning the show was down and put in the dry, except the cookhouse, which stayed to feed the boys until our cars got in, with no trains running in or out of Mound City for the past week except to take passengers. Every man on the Princess Olga Shows donated Saturday and Easter Sunday, carrying sand bags to help save the levee. The mayor of Mound City was so well pleased with the work of the show boys that he used his influence to get cars for the show to move with, and donated the service of two men and two boats to take the members of the company up the river to Armstead, where they could get the train. The Big Four would not take any chances, for its tracks were all under water, so that ended the opening week and the show is one week behind its dates now. The show arrived in Brookport Thursday afternoon. Everything opened and there was a packed midway, tho the lights were poor. Princess Olga, the famous midget, has retired from the pit that she has been in so long, and has become a concessionaire. She has the candy wheel now and is doing fine. Mrs. Garthwaite, her sister, also has a concession. O. H. (Bunk) Harrell has the cookhouse; Mr. and Mrs. Tom Lake, ball game and cigaret gallery; Jene Harrison, fishpond; Ed Harrigan, country store; Slim Wamack, novelties.

The show now has four rides, merry-go-round, chairplane, Big Eli and baby plane, which Bill Perks built this winter. The personnel of the show includes F. W. Wadsworth, owner and manager; C. R. Garthwaite, secretary; Mrs. Garthwaite, treasurer; Jene Hughes, advance; Fred Clarkson, foreman of rides; Alvin Stevens, trainmaster; A. Finnigsmere, lot; the writer, chief electrician and banner man.

H. T. JOYCE
(for the Show).

Royal American Shows

PADUCAH, Ky., April 27.—The Royal American Shows arrived in Paducah Wednesday. The delayed arrival of the caravan was due to the high water in and about Memphis, which made railroading well-nigh impossible. The shows are being erected on the old circus lot at 12th and Palm streets, and the engagement is under the auspices of the American Legion.

The final days of the Memphis date were marred by constant rain at night and business was practically at a standstill. However, the clear days were utilized in putting the final touches to the organizing of the show.

Manager Sedelmayer has purchased two new fronts which will be used to house the new attractions already booked. On account of the high water, which made it impossible for those owning autos to drive thru, Manager Sedelmayer added five system flats to take care of them. The tearing down of the show Tuesday was done under clear skies, but at night a heavy downpour settled in which hampered the loading.

One of the big features contracted for this show will be the American appearance of the famous Honduras grown-together twins. They are 18 years of age and talk and act like school girls. Nature has joined them together at the hips by a fibrous ligament, which, according to the best medical authorities, if severed would result in their decreased vitality and death. They are accomplished linguists and pianists, having attended the Sacred Heart Academy at the Honduras capital. The casual observer seeing them on the street would think that they were two girls strolling arm in arm. The attraction will be housed in a 40x30 top, with an enamel-paneled front studded with colored lights. The pit will extend the full length of the top. Associated with the twins will be a magician and Count Olafson, the Norwegian giant.

W. X. MacCOLLIN
(Press Representative).

WANT TO HEAR FROM SLIM MARROW

Wire to A. WEISNER, 1351 Prospect Avenue, New York City. WILL PAY FARE.

FOR SALE

Waffle Wagon Trailer, complete, $300.00. MRS. KATE BRAUN, 170 Grove Terrace, Newark, N. J.

HY-GLOSS UKULELE 95c Ea.

Samples, $1.35

LOTS OF 25 OR MORE., 90c.

No. 900—Uke, Patent Pegs, $1.10

No. 105 — "Petite" Banjo-Uke, $8.50 Doz.

No. 4121—Accordion Big Flash $2.00 Each

No. 10—Banjo-Uke, $1.40 Maple, Big Seller.

Mandolins, $3.00

Guitars, $3.40

Send for Big Catalog.

World's Largest Distributors Musical Instruments to the show World.

Guaranteed Lowest Prices

KOCH HARMONICA

With Large Nickel-Plated Horn, LOUD TONE.

$6.50 Doz.

B. HORENSTEIN & SONS,
42 W. 18th St., NEW YORK, N. Y.

H. C. EVANS & CO.

CARDS, GAMES

COMPLETE LINE OF

CONCESSION SUPPLIES

Send for our NEW 96-Page Catalog of New Money-Making Ideas.

1528 W. Adams St., CHICAGO

If You Are A

MAN

worthy of the name and not afraid to work, I'll bet you $50 that you can't work for us 30 days and earn less than $200. Think I'm bluffing? Then answer this ad and show me up. Openings for Managers. The "Wonder Box" sells on sight.

TOM WALKER
DEPT. 91 • PITTSBURGH, PA.

ATTENTION! HORSEMEN, CARNIVAL COMPANIES, PROMOTERS, REALTORS

An act passed by the State Legislature, separating the City of Ogdensburg from the Town of Oswegatchie, provides for the sale of the Ogdensburg, N. Y., Fair Grounds and Race Track to the highest bidder. This property is about [illegible] acres and has a fast half-mile track, stables to accommodate over 125 race horses, also barns for exhibition horses and cattle, caretakers' quarters and industrial halls. Buildings in good repair. Electric lights, water and sewers on grounds. Located partly within city limits on street car line. Ogdensburg is an ideal place for an INTERNATIONAL RACE MEET. City of 17,000, on the majestic St. Lawrence River, 35 miles from Alexandria Bay, 60 miles to Ottawa, Canada, 75 miles to Malone and 93 miles to Saranac Lake. State roads, boats and connections with five railroads. Sale to take place on the grounds at public auction June 1, 1927, at 2 P. M. Terms: Cash or certified check. (Signed) CLAUDE L. PRESTON, Supervisor, Town of Oswegatchie; WM. E. WESTBROOK, Mayor, City of Ogdensburg.

COLE'S SHOWS WANT

Pit, Platform and Vaudeville Shows. Will furnish tops for same. Concession Men, come on. Exclusive only on Corn and Cook House. This show plays the money territory. Haileyville, Okla., May 2 to 7; McAlester, Okla., May 9 to 14.

AGAIN THE SEASON'S LEADER

AS GOOD AS THE BEST
CHEAPER THAN THE REST

28-In.
UNBREAKABLE DOLL
Marcel Wig, Fancy Assorted Color Dresses. Each in a box. 12 to a carton.
$30.00 Dozen
Same Doll, Long Curls.
$36.00 Dozen
To help pay your express, all prices less 2%. 25% deposit, balance C. O. D.

JUNIOR FLOOR LAMPS. 2-Socket, Polychrome Stick, Silk Shade, Silk Fringe.
$5.50 Each
In Dozen Lots

GOLDEN FLEECE BLANKETS. Live Colors, Silk Bound. Size 60x80.
$1.85 Each
30 to a Case

GOLDEN FLEECE SHAWLS. Assorted Patterns. Size 60x80.
$2.75 Each
30 to a Case

BEACON TOPAZ BLANKETS.
$2.75 Net Each
30 to a Case

COMPLETE LINE OF CONCESSION MERCHANDISE.
NEW ENGLAND DOLL & NOVELTY CO.
Service Day or Night 107-109 Washington St., Boston, Mass. Established 1915.

HEY YOU! Play Pitch and Catch with JAKE, THE BALL PLAYER

THE SENSATIONAL BASE BALL GAME FOR 1927

Natural colors. 5-ply tough wood. Both arms move. Baseball hits center of mitt, releases mechanism, throwing back a tennis ball from the other hand. Adjustable to any distance from 12 to 20 ft. Mechanism reset with a small rope from any desirable place. Only takes a few minutes to set up. Arm and head of ball-player hold 15 tennis balls.

A REAL GAME FOR EVERYONE—OLD AND YOUNG

COMPLETE OUTFIT—One Ball-player 5 ft. 11 in. tall 1 doz. tennis balls, 1 doz. base balls, 1 catcher's mitt and instructions. **Price $97.00.** 50% with order; balance C. O. D.

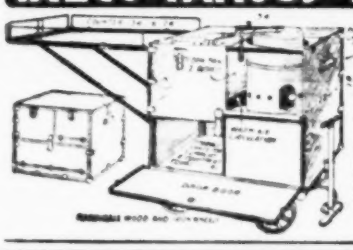
LAKESIDE CO., Lakeside Park, Hammondsport, N. Y.

Needing Anything?

Little Bear Cement and a few yards of duck for patching up the little holes, sewing twine for the bigger places, rope for extra guys, a few stakes. Preservo and Raintite, extra wall, bally curtain. Whatever it is, we have it, too. Write NOW.

Baker-Lockwood
7th and Wyandotte Streets, Kansas City, Missouri
AMERICA'S BIG TENT HOUSE

TALCO FAMOUS TRUNK CORN POPPER



COFFMAN'S SALES $732.87 - 12 DAYS

Haynes $2316.05 in 10 weeks; Shanks $3632.42 in 3 months; Fyle, 60 years old, over $2000 in 4 months; Moore $5854.25 in year, small town. Millers smallest weeks profit $100.00. Mrs. Close cleared $60.00 first week. Daly puts away $200 to $300 monthly. These are ordinary records for Talco operators. Are YOU doing as well? There's a Talco Kettle Popper for every purpose—12 models. Popper illustrated is built in powerfully constructed trunk—patent, exclusive design. Tremendously popular for road work or permanent locations. The famous Talco Kettle gives popcorn a delicious nut-like flavor, so tender it melts in mouth. Outsells all others. Brings biggest profits. Capacity 4 to 6 bushels per hour takes care of biggest crowds. Write for big, free, illustrated catalog.

TALBOT MFG. CO., Dept. CP-6, St. Louis, Missouri.

Last Call! Last Call!

W. G. WADE SHOWS

Opening at Fort and Green Show Grounds, Detroit, May 7 to May 15, Inclusive—Two Saturdays, Two Sundays. Wanted—One or two more Shows that do not conflict. Can place Corn Game, Knife Rack, Hoopla, Ham and Bacon and other legitimate Concessions. Two more exceptional locations to follow in Detroit.

Address W. G. WADE SHOWS, 289 Elmhurst, Detroit, Mich.

WANTED
For Police Spring Carnival

Auspices Patrolmen's Benevolent Association, Local No. 62, of South River and Sayreville, N. J.

Concessions of all kinds. Will book Chairoplane. Address JOHN E. WALLACE ATTRACTIONS, P. O. Box 90, Baltimore, Md., until May 7; then General Delivery, South River, N. J.

IT HELPS YOU, THE PAPER AND ADVERTISERS, TO MENTION THE BILLBOARD.

Bernardi Greater Shows

ALEXANDRIA, Va.—This city will be the banner spot of the season if the first three days are to be accepted as a criterion. Capacity throngs have been in attendance nightly and have been freely patronizing the various attractions, together with the concession emporiums. The exhibition here is being sponsored by the combined fire companies, which are aiding materially in making the engagement a success.

Never before has the management entertained so many celebrities of the show world as on the opening night here. Mr. and Mrs. Johnny J. Jones and Johnny, Jr., spent the evening and were accompanied by Mr. and Mrs. Murray and daughter Frances, Mr. and Mrs. Whitey Austin, Louis Corbiel, The Miller Bros.' Shows' colony was represented by General Manager Morris Miller, Mr. and Mrs. Stevens, Norman D. Brown. Other visitors the opening night included Mrs. Ala Pasha, Spencer W. Reed and Richard M. Wheelan and the following general agents: William C. Fleming, C. W. Cracraft, Jack V. Lyles and R. J. Josselyn.

James Lafferty and his Parisian Revue joined this week with a company of 10 and is enjoying phenomenal patronage. The new show, the Big Parade, being constructed by Whitey Turnquist, will open Saturday. Syd Paris has equipped his sleeping car with a radio which provides some diversion for his people. Sammy Lawrence returned to the show after an extended business tour in Eastern Canada. Max Linderman and Frank Bergen have purchased new closed automobiles.

CHARLES YOUNG (Press Agent).

Mad Cody Fleming Shows

ATHENS, Ala.—The Mad Cody Fleming Shows opened the season at Bessemer, Ala., to good business. Carbon Hill and Russellville, Ala., were also pink, but nothing here denotes any business. Crowds come out but don't spend, altho the National Guard, whose auspices the show is playing under, is doing everything in its power to make it a success. The lineup consists of three rides, William Engbring's merry-go-round, Montgomery's Eli wheel and Fleming's chairplane; eight shows, Kitchen's minstrel with 15 people, Leo Allstodt's athletic, Tiger Mack's monkey autodrome, Prof. Browne's 10-in-1, Geo. Ogden's big snake, Col. Estes' jungle, H. P. French's law and outlaw with Jack Wilson in charge. Harry Loyd managing Baby Richard; 24 concessions, Tiger Mack, Cap Hartley, Rodgers, E. Gordon, Pete Moore, Dolly Owens, Frank Todd, Pop Wheeler, A. B. Scott, Whittaker, Dowdy, Jerry Marsh, Massinette, Billman, the writer's long-range shooting gallery, Harvey Scott's cookhouse, James Clark's band and Dare-Devil Givens' free act.

Mrs. Cap Hartley was badly bitten by one of the monkeys and is under a doctor's care. Frank Owens and Boots take care of the show booking.

NELLIE NELSON (for the Show).

Bortz Midway Shows

ANTLER, Okla.—The show, now in its 39th week, has had its share of storms thru Texas. At Farmersville, last week's town, it rained four nights out of six, and the other two the lot was so muddy that the attendance was small. Saturday it was felt advisable to start tearing down at 9 p.m. so as to get an early start for the next spot, as there were so many washouts on the Frisco Railroad.

Monday and Tuesday of this week more rain, clear during the day, and just about opening up time a heavy rainstorm lasting long enough to keep the people off the lot. This is the first spot in Oklahoma and with an even break with the weather there would be a different story to tell.

Concessionaires joining here were H. T. Huffman, W. H. Duncan, R. D. Drurer and Will Ramsey, making a total of 19 concessions.

Heavy Holt and the missus are getting their share with ball games, also Helen Leonard reports good business. The minstrel show, the athletic show, Lennie Davis circus side show and Al Davis freak animal show complete the line up of shows. The ferris wheel arrived after being held up by high water and washouts. The new top has arrived and will be used for the minstrel show.

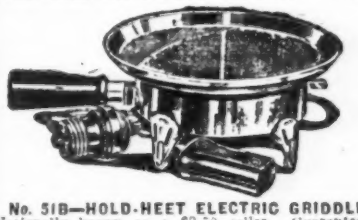
Deafie Adams has joined as trainmaster and Mrs. C. H. Tonnings (Madam Lesylee) with a palmistry.

R. F. CARLIN (for the Show).

JEWELRY BARGAINS
$30.00 Per 1,000 Pieces

SAMPLE JEWELRY CLOSE-OUT—Link Buttons, Scarf Pins, Brooches, Bar Pins, Dress Pin Sets, Ear Rings, Fobs, etc., gold-filled and gold-plate quality. 100 Pieces, Assorted, $4.50; 1,000 Pieces, Assorted, $30.00.

Photo Scarf Pins. Dozen	$ 1.50
Photo Pocket Knives, High Grade. Dozen	4.25
Military Brush Sets, 2 in Box. Dozen	3.50
Gold-Plated Band Rings. Gross	.85
No. 1B—Red or Green Jumbo, Banded, Empire Pen. Gross	42.00
No. 1—Red or Green Jumbo Pl. Pen. Gross	36.00
No. 15—Red or Green Jumbo Pencils. Gross	36.00
Red Jumbo Size Pen, Ladies' or Gents' Gr.	33.00
4-Piece Pipe Sets, $10.00 Label. Each	1.25
Silver Finish White Stone Rings. Dozen	1.00
Scarf Pins, Asst. Clusters, 7, Etc. Dozen	1.00
Real Leather Key Cases, 6 Hooks. Dozen	.75
No. 8000B—DICE CLOCKS. Best. Each	1.15
31-Piece Dinner Set. Set	3.25
Lady Chic Needle Books. Better Grade. Gross	7.50
Alligator Leather 6-in-1 Billfold. Dozen	1.95
No. B1452—Eagle, Assorted Colors, Gilt, Self-Filling Fountain Pens. Gross	13.50
American No. 21 Red Jumbo Pencil. Dozen	1.95
Novelty Ash Trays. Dozen	1.95
Pearl Handle Serving Pieces. Dozen	3.75
Photo Rings, Asst. Pictures. Dozen	1.35



No. 51B—HOLD-HEET ELECTRIC GRIDDLE. Nationally known as a $3.50 seller. Guaranteed by the Manufacturer. Complete with Separate Cord and Plug. Dozen **$9.50**

ALUMINUM AT CUT PRICES. SEE OUR NEW CATALOG.

Rubber Squawker Novelties. Doz., $1.00; Gr.	$11.50
Inflated Rubber Novelties, Dozen, 90c; Gross	10.50
Rubber Nuts and Candy, 5 in Box, Assorted, 2 Dozen Boxes in Carton. Per Dozen Boxes	1.20
Rubber Hot Dogs, 1 Doz. in Carton. Dozen	.85
Rubber Eggs, 1 Dozen in Box. Dozen	.75
Rubber Doughnuts. Doz.	.85
Rubber Cigars, 10 in Box. Per Box, 70c, per 100	6.60
Rubber Cigarettes, 5 in Box. Per Doz. Boxes, $1.10; 100 Boxes	8.80
INDIAN DESIGN BLANKETS, Part Wool, 66x80 Inches. Quantity Price, Each	2.15
GOLDEN FLEECE INDIAN DESIGN BLANKET, Sateen Bound on All Edges, 60x80 Inches. Quantity Price, Each	2.25
INDIAN DESIGN BLANKET, Special, 54x76 Inches, Bound on Two Edges. Quantity Price, Each	1.75
3-Piece Towel Set, in Box. Dozen Boxes	9.00
Colored Stripe Crinkled Bedspread, 81x103 In., Scalloped Edges, Asst. Colors. Each	3.50

A deposit is required on all C. O. D. shipments. Latest Novelties at lowest prices. Fifteen years of square dealing. Ask Joe for his new Bargain Catalogue. TERMS: 25% deposit, balance C. O. D. Money-back guarantee.

JOSEPH HAGN COMPANY
223-225 W. Madison St., Dept. B, CHICAGO

Wonder Sport Visors

Newest styles, best quality and workmanship. All colors. Send $1.00 for samples of our 6 best sellers and catalog.

Wonder Novelty Co.
35 South Dearborn Street CHICAGO
Largest Manufacturers of Sport Visors.

BUTTER SCOTCH
Greatest Hot Weather Candy
200% PROFIT
Ask for Samples.
"TAYLOR-MADE" CANDY CO.,
BATTLE CREEK, MICH.

R. A. WALL

Wishes to extend his appreciation and thanks to Raymond S. Howard, manager, and all people connected with the Howard Bros. Shows, for their kindness shown in time of need and bereavement.

If you see it in The Billboard, tell them so; it helps us.

Zeiger United Shows

HOOD RIVER, Ore.—With ideal spring weather and big crowds the C. F. Zeiger United Shows opened their 1927 season under the auspices of the American Legion Drum Corps. As to the crowds it seemed as tho everyone in Hood River was out to the opening and attending the various shows, rides and concessions. Manager Zeiger proclaimed this his biggest opening in the history of the company.

The midway made a beautiful showing with the new fronts that have been built the past winter. Not a piece of lumber or canvas has been overlooked in being repaired. The show this season carries 7 shows, 3 rides and 18 concessions and will be enlarged at its fair dates.

Following is the roster of the company: C. F. Zeiger, owner and manager; W. W. Barnes, assistant manager; J. F. Sandy, secretary; Clara Zeiger, treasurer; L. Harvey, general agent; Geo. W. Henry, special agent; Bob Houssels, press agent; H. J. Brazier, general superintendent; Leo Smith, trainmaster; Kewpie Giles, electrician; C. Wrightsman, legal adjuster. Merry-go-round, with H. A. Walrod, foreman; John Wolf, clutch; Bud Coon, motorman; C. Jones and Elmer Brown, ticket takers; Clarice Bowen, ticket seller. Ferris wheel, with Harvey Crieger, foreman; Geo. Cox, clutch, and Buddy Giles, tickets. Glider, with Ed Martin, foreman; Ed Fewell, clutch; Leo White, ticket taker, and Rose Martin, ticket seller. Circus side show, Ted Pope, manager; W. Schaffer, talker; Blacky Rodgers, inside lecturer; J. Karnes, tickets. Miller's model city, Geo. W. Miller, owner and manager; Mrs. Geo. Miller, lecturer; Cherie Miller, tickets. Oh, Me, Tom Alley, owner and manager; Mrs. Tom Alley, tickets; B. Cox, inside. Athletic arena, Tom Alley, manager; Oregon Kid, boxer; Tom Alley and Henry Burch, wrestlers; John Alley, talker and tickets. Parisian revue, J. W. Morris, manager and talker; R. Conyers, tickets; Hambone Johnson and Porkchops Brown, comedians; Aleine Smith, Clara DuBois, Doris Craven, Leta Craven, Ethel and Juanita Morris, chorus. King Cewar, the Patagonian giant, Bob Houssels, owner and manager; Ross Hermanson, talker and tickets; Kell Houssels, inside lecturer. The Oriental Pantasy, Bob Houssels, owner and manager; Clifford La Bell, talker; Kewpie Giles and Leo Hansen, tickets. Clark Phillips, inside lecturer, with the following attractions: Ettah, the half lady; the Persian flower girl; Prof. Lester's human art gallery; Prince Eric Zulonz; May Hartwick and Etta Houssels. The concessionaires and agents are Mrs. C. Wrightsman, Jean Blakeeslee, Rose Blakeeslee, Allie Wrightsman, Everett Smith, C. Young, A. Kenshaw, H. Philips, Shorty Morgan, E. A. Farland, Warnie Adams, Rita Brazier, Don Harn, Geo. Mason, Roy Blake, Connie Jandt, Walter Austin, Raymond Slover, Bonnie Slover; Slover's Cafeteria, with William Slover, B. Slover, Ed Robinson, Joe Turner, Fred Bell and Walter Nyland; Madam Valetas, palmistry.

BOB HOUSSELS (for the Show).

SPECIAL VALUE

Each 72c

NON-BREAKABLE CRYSTAL NICKEL FINISH WATCH—FULLY GUARANTEED

EACH 72c

Deposit With All Orders—Write for Catalogue

KARL GUGGENHEIM, INC., 45 West 17th St., NEW YORK

MIDGET HORSES 27 and 28 inches high, 70 lbs., one black, one spotted. Choice $100.00. Built like Kentucky thoroughbreds. Sound. FRANK WITTE, SR., P. O. Box 196, Cincinnati, Ohio.

HAPPYLAND SPECIAL

A GIVE-AWAY PACKAGE

IN FLASHY COLORS

Size 5x2½ Inches.

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PACKED 500 IN EACH CARTON.

WE SHIP SAME DAY AS ORDERED

25% deposit with order, balance C. O. D.

Flashy PICTURE BOX ASST. CHOCOLATES. Size 8x4 inches. Price, Per Dozen $1.00

OUR LEADER

15 Pieces. Size of box 6x11 inches. Price, Each 0.18

WE CARRY A COMPLETE LINE OF CARNIVAL MDSE. WRITE FOR OUR LATEST CATALOGUE.

G. E. AVERILL CO., 2432 Michigan Avenue, DETROIT, MICHIGAN

Monarch Ball Gum Vender

Furnished in Duco or polished Aluminum. Venders in colors being operated openly in closed territory, as the color idea takes away all slot machine appearance. New side lever keeps players satisfied and gets heavier play than push-lever type in same location. Operates perfectly on quarters, dimes, nickels and pennies. New coin display never fails to hold last coin played. Gum Vender works only when coin played. Sensible money-making operating plans furnished with each machine, also six Reward and Fortune Cards. Take advantage of the special introductory price of

$40.00

or 5 at $35.00 each

Wire or mail $10.00 deposit. We ship same day order received.

MONARCH SALES COMPANY

617 North Capitol, Indianapolis, Ind.

SLUM 1001 Pieces for $8.45

Fine Assortment of Jewelry and Novelties. Tie Pins, Collar Pins, Brooches, Wedding Rings, Cigarette Holders, Collar Buttons on Cards, Beads, Lockets, Whistles, etc.

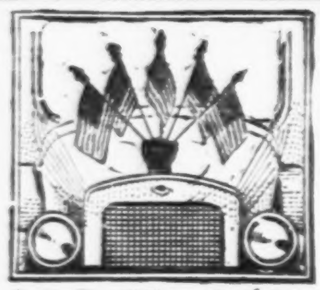
Gilbert Clock. 12½x5¾, Mahogany Finish. In ½ Dozen Lots. Each $1.90. Single Clock, $2.00.

Gilbert Clock. 15½x6¾, 12 to Case. Each $2.95. Single Clock, $3.25.

Alarm Clock. Each $0.70
Bungalow Clock. Each 2.40
White House Clock. Each 1.65
Desk Clock. Each 1.25
Dice Clock. Each 1.10
Palace Clock, 20x11. Three to Crate. Each .... 4.75. Single Clock, $5.00.

ARMY & NAVY NEEDLE BOOK

Containing 5 Papers of Needles and 1 Patch of Darning Needles. Gross $2.50



U. S. Flag Holders, with 5" Flags, $30.00 per Gross, $3.00 per Dozen. Flag Holders, Lithographed Stars and Stripes on Shield, with 5 Flags. Gross, $36.00; Dozen, $3.50. Packed One in Lithographed Box.

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—FOR—

J. J. BEJANO NO. 2 SIDE SHOW

Real, meritorious Pit Show Attractions. Long season's work. Wire or write JOHNNIE BEJANO, Morris & Castle Shows, Wichita, Kan., week of May 9; Joplin, Mo., week of May 16; Kansas City, Mo., week of May 23.

WANTED

BROWN & DYER SHOWS

Freaks and all Side Show Acts. Concessionaires. Have few more good items open. We have fourteen fairs booked. Long sure season. Address ALFRED J. DERNBERGER, Brown & Dyer Shows, Box 1225, Norfolk, Va.

PINE TREE STATE AMUSEMENT COMPANY

OPENING MAINE, MAY 14.

CAN PLACE Five-in-One, with or without outfit; Wax Show, Pit Show with real attraction, small Fun House or other Shows of merit. Also experienced Man on Ferris Wheel. Long season. Good conditions. We own and carry three Rides and mounted Calliope. Write or wire

A. S. PERHAM, Manager, 61 Main St., Orono, Maine.

Greenburg Amusement Co.

GLOBE, Ariz.—The Golden Jubilee and Days of '49 celebration here is sponsored by the Globe Lodge, B. P. O. Elks, in celebration of the 50th anniversary of the founding of the city of Globe. The pioneer village is a replica of the city of some 50 years ago, with the "Last Chance Bar" and Gambling Hall. All of this is in addition to the shows' regular midway attractions, consisting of the merry-go-round, ferris wheel, Cowboy Elliott's educated horse show, featuring Don Fulano, high-school horse; wonderland circus side show, snake show and 20 concessions as follows: Emil Alfire, 6; Fred Hughes, 2; George Thorne, 1; Elmer Collins, 3; Mrs. Jean Volpe, 1; Al Meader, 2; "Arki" W. A. Risner, 1; Mrs. Louis Ringold, 1; Dick Stanley, 2; F. Pierce, 1.

One of the main events of the first day was a mile-long parade in which all of the members of the show took active part, with the calliope bringing up the rear.

Everything has been doing a capacity business, opening about 11 o'clock daily and running until the early hours of the next morning. Much credit is due Louis Ringold, general agent for the show, who with the co-operation of Clyde Zerby, director of the event, located everything as efficiently as possible in the allotted space.

ARTHUR R. BROOKS (for the Show).

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DEAN

DEAN'S BETTER BALLOONS

Are preferred by leading amusement men not only because they offer more profit, but they give complete satisfaction and make a bigger flash. Made under our patented process in the finest factory in the West. Guarantees you a quality product that appeals to young and old. Also a complete selection of Water Balls, Balloons, Bathing Bags. Send for Price List.

DEAN RUBBER MFG. CO.

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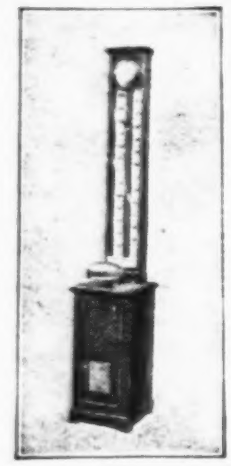

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The Great Arcade Sensation

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NEW YORK

JACK WALLER

Please communicate with MARIE ANDERSON, Burr Road. Have very urgent business with you.

C. E. PEARSON SHOWS

WANT

Athletic Show Manager, 40-60. Concessions—Wheels all exclusive, $30; Grind Stores and Ball Games, $20. Litchfield, Ill., May 2-7; Livingston May 9-14.

SIDE SHOW PEOPLE

We have something for every one in the show to sell. Send for Catalogue of Novelties and Magic. CHARLES LEE, 145 East 23d St., New York.

SPECIAL EVENTS

Trade Shows, Celebrations, Benefits, Etc.

Conducted by A. HOMER CLARK—Communications to 25 Opera Place, Cincinnati, O.

K. of C. Indoor Circus Opens in New York

NEW YORK, April 28.—The New York chapter of the Knights of Columbus will open its big indoor circus and frolic April 30, to continue until May 8. Approximately 500,000 tickets are now in the hands of the public. The usual features allied with the tented fraternity will prevail, including such favorites as Adelaide Nelson and her baby elephants; Bee Jung, the flying Venus; The Carlisles, stock whip manipulators; Josh and Tildy, comedy rube characters delectable, and other acts, which are being booked thru the office of Arthur L. Hill. In addition to the circus attractions guest artistes from the reigning vaudeville and musical comedy successes will appear each night. The afternoon of Tuesday, May 3, will be devoted to an elaborate fashion revue. The clothes for this occasion will be furnished thru Altman's Fifth avenue establishment. Admission will be by invitation only. Tickets for the circus will cost 50 cents.

Max Goodman is promoting the Knights of Columbus circus. Grant Allen is the publicity director.

Cherry Valley Celebration

CHERRY VALLEY, N. Y., April 30.—This historic old village will stage a celebration July 20-21, drawing from a territory within a radius of 135 miles. The program will consist of a parade, a rough-riding exhibition by Troop C, State Police; pageants and a midway.

RIDES WANTED
MUST BE GOOD
GALENA, ILL., June 6 to 12, inclusive; FREEPORT, June 14 to 19, inclusive; BELVIDERE, June 21 to 26. Then six straight weeks of big Celebrations. Address
V. SELLARS, Mgr., Galena, Illinois

WANTED
CLEAN CARNIVAL
WEEK BEGINNING JULY 4
FOR SECOND ANNUAL
AMERICAN LEGION CELEBRATION
At Mifflin County Fair Grounds. State what you have in detail, list of Shows, Rides, etc. PAUL BEAUDETTE, Chairman, Lewistown, Pa.

Doylestown Centennial
DOYLESTOWN, OHIO
July 25th to 30th
CAN PLACE Rides. Will sell exclusive on Novelties. CAN PLACE three (3) Sensational Free Acts. Address all mail to
J. R. EDWARDS
Box 152. WOOSTER, O.

WANTED
Free Street Attractions, Minstrel and Musical Tab. Shows, Merry-Go-Round, Ferris Wheel. Celebration July 3-6, inclusive. Write now.
CHAMBER OF COMMERCE
OSHEY DEVINE, Chairman, Great Falls, Mont.

Wanted Carnival Co.
To play Newark, O., week of May 30 to June 4, auspices of B. A. Y. Address R. F. YOUNG, 117 Penney Ave., Newark, O.

CELEBRATION & RODEO
WHITE CITY, JULY 2, 3, 4
WANTED—Rides and Concessions. State all in first. FANNIE SLACH, Manager, Henry, Nebraska.

WANTED
High-class Carnival for W. O. W. Log-Rolling, August 17 to 20 inclusive. Must guarantee to furnish good Shows and Rides. DEETS DOROUGH, President Association, Bonham, Texas.

Rich Exposition

CHICAGO, April 27.—Frank Rich is running his annual trade expositions in Chicago and reports that his Park View Chamber of Commerce Show is doing well. The decorations for this show have been supplied and installed by the Empire Flag Company of Chicago. William Hebert has charge of the popularity contests. Edward Van supplied the music. The show and revue were supervised by Mr. Rich and produced by Ivan Charnoff. The booths and equipment were handled by the Theatrical Producing Company and the Park View Chamber of Commerce sponsored the exposition.

Auto Show Beautiful

A communication to *The Billboard* from Bob Cavenagh states that his organization will stage an Auto Show Beautiful at El Paso, Tex., early in May. The show will be under a new 100x500 top, with a smaller tent for trucks and accessories. Amarillo, Tex., will be the next stand for the organization.

Own-a-Home Exposition

ROANOKE, Va., April 29.—The Own-a-Home Exposition to be held in the City Auditorium here May 9-14 is the first event of the kind to be held in this city. The program will feature vaudeville, contests, orchestra and other novelties. Jack T. Craig is managing director.

Band To Give Carnival

KEOKUK, Ia., April 29.—The community band will hold a carnival and festival here the week of June 13. The Wolf Amusement Shows have been contracted for the event.

Jersey Cattle Show

OGDEN, Utah, April 30.—Plans have been made by the Weber County Jersey Cattle Association for the first annual Jersey Show to be held June 11 in the Ogden Live-Stock Coliseum.

Strawberry Fiesta

ROSEBURG, Ore., April 30.—Roseburg's annual Strawberry Fiesta, May 27-28, will take the form of an old-fashioned street carnival in the heart of the city. Special attractions will be in progress every hour of the event.

Dairy Show at Malad, Idaho

MALAD, Id., April 30.—May 28 has been set as the date for the Oneida County Annual Dairy Show. The show will be held under auspices of the County Chamber of Commerce. A barbecue will be a feature.

Auto Show Postponed

NEW ORLEANS, April 26.—Due to high water the automobile show scheduled to open April 30 has been postponed to May 14 and will run one week.

Days of '49 Celebration

SAN FRANCISCO, April 28.—A three-day '49 celebration is to be staged at Oroville, Calif., May 6-8.

"Hickville Follies" Featured

Roy Brownlee and his *Hickville Follies* was featured at the Winston-Salem (N. C.) Exposition week of April 24 and will be a feature of the Retail Merchants-American Legion Exposition to be held at Lynchburg, Va., May 16-21, according to a letter from O. G. Seymour, of the Pressey Producing Company, who is staging both events. Mr. Seymour is now in Lynchburg making the preliminary plans for the event in that city. He says that the Winston-Salem Exposition is going over with a bang, and that the Lynchburg event promises to be one of the biggest events of the kind ever held in that State.

Horse Shows

EAST LANSING, Mich.—The fifth annual Reserve Officers' Training Corps Horse Show will be staged at the Michigan State College May 30-31. More than 100 entries are expected.

MONTCLAIR, N. J.—The 1927 Montclair Horse Show will be held June 4 at the athletic field of Mountainside Park in Upper Montclair.

JACKSON, Mich.—The Jackson Riding Club will give its second annual horse show May 11 at the Casson Riding Academy at the fairgrounds.

Brilliant Rose Carnival

TULSA, Okla., April 30.—Every effort is being made to make the coronation pageant of the third annual rose carnival, which will be held in McNulty Park May 21, the most brilliant outdoor pageant ever staged in the Southwest. More than 400 costumed actors will take part.

75th Anniversary

MANKATO, Minn., April 29.—Former Mankato residents who have become celebrities have been invited to attend the 75th anniversary celebration of the founding of Mankato June 19-22.

Auto Races in Banning, Calif.

LOS ANGELES, April 30.—Officials of the Banning American Legion are at work on plans for staging the annual Dirt Track Automobile Racing Championship at Banning May 30.

Eagles To Picnic

SANTA ROSA, Calif., April 30.—The annual picnic of the aeries of Sonoma and Marin counties will be held in Druid Park May 22. A variety of entertainment and amusements is being planned.

Chicago Women's World's Fair

The third annual Women's World's Fair, Chicago, will open at the Coliseum in the evening, May 19, instead of at noon as in previous years and will close with a grand carnival May 27.

More Acts for Style Show

CHICAGO—Schooley & Collins have just booked the Six Tip Tops, now appearing with the Sells-Floto Circus, and Joe Thomas' Sextet for the style show in Pittsburgh, opening May 5.

HORNELL, NEW YORK, AMERICAN LEGION
THIRD ANNUAL OLD HOME WEEK
June 27th to July 4th, Inclusive
WANTS SIX GOOD SHOWS AND FIFTY CONCESSIONS. Rides, Spectacular Free Attractions and Fireworks for every night already booked. There will be no Circus, Carnival or other similar attraction in this locality this summer. We have the Ex. After two successful years we are positive that our Third Annual Old Home Week will be absolutely the biggest celebration in New York State in 1927. Independent booking. Free gate. Seven big days and nights. Write or wire.
JOHN W. GOULD, Manager, Hornell, N. Y.

Dokies Plan Circus

HOUSTON, Tex., April 29.—Various committees are working detailed plans for the El Tex Temple's D. O. K. K. Carnival and Circus, to be held at the Dokey Home here June 7-12. The plans call for a number of circus acts, side shows and concessions. The proceeds will be used to improve the Pythian Children's Home at Weatherford, Tex.

Indianapolis Auto Classic

INDIANAPOLIS, Ind., April 30.—Indianapolis is getting ready to welcome its visitors who will come here for the great motor classic—the 500 sweepstakes race—held annually on May 30.

Brandon Old Home Week

BRANDON, Man., Can., April 28.—Plans are maturing rapidly for the old home week to be held here during the Provincial Exhibition July 2-9.

4-Piece French Briar Pipe Set
$10.80 DOZEN
SAMPLE ORDER $1.25

A FEW SPECIALS

3-Piece Carving Set. Each	$1.00
Overnight Bags. Each	2.50
Cameras. Each	.75
3-Piece Toilet Sets. Each	.40
21-Piece Manicuring Sets. Each	.75
Military Brushes, Black or Ivory. Dozen	2.75
Opera Glasses. Dozen	1.50
Gillette Razors. Hundred	7.00
Needle Book, 5 Envelopes. Gross	2.50

Deposit required with order, balance C. O. D. Write for Our NEW 1927 Catalog.
H. SHAPIRO, 81 Bowery, New York City

EXCLUSIVE DISTRIBUTORS FAMOUS PHILADELPHIA GLASS TANKS

Our Glassware is the finest quality—tempered and crystal clear. Nothing else equals it in satisfaction. Write for complete circulars of best Powder and Liquid "Juice" Flavors of all kinds; also portable Juice Stands, Orange Juice Extractors, Sanitary Orangeade Dispenser, Tents, Umbrellas, Stock Machines, Utensils, etc. TERMS: Cash or one-third deposit with order. QUICK SHIPMENTS. Best quality.
TALBOT MFG. CO., Dept. J-1, St. Louis, Mo.

WE WANT TO CONTRACT WITH
Class A Carnival Co.
For July 3-4 one with Rides and about 5 Shows. This will be a wonderful opportunity. Played over 10,000 people in two days last year. Write to DR. E. J. GISH, care Community Club, Le Sueur Center, Minn.

WANTED MULE RIDERS
Experienced boys only need answer, stating all first letter. Long season, steady work. Address mail permanent address, week May 1, 1056 Albert St., Toledo, O.; weeks May 8, 15, 22, 29, Summit Beach Park, Akron, O. Tickets only to boys I know. J. FINK.

WANTED
Free Acts, Concessions and Dramatic Show for 24th Annual Home Carnival, Barnes, Kan., August 18, 19 and 20. E. S. HENRY, Secretary.

WANTED—Rides, Concessions, Privileges, Lunch, Ice Cream and Soft Drinks for sale for Race Meet at Logan, O., July 4 and 5, 1927. Also for Hocking Co. Fair, September 21-27. Address G. W. CHRISTMANN, Secy., Logan, O.

WANTED ATTRACTIONS AND CONCESSIONS for July 2 and 4, two days, at Gretna, Va. Address BOX 91, Gretna, Va. NO GRIFT.

SACRIFICE A 12-seater Pinky Keller Aeroplane Ride with ½-ch. [illegible] motor, all for $270. Can be seen at any time. SAM COOK, 234 Second St., Lakewood, N. J.

COSTUMES FOR HIRE
SEND LIST OF REQUIREMENTS FOR ESTIMATE
BROOKS 1435 B'WAY NEW YORK

Can Make Big Profits With These Goods

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Novelty Talking Girl Toothpicks	$4.[illegible]
Toothpicks, Combination	2.50
Needle Threaders and Direct Envelopes	1.[illegible]
Combination Action Pens, Retail 25c	8.[illegible]
Men's Handkerchiefs, Sanitary Package	3.4[illegible]
Ladies' Handkerchiefs, Assorted	4.[illegible]
Scented Sachet	2.1[illegible]
Perfume with Labels	2.7[illegible]
Fancy Perfume Vials	1.[illegible]
Baseball Scorers, Cardboard	2.6[illegible]
Court Plaster, First Aid	1.[illegible]
Finger Nail Files	2.[illegible]
Lavender Flowers, Pound	[illegible]
Lavender Perfume, Per Ounce	.2[illegible]

CHARLES LIFERT, 100 W. 21st St., New York.

The Radio Stropper

$7.95 GROSS

$12.75

RADIO STROPPER CO., 740 N. La Salle St., Chicago, Ill.

Heavier Profits—Lighter Sales!

MASTERLITE CIGAR LIGHTER

Sample, 50c.

RADIO GAS LIGHTER.

Lights Gas Without Flame or Friction. Lights Mantles, Gas Stoves, Jets and Heaters. | Hold Directly Over Gas Flow. Lights Instantly.

B. MASTERLITE MFG. CO., 110 E. 23d St., New York

$100 a Week Selling Shirts

MEN AND WOMEN

Sample Line FREE

CARLTON MILLS, INC.
156 Fifth Ave., New York, N.Y. Dept. 61

PIPES for PITCHMEN

Conducted by GASOLINE BILL BAKER
Communications to 25 Opera Place, Cincinnati, O.

GIMMICK STUFF—It's all right to know your (spring) onions, but don't breathe it to a brother.

"YOUNG JACOBS", Gibson Hotel, Tulsa, Okla.: Sign your name and your pipes will be published, but with slams and dips eliminated.

DR. EVERGLADES, DR. A. D. BROWN: Important communications, demanding immediate attention, awaiting you in *The Billboard* forwarding department.

THE BILL REGULATING the sale of drugs in New York State struck an impasse. Zip Hibler reports from Albany indications are it will be pigeonholed until the next Legislature meets.

DR. R. MARSHALL, with medicine show, inquiry for you being made by James A. McGorney, claim attorney, Royal Indemnity Company, 150 William street, New York. Communicate with him at the address given.

SIGHTED AND SPOKEN in Nashville, Tenn., last week by Doc Hal Hughes, of Big Chief medicines: Ned House and Jerry Russell, pens; Jimmie Mazer and Harry Brown, sox; J. Phillips, oil; Doc Marlow, med.

JERRY RUSSELL, who has been working with Ned House in Louisville, was among the callers at the Pipes desk last week. Jerry has been in the racket only two years, but his cuts are with some of the livest of the pitchboys. He was New York bound.

M. L. WISE'S DEMONSTRATIONS with ink pencils in the Dow drugstores, Cincinnati, are about the classiest of the kind seen in that city in a long time. Wise came up from Georgia about a month ago. He employs a large crew and his workers are artists in their line.

SAME OLD GEORGE SILVER floated into Cincinnati last week with razor paste, worked a day under his ex-service certificate, picked up a few cocoanuts and headed him eastward. Due in New York some time sooner than later. George is looking up maps and information on Venezuela and contemplating a trip to that man's land.

"WE'RE NOT GETTING RICH, but everybody on the show is o. k.," Doc El Vino (Lord Dietz) reports from Unity, Wis. "Oh, boy!" he hails. "You should see the mud. Ask Musical Sims about his last ride with me in lakes of mud. Have been out since the middle of February with motors and the little med. opry."

"THERE'S NO TELLING where a high-pitch artist will get to," Warren Lewis, the auctioneer, writes from Ypsilanti, Mich., telling of an auction sale he conducted from the pulpit of a local church. He was selling automobiles. In that shy way of his, Warren billed himself in the advertising as "Warren Lewis, the greatest automobile auctioneer on earth."

THE ANTI-GYPSY BILL has passed the Pennsylvania Legislature and has been signed by the Governor. It authorizes boards of health "to require roving bands of nomads, commonly called gypsies, after being declared nuisances or menaces to public health, to leave municipalities". The health boards are empowered to judge whether the gypsy

Supreme in snappy, flashing, brilliant colors and popular prints.

Get the best—Oak Brand Balloons in the BLUE BOX with the YELLOW DIAMOND LABEL. At leading jobbers.

THE OAK RUBBER CO.
Ravenna, Ohio

Selling Through Jobbers Only

WARNING

TO BALLOON MEN

If you are tired of paying good money for inferior balloons, we can solve your problems for all times with

Oak Brand Balloons

"THE WORLD'S BEST."

For Free Samples and Prices write to

Gibson Merchandise Co.
511-513 N. 3rd St., ST. LOUIS, MO.
"CENTRAL WESTERN DISTRIBUTORS."

LEVER SELF-FILLING FOUNTAIN PENS.
Red, Ladies' or Gents' Size ..... $20.00 Gross
Red, Ladies' or Gents' Large Size ... 25.00 Gross
Black, Lever ..... 15.00 Gross
JUMBO RED OR GREEN ..... $30.00 Gross

TWIST-FILLING FOUNTAIN PENS.
Red, Ladies' or Gents' Size ..... $17.50 Gross
Black, Gents' Size ..... 13.50 Gross

ALL PENS GUARANTEED BEST QUALITY. CARTONS SUPPLIED FREE.

Genuine Leather Billfolds
$7.00 Per 100

Genuine Leather Key Cases, six Hooks. Per 100, $3.00, $7.00 and $17.00.

Genuine Morocco Leather Billfolds, 2 Gold-Plated Corners, 1 Gold-Plated Center Plate. Per 100, $19.00.

Knife Sharpeners, Blue Enameled Case, 8 Disk Wheels, Fully Tempered. 50c Seller. A Knockout. Per 100 ..... $7.00
Jumbo Pencils, Red, Large Size. Per 100 ..... 15.00
Jumbo Fountain Pens, Red, Large Size. Per 100 ..... 16.50
Hair Clippers, Fully Nickel Plated. Each ..... .50

We guarantee lowest prices and best merchandise or money back. No catalog. Order from this ad. 25% deposit, balance C. O. D.

G. & J. COMPANY,
675 Broadway, NEW YORK CITY.

MEDICINE MEN

We can supply you with the best selling Herb Tablets on the market. [illegible] Write today for a trial order at our lowest prices, [illegible] Tablets, Lotion, Salve, Tablets, Powder, Capsules, Extracts, Herbs, Roots, Barks, Leaves, Flowers, Seeds, Oils, Tablets and Powder. [illegible]

SERVICE THE BEST. ASK OUR CUSTOMERS.

BECKER CHEMICAL CO.
231 Main St. (Established 1899), CINCINNATI, O.

MEDICINE MEN

8-Oz. TONIC, $12.75 Gross

POBOLAC

A nationally advertised Tonic. If it's not the best you ever used, ship it back for immediate refund. Terms cash. No private label.

AMERICAN PHARMACAL CO.
1551 Donaldson, - Cincinnati, Ohio

AGENTS 500 PROFIT

Genuine Gold Leaf Letters

Guaranteed to never tarnish. Anyone can put them on store and office windows. Enormous demand. Large profits. Paul Clark earns $20 daily. Smallest day $20.70. E. L. Reed made $420 in two months. Write today for free sample and liberal offer to general agents.

Metallic Letter Co., 439 N. Clark, Chicago

NEW AMBER UNBREAKABLE COMBS

8-inch, Heavy Stock Dressing, at $18.50 a gross

C. ARLINGTON BARNES, 24 Calender St., Providence, R. I.

CHARLESTON DANCERS

$10.00 Gross
Sample, 15c

NEW REDUCED PRICE

$2.50 GROSS
Best Quality

POCKET KNIFE SHARPENER

$2.50 GROSS

Comic Movie Pictures

$4.00

Assorted Pictures, Samples, 10c

ALSO IN CANADA: BERK BROTHERS, Limited, 77 Wellington Street, W., Toronto, Canada
Send for our Canadian Catalogue. Everything for the Concessionaire and Demonstrator.

As Usual, We Are Headquarters for Latest Novelties.

BERK BROS., 543 Broadway, New York City

AGENTS

THE BIGGEST MONEY-MAKING PROPOSITION [illegible]

EUREKA CEMENT CO.
520 S. State St., CHICAGO, ILL.

SILVER PLATE
With Powder.
$10.00 Gross.
Sells for $72.00 at 50c apiece.

THREE WINNERS
FOR DEMONSTRATORS

PERFUME
Two Odors: Orange Blossom or Narcissus.
Purse Bottles, Cost $5.00 Gross. Sells for $18.00 Gross at 2 Vials for 25c.
Larger Size, Cost $3.75 Gross. Sells for $18.00 Gross at 2 Vials for 25c.
Samples of all three sent on receipt of 50c, or 25% with order, 25% deposit, balance C. O. D.

RUG CLEANER
$10.00 Gross.
Sells for $72.00 at 50c apiece.

E. J. CAMPION. 122 Fifth Avenue, Between 17th & 18th Streets, NEW YORK

DUPLEX COLLAR BUTTONS
"First and Best."
Distributed by
BERK BROS., 543 Broadway, N. Y. C.
GELLMAN BROS., N. 4th, Minneapolis.
N. SHURE CO., Chicago.
LEVIN BROS., Terre Haute, Ind.
SOUTHERN DISTR. CO., Knoxville.

EASY MONEY

APPLYING GOLD INITIALS and MONOGRAMS ON AUTOMOBILES. It's the easiest thing. ANYONE CAN DO IT. [illegible] Write quick for FREE SAMPLES.

RALCO SUPPLY CO.
1041 Washington St., Dept. 17, BOSTON, MASS.

Every Medicine Man
WANTS—YES, NEEDS OUR 1927 CATALOG
IT'S YOURS FOR THE ASKING
THE DEVORE MFG. CO., Mfg. Chemists
185-195 E. Naghten St., Columbus, Ohio.
"Our Customers Are Our Best Advertisement"

A BRAND NEW RING

A Solid Sterling Silver State Seal Ring of every State in the Union enameled in beautiful colors. A very handsome Ring.

A MORTGAGE RAISING SELLER

Everybody, men and women, boys and girls, will want to wear a State Seal Ring of their State. They are just out. Not sold by Jobbers as yet. If you are looking for a big money getter, here it is. Retails from $1.00 to $2.00 each. Cost you $6.00 a dozen postpaid. Order a doz. today and start making big money.

C. ARLINGTON BARNES, 24 Calender St., Providence, R. I.

DECORATION DAY, THE FIRST BIG FLAG DAY

The Jiffy Automobile Flag Holder

Holds 5 Flags and made in one piece, ready to put on in a jiffy. Come in fancy or plain fronts.
Complete Set, with 5 Flags: Fancy Fronts ..... $3.50 Dozen. $36.00 Gross
Complete Set, with 5 Flags: Plain Fronts ..... $3.00 Dozen. $30.00 Gross
Sample with 5 Flags, Fancy or Plain Fronts, by mail, 50c.
We have a complete line of Flags suitable for automobiles, 4x6 in. Regulation size Flags of all Nations.
25% deposit with order, balance C. O. D.
Manufactured by

JAMES KELLEY THE SPECIALTY KING **487 Broadway, New York City**

CANADIAN OFFICE: 48 PAPE AVENUE, TORONTO, CANADA

COUPON WORKERS

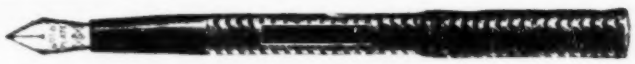
LOOK AT WHAT THESE BOYS DID

They are sweeping the country. We would not and could not afford to advertise this big money maker in this magazine if it were not so, and they are coming back day in and day out with big repeat orders. JAMES HARMON, Kentucky, has sent in seven big orders in twenty days. HARRY B. SAYERS ordered 500. American Dept. Store 350. HARPER BROS. are working on their fourth thousand. You know these boys. They are money getters. We could go on and name many and many more.

LEO LIPPA, of The Lippa Amusement Co., sold 428 hand paintings at 79c each. Total sales $338.12. Net profit to Leo, $218.28 in one day. You can do the same.

You contract with Drug Department or Art Stores on a 20% or 25% basis. They will put on your sales of the Famous GREENWICH VILLAGE Genuine Hand-Painted OIL PAINTINGS. THESE BEAUTIFUL PICTURES are painted by master artists who are at present teaching Greenwich Village students. We furnish advertising copy and cuts, also coupons printed on two sides, at $1.00 per 1,000. Paintings of large assortments, size 10x20. Regular price, $2.50. Special Sales Price, 79c or 89c. ATTRACTIVE FRAMES FOR THESE PAINTINGS, 45c Each in Lots of 50 or More. PRICES OF PAINTINGS: In 25 Lots, 38c; 50 Lots, 35c, 100 Lots, 33c; 200 Lots or More, 30c. 1 Sample, 35c; 3 Samples, $1.00. Include 15c Extra for Sample, Parcel Post. Write for Illustrated Catalog. One-third cash on all orders, balance C. O. D. Also wonderful item for house-to-house canvassers. Ideal for Corn Game, Parks, Wheels, Window Workers. Come in now and get your share.

GREENWICH VILLAGE ART STUDIOS, 7359 Cottage Grove Ave., Studio 218-J, CHICAGO



NASSAU LINE

Featuring JUMBO MEDIUM LADIES' SELF-FILLERS, in Red, Green, Mottled, Black. Fitted with Gold-Filled Pen Point. Positively the Best and Flashiest Selling Pens on the Market.

KEYSTONE LINE

Jumbo Red, Green, Mottled and Black. Also same Jumbo Ladies, $30.00 gross; Medium Sizes, $25.00 gross. Send $3.00 for samples.

CHAS. J. MacNALLY, 110 Nassau Street, New York City

POST CARDS WITH A VOICE

Samples, Assorted, $1.00.
PITTLE SUPPLY CO.,
NEW BEDFORD, MASS.

THE FASTEST SELLER IN THE WORLD A BIG NOVELTY

IF NOT SATISFIED Pamphlet Free

WE GUARANTEE TO REFUND MONEY

GREATEST HIT OF THE SEASON

California's Beautiful Bathing Girls Reviews

IN 5 DIFFERENT SELECTED PANORAMIC PHOTOS. EVERY ONE A BEAUTY

Each representing 25 to 35 of the West's Most Beautiful Girls. Average size, 45x10 inches. Greatest Window Display Attraction. Every merchant wants one or more. Be the first in your neighborhood to have 'em. Easy seller at $2.50 or $3.00 Each.

Above Sample, Prepaid, $1.75, including Circular with all 5 Reviews. Set of 5, Prepaid, $7.50.

NATIONAL CYCLE & NOVELTY CO., 716 South San Pedro St., Los Angeles, Calif.

Buy Your Fountain Pens Direct From The Manufacturer
SOLID GOLD PEN POINT ..... $7.00 Dozen **$57.00** PER 100

JOBBERS, TAKE NOTICE!

Full line of Oversize Jumbo Pens. Come in Red, Green, Mahogany and Black. Fitted with a Solid Gold or Gold-Plated Pen Point. Full line of Oversize Pencils to match. All colors, Red, Green, Mahogany and Black. Fancy Steel Boxes if you want to make up your own Pen Sets. My Pens sell. It's all in the Pen Point. Try a dozen in Solid Gold or Gold Plate. Get my new Price List.

JAMES KELLEY, The Specialty King, 487 Broadway, New York City.

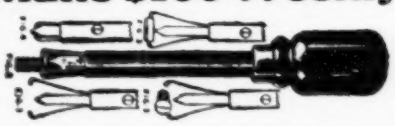
Flashy & Attractive

FELT RUGS

Jobbers' Prices, in Dozen Lots only, $13.50 per Dozen. 28x56 Size.
WRITE AT ONCE.

Bestyet Novelty Felt Rug Co.,
Clinton Office, Box 3, Dept. A, Newark, N. J.

SALESMEN
Make $100 Weekly



Sell COX HOLDFAST SCREW DRIVERS. Only self-holding, self-releasing. Sells to auto owners, mechanics, etc. Send 50c for sample and proposition.

S. J. COX, Dept. A, Franklin, Pa.

Hustlers and Streetmen

TO SELL Jack Hermann's Latest Parody Sheet and Wise Cracks. Make $25.00-$30.00 per day. Sells for 10c.

J. HERMANN AND J. CROTHERS,
1112 Locust Street, Philadelphia, Pa.

MEDICINE MEN SELL WATER SOLUBLE INDIAN HERB COMPOUND POWDER. One pound makes two gallons of strong Laxative-Blood Tonic. Price, $1 per Pound. Sample, 10c. Labels free. Low prices on Oil, Soap, etc.
CHAS. FINLEY MED. CO., 4151 Olive, St. Louis, Mo.

camp is a nuisance or health menace. A penalty of $50 is prescribed for failure to move when ordered.

AMONG THE NEW MEMBERS taken into Cincinnati Lodge No. 3, N. P. S. P. A., last week was M. A. Thebaut, the button-set impresario, just up from Jacksonville and the Florida country, bound for Knoxville, Tenn. M. A. had no grievance against Florida. Business was good with him thru the winter season, as a rule, and he looked more than ordinarily prosperous.

JAMES E. MILLER was in Wichita, Kan., last week and reports having met recently at El Paso, Tex., Jack and Mrs. Parsons; at Amarillo, Tex., he encountered George Silvers and Mr. and Mrs. Levy; in Denver, Col., Ben Brown, Jimmy Felts, Dunn, Tiger Mack, Madden, Jack Doyle, Hirsch, Goldberg and Goodwin; Frank Burr, Pueblo, Col., and Smith in Wichita.

SYL LA VELLE, working Philadelphia and the surrounding towns, reports he has played in great weather luck. Wants Scotty Bird to know he received the card. Says Syl: "Met a troop of the home-guards here. They seem to stay, tho the town is closed. I have an assistant in the person of Frances Baker, known as the Baltimore flukem queen. Tom Kenneddy, Philly wants you."

CHARLEY ROTHGEB PIPES from Wilkes-Barre Pa.: "Working around this town all winter to good business, making the mine paydays with paper. Prevolstead nectar of Gambrinus a dime a throw in the hard-coal regions. Would like to have a pipe from Jack Cleary, last heard from on Massachusetts avenue, Boston. Would like to hear also from Fagan and Sullivan, two of the cleanest of paperworkers."

SYL LA VELLE SHOOTS from Philadelphia: "Say, don't your feet start itching in this kind of weather, or does the ramblers' fever bother you at all? Joe Hall, where art thou? Keister Myers, write me care *The Billboard* for info. Mr. Cottrell, have you left Baltimore? Mac, did you see the pig man? I will work York and Reading, then New York City. Here's hoping all you fellows worked Easter Week."

LOCKBAY'S PLATFORM SHOW, out since the first week in April, reports from Spartanburg, S. C., business continues big. Roster: D. D. Lockbay, lecturer and manager; Nick Kay, producer and comedian; Slim Ongle, musical specialty and straights, and Paul Whinserrat, sax and specialties. Doc Lockbay would like pipes from Docs Dudley, Wheatley, Padgett and Maxey. Nick Kay, after playing thru Florida with rag opera, says he's glad to be back with the old med. racket.

MAROONED IN HARRISON, Ark., April 17, O. K. Marney pipes: "We are all water-bound and have been for two weeks. I came over to Harrison and found Billy Wilson, med. man from St. Louis, work-

MEDICINE MEN

Write for Information on Our Popular
"LAST NIGHT DOUBLES"

Send $1.00 for Two Boxes of Samples, Containing 18 Articles, consisting of Compound, Relief Treatment, Nerve Tablets, Catarrh Remedy, Wonder Pills, Salve, Soap, Herb Tea, Liquid Corn Cure, Tooth Powder, Pyorthea Remedy, Books, Cold Cream, Lilac Balm, Bay Rum, Eau De Quinine, Victoria Wonder Soap, Cocoanut Oil Shampoo. We sell only Quality Merchandise that repeats. Flashiest packages on the market.

NUTRO MEDICINE CO.
16 S. Peoria Street, Chicago, Ill.

$10 a Day for You

Many making more while establishing a permanent business for themselves. Introduce our big line giving a Carving Set FREE to each customer ordering our 11 piece Toilet Goods Assortment. All for $2.25. **No fancy talk.** Experience unnecessary. Walter Harris:

Sold 800 in 6 Weeks PROFIT OVER $600

You make big money right from the start. What more could you ask while introducing a line of Soaps, Toilet Articles, Food Specialties, Polishes, Remedies, etc., at Attractive Prices? 250 Products — all repeaters. 100% profit. 30 years on the market. Send for illustrated circulars, inside prices and unique sales plans. Act TODAY.

E. M. DAVIS COMPANY, Dept. 8715 • CHICAGO, ILL.

RADIO SNAKE

Retail 25c

LOOKS REAL ACTS REAL

Genuine Italian Briar Set. Doz. $ 8.50
Sample, $1.00.
25c Cigarette Holders, Assorted. Gross 7.20
$1 Rustic Pipes, with Aluminum Cleaner. Dozen 3.60
W. D. C. Bakelite Socket Pipe. Dozen 3.60
Pinseal Grain Leather Wallet, Gold Corners. Dozen. 3.00
Lacquer Smoking Stands. Each up from 3.50
Metal Cigarette Cases with Photos. Gross 15.00
10-In. Fancy Ladies' Cigarette Holders. Dozen. 4.50
"Eveready" 200-Ft. Spotlight. Each. .78
Pocket Lighters, Ash Trays, Novelties, etc.

Deposit required with order, balance C. O. D. Write for prices on other items.

BURTIS CO.
70 William St.
Newark, New Jersey.

SPANISH SHAWLS
$7.75 ea.

No. 33 — Elaborately Embroidered, on finest quality CREPE DE CHINE (NOT cheap imitation silk), with heavy 18-in. silk fringe. Hand-tied knots. A positive lightning-quick seller.

Price, $7.75

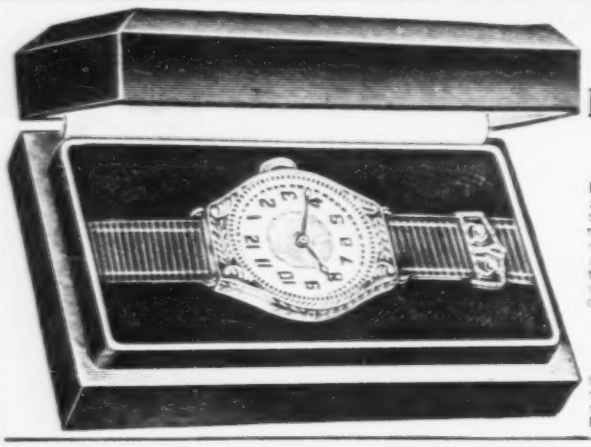
Send 10% deposit, money order only, balance C. O. D. To save postage charges, remit money order in full.

Satisfaction Guaranteed

Lewis Importing Co.
Dept. I, 141 9th Av., N.Y.

POLMET POLISHING CLOTH

Removes tarnish from all metals without the use of liquid, paste or powder. Our agents say it sells like "hot cakes". Retails 25c. Sample free. F. C. GALE CO., 127 Edinboro St., Boston, Mass.



Top-Notch Quality at Rock-Bottom Prices

No. B117—This LADIES' BRACELET WATCH, white gold finish, engraved case, fitted with cylinder movement, fully guaranteed, complete, in attractive display box, fitted with 1 jewel movement, in dozen lots, for.... $2.20 Each

Special Price Quoted on Lots of 100 or More.

Same as above, but with guaranteed 3-jewel movement. Price in Dozen Lots..... $2.30 Each

No. B809 — MEN'S STRAP WATCH, [illegible] ton shape, [illegible] dial and hands. White metal case, with genuine 2-piece leather strap. Fitted with 1-jewel cylinder movement. Price in Dozen Lots.. $2.20

Special Price Quoted on Lots of 100 or More.

We Carry a Full Line of High-Grade Watches

Send for Our Latest Bargain Catalogue

GREAT EASTERN WATCH CO., 88 Prince Street, New York, N. Y.

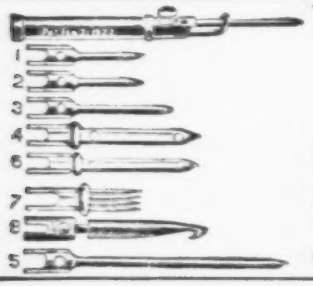
Reduced Prices **JUMBO PENS AND PENCILS,** Red Gross $36.00 Green Gross $42.00

BUY FROM THE MANUFACTURERS AND GET THE BEST

Red Jumbo, with Band	$42.00 Gross	Lady's Size, Red	$36.00 Gross
Green Jumbo, with Band	48.00 Gross	Lady's Size, Green	39.00 Gross
Red Jumbo, 14-K. Solid Gold Point	86.00 Gross	Lady's Size Red Pencils	42.00 Gross
Green Jumbo, 14-K. Solid Gold Point	93.00 Gross	Lady's Size Green Pencils	48.00 Gross
Jumbo Pencils, Red and Green	42.00 Gross	Mahogany Pens and Pencils same price as Green.	

Paper Plush-Lined Set Boxes, $12.00 Gross; Morocco Set Boxes, $28.00 per Gross. All shipments sent C. O. D. 20% deposit required before shipping. Complete set of Samples and Boxes for $5.00.

SOUTHERN PEN COMPANY, Petersburg, Virginia.



There Is No Needle Like, Nor No Needle Made That Will Do the Work Like the

Parisian Art Needle

IT is the STANDARD. Send us $1.00 for sample, complete with 8 points, for making Hand Embroidery, also Hand-Made Rugs. With your sample we enclose FREE one of our new Rug Needles. Both for $1.00. Together with Catalog of Designs, Prices and Agents' Proposition.

PARISIAN ART NEEDLE CO.
914 Rush Street, CHICAGO, ILL.

BARGAINS IN JOB LOTS

No. 168

BILL FOLDS, RAZOR STROPS and RAZORS

We are going to move into our new building June 1. WILL SELL $25,000 worth of discontinued styles, second odd leather Bill Folds to Wholesalers, Pitchmen, Concession Men and Retail Stores.

WRITE FOR PRICES

This does not affect our regular prices on regular stock. Salesmen wanted.

KING RAZOR & LEATHER GOODS MFG. CO.
BB Street, - - Indiana, Pa.

AGENTS

Here's something red hot you'll want to handle. Paintograph Scarfs, Doilies and Pillows. New process, new designs, new uses. Ready sellers everywhere. Send for free details concerning these beautiful goods today and receive a pleasant surprise.

BRADFORD'S ARTISTS
ST. JOSEPH, MICH.

MARINES OFF TO WAR!

Quick Money. History, Sketch Devil Dogs. Salesmen wanted. Service Booklets, Humorous, Flag Respects. Get a territory. Samples, 10c. VETERANS' SERVICE MAGAZINE, 180 Mott Street, New York.

Sensational Money Maker!

Trousers—Made-to-Measure by Hutchins of Cincinnati—offer you fine opportunity to make big money cleanup. Many men buy two or three pairs soon as they glimpse rich patterns. Factory prices. Collect big profit in advance.

MANY MAKE $20.00 A DAY.

Just show line—that's all. You'll write orders fast. Segal made $33.00 in one day. Records show big earnings for scores of men. Many make $20.00 a day. No experience necessary. We show you how.

FREE OUTFIT—Send no money for big new outfit showing actual samples of latest Spring and Summer styles. Rush postal. We send it FREE, because we know you'll make good. Ask for Free Paper Offer.

No obligation. HUTCHINS PANTS CO., Dept. 220-E, Cincinnati, Ohio.

ing with one comedian and doll. I saw them get 120 bucks, then dismiss, and make a sale on the street, getting $20 more. And it is not easy to get the long green here. Would like to hear from 'Country Gent', Harry Williams and Madame Louise."

QUICK RESPONSES by Hi Hightower and others to an appeal in behalf of Charles Kosa, patient in the tuberculosis colony of Southton Hospital, Southton, Tex., when Kosa's condition was critical, probably saved the life of the patient. Without means, he is a public charge. The milk and eggs needed to pull him thru can be obtained only if his old friends will remember him and send the necessary cash donations to him at the hospital. Kosa's mother died recently.

FROM TWO MED. SHOWS and one manufacturer Bill has received copies of a questionnaire sent out by a Chicago writer who states that his purpose is to prepare an article for a magazine dealing with medicine shows. Past performances of literary gentlemen seeking contact, atmosphere and material in this same manner made the men approached a bit leery about filling out the questionnaire. Sounded to them, they explained, too much like "Mister, gimme your gimmick."

AS BILL IVY tells it: "Old Missouri is swarming with med. men this spring. Met Doc Alexander pitching at Willow Springs and Ben Francis, sheetwriter, at the same place. We have a small show this season—myself, wife, Bill, Jr., and brother 'Dynamite'—doing black; also Shorty Taylor, banjo, mandolin and specialities, and Jack Tellep, violin. Have a hot five-piece orchestra. Biz fair in Missouri all winter, nothing big, but good and steady. Hope everyone will have a good season." Ivy is general manager of the Ivy Entertainers.

TOM E. BRESNAHAN pipes from Newark N. J.: "While in Florida for a brief stay I met Ned House, John Collins, Jerry Russell and a score of others. I heard about the Christmas present Ned got. I wonder if he still has the oil painting he got at the Tampa Fair. Met Friedman, glass-cutter worker, here, making the shops. Would like to hear from George B. Earle, needle-threader worker. Drop me a line, George. I am still pushing *Veteran's Magazine* and my own compositions. Easter business very good. Regards to friends."

HOW ABOUT COPYRIGHT claims by certain distributors? I. W. Hightower

NOVELTY MEN STREET MEN AND HUSTLERS

OUR FUNNY CIRCUS MAN IS PROTECTED

By U. S. Patent, No. 1612643.

By Canada Patent, No. 261701.

By England Patent, No. 254628.

All infringements of these patents will be prosecuted. Be satisfied and safe. Purchase the original direct from us.

Manufactured only by

MULHOLLAND COAST-TO-COAST TOY BALLOON CO.
619 Culberston Street, COLUMBUS, O.

You can buy the small size No. 1 Circus Man at $5.00 Gross. Big size No. 2 Circus Man, at $7.50 Gross.

Come On, Boys, The Button Season Is Here

Here is a Jewelry Package that will get you the money. Two-Piece Front Button, my new Lock Link, Little Dot Back Button and Cameo Tie Pin, 4 pieces, $18.00 Gross Sets. Other Button Sets from $11.50 to $16.50 Gross. Get my new Price List.

KELLEY, The Specialty King
487 Broadway, NEW YORK CITY.

WHITE STONES

B107 — Ladies' Pierced Ring, untipped 1-Kt. Center. Price per Gross, $9.00.

B110 — Ladies' Cluster, untipped center stone. Per Gross, $12.00.

B144—New design, ¼-Kt. fine Brilliant. Price per Gr., $11.00.

B112—Enameled sides, 1¼-Kt. Brilliant. Price per Gross, $11.00.

We require a deposit of at least 25% on all C. O. D. orders. Absolutely no goods shipped C. O. D. without this deposit. All orders for less than a gross will be billed at dozen prices.

We also carry a complete line of Switch Rings, Bar Pins, etc. Write for our Illustrated Catalogue of Flash Jewelry, Watches, Silverware and Optical Goods. Mailed free to you on application.

ALTER & COMPANY
165 West Madison Street, CHICAGO, ILL.

HENRY SCHWARTZ HAS ANOTHER WINNER

GOLD AND SILVER FINISH

THE BELL

For Swaggers, Canes and Badge Boards. Send for particulars. Samples, 10c.

15 ANN ST. NEW YORK CITY

IMPORTED

Oriental Rugs

(Imitation)

Exceptional Values in Most Exquisite Patterns.

GREAT MONEY-MAKER FOR Hustlers, Agents and Concessionaires

Size	Price
24x48	$ 1.00
27x55	1.50
36x72	2.50
75x118	9.00
90x130	11.00
Ovals 24x48	1.25
27½x55	1.75
36x72	2.75

We also carry a full line in all sizes of Alexander Smith & Sons' Axminster and Velvet Rugs. 25% deposit, balance C. O. D.

SEARS CO.
59 W. 37th St. New York, N. Y.

If You Are A

MAN

worthy of the name and not afraid to work, I'll bet you $50 that you can't work for us 30 days and earn less than $200. Think I'm bluffing? Then answer this ad and show me up. Openings for Managers. The "Wonder Box" sells on sight.

TOM WALKER
DEPT. 91 • PITTSBURGH, PA.

Mysterious!

WINNER FOR AGENTS

SCIENTIFIC MARVEL LIGHTER. What makes it light? A demonstration means a sale. Send 50c for sample, or $3.00 for dozen in display case. Gross, $30.00. Money back if you are not satisfied.

NEW METHOD MFG. CO.,
Box B-19, BRADFORD, PA.

Advertise in The Billboard—you'll be satisfied with results.

LATEST INVENTION

Makes SPORS Pens Write Better Than Any Other on the Market.

A Trial Order will convince you. Money back if not pleased.

COLORS—Red, Green, Purple, Black, Yellow, Green Molot or Mahogany.

FREE: Silk Neck Ribbon with each Ladies' Style Pen.

DOZEN **$3.00**

GROSS **$30.00**

5 Gross Lots **$28.75** Per Gross

Writes like a $7 Pen

LARGE JUMBO Fountain Pens with Compass

Dozen, **$3.95**
Gross, **$45.00**

Comes in Red or Green Molot Colors.

Send $1 for 4 Sample Pens, assorted colors and sizes.

REGULAR SIZE PENS with Compass

Only Red, Green or Purple Colors.

Dozen - - **$3.20**
Gross - **$34.00**

One Display Stand with each dozen Pens.

A Two-Year Guarantee Given With Each Pen.

20% with order, balance C. O. D.

F. SPORS & CO.
327 Superior St.
LESUEUR CENTER, MINN.

Buy your **Automobile Flag Holders** direct from the manufacturer and save money. **WE MAKE THEM**

Our Radiator and Bumper holders are beautifully lithographed with a red, white and blue shield and outsell all others. **BUY DIRECT**

Write for factory prices, and enclose 25 cts. in stamps and we will send samples by parcel post, prepaid.

We will also send a list of manufacturers of flags, where you can buy flags direct and **SAVE MONEY**

HAFNER MANUFACTURING CO.
3132 Carroll Ave. CHICAGO, ILL.

Reduced Prices — Best Quality
OUR PRICES ARE LOWEST

THE BEST

B.B.32—All Shell Skull Bow Spectacles, all numbers. Per Dozen, $2.50; Gross, $27.50

WRITE FOR SPECIAL OFFER SPECTACLE KIT AND CATALOG.

NEW ERA OPTICAL CO.
21 North Wabash, CHICAGO.

INTRODUCTORY OFFER

FREE ONE DOZEN 35c WALL LIGHTERS With Each Gross SELF-LIGHTING GAS LIGHTERS

$12.00 a Gross. Retails for $36.00.

Everybody a prospect. Steady repeater. Sell individuals, dealers, sub-agents. Also a complete line Pocket Cigar Lighters. Particulars FREE.

B. B. BERNHARDT, 127 W. 30th St., New York City.

asks: The question will interest coupon workers, especially those handling face powder and perfume. He names a New York manufacturing concern which puts out a beautiful coupon with the goods, and says the concern advises all salesmen that the coupon is copyrighted, and that any coupon similar to it "will be investigated". He suggests that other distributors of perfume look into the validity of the claim for the benefit of all concerned

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DR. EVERGLADES, the "Florida Mystery" (77 years old, Sizz Cummings, the pen man, testifies, tho the doc doesn't look 60, and he is as lively as any 40-year roadman) bowled into Cincinnati last week in his big new car, with which he is already beginning to have argument, and bowled right out again, a few hours later, when he got the car out of the shop. He was en route to Toronto, and left for the Canadian city about the same time Fred, who is accompanied by Mrs. Cummings, departed for Cleveland, O. Sizz worked Covington, Ky., for a day and put in the rest of his time in the Queen City getting himself enrolled in the Cincinnati Lodge, N. P. S. P. A.

RESOLUTIONS were adopted in tribute to the late Dr. George Wine at a meeting of Cincinnati Lodge No. 3, N. P. S. P. A., April 24, as follows: "Whereas this lodge has learned with profound sorrow of the death of Dr. George Wine, at Dayton, O., and whereas Dr. Wine was for many years recognized as one of the most conspicuous figures in Pitchdom, a man at all times loyal to his friends and a real friend in need; therefore, be it resolved that Cincinnati Lodge No. 3, N. P. S. P. A., expresses its sincere grief at the demise of Dr. George

"Our Spring Catalog" Is Ready

Send now for a copy. We have one thousand and one items to offer you, and all at the right price.

Our funny **TIPPY TIM BALLOON PACKAGE** is a top money getter. **$6.50 per Gross.**

Our **Rubber Balloons** and **Miller Rubber Inflated Toys** of all kinds are getting the coin.

Balloons from **$1 Gross** to **$12 Gross**, and **Miller Snakes**, etc., **90c Dozen, $10.50 Gross.** Brand new, two-color, striped "Oak" 70 Gas Balloon is a WHIZ at only **$3.75 per Gross.**

Our **Jap Flying Birds** are the best we could purchase, and cost only **$4.00 Gross**, with long decorated sticks.

If you handle **Toy Whips**, we have a beauty 33-inch willowy reed, highly varnished, celluloid wrapped handle, long lash whip, at **$8.50 Gross.**

Have you ever worked our 25c **Folding Paper Trick**, sometimes called "Hide the Coin Trick"? A big seller. Costs you **$4.00 per 100.**

We have Fireworks, Decorations, Advertising Novelties and Celebration Goods of every sort listed in our catalog, so your files will be incomplete without a copy.

Brazel Novelty Mfg. Co., 1700 Ella St., Cin'ti, O.

BALLOONS

Your name and all or name of Fair, Carnival or Park you are going to work printed on a No. 70 Balloon, assorted colors, $21.00 per 1,000.

Shipped same day.

No. 90 Heavy Gas Balloon. Pictures on both sides. **$4.00 Gross.**

No. 70 Heavy Gas Circus Balloons. Printed on both sides. **$3.00 Gross.**

No. 60 Heavy 2-Color Balloon. $2.25 Gross.

Squawkers. $3.00 Gross.

Extra Heavy Selected Sticks. 30c Gross. No personal checks accepted. 25% with order, bal., C. O. D.

FRESH STOCK, BEAUTIFUL COLORS. ALL ORDERS SHIPPED SAME DAY.

YALE RUBBER CO.,
15 East 17th Street. New York, N. Y.

Cash in on the rage for **Colonial Oval Rugs**

Wonderful sellers, big profits. Made under our patents. Durable, beautiful, moderate in cost. 1,400 color combinations. All sizes. No competition. Exclusive territory to those who act quickly. FREE selling kit.

Send $1.25 for 18 in. x 34 in. Agents sample rug Value, $3.25, or write for literature.

CHECKER RUG CO.
1453 St. Nicholas Ave., NEW YORK

RUBBER NOVELTIES!!

NEW

Ladies' Air Rolled Garters!!

The Fastest Selling Item on the Market. Practical. Convenient. Can be worn above or below the knee. In several different colors. Our agents are making $150.00 per week selling House-to-House, Drug Stores, Carnivals, General Stores and Fairs. Retails at 50c a pair. Cost you $3.00 per Dozen, or $33.00 per Gross. Sample, 25c. 25% deposit with order, balance C. O. D. Worn by men, women and children. Get our low prices on all Rubber Goods, Novelties.

SUPERIOR RUBBER CO., DEPT. 3 **AKRON, OHIO**

Pyroamber

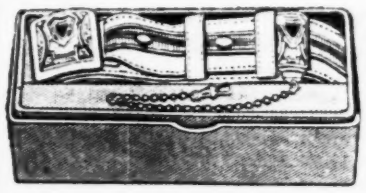
The Wonder Demonstrating Comb

Use Them Rough—They will Stand it

made by **Standard Pyroxoloid Corporation**
Leominster, Mass., U. S. A.

Send your Name and get the Story in Full.

CONCESSIONAIRES, SALESMEN, STREETMEN, DEMONSTRATORS, Etc.—The Biggest Thing in Years. Sells on Sight. 200% Profit.



EBLT, BUCKLE AND WATCH CHAIN SETS

Genuine Leather Belt, with Giant Grip Buckle and Beltogram. Attractively displayed in individual boxes. Assorted sizes and designs. Get in on this money-maker.

Per Dozen, $7.00. Sample, 75c Each.

25% deposit required on all orders.

PHIL. LEVENTHAL & SON, 60 Orchard St., New York City.

"FELIX THE CAT"

See Me in the Movies. A Pat Sullivan Copyright. The FAMOUS **FELIX** now made in the form of a

Squawking Inflated Toy

WOW—WHAT A SELLER!

We are Exclusive Sales Distributors. Write us or your jobber for particulars.

SAMPLE, 15c Postpaid

GOLDFARB NOVELTY CO.
160 Park Row, NEW YORK CITY

$15.00 A DAY SELLING "3 IN 1" FILTER

Stops Splash. Strains Water. Prevents Dish Breaking.

By our plan the "Eureka" Filter sells itself. Beginners make as high as $10.00 a day. Experienced salesmen make thousands annually selling this long-established well-known device. You can't go wrong. Learn about it today. Positive money-back guarantee.

J. B. SEED FILTER & MFG. CO., Inc.,
(Estab. 1882.) C. P. Shinn, Pres.
73 Franklin Street. NEW YORK CITY.

MAILED FREE

Our new Catalog, full of JEWELRY, SALESBOARD, PREMIUM and OPTICAL BARGAINS.

ALBERT MARTIN & CO.
Wholesale Jewelers and Opticians,
123 West Madison Street, CHICAGO, ILL.

GERMAN SILVER KEY CHECKS

YOU can be your own boss with our Key Check Outfit. Good for $5 a day stamping names on pocket key checks, fobs, etc. Sample check, with your name and address, 29c.

PEASE DIE WORKS, Dept. D, Winchester, N. H.

PITCHMEN Send for sample of the fastest selling novelty for a pitch. Costs 1c, sells at 15c. CHAS. LEE, 145 East 23d Street, New York.

End your correspondence to advertisers by mentioning The Billboard.

Double your Money

Over 100% Profit on All These Lighters

QUICKLITE Pocket Lighter

A compact, dependable Lighter in three finishes—nickel, high nickel and gold plate. Unequaled for the money. You can sell hundreds. Splendid for gifts or premiums.

Sample 25c.

Dozen $2.00
Gross 18.00
(High Nickel and Gold Plated. Price List on Request)

RAY-O-LITE Pocket Lighter

A perpetual winner. No flint, no friction. Sells on one demonstration. A seventh marvel. Nickel, high nickel and gold plate finishes.

Dozen $3.00 Gross $30.00
Sample 50c. Gold plated $1.00

RAPID MFG. COMPANY
799 M, Broadway, - N. Y. City

MAKE BIG MONEY

Operating our latest models Minute Picture Cameras. We carry a complete stock of Minute Post Card Cameras, Tintype and Button Machines. Cameras from $5.00 and up, complete. Black Back Cards, size 2½x3½, per 100, $1.30; per 1,000, $12.00. Size 1¾x2¾, per 100, 65c; per 1,000, $6.00. Mounts, Large Size, 40c per 100; Small Size, 25c per 100. Button Frames, per 100, $2.00. Button Plates for Button Cameras, per 100, $1.00. Quart Package new Developer, 25c.

Send for Special Circular showing our complete line of Cameras and Supplies. It is FREE.

M. K. BRODY
1132 SO. HALSTED ST. CHICAGO.
The Oldest Ferrotype Company in the World.

CALIFORNIA ROSE DIAMOND FREE

To all Gem-Lovers answering this ad we will send this month **ABSOLUTELY FREE**, all charges prepaid, a one carat perfect cut and polished **CALIFORNIA ROSE DIAMOND** of exquisite beauty. We do this to advertise our marvelous **NEW GEM** the **CALIFORNIA STEEL BLUE DIAMOND**, not a genuine diamond but positively matching **SIDE BY SIDE** the finest $500.00 first water diamond in cut-brilliancy, and dazzling rainbow fire. Amazingly low in price, brilliancy guaranteed for life. **Mail postal today for FREE GEM** and actual photos of Steel Blue Diamond.

California Diamond Co. Dept. 24 Monterey, Cal.

100% Profit Selling **NEW Hand Loomed FELT RUGS**

Direct from Manufacturer. Write for Prices.

LAETUS MILLS, Box 1356-F, Boston, Mass.

Big Profits!

Own your own business, stamping Key Checks, Fobs, Name Plates. Sample, with name and address, 25 cents.

HART MFG. CO
307 Degraw Street,
Brooklyn, - New York.

If you see it in The Billboard, tell them so; it helps us.

Wine, and the secretary is instructed to send to the family of the deceased a copy of these resolutions of sympathy and condolence."

REX Q. RODGERS WON BOTH of the cases in which he was defendant at Bowling Green, Ky., April 11, the costs in each case being entered against the State. A similar case in which Rodgers was defendant at Hartford, Ky., April 18, was dismissed. A day or two later eight indictments standing against him in Louisville were quashed. Telling about it, Rex writes: "My appeal in *The Billboard* of March 5 was one of the greatest aids in my behalf and helped me reach a lot of my friends in the outdoor field. I want to thank *The Billboard*, Jim Gordon, newspaper man of Steubenville, and his associates; Charles Dobson, of *The Progressive Farmer*; Burt Chalafont, of *The Southern Agriculturist*; Dave Rose, of Rose's New York Tented Attractions; Dr. Manzetta and associates, of Danville, Va.; R. M. Van Raywood, of Van Raywood's Circus, Berlin, N. H.; Bill Chidester and Pleas Gentry, of the Walter L. Main Shows; R. L. Davis, of the Rice Brothers' Show; Davidson Brothers' Circus outfit, at Greenup, Ky.; Edward Sabbath and the Wellman Show Print, of Huntington, with numerous others, for their efforts and contributions. All helped me in my fight in the Kentucky courts. I am now free and vindicated, thanks to those who believed in me and stayed to the finish." Rodgers passed four months in jail waiting for his innocence to be established. He was arrested on a series of charges of obtaining money under false pretenses in the sale of advertising space for the Chaney Manufacturing Company, of Springfield, O. He denied emphatically any knowledge of unfairness, and explained that the irregularities alleged were transactions handled by another man. He was without means, however, and unable to obtain bail bond. His plight caused suffering to the eight persons in his family, most of them dependent upon him for maintenance.

GENUINE HARRY LOYD GOGGLES

REDUCED TO $15.00 Gro.

For Jobbers

With original thick rims and full size 3-in. unbreakable lens. Beware of cheap imitations without the genuine round corner lens.

MOSSMAN TOY CO.
21 Union Square. NEW YORK, N. Y.

ATTENTION, HUSTLERS AND PITCHMEN
Big Money Selling Hosiery and Silk Underwear

Ladies' Silk Hose Over Rayon. Dozen, $6.75.
Ladies' Heavy Rayon Silk Underwear (2-Pc. Set). Doz., $30.00.
Ladies' Rayon Silk Chemise. Dozen, $19.00.
Men's Rayon Silk Union Suits. Tailor Made. White, Blue, Flesh, Orchid. Dozen, $25.00.
Men's Novelty Silk Hose (Woven). Dozen, $2.00.
Men's Pure Thread Silk Hose Over Rayon. Dozen, $3.75.
(Every order must be accompanied with 25% deposit, balance C. O. D.)

CHARLES ISELIN,
99 Orchard Street. New York City.

EARN $100 A WEEK — EVERY WEEK

SAMPLES FREE

Sell Carlton's Custom Quality Shirts, Pajamas and Underwear. Free Sample Line goes in pocket. Biggest commissions. Extra bonus and Profit Sharing. Write to

CARLTON MILLS, Inc.
Dept. 61, 114 5th Av., N. Y.

PHOTO GOODS

Special Sample Offer! Set (15) Photo & Novelty Samples. All for $3.00 Set.

Photo Pigs. Photo Rings	$1.35 Dz., $12.50 Gr.
Photo Tie Pins. Photo Cig'te Cases	2.00 Dz.
Photo Horseshoe Tie Pins. New	2.25 Dz.
Special—Strap Watch Case, 6-Jewel Watch	3.90 Ea.
Men's No. 12 Pocket Watch, White Case, 6-Jewel	3.50 Ea.

A. P. SALES CO., 159 North State, Chicago.

MEXICAN & CHINESE HATS

$6.00 DOZEN

MEXICAN for Men and Ladies

$8.00 DOZ

CHINESE PARASOL HATS for Ladies and Men

Biggest Hats Best Trimmed Lowest Prices.

BIG ST. LOUIS MEXICAN for Men and Ladies

$6.75 DOZEN

25% deposit with order. Balance C. O. D.

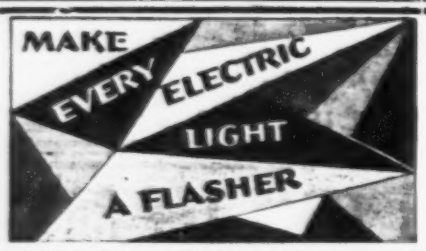
HOWARD HAT COMPANY, 55 W. 39th St., New York City
PHONE: PENN 8480

OVERSIZE, UNBREAKABLE JUMBO PENS RED, GROSS $30.00 GREEN, GROSS $33.00

OVERSIZE PENCILS, Red or Green, $30.00 a Gross.

Fitted with No. 8 Solid Gold Point, $7.00 Dozen.

STANDARD PEN CO., 430 S. Broadway, Los Angeles, Cal.



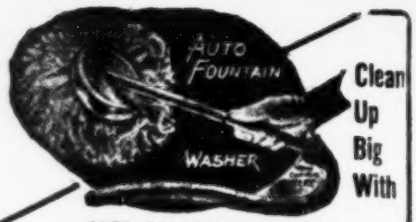
SENSATION OF 1927

Millions spent yearly for Flasher Signs have made the "Great White Way." OUR FLASHER PLUGS do this without expensive motors or equipment. Inexpensive—save electricity. Every store buys at sight. Also theatres, restaurants, lobbies, Carnival, Park and Concessionaires—You need these Flashing Plugs. Send 50c for sample.

Protected by U. S. Patents No. 1,619,778

Agents, you can clean up with this item—either side line or main line. Send 50c for sample. (Pocket size item.)

SAMUELS SPECIALTY CO., Dept. B, 1658 Broadway, New York



Clean Up Big With

AUTO FOUNTAIN WASHER

AGENTS—Here is a whirlwind seller and a great money-maker. Makes easy work of car washing—any auto owner buys on sight. Fits any hose. Has removable soap reservoir and changeable soft cotton filler.

90 other quick-selling Brush Specialties that lead the field. Write for our amazing proposition.

PHILADELPHIA BRUSH CO.,
Dept. E., 3rd and Plum Sts., Vineland, N. J.

EYE SHADE CAPS

Advertising and Other Printing on Caps to Order. Workmanship Guaranteed.

Assorted Styles and Colors.

PRICE, $7.50 GROSS AND UP.

25% deposit, balance C. O. D. Order accepted for 1 dozen or more. Send $1.50 for complete line of 12 samples, postpaid.

N. D. BATSALAS MFG. CO.
423 Plum Street. CINCINNATI, O.

IMPORTANT TO TRAVELING MERCHANTS
$ MEN AND WOMEN $

WE HAVE BEEN SELLING MERCHANDISE TO THE TRAVELING PUBLIC FOR A QUARTER OF A CENTURY

SWEEJOHN IMPORTING CO.,
115-117-119 East Third St., CINCINNATI, O.

Lace Bed Sets, Lace Tea Sets, Lace Table Covers, OUR OWN DESIGNS. Also Prayer Rugs, Tapestries, etc., in most exquisite patterns. Reproduced from the Oriental and Persian Designs.

LOWEST PRICES IN AMERICA

DESK SETS Special Sizes of Gold-Plated and Gold-Filled Points for Desk Sets

WHY DON'T YOU INSERT GOOD PEN POINTS IN YOUR FOUNTAIN PENS?

GOLD-PLATED and GOLD-FILLED REGAL PEN POINTS

REGAL PENS

8 Sizes, to fit all Fountain Pens. COST NO MORE.

BEST MADE. Samples Free on Request. NO JUNK STUFF.

THE TURNER & HARRISON PEN MFG. CO., INCORPORATED,
Established 1876. Philadelphia, Pa.

COSTS $2.50 PROFIT $27.50

That's what you make by transferring decalcomania monograms on autos. Every motorist wants his car monogramed. A painter charges $5.00 and don't do as good work as you can do for $1.50. No skill is required; no experience. Spare or all time. Circulars, full instructions, etc., free. Write for Free samples—or send $2.50 for outfit by return mail.

AMERICAN MONOGRAM CO.
Dept. 68 East Orange, N.J.

New Plan! makes it easy $50.00 to $100.00 Weekly!

Selling Shirts Direct to Wearer. No capital or experience needed. Spare or full time. Est. 1885. Represent a real manufacturer.

WRITE FOR FREE SAMPLES

MADISON MILLS, Mfrs., 562 Broadway, New York

GAS IGNITING PISTOL

WINNER FOR AGENTS.

Something new for lighting all kinds of gas. A household necessity. No more burnt fingers. A demonstration means a sale. Big repeat business. Send 25c for a sample, or $1.50 for a dozen. Packed in boxes, 12 in a case. NEW METHOD MFG. CO., Box B-19, Bradford, Pa.

Johnny J. Jones Exposition

WASHINGTON, D. C., April 27.—What would have undoubtedly been splendid business for the show at 15th and H streets, Northeast, last week was effectually killed by rain, altho with a letup in the elements a big crowd was on hand Saturday night and the first real business of the engagement was registered. Monday night was very satisfactory, with an increase showing on Tuesday, and at this writing, Wednesday, the midway is literally filled with children taking advantage of the special matinee prices.

King Carlo has got the new Streets of All Nations open and running in first-class style, and Gene Nadreau's Hawaiian Village is attracting big crowds. Gene is a master showman and his show is one of the outstanding features. Etta Louise Blake, with her ever-new Superba, is the artistic hit of the show. Miss Blake has probably the prettiest and cleverest bunch of girls that she has ever had, and the concluding dance is one of those rare bits of artistry seldom seen under canvas.

Cleo Hoffman is presenting her sensational high fire dive better than ever, and the consequence is that the Water Circus is usually crowded at each performance. Harry Illions has the Maynes scenic railway, magic carpet and alligator running as smooth as clockwork, while Joe Rogers keeps the Jones rides in tip-top shape. During the last few weeks Mrs. Leon LaMar has added several new features to the Wild West and Rodeo, and Louis Corbeille has increased the fun-making properties of his Laffin' Thru. The DeLong family is a splendid addition to the circus.

Mr. and Mrs. Carleton Collins and J. F. Murphy were welcome visitors during the first week in Washington, as also were Colonel Morris, father of Milt Morris, and K. E. Moore, of the Norfolk Tent and Awning Company.

The first appearance of the season of General Representative William Carlton Fleming on the show lot brought sunshine out of the clouds. "Bill", as he is affectionately known to all the showfolks, only tarried long enough for an important conference with the boss, shook hands with his friends and then vanished in his usual mysterious manner. Jack Lyles has been here for a few days. Manager Jones has many friends in Washington and many prominent people have brought out parties to the show during the engagement. Jim Kilpatrick, of football fame, visited the show in Washington.

WILLIAM J. HILLIAR
("I'm With Johnny J. Jones, Too").

Dodson's World's Fair Shows Open Their 1927 Season

CEDAR RAPIDS, Ia., April 30.—Dodson's World's Fair Shows opened today. Attendance and business gratifying. All local records beaten as to entire families and children patronage.

Up and doing business, 21 paid attractions, 6 rides and 40 concessions. Main entrance illuminated by arch flashing Pythian touches from Damon and Pythias. The Dokies are sponsoring the engagement, which runs to May 7.

Dakota Max's Rodeo and Wild West features exhibition. His Indians, cowboys, cowgirls, steers, buffalos and 50 horses led by Professor Eslicks band gave street parade. Weather ideal—sunshine and blue skies.

DOC WADDELL
(Press Representative).

C. W. Finney Goes East

C. W. Finney and Frank Braden, of the 101 Ranch Show, were in Cincinnati last Saturday and gave *The Billboard* a call. Finney left that night for the East, but will return to the Queen City when the show plays there May 9 and 10.

Helen Metcalfe Seeks Aid

Mrs. Helen Metcalfe, elephant trainer, who is now at 201 South Main street, East St. Louis, Ill., writes that she is ill, having chills and fever and rheumatism; also that she is destitute and in need of aid. She asks the circus people for help.

Beautifully Embroidered Designs on 54-inch Silk with an 18-inch Fringe

SPANISH SHAWLS $7.50 EACH

Silk and Taffeta Pillows, Blankets and Shawls, Junior and Bridge Lamps, Dolls and Doll Lamps.

CHINAWARE— Complete line of Iridescent Lustre Tea Sets. Large variety of 17-Piece and 23-Piece Sets. Also Cup and Saucer Sets.

50 Corn Game Items, Swagger Sticks, Aluminumware, Ireland's Chocolates. Write for latest price lists. Get the best as well as the cheapest.

FOUR HANDY SHIPPING POINTS

WISCONSIN DE LUXE DOLL & DRESS COMPANY

ALWAYS YOUR CLOSEST SUPPLY HOUSE

MILWAUKEE, WIS. 642-4-6 Third Street — PITTSBURGH, PA. 2302-4 Penn Avenue — KANSAS CITY, MO. 1926 Grand Avenue — ATLANTA, GA. 324 Marietta Street

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Chicago **CONCESSIONS WANTED** Chicago

FOR A. V. KEMP SUPREME CIRCUS

All kinds of Merchandise Wheels, Grind Stores, Skillos, Tracks, etc.; Refreshment Stand, privilege worked alone. Opening in Cicero under strong auspices. Working Chicago lots all summer. Quick action. Call, wire, write.

RIDER SALES COMPANY Phone Central 1555 5 N. LaSalle, CHICAGO, ILL.

Strawberry Festival Strawberry Festival
HAMMOND, LOUISIANA

FIRST SHOW IN THREE YEARS. PLENTY MONEY. DOWNTOWN LOCATION.

MILLER'S MIDWAY SHOWS

WANT General Agent, Banner Man, quick. Capable Athletic Show People. Have complete outfit. WANT Manager and Dancers for pit Hawaiian Show. WANT Fireman for Parker Two-Abreast. WANT Whip, Motordrome and Platform Show. Have two 20x30 outfits open for capable showmen. CAN PLACE Colored Cornet Player and Tuba, also one more Team. WANT Corn Game. WANT a few more legitimate Concessions. Good opening for American Palmist and Novelties. CAN PLACE Man and Wife on Concessions. Also want Lady Ball Game Agent. Earl Lay and Chas. Riebel wire.

F. W. MILLER, Baton Rouge, La., May 2 to 8.
Hammond Strawberry Festival, May 10 to 14.

COOK & COLE'S 3-RING CIRCUS

WANTS one or two Feature Acts. Can also use Acts by Domestic Animals and Women Performers doing two or more acts. Legitimate Privileges to let. Novelties for big show or side show and unusual Pit Show Attractions can be placed. This show moves on fifteen cars and will open May 21 near Omaha, Neb. Address

COOK & COLE'S CIRCUS. Arthur Hoffman and Leo. E. Crook, Mgrs.

Care Hotel Paxton, Omaha, Neb.

Two Big Weeks in New York City

Opens May 14 to 30 at 65th St. and West End Ave., New York City.

HARRY HELLER'S RIDES BOOKED

Want Concessions. See Agent on Ground. Ball Games sold. Cook House open. Act quick.

HALL & WILSON SHOWS WANT

TWO GOOD SHOWS, with or without frame-up. Opening for Cook House, Juice, Corn Game and other Concessions. Also Agents. WANT Foreman for Swing; salary only. HAVE STRING OF FAIRS IN UTAH AND IDAHO CONTRACTED. Address Bernalillo, N. M., this week; Antonito, Col., week May 9. Durango, Silverton (Col.) Celebrations to follow.

WANTED---CARNIVAL

Week beginning September 26, for Washington County Fair Assn., Fayetteville, Arkansas. Write or wire
E. L. NETTLESHIP, Chairman Conc.

Tom Scully and Doc Garfield Want

For the D. D. Murphy Shows, Inc., Half-Man, Half-Woman; Mechanical Doll, Mindreading Act that Reads Mitts, Tattooed Man, Glass Blower and any Freak to feature. Week May 2, Quincy, Ill.; then Burlington, Iowa.

WANTED OUTDOOR ATTRACTIONS

CAN USE COMEDY, AERIAL, ANIMAL AND SENSATIONAL ACTS FOR PARKS, FAIRS AND CELEBRATIONS.

PREMIER ATTRACTIONS, Inc., 1002 Woods Theater Building, CHICAGO

PHONES: Central 6922-23-24
JOHN F. McGRAIL, Manager Park and Fair Department

WANTED WANTED

Prell's Berkley Shows

SHOWS—Ten-in-One, Monkey Speedway, Dog and Pony and Athletic Show and other Shows of merit. (No girl shows.)
CONCESSIONS—Wheels of all kinds, Grind Stores, Ball Games, etc. (No grift.)
RIDES—Motordrome, Whip, Caterpillar. We have four Rides now.

We Play a Big 10-Day Celebration in the Heart of Newark, N. J., Starting May 6th at the Stadium, Bloomfield Ave. It'll Be Big.

We have contracted 20 weeks of selected spots to follow, under strong auspices, also six Fair Dates. Don't wire or write; just come on and get in on the Newark Celebration spot. Liberal terms and treatment.
TELEPHONE, MITCHELL 4670.

SAM PRELL, 36 Green St., Newark, N. J.

WANTED FOR SUNSET PARK
ROANOKE, VIRGINIA

TO BOOK, LEASE OR BUY: Carousel, Ferris Wheel, Merry Mix-Up, Miniature Railway and other Rides. Prefer party with Calliaphone or Una-Fon. WANT Plant, Athletic and Pit Shows, Monkey Speedway and Free Attractions. No bums or junk wanted. We have up-to-date Skating Rink, Dance Pavilion, Boat Ride and other Concessions. Park located at intersection of three national highways and car line, three miles from Roanoke, a city with the largest payroll and most progressive city in Virginia. Population, 65,000, with equal amount to draw from on hard roads in every direction. Open May. Act quick.
WAID & ELLIOTT, Managers, 301 Nelson St., Roanoke, Va.

PEERLESS EXPOSITION SHOWS
WANT

Legitimate Concessions, no grift: one Show to Feature, also Grind Shows, Musicians and Performers for Minstrels. Have Athletic Show complete, will turn over to good man. Want Whip to gilly. Help for Merry-Go-Round, Ferris Wheel, Chairoplane. Williamson, W. Va., May 4 to 14; Stone, Ky., May 16 to 21; then Ohio and Pennsylvania. All address C. D. SCOTT.

WALTER HARRIS WANTS

For Spring Opening, for Legion Annual May Festival, Mt. Vernon, Ill., May 12 to 21, Merry-Go-Round and other Rides that can gilly, Shows with or without own outfits, Concessions of all kinds. No grift. WANT Ten-in-One People, Hawaiians to take complete outfit. Will furnish complete outfits to any reliable showman. WANT Mechanical City, Monkey Motordrome, also 8-piece Band with Concessions. WANT General Agent who will work for interest of show. WILL BUY OR LEASE two more 70-ft. Baggage Cars. Lon Morton, good proposition for you.
WALTER HARRIS, Mt. Vernon, Illinois.

P. S.—Car Shops working day and night.

K. F. Ketchum's 20th Century Shows

WANT Palmistry, Ball Games, Buckets, Popcorn, Pitch-Till-You-Win, Turtle Race, Cigarette Shooting Gallery, Knife Rack, Country Store, or Grind Concessions of all kinds who will give out stock and work for a dime. CAN PLACE Ten-in-One, Hawaiian Show or any Show of merit. Will furnish outfits to reliable people. CAN PLACE Chorus Girls for Shows and Lady Concession Agents, also Help in all departments. WILL BOOK OR BUY Merry-Go-Round, to open week May 22, as will place mine in Sodus Point, N. Y. Park at that time. I hold contracts for five big Celebrations and 12 Fairs. Address Buckhannon, W. Va., this week; Clarksburg, W. Va., next week.

WANT MERRY-GO-ROUND

To join at once. Will advance transportation. WANT Shows with or without your own outfits. Will furnish complete outfit for good Minstrel Show. All Concessions open except Cook House. Playing Wyandotte this week, first show in. Ecorse, River Rouge and Dearborn to follow. These are positively the best Ride and Concession spots in the country. We have a long string of Fairs and Celebrations to follow. Address or wire
E. G. WILSON SHOWS, Wyandotte, Mich.

Advertise in The Billboard—You'll Be Satisfied With Results.

We Challenge All *Competitors* With Prices

WE ARE NEVER UNDERSOLD
WE WILL SELL FOR LESS IF YOU CAN BUY FOR LESS.

SPANISH SHAWLS. Genuine Crepe de Chine, [illegible] Embroidered, Also Hand Painted. Each .... $6.60 & $7.55
RAYON SILK PILLOWS. Very Beautiful [illegible] Shapes. Each, Complete .... 1.75 & 2.75
NORMANDY LACE TRIMMED PILLOWS. Assorted Patterns, All Colors. Each, Complete .... .85
BEADED BAGS. Extra Large Size. Elaborate [illegible] and Floral Designs. Worth Double. Each 1.50
TAPESTRIES. Imported. Exact Copies of Genuine Oriental Hand-Woven Designs.
Size 6x6 Inches. Dozen 1.50
Size 20x20 Inches. Dozen 5.75
Size 40x20 In. 2 Styles. Doz. $13.— & 17.90
Size 72x72 Inches. Each .... 5.—
Size 104x72 Inches. Each .... 8.—
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CIGARETTE HOLDERS. Two Excellent Numbers. Gross .... 9.— & 11.—
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ICE CREAM SETS. Silver, Gilt Lined, 8 Pieces to Set. Set 3.75

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GILLETTE STYLE BLADES, Arrow Brand, 10 to Package, 200 in Display Carton. 100 .... 1.09

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FAMOUS MAKES OF SELF-THREADING NEEDLES. 100 Packages 2.10
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KEY RINGS. Diamond Cut, 5 Gross to Box. Brings $14.40 Retail. No Less Sold. Gross .... .48
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SUN SPORT VISORS. Last Season's Great Success. Gross 8.75
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HARMONICAS, Large Size. Special. Gross. 12.—

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IF YOU OPERATE
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THE BILLY GEAR SHOWS

Now have Ferris Wheel, Chairoplane, Merry-Go-Round. WE WANT other Rides that don't conflict. Shows of merit, get in touch with us. Performers and Musicians for Plant. Show. Concessions, No exclusive. Pitch-Till-You-Win, Glass Joint, Cigarette Shooting Gallery, Devil's Bowling Alley, Corn Game, Hoop-La, Ball Games come on. Agents for Buckets. Best string of Fairs in America contracted. Good String Show come on. WILL BUY Big Top. WANT Motordrome. Address Reform, Ala., week May 2-7; [illegible], Ala., week May 9-14. May Irons wants Lady Ball Game Agent.

M. J. Lapp Shows Want

Talkers, Grinders, Fat Girl, Fat Boy, Midgets, Giant, Freaks, Sword Swallower, Tattooer or any Novel Side Show Attraction. Highest salary paid for real Attractions. Few choice Concessions open. You write. Address Bridgeport, Conn., week May 2.

Cook & Cole Circus To Open Middle of May

OMAHA, Neb., April 30.—On account of planning to take the road later than the average circus, the work necessary on the property of this show is just being given the finishing touches, and will be ready for the road the middle of May.

Leo. E. Crook, for several years on the staff of the Ringling Bros.' Circus and the new Madison Square Garden in New York, has launched out on his own resources as a circus man, and has become identified with the Cook & Cole Circus. Mr. Crook, with Arthur Hoffman, will be the manager. E. S. Patterson, another well-known circus man, will be lot superintendent, and is at present in charge of the shops.

The show will give a three-ring performance, and, with the abundance of territory available for a 15-car show, R. M. Harvey, general agent, should not have any trouble fixing a most profitable route. A menagerie will be carried, including four elephants.

The Joe Hodgini Troupe has contracted to put on the riding acts, and, with many other acts already engaged of equally high standard with the Hodgini act, a creditable performance is assured. The street parade will be an attractive feature. There will be a special line of paper, now being printed by the National of Chicago and the Standard of St. Paul.

Charles Sparks in New York

NEW YORK, April 30.—Charles Sparks, who has been a guest of Edward Arlington, of the Ansonia Hotel, this week, left today for Canton, O., to rejoin the Sparks Circus. While in the metropolis he attended the Ringling-Barnum Circus. Sparks' Circus will play Staten Island May 14, then begin a week's tour of Long Island, opening May 16 at Jackson Heights. The show is a great favorite in this territory.

New York Office Callers

Poodles Hanneford, appearing in *The Circus Princess;* John R. Agee, Inez Wood, A. F. Chavez, C. Wm. Towne, Herman (Ike) Freedman, George Betts; Pete Benway, concessionaire with Leo Bistany's New England Attractions; W. J. O'Brien, R. B. Stayer; Hubbard Nye, in advance of *Beau Geste;* John R. Pollitt; Al Herzog, just back from the South; Ike (Tramp) Freedman, B. Nye, Jim Thompson; Joseph F. Daley, also is joining the Sheesley Greater Shows, and Dave Rose.

Oscar Babcock in Hospital

CHICAGO, April 30.—Oscar V. Babbock, the bicycle rider, is in the St. Francis Hospital, Evanston, Ill., where he had an operation performed. He would like to hear from his friends, as he will remain there about two weeks longer.

Norman Judson Sought

D. Norman Judson (or Martin), last heard of in 1922 in Muncie, Ind., when he left with a carnival, is being sought by his mother, Mrs. Iolah Judson, 5700 Chestnut street, Philadelphia, Pa., who is alone and needs him urgently.

The Wortham Shows

The Wortham Shows are now in the second week of a two weeks' engagement at Amarillo, Tex., for the combined auspices of the Tri-State Exposition and the local post of the 40 et 8.

The first week while weather conditions were favorable business was good, but the greater part of the time the weather was cold or rainy.

Burr W. Gordon has a nice promotion on here, having a number of the local babies in a "Baby Amarillo" contest and several of the popular young ladies in a "Miss Panhandle" contest.

Mr. and Mrs. John T. Wortham entertained at an elaborate dinner on Easter Sunday evening at the Amarillo Hotel, having as her guests Mr. and Mrs. H. B. Danville, Mr. and Mrs. L. Glendon Jones, Mr. and Mrs. G. A. Lyons, Mr. and Mrs. B. W. Gordon, Mrs. Henry Knight, Judge J. L. Karnes, Mel Smith and the writer. Table decorations were tastefully arranged. Mrs. Wortham was the recipient of a very beautiful bouquet of roses during the evening.

This being the last week of the show's appearance in the State of Texas this spring all of the Texans that are on the show are beginning to wonder if they will be back "home" for the winter.

FRED E. LAWLEY (for the Show).

DOLLS
FOR
CARNIVALS
AND
CONCESSIONS

8-In. PLUME DOLLS. Dozen $2.75
16-In. OSTRICH PLUME DOLL. Dozen $6.00
16-In. TINSEL FAN DOLLS. Dozen $6.00
15-In. FLIRT DOLLS. Dozen $6.00
22-In. FLIRT DOLLS. Dozen $9.00
27-In. WALKING, TALKING and SLEEPING DOLLS. Dozen $24.00
22-In. INFANT DOLLS, with Moving Eyes and Crying Voices. Doz. $9.50
16-In. TALKING DOLLS, with Moving Eyes. Dozen $7.25

25% Deposit, Balance C. O. D.

MADISON NOVELTY & TOY CO.,
77-81 Wooster Street, NEW YORK, N. Y.

A FEW BIG SPECIALS

4-Piece Pipe Sets. Each $1.00
3-Piece Carving Set, Display Box. Each .95
Overnight Bag. Each 2.50
3-Pc. Toilet Sets, Asst Colors. Each .75
2-Pc. Military Sets, Black or White. Ea. .24
Picture Cigarette Cases. Dozen .... .90
Japanese Cigarette Cases. Dozen .... .90
Leather Wallet, Gold Corners, Box. Each .30

1001 Pc. for SLUM $10.95

Large variety Jewelry and Novelties, regular from $3.00 to $9.00 Gross.
25% with order, balance C. O. D. Write for Catalogue.

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CONCESSION SUPPLIES

F50—Imported Glass Bracelets. Gross $2.00
A10—Silver Finish Coat Chains. Gross [illegible]
658—Pearl Scarf Pins, Gold Plated. Gr. 1.50

1400—Ladies' Swagger Sticks Silk Tassel . . Gross $12.00

08—Glass Animal Charms. Gross $1.25
3213—Glass Dice, Large Size. Gr. Pair. 1.50
109—Corn Cob Pipes. Gross 1.20
1035—Felt Hat B'ds, Comic Sayings. 100 1.15
330—Look Backs, Good Grade. Per 100 1.85
A100—Compass with Mirror Back. Gross 2.[illegible]
8809—Deauville Beach Hats. Asst. Doz. 3.00
423—Eveready Razor, Blades, Lilac, Shaving Soap in Box. Dozen 3.[illegible]
5477—Japanese Cigarette Cases. Dozen.. 1.25
407—Imported Tapestries. Dozen 3.50
25% deposit with order.
NEW CATALOG READY ABOUT MAY 1[illegible]

M. L. KAHN & COMPANY
711-713 Arch St., Philadelphia, Pa.

WANTED
WILL PAY CASH
For used 5c slot controlled
FOOTBALL GAME
Can use five or more immediately. Write

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18 Bay Ridge Place, BROOKLYN, N. Y.

HOME EXPOSITION SHOWS

WANT Motordrome, any good Show with or without outfit. Book 65-35. WANT [illegible] Concessions. We have 14 weeks of [illegible] country contracted. We have 5 Shows, 2 [illegible] 18 Concessions. Move every week. Want to [illegible] from Fairs and Celebrations in Kentucky, Indiana, Michigan and Illinois. This show [illegible] no grift. Wire or write Nortonville, Ky., week May 2; Providence, Ky., week May 9. [illegible] working every day. Come on, boys, [illegible] R. R. It is here. SMITH & SCHULENBURG.

Hunt's 3-Ring Circus Wants

Account enlarging advance, three more Billposters who can drive White or Ford trucks, one real Lithographer, two Banner Men. William Falkinburg, wire. All address JEROME T. HARRIMAN, General Agent, Hunt's Circus, Hotel Claridge, 44th St. and Broadway, New York City.

WANTED—For Lamont Bros.' New Motorized Show, Circus Performers doing two or more acts. CAN PLACE Team, man and wife; Single Man, also Clown. Any other useful people write. Address LAMONT BROS.' SHOW, May 5, Pierce City; 6, Verona; 7, Mt. Vernon (Here until May 12), all in Missouri.

WANTED Two sober American Wheel Men. A-1 experienced. None other need apply. J. C. HERRINGTON, Corey Greater Shows, Johnstown, Pa.

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THE SENSATIONAL NOVELTY DANCING DOLLS NOW GETTING TOP MONEY

Made of lustrous sateen, dressed in assorted, flashy costumes, suspended on a 24-inch elastic cord.

JERK THE CORD, THE DOLL DANCES AND THE EYES MOVE

ASSORTMENT A—12-In. Doll, 6 Characters, Assorted ..... **$7.20 Doz.**
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25% cash with order, balance C. O. D.
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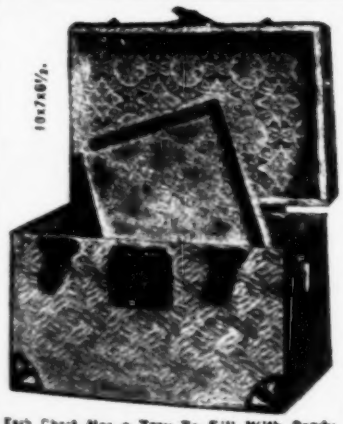

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The Sensation of This Season

CANDY CHESTS

$1.35

Chests are covered with Holland Art Tex Leather in beautiful assorted colors, all hardware burnished in brass, lock and key with each Chest. Words can not describe the flash that the Chest makes when set up on a concession. Send for a sample and see for yourself.

Sample, Prepaid, $2.00. No Catalogues.

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Walking, Talking and Sleeping Dolls—real eyelashes, teeth, etc. Full composition arms and legs. Assorted silk dresses. 29 in. high.

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Spanish Shawls at $6.50 Each. Flapper Dolls at $13.50 Dozen. Lamps at $9.00 Each and Up. Smoking Stands, Beaded Bags, Electric Flower Baskets, Tapestry Runners, Silk Pillows, Cereal Sets and FAMOUS KEYSTONE WHEEL TOYS.

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Everything for Concessionaires, Fairs and Carnivals

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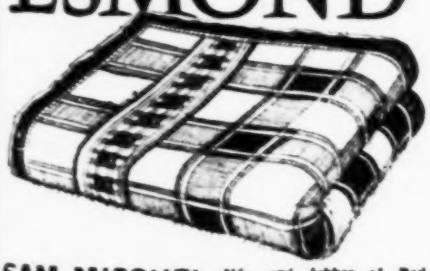

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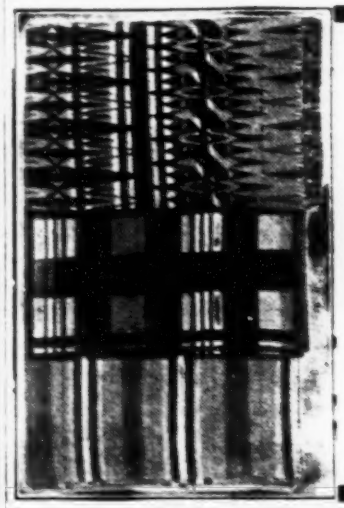

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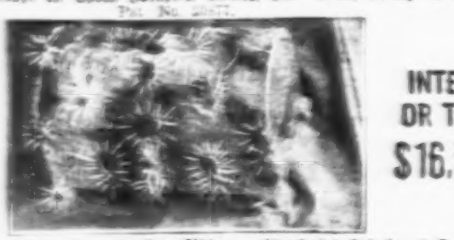
A New Flash. Strong Enough for Beds, Swingers, Skillos, Etc. Cheap Enough for Stock Store. Pat. No. [illegible]



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INTERMEDIATE OR THROW-OUT $16.50 Per Dozen

Greatest Flash Ever Seen on Any Midway. Wonderful Salesboard Premium.

SAMPLE PREPAID [illegible] TERMS 25% with order, balance C. O. D.

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NEW PRICE $6.50 EACH

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MAYFLOWER

The Biggest Flash of Them All

All Wood. Full Rigged. 9 Canvas Sails. Brass Name Plates. Each Boat Includes Wooden Stand.

SANTA MARIA

Size 28 Inches long, 21 Inches high

Each $6.50

Single Sample, $7.00 Each

Full cash with order.

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WANTED AT ONCE, Roller-Skating Rink

Portable or permanent, to locate in new Park just opened, in connection with the world's largest open-air marble dance floor. Also have Rides and Concessions open.

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Mines working day and night. Carry four new rides. Can place Stock Wheels, Buckets, String Game, Corn Game, Turtle Race. All privileges reasonable for long season, including fairs in Pennsylvania and New York. We play them first and the rest follow. H. WOLFE, Vine Hotel, Scranton, Pa.

CLARK & DYER SHOWS WANT

Merry-Go-Round, [illegible] show People and Grind Shows. Colored Cornet, Trombone and Sax. CONCESSION PEOPLE, [illegible] reasonable to reliable parties on following: Frozen Custard, Candy Floss, Ice Cream Sandwiches, Turtle Track, Fishpond, Bowling Alley, String Game, High Striker, Merchandise Wheels, Trucks and Skillos. Remember, one of a kind. This is not a family show, but a co-operative going concern without [illegible] managers or partiality. China Jackson, Steinberger, Curley Brown, Jack Crouch, Fred [illegible], Red Kelly, Lester Collins, Elinor Grey, John Moe and others wire. Yes, we are flood refugees, [illegible]. We brought our show with us to the shores of the Strawberry. Searcy, Ark., [illegible] Festival, commencing May 4.

CHECKER SHOWS WANT

Free Act with Concession, to join on wire; Agent, must know southern territory; Fat Girl, Midget, Man for Snake Show. [illegible] come on. CONCESSIONS OPEN. Arkansaw Kids, Pitch-Till-You-Win, Bird Prize. WANT Electrician. Arch Wilson wants Concession Agents. Montana Bull, Joe Gerber says come home. Bill Hall wants real Geek. A. H. HERMAN, Manager, Blairsville, Pa., this week.

NORTON'S COMEDIANS WANT

A-1 fast-stepping Ingenue. Must do Singing and Dancing Specialties. Send late photo. State all. ALSO NOVELTY SPECIALTY PEOPLE doubling Jazz Orchestra. WILL BUY PROTECTED ROYALTY BILLS. Address R. FRANK NORTON, Miami, Okla., Week May 1; then 1220 West 32d St., Oklahoma City, Okla.

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Second-hand Balloon Racer or Cony Rabbit Race. Manufactured by Chester Pollard Co. State how long used and condition of mechanism, also lowest price. Write G. BROMLEY, care L. L. Vosburgh, Gaiety Theatre Bldg., New York, N. Y.

Wanted Carnival Co.

WEST POINT, IOWA, FAIR

AUGUST 30, 31, SEPTEMBER 1, 2

Now booking Concessions. Night Fair. Address BEN BRINCK.

MITCHELL & LAMANCE

CAN PLACE Ferris Wheel and Chairplane for twelve weeks' work in Atlanta, beginning May 16. WANT Shooting Gallery, High Striker and other Games of Skill. Write or wire 782 Marion Avenue, S. E., Atlanta, Georgia.

WANTED—For Hutchens' Animal Show, first-class Talker and also Inside Man, to join at once. If you can't deliver the goods, don't answer. Address JOHN T. HUTCHENS, Krause Shows, Emerson, Tenn., this week. Dock Carpenter, wire.

M. J. Lapp Greater Shows

BRIDGEPORT, Conn., April 29.—The M. J. Lapp Greater Shows, now in their 11th season, as viewed by a *Billboard* representative, are more pretentious than ever, consisting of 9 shows, 5 rides and 34 concessions. The show moves on their own train of 15 cars. Thirty-eight modern and newly painted wagons comprise the outfit. The show is playing in Bridgeport this week under the auspices of the American Legion. Business, considering the weather, has been up to expectations, and the grounds tonight were crowded with enthusiastic carnival lovers, who were spending liberally on the rides, shows and concessions.

The midway, with its myriad of lights and attractive fronts, looked resplendent and colorful. Guy Bros.' Minstrels, one of the oldest burnt-cork organizations, held the ace spot, with a strong and befitting bally that "wowed" the crowds. It was something new and away from the beaten path to gaze upon a white minstrel show, under canvas, but thanks to George and Charles Guy, who should reap success with their 14 all-white minstrels, with 9-piece band and new outfit that scintillated under an 80 by 40-foot top with flashy wagon front. The show clicked well, with Guy Bros. featured on the program and supported by a capable company. Tom Mee, comedian, and his wife, May, who possesses a baritone voice, registered well, as did the supporting company. J. Sheafer makes the openings; Claude Lapp and David Geauvide, tickets. The illusion show, Jack Jordon, manager; Johnny Penrol, lecturer, with his one-man band; Anita Deyo and Mary France on the illusion boxes. The Circus Side Show, C. F. Murphy, manager, with Ray Collins and Robert Curtis, tickets, with the following attractions: Harry Stilwell, magician; Chick Dale, sword box; Thelma, half woman, half man; Mack and Mack, bag punchers; Maxiene, sword ladder; Prof. Mack, tattooed artiste; Eddie Harrington, fire eater; E. B. Garrity, inside lecturer. The show has a 120-foot front, with 15 banners. Ray Fletcher's Clown Circus, the first time under canvas, includes Ray Brooks, acrobatic clown; Westley Sly, clown cop; Don Ferror, comedy clown, and J. Hammock; the German clown midget is a feature. Bill Palmer is on the front. Underground Chinatown, Mac MacDonald, manager; Clark Cole, lecturer; Herbert Knapp, tickets; Chinese band, with Ray Hall and his group. Athletic Show, Peter Sturgis, manager; Jack Madlen, talker; Chris George, tickets; Ernest Hayden, welterweight wrestler; Jack Milton, heavyweight wrestler. Follies De Paris, with Mlle. Rosina, featuring Peggy, from Paris, and eight singing and dancing girlies; Harry Moore, manager; Razor Jim, one-man band. Lula, the reptile girl, Mac MacDonald, manager; Al Moore's one-man band; Al Harrison, tickets; George Munroe, talker; Lewis Knapp, inside lecturer.

Rides: Merry mixup, Bob Sincley, owner; Joseph Silvain, foreman; Johnny Sylvester, tickets. Over-the-jumps, Longenecker & Burns, owners; Mrs. Fisher, tickets; Harold Spang, foreman; Rene Page, assistant; Harold Mathers, gate man; Vincent O'Rourke, assistant, with two helpers. Whip, owner by the show, with John Ryan, foreman; Fred Taylor, second man; Clarence Wilder, engineer; Frank Selfich, assistant; Harry Wilder and Joe McCoy, helpers; Mrs. Wm. Mildenberger, tickets. Ferris wheel, Cecil Horton, owner; Walter Ulrich, foreman; Sammy Stone, assistant; Arthur Hiperson, tickets. Merry-go-round, three-abreast Allen Herschell, owned by the show, with Harry Shepherd, manager; Mrs. Bevins, tickets; C. Minerly, second man; Jack Stone, engineer; Ralph Sims, helper.

Executive staff: M. J. Lapp, president and general manager; Mrs. M. J. Lapp, secretary-treasurer and assistant manager; George Manchester, general agent; J. B. Kichlmann, vice-president; Ben Hasselman, special agent; George W. Bray, billposter; J. W. Newkirk, lot superintendent; Claude Lapp, assistant lot superintendent and *Billboard* agent; John Capper, electrician; Robert Allen, trainmaster; Ernest Carbino, poler; John McDonald, blacksmith; Charles Carter, superintendent of concessions; Raymond Brooks and Frank Forrer, pictorial artists; C. D. Jocelyn, manager of dining car; Jack Featherstone, assistant.

Loos Gets Texas Contracts For 15th Consecutive Year

FT. WORTH, Tex., May 2.—J. George Loos has closed contracts for the 15th consecutive year for the Southwestern Exposition and Fat Stock Shows dates, March 10 to 17, 1928.

FOR BIG MONEY READ THIS

Our $1.75, $2.00 and $2.25 per Dozen Knitted Ties are fast sellers. You display them and make sales. It is a real clean-up.

Silk Cut Ties, all latest designs, $3.50 and $6.00 per Dozen.

Silk Cut Bow Ties, $1.50 per Doz.

Ladies' Pure Silk Hose, reinforced with Rayon, $7.50 Per Dozen.

Ladies' All-Fibre Hose, $3.75 per Dozen.

Men's Fibre Silk Hose, $2.15 per Dozen.

Men's Fancy Novelty Sport Hose, $2.35 and $3.75 per Dozen.

A deposit required on all orders, balance C. O. D.

Congress Knitting Mills, Box 1441, New Haven, Conn.

PERKINS GREATER SHOWS

BROCKTON, MASS., THIS WEEK; NORTH ATTLEBORO, MASS., MAY 9 TO 14.

WANT Grind Stores that don't conflict. Man to take charge of Smith & Smith Chairplane. WANT Ten-in-One Show, complete, or any other good Show. Wire or write what you have. Jack Valley, write me.

FRED B. PERKINS, Norris Hotel. Brockton, Mass.

DOWNIE BROS. Wild Animal Circus WANTS

Immediately, first-class Circus Electrician, Assistant on Big Top, two Seat Men. Lambertville, May 5; Somerville, 6; High Bridge, 7; Hackettstown, 8 and 9; all New Jersey.

WANTED—WANTED

COLORED PERFORMERS—Can place good Talking Comedian, also Musicians.

WATER SHOW PERFORMERS—Can place two more Girls.

PIT SHOW—Opening for first-class Pit Show.

GIRLS—To ride Miniature Cars in Autodrome.

CANDY WORKER—Good worker to handle sweets.

GENERAL HELP—Can use good Polers.

CONCESSIONS—All legitimate, no Tracks, no Skillos. Address per route.

MILLER BROS.' SHOWS, Cumberland, Md., May 2-7; McKeesport, Pa., May 9-14; Canton, O., May 16-21.

WANTED AGENT

Who can route small motorized show, one-nighter. Drive Ford. If not capable, please don't answer. Show now in Virginia. Address BOX D-[illegible], care The Billboard, Cincinnati, Ohio.

WANTED

Novelty Acts and Punch Man for Side Show, Baritone, Bass and Drummer. State all. Be ready to join on wire. Monroe, 5; Amherst, 6; Massies Mills, 7; Arrington, 8; all Virginia. Address WALKER BROS.' MOTORIZED SHOW.

McClellan No. 2 Show WANTS

Monkey Motordrome, Illusion Show, Hawaiian, Fat Lady or Giant, Midget or any other Shows that do not conflict. Concessions of all kinds except Corn Game, Cook House and Palmistry. Coates House, Kansas City, Mo., this week.

WANTED QUICK WHIP FOREMAN

POOLE & SCHNECK SHOWS, Houston, Texas.

RIDE HELP WANTED

For Merry-Go-Round, Ferris Wheel and Chairplane. Steady work, good treatment, with good wages. Cook House and Juice Joint Help, male or female. Write or wire to GEORGE PARRE, 1618 Brighton Road, Pittsburgh, Pa., N. S.

Hunt's Circus Wants

Boss Canvasman and Assistant, Seat Men, Tuba for Big Show Band, Feature Act for Big Show, one more fast-stepping Billposter who can drive White or Ford Car. Route: Washington, N. J., May 4; Hackettstown, N. J., 5; Netcong, N. J., 6; Boonton, N. J., 7; Wanaque, N. J., 9.

Cameo Doll Co. Ad.

The Cameo Doll Company's ad on the inside back cover of April 30 issue contained an item which this company has discontinued, namely, Canon Kiddie dolls without dresses. This portion of the copy was to have been omitted. Jos. L. Kallus, of Cameo Doll, reports a lively interest in his new cartoon dolls.

GRAND OPENING MAY 7

TRY AND BE THERE, YOU ARE WELCOME

WIRE US IF COMING MAY 7

ONE BIG TIME TO ALL OF YOU

A FEW OF OUR SPECIALS

The Original 28-In. Curl. Wig and Hat Dolls, Floor Lamps With Beaded Fringe, Plush Toys, Spanish Shawls, Silk Rayon Spreads, De Luxe Dolls Exclusive, Boats and Corn Game Items, Etc.

The Big Day!

With Great Pleasure We Announce

THE OFFICIAL OPENING

Of Our New Home and Model Show Room

SATURDAY, MAY 7, 1927

WE extend an invitation to everyone.

WE want everyone to be present and ask you to inspect our new home, so as to be convinced of the wonderful means by which we can take care of your orders.

Don't Forget the Date! *Be on Hand!*

Join in the Party!

Refreshments — Cigars — And — Etc.

We also wish to announce that the largest and most complete line of merchandise in the world will be on display in our Beautiful Show Room.

But wait! Get your name on our mailing list! Our new and complete 1927 catalogue will be ready for mailing May 7th. To insure satisfaction pay us a visit. See our Display. Give us your Business and our one-day service is your guarantee of prompt delivery.

Sam Horrow Is Connected With Our House

KARR & AUERBACH,

626 ARCH STREET, PHILADELPHIA, PA.

BELL PHONE: LOMBARD 8662

COUPON WORKERS! Fancy full one-ounce Frenchy looking bottle and curved glass stopper. Looks like 2 ounces. Size 4x2¾ inches.

PARFUME NARCISSUS ELEGANTE, placed in completely fancy lined boxes, which makes it the Quickest and Fastest Seller on the Market, at the most attractive price. Only $9.50 per Hundred. Regular price, $1.50. Coupon Sales Price, 49c. Takes in $49.00. Your Profit, $39.50 on every 100.

The Beautiful Bottle NARCISSUS PERFUME, with fancy brass cap, placed in completely fancy lined, beautiful box (size of box 3⅝x2x3 inches), at only $6.50 per Hundred. Regular $1.00 seller. Coupon Sales Price, 39c. Send 50c for samples.

Free Strong Concentrated Perfumes for Spraying. Advertising Copy furnished. Cuts, 50c each. Printed Coupons, $1.00 per 1,000. One-third cash with all orders. Write for full particulars.

ELEGANTE PARFUME CO., Dept. C, 356 W. Huron St., Chicago, Illinois

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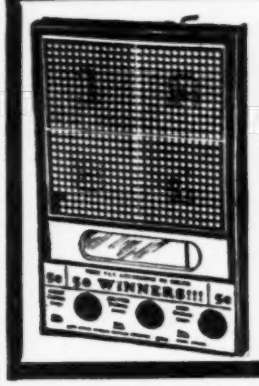


THE NEW PELLET BOARD

The fastest selling Tradeboard ever manufactured. Can be sold everywhere—15 calls—15 sales. No numbered tickets. Contains 600 colored balls. Self-registering. Balls fall behind window.

FRAUD PROOF. ATTENDANT UNNECESSARY.

Takes in $30.00. Pays out in trade $17.50.

Retail at $3.50 Each, $15.00 for 6, $27.00 a Dozen.

PRICES TO AGENTS AND JOBBERS:

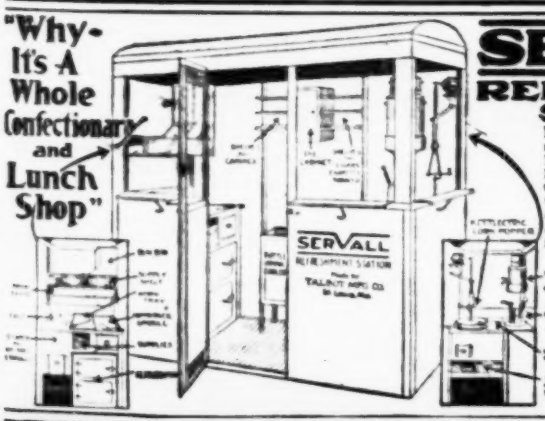
Sample, $1.50. $12.00 per Dozen, $90.00 per 100, F. O. B. Chicago. Cash With Order, or 20% deposit.

Write for circulars, etc. Act quickly.

THE MIDWEST NOVELTY CO.

1003-1013 Webster Ave., Chicago, Ill.

"Why-It's A Whole Confectionary and Lunch Shop"



SERVALL REFRESHMENT STATION

Movable steel house, 3x7 feet. Prepares and serves—Kettle Pop corn, Orangeade, Bottled drinks, Ice Cream, Coffee, Hamburgers, Hot Dogs, Tamales, Chile, Pie, Candy, Gum, Peanuts, Tobacco, Cigarettes. Thousands make good living with other outfits serving only pop corn, soft drinks or Hamburgers. With these 14 items you should get rich.

Ample storage space. Equipment generous size and made of Nickle Silver, monel metal and aluminum. Room inside for 2 people. Big windows. Weatherproof. Low prices, liberal terms. Write,

TALBOT MFG. CO.
Dept. SR-1
1213 Chestnut, St. Louis, Mo.

Straps Assorted Colors.

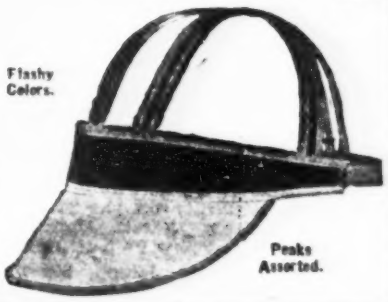
Everyone Knows

PROTEXALL SPORT VISOR CAPS

BIG PROFITS

FASTEST SELLERS

Flashy Colors.



Peaks Assorted.

FINE VARIETY.

Send for new 1927 Catalog. Prices range $7.50 to $30.00 Gross.

COMPLETE SAMPLE LINE, $1.00, POSTPAID.

Get your goods on time. We ship day order is received. We ship everywhere.

LARGEST CAP MANUFACTURERS,

S. L. JACKSON CO.

19 SELDEN Dept. 33 DETROIT, MICH.

MONEY $ MAKERS $ MONEY

SALESBOARD SALESMEN

Write for Our **BIG BLUE BOOK**

IT WILL SHOW YOU HOW TO MAKE MONEY
YOU NEED THE BLUE BOOK IN YOUR BUSINESS
IT WILL PUT MANY AN EXTRA DOLLAR IN YOUR POCKET
THE BLUE BOOK IS FREE TO SALESBOARD SALESMEN

SINGER TRADING COMPANY

536 BROADWAY, - - - NEW YORK, N. Y.

EASTERN SERVICE & SUPPLY STATION

MILLS MACHINES

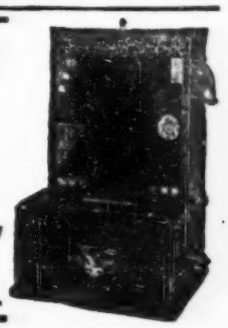
Keystone Winner Machines

BLUEBIRD TARGET MACHINES

If in need of Machines get our 1927 Catalog

Keystone Novelty & Mfg. Co.

25th and Huntingdon Sts., Philadelphia, Pa.



DEATHS in the PROFESSION

BALL—Foster, 43, vaudeville character comedian, died April 26 in Bellevue Hospital, New York, of heart trouble. Mr. Ball was working with Emmet Briscoe at the time of his last illness. He is survived by his widow and a small son, of Dallas, Tex. Funeral was held April 27 in Quinn's undertaking establishment, Astoria, L. I. Interment in St. Michael's Cemetery.

BASSETT — Arthur, cameraman, was drowned in the Columbia River April 22, near Kelso, Wash. For details see obituary of T. G. Randolph.

COHN—Mrs. Pauline, mother of Victor Vaas, editor of *The Stage Door*, died in New York April 13. Burial in Bayside, L. I.

FRANZ—Fred J., former merry-go-round operator, died recently at Westfield, N. Y.

HAMMER—Alma, wife of Candy Hammer, fancy roper, died at Fort Worth, Tex., April 13, after a week's illness. Interment at Mt. Olive Cemetery.

HAMMOND — Florence, 25, actress, known on the stage as "Tiny" Thomas, died suddenly April 22 in her apartment in San Francisco.

HOUSER—Spencer, 32, orchestra leader, died suddenly April 28 in his apartment at Morristown, N. J.

KELLINO—Jack, English vaudeville actor, died April 9 in England. He was formerly of the famous Kellino Family, and latterly has been doing a musical act.

KERRICK — Tom, 32, screen actor, died suddenly April 27 in his home at Hollywood, Calif.

LaVENE—Nes, 50, former manager of the Columbia Theater, died in Cleveland, recently, of pneumonia. He had been associated with theaters in the Middle West for a number of years. He also managed several shows on the Mutual Circuit in the past. He is survived by his widow, Babe Abbott LaVene.

LAWRENCE—Mrs. Susan Braine, 73, mother of John Lawrence, of the John Lawrence Stock Company, died April 25 at Elmwood City, Pa. She is survived by two sons, John and Harry Howard, and one daughter, Mrs. Clara M. Painter, of Toledo, O. Interment was at New Brighton, Pa.

MORTON—Mrs. Kitty, of the original vaudeville troupe, "The Four Mortons", and mother and grandmother of other Mortons who have played under the team name, died April 25 at her hotel in New York. The other members of the original four were Mrs. Morton's husband, Sam, and their two children, Paul and Clara. After Joe and Martha, grandchildren, had replaced two of the members of the first quartet, the old four reassembled and until recently played together. The body was taken to Detroit for burial.

RANDOLPH—T. G., cameraman for the International News Service of Seattle, Wash., was killed April 22 near Kelso, Wash., while taking pictures of a gigantic blast, when a great wave caused by hundreds of tons of rock falling into the Columbia River engulfed his boat. F. H. Randolph and Arthur Bassett, also cameramen accompanying Randolph, lost their lives.

RANDOLPH—F. H., cameraman, was drowned in the Columbia River near Kelso, Wash., April 22. For details see obituary of T. G. Randolph.

REKOWSKI—Joseph, 23, of Bodner Brothers' Carnival, was killed April 25 when the car in which he was riding was demolished by a Grand Trunk flier at the Broadway crossing, Gary, Ind. He was buried under auspices of his associates on the show April 30 in Ridge Lawn Cemetery, Gary.

ROGERS—Leota Clyde, wife of Will N. Rogers, died suddenly on the stage of the Lasky Theater, Detroit, March 27. Burial took place at New Philadelphia, O.

RUMSHINSKY—Mrs. Joseph, 50, wife of the director of Kessler's Second Avenue Theater, New York, died at her home in that city April 18.

TALBOT—George, 64, manager of Heuck's Opera House, Cincinnati, died April 20 at his home in that city after an illness of nine weeks. He is survived by his widow, a daughter, Florence Talbot, and a son, George E. Talbot.

WALL—Mrs. Virginia, 33, palmist, with the Howard Bros.' Shows, died suddenly April 27 at Middleport, O. Her husband, R. A. Wall, survives. Burial at Dayton, Ky., April 30.

WHITLOCK—William P., former manager of the Cincinnati Zoological Gardens, died recently in Paris, France, according to word received in Cincinnati April 30. Recently he represented Rotary International in Paris.

WILLIAMS—Earle, 47, who achieved fame as a Vitagraph star during the early days of motion pictures, died April 25 of bronchial pneumonia in Los Angeles, Calif. His first film appearance was in 1915, with Anita Stewart in *The Goddess*. Another of his memorable creations was John Storm in *The Christian*. From the Vitagraph Company he went to the Paramount Company, where he remained 12 years. Recently he had been a free lance in the profession. He played on the legitimate stage before entering pictures. He is survived by his widow and a little daughter.

WOODWARD—Mrs. Jennie, 87, widow of Charles J. Woodward, who operated Woodward's Garden, one of the first amusement parks in San Francisco, died recently in that city.

ZEISLER — Mrs. Fanny Bloomfield, noted pianist, died April 24 at the Copper Hotel, Chicago, of heart disease. Two sons survive.

WHEN DEATH OCCURS

Call-TRAFALGAR 8200

FRANK·E·CAMPBELL

"The Funeral Church" Inc. (NON SECTARIAN)

Broadway at 66th Street, N.Y.

MARRIAGES

BARNES-FITCH — Sam Barnes and Ruth Fitch, of the Mullens *Musical Maids* Company, were married April 16 at Amarillo, Tex.

ROYE-LEHMAN — Sylvester Roye, of Louisville, Ky., and Alma Lehman, of Hagerstown, Md., were married April 16 at Carlisle, Pa., by Rev. Roy E. Leinbach, pastor of the First Reformed Church. They were attended by Mr. and Mrs. Geo. B. Twyman, of the *Gorgeous Stuff* Company, of which organization Mr. Roye is a leading member.

BRAIN-AHL—Peggy Ahl, widow of Ed Ahl, was married recently to W. D. Brain, of Belleville, Mich., a retired farmer. Peggy Ahl will be remembered as a member of the original Omega Trio.

BROOKS-MAY—L. L. Brooks and Doreen May, vaudeville artiste, were married recently in Australia.

HOLLAND - WAINWRIGHT — Helen Wainwright, noted girl swimmer, and George L. Holland, organist of a Dallas, Tex., theater, were married in Dallas recently.

JACOBS - RACE — "Dare-Devil" Bill Jacobs, of the C. B. Dawley Amusements Company, and Lillian Race were married April 24 at Bath, N. Y.

LEUNING-CODD — Ethel Codd, of Winnipeg, soprano of the Rochester, N. Y., American Opera Company, and Otto Leuning, coach in the opera department of the Eastman School of Music in that city, were married April 18 at Rochester.

MATZOW-CLICK — Peter J. Matzow, artist and painter, formerly with the Palace and Rialto theaters, San Antonio, Tex., and Alma Irene Click, secretary of the Almo Amusement Company, were married April 27 at San Antonio.

TUTTLE-FARNUM—Sara A. Farnum, daughter of William Farnum, screen actor, and William G. Tuttle, oil company engineer, were married April 28 at Los Angeles. They will honeymoon at Honolulu.

WILLMORE-NEILSEN — Frances Neilsen, Chicago operatic singer and formerly with the New York Metropolitan Company, and John W. Willmore, New York manufacturer, were married April 25 at the Clift Hotel, San Francisco.

WINTON - CAMPBELL — Alexander Winton, automobile manufacturer of Cleveland, and Marion Campbell, composer, were married April 25 in Covington, Ky.

COMING MARRIAGES

Samuel Maharam, of the theatrical textile concern bearing his name, has announced his engagement to Edna Singer, nonprofessional. The couple will be married June 19.

BIRTHS

Born to Mr. and Mrs. Mel Melvin, of Mullen's *Musical Maids* company, April 16, at Amarillo, Tex., a five-pound girl.

A baby was recently born to Ivey and J. Tatumn Flowers of Mt. Olive, N. C. Mr. and Mrs. Flowers were formerly concessionaires with the Krause Greater Shows. Mr. Flowers is now in the insurance business at Mt. Olive.

Born to Mr. and Mrs. Paul Arley, April 18, at the Heaton Hospital, Montpelier, Vt., a boy, weighing eight pounds and 14 ounces. Mr. Arley is a perch artiste.

Born to Mr. and Mrs. Frank Noe, recently, at the General Hospital, Memphis, Tenn., a boy.

Born to Mr. and Mrs. Art Grandi, repertoire showfolk, April 25, at the American Hospital, Kansas City, Mo., a girl.

Born to Mr. and Mrs. Harry Allen, Indianapolis, Ind., April 24, a boy, named Joseph. Mr. Allen at present is manager of Russell's Motorized Shows, of Indianapolis.

Born to Mr. and Mrs. Jim Dillinger, Rochester, N. Y., recently, an eight-pound girl. Mrs. Dillinger is well known on the Spiegelberg Time, having been with the act Sonny and Honey Collins.

Nat Reiss Shows

CHESTER, Pa., April 28.—Despite cold weather Monday and threatening rain Tuesday the Nat Reiss Shows enjoyed an auspicious and profitable opening here this week. It is the first organized carnival company to exhibit in the city proper in the past four years and that Chester citizens remain lovers of outdoor amusements was amply proved last night by the throngs which crowded the showgrounds from dusk until the mid-winter chill emptied the grounds at nearly midnight.

The Spring Festival opened with a parade thru the business streets of Chester and the shows' band marched behind the police escort. Behind the band came the Franklin firemen, 400 strong. Frank Meeker, musical director, proved his ability as a bandmaster. The two weeks spent in Baltimore, even tho not profitable, were pleasant ones, and the visits exchanged between showfolks in the city were so numerous as to forbid recording.

Mr. and Mrs. M. L. Morris had charge of the advance here. A well-filled program, with 69 ads, testified to the work they had been doing.

The monkey circus of Bryan Woods, with Mrs. Woods as trainer, proves popular with the youngsters, while Earl Pertle's motordrome, with the riding bear and performing lion, adds thrills to the midway.

Noah Wieter, assistant electrician, was stricken in Baltimore, and when the show left Sunday Noah was still confined in Johns Hopkins Hospital there. Mrs. L. C. Harvey was taken ill here yesterday and is in the Chester Hospital suffering from a bad attack of la grippe.

Visitors here included J. L. Edwards, Sr., who was guest of his son, J. L., Jr., and Mrs. Edwards. Joshua B. Bailey, former trouper and now Justice of Peace at Boothwyn, a near-by city, was also an opening night visitor.

CARLETON COLLINS
(Director of Public Relations).

Snapp Bros.' Shows

The Snapp Bros.' Shows are now nearly ready to load on the cars to move out of winter quarters. Fronts have been built and painted for the minstrel show, the tab. musical comedy, athletic show and pit show. All old fronts have been repainted and new electrical effects added. The show will move on 25 cars. The cars are now in the railroad shops and will be ready for the move after the first of May. The show will open in Milwaukee May 7 for an eight-day run.

Ivan Snapp has been at winter quarters all week and will leave tonight for Danville to bring his family. William Snapp is in direct charge of all work.

Mr. and Mrs. Billy Geyer have arrived. They motored from Belding, Mich. Mr. and Mrs. William Laclaire are now here and will have their usual concessions on the midway. George Johnson with his new ride came in yesterday. W. C. Pickell, in charge of the privilege car, has gone to his home for a few days, leaving his assistant, Billy Wilson, to get things ready for the first move. Mrs. Edwards, the wife of our midway artist, S. J. Edwards, has arrived. She is a rag picture worker and a cartoonist appearing under the name of Artista. Mr. and Mrs. Henry Walsh have moved on the train.

JUDGE CALKINS (for the Show).

Rubin & Cherry Shows

LEXINGTON, Ky.—Sunny skies, balmy weather and thousands of visitors in town for the races this week make Lexington one of the most profitable engagements that the Rubin & Cherry Shows have played this season.

Visitors here were Austyn O. Swenson, traveling representative of the Western Vaudeville Managers' Association; Secretary Darnaby, of the Lexington Fair, and others.

Rubin Gruberg is away from the show resting up at the family residence in Montgomery, Ala. Herman Eagle, cafeteria manager, who has been in poor health for some time, is fully recovered and attending to his manifold duties with his old-time pep. Nate T. Eagle has framed an attractive stand on the midway. W. F. (Doc) Palmer is recasting his Creation show with all new people, and the new production has been going over big. Pioneer Trails is another strong attraction, 52 figures being on display. Doc Palmer is the manager and orator. George Gennac is in charge of the European Wonders for Carl J. Lauther and is getting big returns.

The new calliaphone purchased from Tangley at Muscatine, Ia., made its first appearance on the streets here and created a fine impression. It is resplendent in its coat of white enamel with gold letters, the shows' title being prominently displayed on both sides. Edward Lowe is the player and gives daily concerts on the down-town streets.

WALTER D. NEALAND
(Publicity Director).

Greater Sheesley Shows

DANVILLE, Va., April 27.—Welcomed here as tho the engagement were a homecoming of this organization, the Greater Sheesley Shows are playing a successful week under auspices of 29th Tank Company, Virginia National Guard, on the old fairgrounds. Monster crowds have not been deterred by cool weather, every co-operation has been extended by the guardsmen and the press. *The Register* and *The Bee* have been more than generous in their treatment of the Greater Sheesley Shows, ever popular here since several appearances at the Danville Fair. One of the features is an interesting exhibit on the lot of the big army tanks and first-aid station of the militiamen.

Col. H. B. Watkins, of the fair association; Attorney and Mrs. Hugh Williams and other friends of Mr. and Mrs. Sheesley have been faithful visitors. It can be safely predicted that this will be the best week for the shows since leaving winter quarters.

Manager Sheesley and construction and decorating crews are in York, Pa., preparing the unit of the shows there for a conjunction of the two next week in York, to where the southern section will make the 344-mile jump next Sunday. Among the equipment to be added at York are 15 railroad cars, autodrome, water circus, crystal maze, thru-the-rapids, Broadway Revue, an illusion show and some new rides. Peggy Parsons Carr is in York rehearsing her Broadway Revue, with Pianist Bob Gaylor and a corps of dancers. Several water workers have reported there and workmen are on the ground erecting shows and rides under direction of Captain John, who took with him Walter E. Crowley, car builder; Master Painter G. Lawrence MacDonald and Head Carpenter Pat Collins to have charge of the crews.

CLAUDE R. ELLIS
(Press Representative).

Silvan-Drew Has Close Call From Fire at Sanford, N. C.

While showing in Sanford, N. C., April 23, under auspices of the American Legion, the employees and performers of the Silvan-Drew Motorized Circus were called upon to use their wits in order to save the tents of the outfit. A vacant house was on the lot used by the show. It was necessary to put up the side show within eight feet of the house because the lot was a small one. Just as Harry G. Karsey, side-show manager, started the show, fire broke out in the house, making it necessary to stop the performance and move the kid show out of the path of the flames. The house was destroyed. Mr. Karsey afterward moved the side show to its original place. Both this and the big show played to big business.

Mrs. Billie Hopkins, prima donna, was recently presented with a rhinestone evening dress as a birthday present by the performers.

Road Conditions Changed

(Continued from page 5)

you and give you wonderful co-operation. It is surprising the number of new high schools you find over the country with large capacity auditoriums and a stage equipped to play most of the traveling dramatic attractions. Take Gastonia, N. C., a town of about 15,000 with no house for legitimate attractions, but a wonderful new high school, where we played a matinee and night to great business, and found the people hungry for the spoken drama.

"We played the one-night stands at $1.50 top and week stands at $1, and the sooner the producer will get away from the war-time scale for dramatic attractions the better chance he will have to bring back the good old days of the one-night stands at $1.50 top."

Charlotte Walker and Norman Hackett, costars in *The Green Hat*, also closed a notable and highly successful season of 35 weeks April 30 in Lexington, Ky. Twenty States were covered on the trip, which carried the company as far south as Florida and New Orleans, and west to Arizona and Colorado. Phenomenal business greeted these popular stars in nearly every city which they visited, proving that the road will respond generously to a play of established reputation when presented by players who hold the confidence of the public.

An interesting feature of the tour was the series of disasters encountered by the company and the lucky escapes which always attended them. Three members were hit by an automobile and escaped serious injury. Then the company was in a terrible railroad wreck in Kansas, all coming thru with nothing worse than some cuts and bruises. Recently the players were caught by the floods in Arkansas. They were marooned at a little country town for three days, finally succeeding in reaching Little Rock and getting out of there on the last train to Memphis.

The show has been under the management of J. M. Welch, who is planning to again present Miss Walker and Mr. Hackett on tour next season, provided a suitable vehicle can be found in which to exploit their talents.

Walker Whiteside, now touring thru the Northwest in *The Arabian*, has found the going a little hard, but nevertheless profitable. He has been out since last September. Difficulty in getting theaters in which to play has been his main concern.

Coma Ready To Fight

(Continued from page 5)

higher-ups realized that ample cause had been committed for a nasty civil damage suit, thus the alibi 'in the name of safety.' A parallel case was that of the L. & N. sustaining the L. & N. division passenger agent at Nashville when he erred by charging excess baggage on show baggage that was eligible to check. All showmen know the result of our hearing in New Orleans, spring of 1926.

"The Seaboard considered it had nothing to fear, as its ruling put out by pamphlet would not be officially contested by the showmen. Coma has reason to believe that the Seaboard ruling can be knocked out at a complete hearing before the Interstate Commerce Commission. I do not agree with Mr. Hunt that showmen should steel underframe their cars as long as truss rod cars are legally transported by all railroads. Also, the Interstate Commerce Commission gives its approval for the Pullman Company, Georgia Central or any other firm or corporation, to legally sell, barter or transport truss rod cars in passenger train service in the United States.

"Mr. Hunt's experience, also that of Mr. Holtkamp, would be almost conclusively sufficient evidence before the National Commissioners. The Seaboard put up to the Interstate Commerce Commission a mouthful when it slipped behind the assertion, 'safety to the public.' This is only a barrage and it cannot furnish sufficient evidence to sustain it. My correspondence with the National Railroad Commissioners states, 'will require a full formal hearing to determine the justifiableness of the Seaboard's contention.'

"Coma is ready, however. I have in the last 17 years spent more than $10,000 defraying the expenses of contesting the unfair rulings of railroads. I have received less than $1,000 from showmen. I have never lost a case. I will not lose if Coma contests this. About $500 is needed. I will contribute my $50, also my time. I will give an account of all money spent. I will meet with interested showmen anywhere, at any time, or, if you haven't time for a meeting, send your $50 to the Private Show Car Fund, care of editor of *The Billboard*, Cincinnati. When $500 is available, I will file necessary prayer for hearing. If the amount required is not contributed within 30 days, the sums received are to be returned to the senders—and the railroads will have a merry time turning down privately owned cars, just as they did to Mr. Hunt and Mr. Holtkamp.

"Mr. Hunt is correct. Any other railroad can attempt just what the Seaboard has done and get away with it, unless protested. However, it should be considered that a ruling put in force by a railroad is not a law until approved by the Commission at a formal hearing, and this we can prevent by quick action."

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Capt. Swain on Duty in Flood

VICKSBURG, Miss., May 2.—Captain W. I. Swain has been ordered into the field and assigned as staff officer to Colonel Egger, Chief of Staff, U. S. Army, stationed in Vicksburg. Captain Swain, who holds rank in the regular army, left his show in Mendenhall, Miss., and reported here Saturday.

Rep. Tattles

(Continued from page 26)

Ky., April 25. The weather was good and business was of the turn-away variety, wires Ricton.

KARL F. SIMPSON has leased a complete week's repertoire of Sherman plays to the Crawford Comedians. Cleve Terhune leased *What Every Woman Wants*, *Jed*, *The Country Jellybean*, and *Money Mad*, while the Dubinsky Players acquired *The Flapper Bandit*.

MR. and MRS. M. F. RYAN have signed for the summer season with the Meta Walsh Players, who are scheduled to open their tent season May 23. Mrs. Ryan will play heavies and characters, while Ryan will handle characters and comedy parts. Katheryn Frances will do the ingenue leads and Irvine R. Mabery will direct the show.

BILLY REED and wife, of the team of Walton and Reed, who played the K.-A. Time last winter, are now on the Water Lily Showboat. Billy is producer and stage manager of the company.

MRS. W. O. (ALINE) SULLIVAN, whose home is in Ironton, O., and who is well known to rep. circles as an ingenue, is confined in the Telfair Hospital, Savannah, Ga., where she recently underwent a major operation. Latest reports state that she is doing nicely. Her younger daughter, Virginia, is with her, while her older daughter and husband are in stock at the Columbia Theater, Ashland, Ky., with the Kraner Comedians.

Rep. Ripples From K. C.

KANSAS CITY, Mo., April 27. — The Verba Cross Players will open in Paola, Kan., and the Ed C. Ward Princess Stock Company will open at Higginsville, Mo., May 2.

HERBERT WALTER, manager of the Walters Stock Company, was a visitor in the city recently. The company is at present playing Missouri to good business.

JERRY KETCHUM, for many years with the Dubinsky Bros.' Attractions, is in the city. Ketchum will be agent for the Neale Ray Players in Iowa this summer.

CECIL KENYON and wife have joined the Neale Helvey Company, under the management of J. Doug Morgan.

WILL H. BRUNO, director of the Verba Cross Players, left here last week for Paola, Kan., to begin rehearsals of the show.

LENA BRUNK SNYDER left here April 17 for Marion, Ia., where she joined the Neale Ray Players.

GRANVILLE GORDON and wife and Jerry Dean went to Higginsville, Mo., last week to begin rehearsals with the Princess Stock Company.

ROBERT McINTOSH, boss canvasman for the Verba Cross Players last season, left last week for Marion, Ia., to take up his duties with the Neale Ray Players.

WALTER TILLIMAN and wife, Myrtle Miller, spent Easter Sunday in the city en route to Humboldt, Neb., to join the Ralph Moody-Hazel McOwen Stock Company.

BARNEY WOLFE, director for Ted North Players, left here recently for Holton, Kan., to begin rehearsals.

THE TENT of the J. Doug Morgan No. 1 Show was blown full of holes by hail during the company's recent engagement in Beggs, Okla. The show closed there and all the people went to Butler, Mo., where the show is scheduled to reopen May 2.

BILLY OSBORNE and wife, Maude La Rue, were arrivals here today.

H. J. CRABTREE is now agent for the Manville Bros.' Comedians and advises that they are enjoying fair business in Oklahoma.

BEA AND CLYDE DAVIS have signed with the Walter Savidge Attractions for the summer.

DORA BERKLEY, for the last season leading woman with the L. D. Brunk Comedians, is taking a few days' rest in the city.

EFFIE COLVIN closed with the Ross Stock Company at Minot, N. D., recently and is spending a few days here.

Al G. Barnes Show

(Continued from page 5)

lyrics are by Morrey B. Streeter, costumes by Blanch Reed and Emma Smith, electrical effects by Chas. Cook. Following the spec., Mr. Barnes appeared in person, circling the hippodrome track on his beautiful horse, "Fulldress", and was accorded an ovation.

The first of the displays consisted of 12 Royal Lilliputians, accompanied by Mr. and Mrs. Skyhigh, giant and giantess, with Liu Yu Chan, Chinese giant.

Next "Beauty and the Beast", in the shape of "Lotus", the big hippo., being driven around the track by one of the show girls and followed by Joe Martin, the movie chimpanzee. Then enter the clowns, headed by Stilt-Walking Toby Tyler, some being oldtimers and a few new faces, all making merry in clown alley.

In rapid succession come the old familiar features interspersed with new wrinkles, three herds of performing elephants, polar bears, performing seals, lions, tigers and other big cats in animal acts. Dogs, monkeys, educated ponies, dancing high-school and Liberty horses, a wonderful aggregation of animal talent. The trainers, Louis Roth, Alma Taylor, Bert Nelson and Herman Zigler, all worked in animal acts in the center arena.

Very much on the job were Billie Mack, Irene Murray, Nellie DeMott, Patsy Clancy, and Behee with the elephants. Roy Howze, in the ring, made a good showing with the zebras.

The Letourneaus and the Behee Family on the rings and trapeze, and Stick Davenport and Martinio Lowande, troupe of bare-back riders, came in for a full measure of applause.

Simultaneous bird acts in both rings directed by Miss Bachman. Liberty horses worked by Max Sobel and Roy Howze, wire acts by Arthur Burson, the Garcia and Matlock troupes followed one another without a let up.

One of the most applauded features was a girl ladder act with 16 gayly illuminated ladders, on each of which stunt workers proved their capabilities, while at each end of the arena clowns working on revolving ladders gathered the laughs for their comedy antics.

Iron jaw, acrobatic, monkey-slide-for-life, the singing mule, midget riding school in two rings, were but a few of the high spots.

One of the outstanding features of the Al G. Barnes Show is the fine display of horseflesh, with the riders all in friendly competition to show the animals at their best. This year, if anything, the horses are better than ever before.

Hippodrome and Roman standing races. Then the closing spectacle *America*, a pageant of the nations, with some particularly good voice numbers.

The concert or aftershow consists of Wild West stunts, followed by boxing bouts, with a windup of a three-round bout between James J. Jeffries and Tom Sharkey.

To give credit to all responsible for the smooth-working performance, which went thru tonight without a hitch, would be too great a task, but a word of praise may not be out of place for John T. Bachman, equestrian director, and Charles Redrick, leader of the band. Then again, the executives themselves, in the persons of Charles C. Cook, general manager; J. B. Austin, general agent and traffic manager; William K. Peck, personal representative of Al G. Barnes; Frank Rooney, superintendent; Dick Wakefield, timekeeper; A. H. Priddy, auditor; H. I. McGlathery, cashier, all deserve honorable mention, and last, but not least, Thomas (Skinny) Dawson, publicity man for the show, who asks the newspapers for all kinds of space and nothing for himself.

A good list of attractions greet the visitor to the side show of the Al G. Barnes Circus, and when seen in San Francisco, Austin C. King, who is managing these attractions this year, stated that up to date business has been exceptionally good, beating last season's record in no unmistakable way. Among the attractions are: High Bill, giant; Victoria Hall, giantess; Professor Price, tattooed man; Jolly Ethel, fat girl; Ethel Price, sword box; Paul Desmuke, armless wonder; Anita, snake charmer; Nabor Felix, clay modeler; Fay, the mystery man (also inside lecturer), and Mme. Elsie, two-bodied woman. Everly's 10-piece Minstrel Band, Alec Gray's bagpipes on the front; Bill Harding on the front; J. C. Wells on the door; D. D. Hall, ticket taker; Monty Lovelace and Harry Green, ticket sellers.

The program follows in order: Opening spec.; Mr. Barnes on his mount; Royal Lilliputians; "Lotus", hippopotamus, and "Joe Martin", movie chimp.; clowns; pony acts, Roy Howze and William Keffer, and Royal Bengal tigers, Louis Roth; leaping dogs; elephants, worked by Billie Mack, Nellie DeMott, Irene Murray, Patsy Clancy, Irene Murray and Behee, and riding tiger on horse, Alma Taylor; clowns; tandem-driven horses and group of pumas and panthers, presented by Alma Taylor; Arthur Burson, slide on his feet from the top of tent to ground, and on hippodrome track, football elephants; leaping hounds; Stick Davenport and Martinio Lowande troupes of riders, and African male lions, handled by Bert Nelson; pony act, and tiger act, Louis Roth; riding tiger, Alma Taylor, and elephants; tandem act, football elephants, puma act, Alma Taylor; leaping hounds; riding acts, and male lions the latter handled by Nelson; riding lions and zebra act; ladder number; Liberty horses, balloon lion—mixed group, handled by Herman Zigler; wire acts; dog act, polar bears, Bert Nelson; singing mule; riding and iron-jaw acts; trapeze acts; posing; elephant and lion act; rings, perch and web acts, also seals; acrobatic acts, and the Riding Four, Arthur King; menage display; Rex, riding lion, handled by Nelson (also elephants in this number); camels and oxen, female lions, Louis Roth; hippodrome and Roman standing races; the spec., *America*, closing the program.

Tom O'Brien is managing Jeffries and Sharkey. Lew Backenstowe's Pit Show, out front, is doing very big business. The clowns in addition to Tyler are Bill Tafe, Bill Ward, Curly Phillips, Danny McAvoy, Ray Harris, Milt Taylor, Shorty Hackensmith, Dutch Marco, Bob Gilbert, Little Bozo, Frank Cherry and Jack McAfee.

Among the visitors were Harley Tyler, up from the Barnes winter quarters, with information that the whole circus is to be used in a big feature film next fall; Wallace Ware, Western representative of the show; J. H. Dyer, general manager of the Southern Pacific Railroad; Harry Wilbur Clayton, W. V. Hill, C. A. Blanchard, Fred Williams, Rex Geyser, William Kindel, Clarence Graham, Leon Munier, Jim (Firecracker) Griffin, Ansel Robinson, animal importer; J. J. Davis, E. K. Fernandez, Honolulu showman; Mike Golden, formerly of the Golden Bros.' Circus; R. B. Losey, formerly with the show, now theater owner at Roseville, Calif.

Letter List

Cincinnati..........(No Stars)
New York..........One Star (*)
Chicago..........Two Stars (**)
St. Louis..........Three Stars (***)
Kansas City..........(K)
San Francisco..........(S)
Los Angeles..........(L)

PARCEL POST

*Adair, Jack, 14c
[illegible], 14c
Baker, H.
*Bernard, Floyd, 3c
***Bircher, Bob & Jean, 2c
**Bird, Miss B., 10c
**Bisbee, Tillie, 10c
**[illegible], J. J.
*[illegible]
**Brady, Tom, 4c
*Cameron, [illegible], 4c
*Chapman, Geo. M., 2c
*Chatham, Lewis A., 4c
**De Koven, Anna, 8c
Dodge, Mrs. C., 7c
*Duvan, Thomas, 50c
*Edwards, Waldo, 2c
Falange, Mrs. Callie, 12c
Fraser, Peggy, 6c
Garner, Bryant, 21c
Hall, Anna, [illegible]
**Hammond, Miss Jimmie, 9c
(K)Hugo, E. H., 8c
Joy, Babe, 50c
***Kamm, Mrs. Carl, 9c
Kisney, Jack, 12c
*Kingsley, [illegible], 2c
Lacey, Ralph, 18c
*Lowe, H. F., 2c
McCullough, Jas. J., 2c
**Mallian, Mike, 7c
**Marshall & Shannon, 55c
*Mendez, Eugene, 16c
**Mercedes, Miss, 6c
**Marshall, J. T., 10c
*Mulvey, J. H., 20c
**Murr[illegible], Mrs. J. E., 2c
[illegible]
*Powell, Mattie
*Powell, Mattie, 3c
*Reinhart, Mrs., 3c
*Richards, Pete, 2c
Ronald, Jimmie, 2c
***Risebrook, Albert, 2c
Rudy, Geo., 3c
*Parker, Dr. K. P., 4c
*Simpson, Wm., 4c
*Stone, Williams O., 5c
*Tamieri, Mrs. [illegible], 1c
**Taylor, Beulah, 9c
Tim, A., 9c
**Truglio, W. J., 4c
Vicker, Harry F., 8c
Weber, Mrs. Bu[illegible], 22c
*Weberm, Lillian, 4c
**Wilson, Mrs. Harold L., 35c
*Woodard, Ralph, 20c

LADIES' LIST

Adams, Jessie
Adams, [illegible]
(L) Albertus, Mrs. Tiny
**Allen, Lillian B.
(K)Allen, Hazel
Allen, Mrs. C. M.
Allen, [illegible]
(K)Allen, Louise
Allie, [illegible]
Allie, Mrs. Helen
Allen, [illegible]
*Anderson, Rosie
*Anderson, [illegible]
Anderson, Mrs. Henryetta
Anderson, Hazel
[illegible]
*Applebaum, Mrs. Joe
*Arnell, Mrs. Mary
Aster, Edith
Aubin, Edith
Austin, Mrs. Bessie
Austin, Mrs. Nell
**Bagley, Alta
Bair, Florence
Baker, Julie
*Baker, Mrs. Nellie
*Baker, Patricia
Barker, Mrs. [illegible]
(K)Barbee, Lillian
Barfield, Mrs. Betty
Barnes, Mrs. Alice
Barnetta, Mrs. Louise
*Barrett, Mrs. Jesse
Bathelmess, Mrs. A.
Bayne, Olga
*Beck, Fay
*Beebe, R. A.
(L)Belles, Mrs. Earl
*Beers, Hazel
Bell, Leona
*Bell, Millie
(K)Bellville, Mrs. Opal
Bel, Mrs. Homer
Belford, Jean
(L)Belmont, Babe
*Benn[illegible], June
Benjamin, Mrs. Viola
Benson, Hazel
*Benson, Billy
Bequette, Alice V.
Bergere, Frances
Berry, Mrs. Flo
[illegible]
(K)Boyd, Mrs. Lucille
Boyles, Mrs. [illegible]
**Bradine, Faye
Brann, Mrs. [illegible]
Brent, Mrs. Jean
**Brock, Frances E.
Brenton, May
(K)Brinck[illegible], Elnora
**Brunswell, Mrs. [illegible]
**Brokaw, Marianna
Brooks, [illegible]
*Brooks, [illegible]
Brooks, [illegible]
(K)Brooks, June
Brooks, [illegible]
**Brooks, Ethel
Brown, Flo
Brown, Miss Jackie
Brown, Mrs. W. H.
(K)Brown, Jessie Mae
Brown, Jackie
Brownell, Mabel
Browning, F[illegible]
Bruggers, Lucille
(K)Bryant, Billie
Buchanan, Frances
Buckstead, Stella
Buckley, Billy Lee
Buckley, Mary Jane
Burch, Mrs. Ed
*Burrell, Mrs. Viola
Burke, Mrs. Bess
Burns, Marie
(S)Burns, Mrs. Frank
Burns, Mrs. Alice
**Burns Twins
Burns, Mrs. J. C.
Burton, Mrs. May
(L)Bush, Mrs. Lel K.
Butler, Mrs. Anna
Butler Beans & Sussie
(K)Cady, Kathryn
(K)Cameron, Ellen
Cameron, Mrs. Mary
*Carol, [illegible]
(K)Cantrell, Olive C.
Carlton, Mrs. Mae
Carson, Mrs. Etta
Carson, Mrs. Jack
Carson, Mrs. Grace
(K)Carson, Clara
*Carmita, Princess
Carol, Lora & King
Carpenter, Leona
**Carson, Mrs. Teddy
**Carson, Mrs. Mary
(S)Carson, Mrs. Millie G.
(K)Carter, Edith L.
(K)Castles, Lucille
Chalkin, Beulah
Chamberlain, Mrs. Ray
Chandlers, Mrs. Lonnie
Chaplin, Mrs. Ruby
Chastaine, Mrs. Louise
Cheatdale, Vera
**Clark, Mrs. Beatrice
Clark, Mrs. Billie
Clark, Mrs. Carrie
Clark, Mrs. Clea
Clark, Flo
Clark, Frankie
**Carrigan, Mrs. W. J.
Clayton, Clara
[illegible]
**Collins, Mrs. Rose
Colton, Mrs. Al
Conner, Jane
(K)Cook, Juanita
Cook, Mrs. Anna
*Copeland, Bessie
Cordon, Florence
Corcoran, Mrs. Millie
Curtis, Mrs. Lillian
*Cuniff, Beverly
**Courtney, Alline
*Cournan, E[illegible]
Cowen, Mrs. Alice
Cox, Mrs. O. C.
Crabb, Helen
Craig, Edith
Crawford, Madeline
Cross, Stasia
Crane, Mrs. Kate
(K)Cudney, Mrs. C. H.
Culont, Mrs. Sarah R.
Curran, Mrs. Chas.
Dagy, Mrs. M.
Dailey, Mrs. Ray
**Dale, Gladys
Daley, Patsy
*Daley, Mrs. Mickey
*Daley, Mrs. Muriel
*Darraugh, Mrs. Bessie
(K)Darring, Cleo
*Darring, Cleo
(S)Darring, Cleo
(K)Darsha, Isabee
Davall, Betty
**David, Clair
Davidson, Mrs. Jimmie
*Davis, Kate Foozie
Davis, Lillie
**Davis, Dolores
Davis, May
**Davis, Mrs. Edna
(L)Davis, Mrs. Gumming
Davis, Bertha
Davis, Jay & Marie
Davis, Mrs. Lou
(K)Davis, Mrs. Lenore
(K)Davis, May
*Davis, Mrs. Verna
Day, Billie
Day, Mrs. E. L.
*Dean, Ruth E.
Degge, Mrs. T. F.
Deffree, Susie
*De Foe, Frankie
**De Freo, Juanita
De Pressies, Mrs. E. L.
**De Trier, Mrs. Paul
De Von, Babette
De Von, Mary
**Dean, Birdie
Dean, Irma
Dean, Jeannette
Deford, Mrs. W. J.
Delmont, Mrs. Nan
*De Mille, J. M.
Dennis, Annie Maude
Dennison, Miss L.
**Desormeau, Mrs. Mary
(K)Devaux, Elaine
(L)Dillard, Mrs. H.
Dixon, Princess
Doddis, Alice
Dodge, Betty
(K)Doner, Leota
Dooley, Mrs. Rainey
**Dorich, Rita
Douglas, Babe
Dowling, Mrs. E. M.
**Doyle, Agnes
*Dugane, Billie
Duncan, Mrs. J. N.
Duncan, Zona
Dunlavey, [illegible] M.
Dunn, Bobby
*Duvall, Alice
(K)Dyer, Mrs. Essie
Earnest, Mrs. Ruby
Eastburn, Helen
Edison, Ruth
Edna, Madam
Edna, Princess
*Edwards, Doc
Edwards, Mrs. Mozea
**El-Rod, Mrs.
Elizabeth, Madame
**Ellrick, Margaret
Elmo, Bobbie
English, Mrs. R. M.
Erell, Peggy
Esse, Mrs. Pearl Cook
**Esper, Jackie
Estes, Mrs. Walter
Esther, Princess
Evans, Babe
*Evans, Peggy
Evans, Grace
*Evans, Lillian
(K)Fador, Rosemary
(K)Faggard, Miss W. P.
Fairbank, Frankie
Fabre, Miss E.
Falange, Mrs. Callie
Farley, Jean
**Farrell, Marg
Farris, Mrs. Laura T.
**Fauntleroy, Mrs. Fred
*Faust, Maggie
**Fay, Essie
(K)Feder, Flo
(K)Fee, Pauline
**Fenney, Betty
Fenimore, Mrs. Lillie
Ferguson, Mrs. Evelyn
**Fink, Mrs. Harry
*Fisher, Viola
*Flamer, Ruth
Flanagan, Mrs. Jerome
Flanagan, Mrs. Paul
Florio, Lillian
Flowers, Mrs. Katheryn
(K)Flynn, Mrs. Mary
**Forelman, Mrs. Chas.
Foley, Mrs. Helen
**Foy, Clara
*Fontaine, Martha
[illegible], Mary
[illegible], Nea
**Forrester, Buster
Forth, Mrs. Alice
Forth, Eda
**Fowler, Billie
Foxworth, Marie
Frazier, Mrs. Ethel
Fredrick, Mrs. Lucille
Freeland, Agnes
French, Thelma
French, Mrs. Marg.
**Frimine, Madam
(K)Fulkerson, Mary
Fuller, Mrs. Mary
**Fuller, Dolly
*Fuller, Connie
Fuller, Mrs. Jimmie
Fusul, Princess
(L)Fuzzell, Mrs. Russell
*Gaffy, Mrs. Tom
Galley, Mrs. Elmore
(L)Gale, Mrs. G. E.
**Gallimore, Martha
Gance, Mrs. I.
Gates, Mrs. Bessie
**Gateman, Mrs. Vie
(S)Geyer, Mrs. Dollie
Gibbons, Artoria
(L)Gibson, Audrey
Gibson, Mrs. Marie
**Gilbert, Mrs. Lorraine
(S)Gilbert, Juanita
(K)Gilder, Gay
(S)Gill, Mary
Gilson, Patsy
Gilson, Augusta
Gilstrap, Mrs. Florence
Gladstone, Jene
Glasgow, Vivian
Globe, Mrs. Henry
**Goodin, Veta
Goodman, Grace
Gordon, Mrs. J. Grandhill
Gordon, Mrs. Mal
Gordon, Mrs. Georgina L.
*Gorman, M.
**Gorman, Billie
(K)Gorman, Mrs. Billie
Gose, Joyce F.
Gould, Mrs. A. M.
*Grace, Beverly
(K)Grace, Mary
(K)Graham, Eula
(K)Grandi, Mrs. Bob
Grandi, Mrs. Mary
*Gray, Gabrielle
**Gray, Fern V.
(L)Grey, Virginia
Gray, Bobby
Green, Dorothy
(L)Greenburg, Mrs. Jack
Greene, Ida
Grent, Mme.
*Grey, Doris
Griffin, Mrs. John
Griffith, Mrs. Gere
Gross, Mildred
*Grossman, Marie
Groves, Mrs. L.
Groves, Jennie
Gruran, Mrs. Vic
Hadden, Inez
*Hansom, Mrs. Jax
*Hale, Betty
(K)Hall, Bee
Hall, Mrs. Candia B.
(K)Hallock, Mrs. Wm. A.
Hallock, Mrs. Ora
*Hamilton, Ruth
*Hamilton, Giminal G.
Hamilton, Mrs. L. C.
Hammond, Rosa Lee
Hanover, Mrs. Florence
Hansen, Mrs. Al C.
*Haremy, Peggy
(K)Hardaway, Mrs. Melba
(K)Hargis, Helen
**Haron, Bella
Harper, Mrs. Geo.
Harris, Mrs. Leona
Harris, Mrs. E. L.
Harris, Augusta
Harris, Flo
Harris, Winifred
**Hart, Bobbie
Hart, Lucy
**Hart, Marie
(K)Hartman, Mrs. Maude
(K)Harvey, Betty
Hastings, Mrs. Sue
**Hayden, Virginia
*Hayes, Billie M.
*Hazel, Mary
Hazel, Mrs. Mary
*Hazlewood, Mrs. James
Heard, Mrs. Laura
Heckendorn, Mrs. Clarence
*Hedges, Flo
**Heller, Marian
**Helms, Mrs. Evelyn F.
Helman, Anna
**Hendrick, June
Hendrix, Mrs. Beulah
**Henry, Agnes M.
*Herman, Helen
(K)Herman, Faye
Herrick, Mrs. Carl
Hinkley, Julia
(K)Hobson, Mrs. Burrell
Holderness, Mrs. G. W.
*Holleman, Lucille
**Holley, Mrs. A. H.
Holloway, Mrs. Ethel
Holman, Mrs. S. L.
Holmes, Louise
**Howard, Jacque
Howard, Grace
Howard, Mrs. Pearl
Howard, Mae
*Howell, Norma
Howsen, Edna
Hoy, Mrs. Bettie
Hughes, Mrs. F.
(K)Hughson, Mrs. Ed
Hume, Betty
Hundley, Mrs. A. C.
**Hunter, Caroline
Hunter, Beatrice
Hunter, B. M.
(K)Hunt, Thelma
*Huntzinger, Mrs. Ruby
Hutchins, Mrs. Trudy
*Ibberson, Mrs. X.
(K)Ilsen, Noram
(K)Imes, Mrs. B. E.
Ingram, Mrs. Shelby
Jackson, Mrs. Dick
Jackson, Phyllis
**Jackson, Mrs. Earl
Jacquith, Mrs. Jeannette
James, Mrs. R. E.
*Jeanette, Marcelle
Jefferies, Marie
(K)Jenkins, Mrs. Bessie
Jenkins, Mrs. Irene
Jenkin, Mrs. Agaritt
Jenks, Mrs. Jack
*Jennier, Mrs. Geo.
Jermon, Mrs. Louise
Jewell, Ruth
Jewell, Vivian
**Jewell, Mrs. W.
(K)Johnson, Hazel
Johnson, Babe
Johnson, June
*Johnson, Mrs. H.
**Johnson, Miss Bill
*Johns, Rose L.
(L)Jones, Mrs. Turney
Jones, Mrs. Ray
Jordon, J. Bo
*Jordon, Sheila
Joy, Mrs. Dolores
*Joyce, June
*Joyce, Jeanne
Joyce, Madge
*Judkins, Hazel
**June, Violet
Justice, Ruby
**Kaal, Mrs. Edna
**Kaal, Mrs. Bet.
Kaegi, Claire
Kale, Mrs. N. W.
*Kall, Flo
**Kamakua, Mrs. Duke
*Kaplan, Rose
*Karp, Alice
(K)Karma, Mrs. C.
Karma, Mrs. Jacque
**Karp, Mrs. Louise
Kaswell, Irene
Kaswell, Lucille
**Kaufman, Mrs. Lorraine
*Kaulahao, Mary
**Kaulia, Mrs. Chas.
(K)Keeling, Mrs. Al
Keiffer, Miss Ora
**Kekai, Mrs. David
Kelcher, Frances R.
Keley, Mrs. Andy
Kelley, Marg.
*Kelley, Helen
**Kelly, Mrs. P. B.
**Kelsey, Virginia
Kemp, Mattie
Kent, Helen
*Kent, Vivian
**Kiermaier, Miss N. Jos
Kiburg, Mrs. O. G.
Killes, Beatrice
Kimble, Mrs. Al
*King, Mrs. J. F.
*Kirby, Maud
Kline, Mrs. Chas
Knight, Louise
Knight, Maybelle
Kolher, Mrs. Harry
*Koslarz, Antonia
**Kraper, Miss L.
Kreemer, Evelyn W.
Kristoff, Mrs. Ronnie
Kurns, Tootsie
Kyle, Bee
*La Belle, [illegible]
La Berta, Gladys
LaBlanche, Frances
La Bonne, Mrs. Francis
*La Crosse, Jeanne
*La France, Josie
**La Marchie, Frankie
(K)La Mont, Vie
*La Mont, Marie
La Mont, Mrs. Geo.
(K)La Salle, Mrs. Jack
(L)LaRhaye, Mrs. Dorothy
*Lambe, Violet
Lamers, Katherine
Lamont, Ina
Lance, Mrs. George
Lane, Mrs. R. F.
(K)Langford, Mrs. Sylvia
Langdon, Jerry
(S)Lanham, Kathryn
(K)Larry, Mrs. Edna
**Laude, Cecilia
**Lawrence, Edith
*Lawrence, Mrs. Bert
**Layman, Mrs. Frank
*Le Plamer, Dot
*Le Roy, Betty
Leach, Mrs. Emma
Leanne, Mrs. H.
*Leather, Maybelle
Lee, Grace
*Lee, Olie B.
*Lee, Ruth
(K)Lee, Velma
Lee, Alma
*Lee, Harriett
Lee, Augetus
*Lee, Enid
(K)Lee, Marg. Va.
Lee, Billy
*Leegall, Gene
**Leigh, Mabel
Leigh, Mrs. Lester
Lenahan, Marg
*Leon, Dolores
*Leona, Louise
Leonard, Mrs. Harry
*Lester, Blanche
Leudenburg, Ruth
*Lewis, Adele
*Lewis, Margie
(K)Lieberwitz, Mrs. Helen
Lime, Mrs. L. O.
Lion Sisters
Lirith, Mrs. A.
*London, Myrtle
Long, Lena
Lord, Billie
Lorimer, Mrs. Cora
Love, Bonnie
Love, Mrs. Geneva
Lovell, Ray
Lowe, Mrs. Pearl
Lowe, Edna
Lowenstein, Mrs. Abe
(K)Luigi, Edna
*Lustgartner, Mrs. L.
**Luther, Mrs. Margie
Luther, Perrilla R.
Lyle, Mrs. Lafay
(K)Lyle, Jean
**McAlister, Jacqualin
*McCain, Ruth
McClintock, Henrietta
McCrary, Mrs. E. D.
McCullough, Mrs. M. C.
McCune, Mrs. Chas.
**McDevitt, Mrs. Margie
*McDonald, Catherine
*McDonald, Gert
(K)McDonald, Mrs. E. U.
*McFarland, Sylvia
(L)McFarland, Mrs. Tobe
**McFarland, Ethel
McGinnis, Vera
McIntyre, Boble
McKay, Peggy
McKenna, Patricia
McKenney, Mrs. Wm.
McKnight, Marg.
McMillian, Mrs. G. J.
*McNeeley, Mrs.
**McShane, Katherine
**Macey, Donna
*Madden, Mrs. Neal
Markell, Billy
Marlatt, Marth
Marlowe, Jewell
Marsh, Peggy
(L)Marsh, Mrs. Roy
Marshall, Mrs. Helen
**Martin, I. Saunders
Martin, Mary
Martin, Blondie
Martin, Mrs. Billie
*Martin, Bessie Eileen
*Martin, Frankie
(K)Martindale, Mrs. Don
Marvin, Mae
*Marzullo, Emily
**Massey, Louise
*Mason, Mae
Mason, Mrs. Fanny
*Mason, Jackie
Matlock, Mrs. Maud
Matsu, Mrs. R. K.
**Maxine, Mildred
Mayo, Lena
*Maye, Billie
Mayfield, Mrs. Dottie
*May, Mrs. L.
(K)Meachem, Mrs. Lena
Medearis, Rae
Meeker, Flo
Melburn, Mrs. Chas
*Mellini, Mrs. Marie
*Merton, Jessie
**Merson, Ethel
*Messenger, Babe Eileen
Metz, Mrs. Ted
*Metze, Mrs. Helen
**Meyers, Josephine
**Meyers, Dolly
Meyers, Vera
(K)Mills, Amelia
*Miller, Lorraine
Miller, Eva Del
Miller, Jonnie
**Miller, Peggy
Miller, Jacqueleene
Miller, Belle
(K)Misterman, Hazel
(K)Mitchell, D[illegible]
*Mitchell, Louella
Mokihana, Princess
Mohamid, Mrs. Jean
*Money, Bina
**Montague, Alberta
Montrose, Ethel
Moody, Nannette
(K)Moon, Mrs. Burrell
Moore, Bettie Ann
Moore, Etna
Moore, Mary
Moore, Blanche
Moore, Essie
**Moran, Anna
**Morgan, Mrs. Edna
Morgan, Betty Lee
**Morrell, Bertha
**Morris, Edna R.
Morris, Mrs. Joe
Morris, Vivian
Morrison, Miss Jo
(L)Morrison, Gladys
Morrissee, Ada
Moss, Martha
Mosteller, Mae
Moulton, Mrs. Frank
Mowry, Marg
**Mozie, Grace
Meyer, Bessie
Moyland, Mrs. Babe
Muellen, Alice
Murray, Peggy
Murphy, Mabel
Murphy, Mrs. Danny
*Murray, Evelyn
**Murray, Bobby
*Murray, Dixie
Myers, Mrs. Jake
Myers, Mrs. L. F.
Neal, Mrs. Jack
Nelson, Jackie
Neil, Mrs. Flo
(K)Nelle, Esther
(K)Nelson, Adeline
Newsome, Mrs. R. H.
*Nichols, Lillian E.
**Nixon, Mrs. Flo
Noble, Bertha
Noel, Leone
Norman, Mrs. Van
Norman, Kay
*Normand, Miss N.
**Norton, Helyn
*Norton, Dixie
*Nugent, Cleo
Nuweller, Mrs. Pat
Obrien, Mrs. Barney
O'Brein, Francis
Oglesby, Edyth
(K)O'Jile, Mrs. Frank
*O'Laughlin, Mae
Oldham, Mrs. Rebecca
*Oleamon, Gert
Oliver, Jane
**Olson, Eunice
(K)Olson, Eunice
*O'Neil, Celestine
Opel, Blanche E.
*O'Reilly, Mrs. Mollie
Orton, Mrs. Emma
**Osborn, Mrs. Leo
Packard, Babe
Parr, Tiny
Paige, Mrs. Doris
Palmer, June
Patterson, Mrs. R. W.
(K)Patterson, Doris
Pederson, Mrs. Al
**Peggy, Geraldine
Pelegerin, Mrs. Mae
Pendleton, Mrs. J.
(K)Peppers, Mrs. Fay
*Pepper, Mrs.
**Perry, Mrs. Flo
*Perry, Flo B.
Peterson, Mrs. Elsie
Phelps, Mrs. Vern
Phillips, Vinnie
Pines, Betty
Polk, Katherine
**Porter, Mrs. Wm.
Porter, Mrs. Roy
*Powell, Hattie
**Powell, May
Powers, Pee Wee
Powers, Peggy
(K)Price, Mrs. H. C.
Pullen, Evelyn
(L)Pullen, Mrs. Myrtle
***Quillian, Mrs. Lee
Raburn, Lena
Raine, Hazel Lee
Ramsey, Mrs. F. R.
*Ramsey, Ruth
(K)Rankin, Mrs. Pearl W.
Ray, Dolly
*Raymond, Emma
Recklaw, Marg
Redding, Miss Mar[illegible]
Reed, Mrs. Mildred
(L)Reents, Louise
Reeves, Dorothy
*Reimberg, Anne
Reid, Josephine
*Renault, Babe
Reneo, Mlle.
Renie, Charlotte
Reno, Mrs. Edw. A.
Reynolds, Babette
(K)Rhoads, Ollie Lester
Richards, Lurline
Richardson, Mary E.
Richardson, Mrs. Mild.
*Richmond, Billie
Richter, Mrs. Hallie
Ridley, Mrs. Tiny
Rielly, Heinie
Rinaldo, Helen
Ring, Dot
Ritz, Lillian
(K)Roark, Billie
Roath, Mrs. Irene
Robert, Mrs. Hal
Roberta Remedy Co.
**Robertas, Mme.
**Roberts, Jerry
*Roberts, Bertha
Roberts, Mrs. Annie
Robertson, Babe
Rabinette, Jean
Robinson, Leta
Robinson, Jessie
Rogers, Mary
Rogers, Mrs. Estella
Rosannia, Mrs. Patsy
Rose, Helen
Rosen, Mrs. Dorothy W.
(K)Ross, Mabel J.
(L)Ross, Mrs. Doris
Ross, Mrs. R. L.
(S)Ross, Mrs. Al J.
(K)Roth, Bessie
(L)Roth, Mrs. Grace
Rothman, Mrs. Louise
Rudd, Mary
Rudy, Mary
Rugg, Mrs. F. P.
*Rumfield, Marian
(K)Russell, Thelma
*Russell, Myrtle
Russell, Mrs. Aimee
**Russell, Mrs. Ruth
Ruth, Mrs. Bobby M.
(K)Rutherford, Eva
(K)Ryan, Peggy
Ryan, Mrs. Amelia C.
Ryan, Peggy
St. Pellas Sisters
(K)Sacker, Mrs. Goldie
Salmon, Patricia
Sampson, Mrs. Clara
Saunders, Mrs. Peggy
**Savage, Kitty
Sawers, Mrs. Nelson
**Schardadin, Verne C.
Scholm, Nellie
*Schuler, Mrs. Anna
Schultz, Mrs. Rose
Schwartz, Mrs. Max
Scott, Mrs. Bebe
Scott, Mrs. Cleve
Scott, Mrs. Anna
Seymore, Lucille
*Shaffer, Flo
Sharp, Mrs. Pearl
Shaw, Nettie F.
*Shepard, Marie
Shepard, Babe
**Sheridan, Betty
(K)Shile, Mrs. C.
**Shinn, Mrs. Nellie
Shinn, Alice
*Shruyer, Mrs. Bobby W.
**Signor, Floyie
Sisson, Lillian
(S)Sklar, Violet Dale
Smith, Billie
**Smith, Mrs. Dave
(K)Smith, Mrs. Gladys
Smith, Maggie
Smuckler, Mrs. Marie K.
(L)Snapp, Mrs. Ivan
**Snell, Mrs. Lillian
Snyder, Mrs. Cecil L.
*Sombring, Billie
Sorensen, Laura J.
Sorg, Mrs. Seelsey
Spalding, Miss M. L.
(K)Sparks, Mrs. L. D.
(S)Spencer, Mrs. John
Stada, Mme.
Stahler, Mrs. Beulah
Stalb, Mrs. Emily
Stanly, Edith
Stanton, Miss Etta
**Steckling, Mrs. Herbert
**Steel, Babe
(K)Stein, Mrs. A. E.
Steiner, Gert.
**Stevens, Joe
Stevenson, Daisy
*Stewart, Dolly
Ston, Julia
*Stone, Isobel
Storm, Mrs. F. L.
Stover, Pat
*Stowell, Teddy
*Stratford, Miss Jerry
Stroudt, Mrs. Nick
*Swan, Agnes
Swanner, Mrs. R. L.
Swett, June
Sweeten, Mabel
(L)Taylor, Ruth
Taylor, Jo
Taylor, Audrey
**Taylor, LaVern
*Taylor, Trixie
*Temple, Mrs. Pauline
Tenngson, C.
Thomas, Betty
*Thompson, Grace
**Thompson, Pauline
*Thompson, Pauline
*Thom, Mrs. Jerry
Thornburg, Marg
**Torbes, Mrs. Max
Toto, Mrs. Grisephe
Travers, Mrs. Minnie
**Travers, Cherrie
Trenton, Irene
Tripoli, Estelle
*Trout, Mrs. J. E.
*Trout, Catherine
Troyer, Mrs. H. E.
(K)Truelove, Rosebud
Truth, Mme.
Tucker, Viola
Turner, Mrs. J. [illegible]
Turner, Helen
Tweedy, Mrs. Harry C.
Tyre, Mrs. Birithy
Van Allen, Alice
**Van, Dorothy
Van, Mrs. James
(L)Van Leuven, Mrs. Flo
*Van, Marie
Van, Mrs. Harry
*Vane, Ethel
Vaughn, Mrs. Closette
*Vaughn, Eleanore
Vernon, Carmen
Vernon, Dora
Vierra, Mrs. Geo. W.
Vincent, Rene
Vincent, Vivian
*Vitale, Jane
*Vortez, Mme Maud
(K)Walker, Pearl
Wall, Merlyn
Wallace, Betty
*Walley, Mrs. Adrienne
Walters, Elva
Walton, Marg.
Walton, Gertie
Ward, Lady
(K)Ward, Mittie
Ward, Babe
**Ward, Princess
(K)Ward, Mrs. Ollie
Warner, Mrs. Ruby
*Warren, Mrs. Eliz.
*Washington, Fanny
Watson, Jean
Watson, Mrs. F. R.
Wayne, Marie
Wayne, Dot
Weaver, Mrs.
**Webb, Madeline
**Webb, Mrs. Rogers
Webb, Mary Bell
Weber, Mrs. Jo[illegible]
Webber, Dorothy
Wellinghoff, Mrs. G. H.
*Wells, Mrs. Marie
Wells, Grace
White, Lylie
White, Wava
*White, Mrs. Mary
White, Mrs. Lee
White, Peggy
Whitman Sisters
*Whitney, Evelyn
Whitworth, Mrs. Violet
Wiley, Mrs. Di[illegible]
*Williams, Crystal
Williams, Mae
*Williams, Ruth
(K)Williams, Gladys
(K)Wilkes, Mrs. Marie
Wilkinson, Mrs. Fern
Willingham, Mildred
Willsey, Marie
(K)Wilson, Fay
Wilson, Mrs. Agnes
(K)Wilson, Bobbie Jo
Wilson, Babe
Wilson, Mrs. C. E.
*Wilson, Marie
**Wilson, Ethel L.
Wilson, Dolly
(K)Windlisch, Ollie B.
Winters, Betty Jeanne
**Wolf, Rose Marie
*Wolz, Edith Mae
Wonder, Mme.
Wood, Evelyn
Woods, Babe
Woodley, Mrs. Bessie
Woods, Mrs. Earl
Wright, V. Mae
Wunder, Ruth
Yates, Ella
Yetman, Marj.
**Zindra, Rose
*Zingia, Edna

GENTLEMEN'S LIST

Akerman, Sollie
**Abbott, Percy
**Ackerman, H.
Ackley, R. W.
(K)Ackley, Frank
Acuff, Homer
Adkins, John
**Adams, Joe R.
**Adams, W. E.
Adams, Cecile
(L)Ahin, Charles
(K)Akes, Pierre
Alarcon, Alfredo
Albers, Wm. F.
**Albred, William
(S)Alburtus, A. S.
*Albo, Juggler
Alexander, W. E.
*Alexander, Bob
*Alexander, Geo. R.
(K)Alfred, Jack
Ali, Prince
Allen, Norman
(K)Allen, L. T.
Allen Bros., W. W.
**Allen, Frank
Allen, Rocco
*Allmoff, Andrew, & Marie Jacob
**Allred, William
*Alvarino, B. P.
*Andref, Don (Ward & Andref)
(K)Anderson, W. W.
**Anderson, E. C.
**Anderson, Mr. & Mrs. L. R.
Anderson, Alfred
Anderson, Fred
Anderson, Parley
*Anderson, Joe
*Anderson & Graves
*Andrews, Dr. Geo. Reid
Andreas, R. M.
Angel, J. S.
(K) Apple, Jack
**Appleby, E. J.
**Araki, Tom
Arkin, George
**Armour, Martin L.
**Arnold, Glen G.
Armstrong, C. R.
*Archime, Edie
Arthur, John R.
Asher, Lyle
(K)Attaway, Tom Lee
(L)Atkinson, Tom
**Attebury, Curtis
Atherton, R. T.
Audrey, Francis D.
**Audrey, Rowland
Auskings, Clarence
**Austin, Bernie
Austin, Whitie
*Austin, Nell (Whitey)
**Avery, Jack
(S)Awal, Frankie L.
**Aylesworth, Leonard
Azzarda, Chas.
Babcock, W. M.
Bachman, Myron
Bagwell, Jas.
Bailey, E. E.
*Baird, Billy
Baker, Chas
**Baker, Emmett
Baker, L. L.
Baker, Frank L.
Baker, Johnnie
Baker, L. G.
(K)Balderson, Geo.
Bancroft, W. F.
(K)Banks, Major T.
(L)Banning, Perry
(S)Barber, Jack
**Barbour, Paul
Barfield, Carl
Barfield, John
(K)Barnes, Whitey
Barnes & Edwins
Barnes, Chas. H.
(S)Barnett, Chas F.
(K)Barnette, Chas.
(L)Barr, Harry
(K)Barr, Herman
*Barrett, Jesse
*Barrette, Geo. D.
Barrow, Harry
**Barrowman, Chas W.
*Barry, Frank
*Barry, Kenneth
**Barth, Chauncey
*Bartlett, D.
Bartlett, Neil
Barton, Paul
*Bass, M. (Musical [illegible])
Bayless, C. H.
(K)Bayne, E.
(K)Baysinger, A. S.
Bazemore, L. W.
Beach, Geo.
Beach, Guy L.
Beach, Harry
Beal, Nate
*Bean, Jack
Bear, Chief Young
(K)Beam, Billy R.
**Beardmore, Jerome C.
Beasley, Chas. V.
*Beatty, Harry
(L)Bebb, LaVon
Bedell, G. B.
(K)Bee, Raymond
Beecham, J. A.
Beehler, Frank A.
**Beeman, Roy
**Behee, Clayton
**Beland, Gene B.
Belcher, Bob
**Bell, Joe
Bell, Frank C.
Bell, Ricardo
Bell, J. M.
*Bell & Eva Trio
(K)Benett, T. O.
*Benette, John
Bennett, D. R.
Bennett, DuBois
Bennett, Howard
Bennett, Jack
Bennett, I. E.
(K)Bennington, Reill
(K)Benney, Clyde
Belt, Harry
Benson, Dr.
(K)Bergman, D. H.
Bergman, Billie
Berman, Al
(K)Bernal, Herman
Bernard, Floyd
Bernard, E. K.
Berry, Joe
Berryman, Pat
Bensley & Bernard
Bergan, Henry G.
Berkholtz, H. E.
Berndt, Bill
Berni, Fid
*Bibo, Irving
Biddle, Frederick
Billings, Otto
Binder, Ed
Bird, Peter
*Birkin, W.
*Black Chief
**Blackstone & Holman
Blackstone, Harry
(K)Blake, Johnnie
(K)Blake, Ed
(K)Blake, Tex
Bland, Eddie
**Blang, James
*Bloom, Jimmie F.
**Boland, Nick
Bolt, A. T.
Bonsllaw, Emilio
Boswell, Alfred

When Writing for Advertised Mail, Please Use Postcards.

Booth, W.
Booth, Hap
Boothe, Billings
Boucher, Howard
**Bowker, W. F.
Bowers, Raymond
(L)Boyd, Roger
**Boys, Speed
[illegible], Harry
Bradley, Gene
Bradley, Jack
*Brady, Jack
Brady, Wyatt F.
Brandon Bros.
Bratton, L. L.
[illegible], Charley H.
(K)Breese, Wm.
Brewer, Rhea
(K)Brewer, Allen
Brewer, Harry
**Bridges, O. F.
Bridges, John
Bridwell, Ray
Brien, Smoky
Briggs, W. M.
Brighty, C. R.
[illegible], M. E.
(K)Brockhus, Ben
(K)[illegible], C. S.
Brockey, C. R.
Brooks, G. C.
Brooks, H. D.
Broudliard, G. D.
Brower, W. C.
Brown, DuBois
Brown, H. A.
(K)Brown, Charley
Brown, Asa
**Brown, W. R.
**Brown, G.
Brown, Sam
Brown, A. D.
Brown, R. F.
Brown, Bruce
Brown, Earle
Brown, W. H.
(K)Brownie, Van O.
**Browning, A. C.
Bruce, MacLeod
Bruce, Edgar B.
**Bruce, Chas.
(K)Brussard, W. B.
Bryan, P. E.
(K)Bryant, Eleck G.
Bryer, Charlie
[illegible], Claude
Buckland, Plato
[illegible], Jack
**Buckley, M. M.
**Buhler, Dave
Bussard, W. Clay
Burke, Jimmie E.
*Burke, A. W.
*Burke, Raymond
Burke, Billie
Burke, G. J.
Burke, R. J.
[illegible], Harry
*Burns, Daniel
Burns, Martin
Burnsheimer, Bill
Burnes, Earl
Burnes, E. D.
Burnham, Wm.
Burns, Jas.
Burns, Jimmie
**Burns, Robt. C.
**Burrister, Mr. & Mrs. Bush
Burton, Toby
(K)Burton, F. C.
**Burton, Robert G.
Bussey, Karl
Bush, Al
Busch, August
Butcher, J. H.
*Butkievich, Mike
*Butler, Howard
Butler, Ray
Butterfield, F. R.
(K)Buttimer, Harold P.
Button, Jess
(K)Byers, J. M.
Byers, Eugene E.
Byrne, Jack C.
*Byron, Bert
**Calabrances, Dominic
Calderon, Isaac
**Calhoun, R. A.
Calley Stock Co.
Callicote, Verne
Calvin, Myrna
Campbell, Bill
Campbell, Jimmy
Cannon, Wm. Jas. B.
Carey, Bob
Carey, Jack
Carey, R. J.
Carl, Allen
*Carl Comedians
**Carmen, Jerry
*Carnegie, Hester
Carr, Buddie
Carr, L. Ettore
Carr, Geo. (Bill)
Carrigan, Raymond
Carroll, Pat
Carroch, George
Carson, Johnny
Carson, Jack
*Carter, Al
Carter, Toots
(K)Carter, Ed
Carter, C. R.
Carter, Mark C.
**Carthel, Edgar
Cartwright, Karl
Cartwright, Noel
**Casson, Jack
Castle, Buster
(K)Castle, W. C.
Castle, Lowell J.
Cates, E. H.
Cattle, Dick
Caton, F. C.
Cattwright, Roger C.
Cavanaugh, Patsy
Cells, Pete
Chambers, Ralph
Chambers, E. C.
**Chambers, Clarence
Chandler, Buddie
(K)Chanelo, Albert
Chapman, T. R.
[illegible], Art
**Chase, John
Chapin, Jas. A.
Chesley, Cap
Cheshire, Clarence
Chiville, Fred
[illegible], Edgar
*[illegible], Stanley
*Christian, Jos.
**Christie, G. B.
Christopher, T. J.
Church, Tom
Church, Billy

Church, J. M.
Church, L. C.
Clark, Chas. Red
Clark, Archie
(K)Clark, G. G.
(K)Clark, Hyrb
Cina, Albert
Clark, Ben
Clark, Geo. L.
Clark, Wm. C.
**Clark, Dan
*Clark, Samuel
*Clarke, N.
Clarke, James
(K)Clarke, Frank H.
Clarke, D. Evans
Clarke, Thos. D.
*Clausen, H. A.
(K)Clemons, Cameron
Clifford, Billie
Clifford, Russell
(L)Clifford & Lynn
(K)Clifford, Robt.
**Cline, Jerry
(K)Cline, Chas.
Clinton & Rooney
**Clinton, Bert
Coaley, Clark
Cobb, E. R.
*Cody, Geo. W.
Coffin, Harry
Cohn, A. R.
(K)Cook, Herb
Cole, A. F.
**Cole, John H.
(K)Cole, Walter R.
(K)Cole, Pete
Coley, C.
**Colgrove, Walter
Colle, Bill
Collette, H. C.
*Colliers, Ida & Jim
Collins, W. E.
Colpin, Geo.
Comfort, Jas. W.
Conley, Albert
**Conley, Mart
Conn, Bob
Connolly, Oscar
Conner, J. J.
Connor, S. E.
(K)Conover, Larry
Conway, C. M.
**Conway, Jack
Cook, M. H.
Cook, Wm.
Cook, Bill
**Cook, K. W.
Cooper, Harry
(K)Cooper, Mr.
Cooper, V. V.
(K)Copeland, B. B.
(K)Corcoran, Tommy
Corey, Duke
Corkrum, Othel
(K)Corsem, Harry
*Cortez, Ramon
Corthay, Billy
*Costello, Jos.
**Costello, F. E.
Couch, C. C.
**Coughlin, Charlie
(K)Courtley, Paul
Courtney, Arthur
**Cousin, Jack
**Cowan, King
Cox, Rolly
Crandell, Fred
Craig, W. H.
*Craig, Jr., Ricky
(K)Craig, Harry
Craig, Chas.
**Crain, Malcolm
Crane, Wm. E.
Craven, C. C.
*Crees, Walter
Cressan, Lee
(K)Cross, Monte
Critchfield, Tom
*Croasdell, Richard
Crowin, J. Larry
Crooks, Charles
**Crosby, Theodore N.
Crosby, Albert
Cross, Frank S.
*Crowell, Master Harland
(K)Crump, Chas.
Cruise, Phillips
Cruthers, J.
**Cummings, Howard
(L)Cunard, Joel
Cunningham, Billy
(K)Cunningham, Slim
**Cunningham, J. L.
Curley, C. W.
(K)Curley, Lizn
*Currier, Claude J.
(L)Curry, Robt.
**Curtis, George W.
*Curtiss, Jack & Mrs.
**Curtis Animals
(S)Curtis, Allen
Casraden, W. H.
(K)Custer, Ted
Cutler, Louis
(L)Czerney, Prof. Francis
DaVas, W. L.
**Dale, Fred
**Dale, Billy
*Daley, Jos.
*Daley, Joseph F.
Daley, J. P.
Dallarhide, A. M.
Dalley, Fred
Dalton's Minstrels
Dameron, Bud
Dane, Frank
Daniels, L. E.
*Danow, Thurlow
Danter, Adam
*Darrell, Rupert
Daugherty, Paddy
Davidson, Bob
Davidson, B. H.
Davies, Wyatt
Davis, H. E.
Davis, Ray
Davis, Don
Davis, Bobby
Davis, Ches.
Davison, Wm. K.
**Dawson, Ray
Dawson, A. L.
(K)Day, Arthur S.
Day, Leroy
**Day, Carl
Day, W. L.
Day, Jack
(K)Day, Robt.
**DeArmo, Billy
DeHaney, Frank
*DeHaven, A. M.
*DeHaven, Billy
DeMills, Francis

**DeJimarre, Ramon
DeOrtega, Miacaulia
DePence, F. C.
DeRue, Frank
Deal, Chas.
Dean, Geo. A.
Dean, Tom Red
*Deane, William
Deer, J. J.
Defelice, John
Deitz, LaRue
(K)Delandry, A.
Delmar, Musterious
**Delmar, Jene
Delmar, Harry
(K)Delmar, Auggie
(K)Delmar, Wizard
Delmont, Gean
Delzaro
*Demitro, Ephrem Z.
Dempsey, Jas. L.
Dennison, J. H.
Dent, Charlie
(K)Depew, Tom
Derrick, Fred
(K)Derringer, R. E.
**Desmond, Rod
Devalle
(K)Devally, Prof.
(K)Devarry, Leland
*DeVeau, Danny
Devine, Jas. A.
(K)Devine, Eugene
Devoe, Red
Deweese, Thos.
Dewey, R. E.
(K)Dixon, A. L.
Dixon, E. L.
Dodds, Harry
Dodge Twins
Dolins, Al
Donaldson, Happy
Donavan, Jack
*Donavon, Dan
Donde
**Donovan, Martin
*Dorfman, Wm.
Dorsch, Al
(K)Dort, Eddie
Doubleday, R. R.
(K)Doughty, Tom
Doyle, Eddie
**Dozier, Dan
*Dranow, Nat
Dreano, Josh
Dresden, E. H.
**Drilleck, Lewie
Driskal, Perry
(K)Duane, Jack
*Dudley, Harry
Duch, James
*Duenweg, Oscar (Musician)
*Duffy, John B.
Dunbar, George
Dunbar, J. M.
(K)Dunbar, Jack
Duncan, J. N.
(K)Duncan, Jean
Duncan, Phil
Dunlap, Phalis
Dunn, Harry M.
(K)Dunning, F. W.
(K)Dunning, Larry
Dupil, J. Fred
Durbin, Nathan
Durham, John B.
*Dutrea, Al J.
Dway, Geo. W.
(K)Dyer, Bill
Dyer, E. W.
Dyer, L. C.
**Dyer, Jack "Rube"
Dykeman & June
(K)Eagan, John R.
Eames, Milo A.
Earle, Billy
Earles, R. W.
Early, R. C.
Easley, Thos.
Eckerson, Johnnie
Eddin, Ray
**Edmond, Walter
Edmonds, Pedro
Edwards, Billie
Edwards, Blackie
Edwards, Lester
Edwards, C. E.
(S)Edwards & Gray
Eiler, R. C.
(K)Eimhoff, H.
Eisenman, Monroe
*Ell, John
Elliott, Jack
*Elliott, Max
Ellis, J. C.
Ellis, Charles
(K)Ellis, Mabel
*Ellison, George W.
Elmets, Barney
(K)Ellenberg, Chief
(K)Ellwood, Francis
(S)Elsworth Mysterious
Elwood, Gus
Embree, Geo. H.
Emerson, J. F.
Empwage, D. R.
*Engel, Joe
English, R. M.
**Enos, Rue & Laura
**Epstein, Wm. J.
Erwin, John H.
Estes, J. W.
Estridge, C. C.
Ethridge, J. W.
(K)Etyner, Ray
*Evanno, Pete
Evans, Floyd
*Evans, Steve
Evans, O. L.
**Evans, Ike
Eveland, Glen
*Everett, George
Everglades, Dr.
Ewer, Joe
**Eynon, H. B.
Faraday, H. C.
Faraway, W. J.
**Farmer, Ray T.
(K)Farrell & Carrico
(K)Farrell, Slick
Farrior, T. C.
Farris, Taylor H.
Farris, Jack
(S)Fasola, Gustave
Faust, Ben
Fay, Freddie
*Feinberg, Nathan
Feldman, Harry
(K)Fell, Jimmy S.

Felton, Harry C.
Fennell, A. J.
(K)Ferera, Frank
(S)Ferguson, Joe
*Ferguson, Ray
Fields, J. C.
Fields & Brown
Fike, Emerson
*Finch, E. G.
**Fine, Ned
*Fine, Lewis L.
(K)Finetip, Jack
Fink, Howard
(K)Finn, Joe
Fisher, Herbert
*Fisher, Nathaniel L., Co.
Fisher, L.
(K)Fisher, Louie
Fiske, A. G.
Fitz, Geo.
Flannigan, P. D.
(K)Flatland, James
(K)Fleming, Tom
Fletcher, Max
(K)Flint, Frank
Flood, L. P.
Floyd, Luther
*Flynn, James B.
Ford, Lee
(K)Ford, Jimmie
Ford, Wm. E.
(K)Ford, Bill M.
(K)Foreman, Stanley
(K)Forest, Gene
Forth, Allen
Foss, J. D.
Foster, Curly
Foster, Theo. R.
Fountain, Chas. M.
Fox, Chief Red
Fox, Walter
**Francis, Jimmie
Frank, Abe H.
*Franklin Bros.
(K)Francis, Bud
Franz, E. J.
(K)Freeberg, L. M.
Freedman, Herman
Freedman, M. F.
(S)Freedman, Harry J.
*Freehand, Harry
(K)Freeley, Parker
(S)Freeman, Henry
Freeman, Geo. H.
Friedman, Jacob
*Friedis, Mr.
Frinch, H. P.
Fuhrman, J. B.
Fulkerson, Rube
Fuller, E. G.
Fulton, L. B.
(L)Gable, T. J.
(K)Gaeger, Edw.
**Gaffney, Wm.
Gafford, Roy
**Gallagher, Sidney S.
*Gallagher, Lee
Gallegher, Pat
Galvin, John
Gamble, M. T.
**Gamble, Buford
*Garbelle, Al
Garber, M.
Garner, Bryant
(K)Garnett, Eddie
Garrett, Gabe
Gass, J. H.
Gaw, Wm. H.
(K)Gaylor, Robt.
*Gazelo, Max
Gedded, Adam
Gealer, Max
*Gelb, Joe
Gentry, Dewey
Gerard, Emile
**Germain, G.
(S)Gesher, Wm.
Giagendra, Mystic
Gibson, G. L.
Gifford, R. S.
Gifford, Blake
Gilbert, Leslie B.
**Gilbert, Albert
Gilbert, D. G.
Gillens, George
Gillespie, O. F.
Girard, Edw.
Glasco, Byron
Glavitch, John
**Gluskin, Sam
**Godfrey, Walt
*Godwin, Bert A.
*Gold, D. H.
Gold, Max
**Goldin, Howard M.
Goldey Bros.
(S)Gomez, Augie
Gonzales, Blackie
Goodhand, M.
Goodman, Charles
*Goodwin, Paul A.
Goodwin, Ted & Mae
Gordinier, Clyde H.
Gordon, Francis
Gordon, K. W.
(L)Gordon, Stanley
(K)Gordon, Lew
Gordon, E. G.
Gordon, J. W.
(K)Gould, Arnold
*Gould, Sam
Gould, Jack
*Grace, Shorty
*Grady, Leonard
(K)Graham, Otto
Graham, Gradie
*Grane, Frank, Co.
(K)Granger, Jack
*Grant, Jerry
(S)Grant, Dr.
Grape, Norman
Graves, Geo. F.
Gravityo
Gray, Johnnie
Gray, Ralph C.
Gray, Roy
(K)Graywolf, Chief
Greb, W.
Green, T. L.
Green, C. A.
*Griebling, Otto
Griffin, Happy
(K)Grimes, Forrest
(K)Grimes, H. G.
(L)Grimm, Bert
Grogan, Shorty
(K)Gross, Iola
Grotte, E.
Grow, C. C.
Guard, Raymond

(K)Gulick, V. C.
Gurden, J.
Gurley, R. N.
(S)Gustaro, Ad
Guteil, Frank
(L)Guyer, Ray
**Hackett, Earnest
Hagerty, C. B.
Haggarty, Frank
Hague, Jean
(L)Hahn, Lee A.
(K)Hall, Burt B.
(K)Hall, Ed
Hall, W. C.
Hall, Harry
Hall, Wilbur R.
*Halston, Billy
(K)Ham, Jack
Hammalbaugh, Dan
Hammond, Charles
(K)Hamilton, Whitey
**Hamilton, James
*Hamilton, R. H.
(K)Hamric, O. O.
Hanford, S. D.
**Hank, Montana
Hanley, Norman
**Hanley, Ray
(K)Hanley, Clifford
(L)Hanneford, Poodles
Hansen, Christie
Hansen, Aage
Hardaway, Bob
Hardeen
Hardin, L. H.
*Hargney, J.
**Harner, Ralph C.
*Harney, Benj. R.
Harper, Hugh
Harper, George
**Harris, M.
Harris, Leo
(K)Harris, O. P.
**Hart, O. Jack
Harter, David
Hartley, Capt.
**Hartman, Chris
Hartwick, H. D.
**Hartz, Ben
Hartzog, H. W.
Harvey & Henry (Mins.)
Harvey, R. F.
Hassen, Bes
Hassen, Tom
Hastings, J. Fred'k
**Hatton, Mr. & Mrs. Peter
Haveman, Richard
Haverlah, H. F.
Hawk, Harry
Hawkins, Frank W.
**Hawkins, Harold
Hayden, Harry
Hays, Gordon D.
(K)Hasse, James
(S)Hayward, Fred J.
(K)Hayworth, H. R.
Hazzards, Hap
(K)Heath, J. White
Heath, H. K.
**Hedden, Frosty
Hedderich, E. H.
*Hegner, Arthur
Heichelbech, John
Heilman, Dave
*Helm, C. C.
Heinickel, A. G.
Heinze, Paul
Heldebrant, Roscoe
*Heller, Edward
Hellman, Maurice
Hellpenstell, C. A.
Helm, C. C.
**Helman, Maurice
Helvey, Tom
(K)Henderson, Carl C.
(K)Henderson, A. B.
Hendricks, Toad
Henke, Roscoe
(K)Hennies, Orville
**Henry, Dr. Merlin L.
Henry & Fred
Henry, Glenn
Herbert, Tom
(K)Herbert, Chet
Hermann, Felix
Hess, Geo. V.
(K)Hewitt, Jimmie
Heyaux, E. T.
(K)Hickey, Jas. P.
Hicks, John
(S)Hila Morgan Co.
(K)Hill, Fat
Hill, L. H.
(K)Hill, Clyde
**Hill, Edward C.
Hill, Frank G.
Hillsans, Harry
*Hine, Henry
Hinton, Geo.
Hinton, Joe
Hirsch, Abe
(S)Hockald, A. K.
Hockwald, Arthur
(S)Hodgins Players
Hoffer, Harry
**Hoffman, Arthur
Hokes, W. H.
*Hobertz, John
Holderness, R. R.
*Holland, Milton
**Holland, E. S.
Holley, Leland M.
Hollingsworth, H.
Holbeck, Bill
(K)Holloway, Boyd
Holloway, Jack H.
Holman, L. L.
Holmes, Mose H.
(S)Holtz, Wm. E.
Hoops, Charles
Hoover, Capt. J.
Hopel, Frank
Hopkins, Dave
Hopkinson, Harry
Hough, Herbert H.
House, Ned H.
**Houser, C. D.
Houser, Charles
Howard, Nolan
Howard, Geo.
**Howard & Howard
*Howell, Glen
Hudson, Harry
Hughes, W. L.
Hughes, L. L.
(K)Hughe, Roy
**Hughes, Jim M.

(K)Hughes, Chas.
**Humphreys, W. L.
**Hunter, Theo.
(K)Hurley, W. O.
**Husak, John
Husky, Glen
Hutchins Shows
Hutton, Tex
Hyde, I. B.
**Iabler, B. H.
Hymes, A.
Ingleston, R. H.
(K)Ingram, C. D.
Irving, Henry S.
Irwin & Van
Jackson, Frank A.
Jackson, Kilmer
Jacobs, C. O.
(K)Jacobsen, Bob
**Jagger, Fred
James, Jessie
James, John
**Janssen, V. B.
Jeandervine, J. E.
Jearvens, Thos. J.
Jencks, Jack
Jenkins, H. H.
Jenson, Gus
*Jerome, Nat S.
(K)Jessup, Red
Jeffee, S. H.
*Johns, Henry
(S)Johnson, C. L.
*Johnston, Joe
Johnsons, Aerial
(S)Johnson, Pete A.
**Johnson, George
Johnson, Bros.
Johnson, Happy
(K)Johnson, Lou
Johnson, Andrew
Johnson, Hershel
Johnson, Bob
Johnson, Geo. W.
Jolly, Harry C.
Jones, Alex F.
Jones, Doc
Jones, Mike T.
Jones, Pete
Jontz, Joe
Jordan, Clyde L.
**Jordan, Louis
Journeay, S. K.
Joyner, J. C.
Jung, Paul
Kashiki, Geo.
**Kaai, David
**Kaai, Ben
**Kaaihue, Jr., David
Kadel, Al
Kain, Al
(K)Kaleikoa, David
*Kalmowitz, Moses
(K)Kane, Charles
*Kane, Marwell
Kane, Clarence
**Kaplan, J.
*Kaplan, Sam
Karilahao, Jack
Karsey, Harry
Kartes, Pete
*Kaslowe, Nick
**Kastner & Vyvyian
**Katell, R. J.
Katz, Cook-House
(K)Kearney, James
(K)Kearney, Harry
(K)Kedey, J. M.
Keegan, Howard
Keenan, O. E.
**Keeper, Julios
Kehoe, W. J.
Kelcher, Francis R.
(K)Kelly, Thos.
*Kelly, Cripple John J.
*Kelly, Geo. K.
Kelly, James J.
**Kelly, P. B.
Kelly, Jack
*Kemper, Chas. (Cupid)
**Kendzie, Bobt
(K)Kennedy, R. H.
*Kennedy, Tom
(K)Kent, Cotton
(K)Kerkhoven, Etienne D.
Kern, Chas. E.
(K)Kerr, Albert
Kerr, B. W.
Keystone, Geo.
(K)Keystone, D.
Kiburg, O. G.
Kidd Stock Co.
Kimmel, Bill
Kindler, C. J.
King, Robt. S.
*King, William
**King, Frank E.
(K)Kirch, George
Kirk, Wayne
*Kirk, Morris H.
Kirkwood, Jack
*Kirshman, Edward
Kiter, Hal
Kittleson, John
**Kjelshus, Carl
Klien, Billy
*Klein, Joseph M.
(K)Klieger, Max
(K)Klug, Edw.
(K)Klussman, D. E.
Knapp, Chas. R.
**Knecht, Karl K.
Kneitles, Bill
(K)Knock, Tom
**Knoll, Louis
Koban, Kaicbe
Koch, Edw. H.
Koehler, Harry
Kokin, Mignonette
Kokomo, F. L. Anders
(S)Kolb & Dill
Kolb, Matt
Kolb, F.
(K)Kolv, F. E.
Koran the Great
*Korth, Wm. H.
**Kouba, Billy
Kraft, Harry
*Kramer, G. M.
*Krassner, Dan
Krause, J. W.
Kress Komedy Co.
**Krumholz, Carl
(L)Kropply, Slim
**Kruger, Elmer G.
Krust, Albert
Kuailoml, Geo.
Kulolia, James
Kunl, Clifford J.

Kunze, Jimmie
Kussman, Paul
Kyle, John T.
Kyner, J. H.
LaBara, Babe
LaFarra, Bruce
LaGrange, Mac
*LaMont, Clarence
LaRose, Leo & Helen
LaRue, Cleve
**LaTour, Frank
*LaMont Four
LaReane, Harry
(K)LaVance, Cal.
LaVerne, Ed
LaWall, Frank
(K)Lackhart, W. B.
Lacoma, J. J.
*Lafferty, Joe
Laffman, Al
Laframbois, Lawrence
Lake, Thos. F.
*Lambert, Leo
Lamoureux, Geo.
(K)Lang, Frank S.
Lankford's Band
Larazolas
Lassiler, Reuben
*Lathabee, Beebee
*Lattman, George
(K)Lawrence, Sherman
(L)Lawrence, G. P.
Lawson, Newton
Lay, Earl
Layne, Aaron
LeBeau, Joe
**LeBeau, Pee Wee
LeCardo, Fritz
*LeClercq, John B.
LeRoy, Jack
Leach, Hugh
Leahman, Chas.
Leabett, Pizaro Evans
(K)Leaf, Vick
Leary, Jack
Lee, Herbert Rusty
Lee, D. Val
Lee, Ed (Jazz)
Lee, Elmer J.
(K)Lee, Charley
(K)Lee, L. D. Candy
*Lenas, Frank
Lennon, R. J.
**Lefever & Dolly
Leifur, Jack
*Leister, John P.
**Lemley, Francis E.
Lenard, Harry
Leonard, Eddie
Leonard Am. Co.
*Lerer, R. S.
Leroy's Boos Service
(L)Leslie, Fred
Lessell, Jack
*Lester, Bert A.
*Lester, Ernest
Lester, Tim
**Levey, Ben
Levitch, Prof. L.
*Levy, Harry
Levy, Louis
Lewis, Harry C.
(K)Lewis, Russell
Lewis, J. Harry
Lewis, M.
Lewis Players
Lewis, Raymond
**Lewis, Edward
(L)Liard, Walter
(K)Lightfoot, M. J.
*Likout, John C.
Lindsly, Dan K.
Lindsey, T. O.
**Lindsey, Dan K.
Liniment Show
Lingerman, Samuel
Lippa Am. Co.
Lippencott Show
*Lippincott, Sam
*Lipton, Harry
*Lipton, Dan
Little, Harold M.
Littlejohn, T. P.
**Livermore, Norman
Lockaye, Dick
Lockhart, W. B.
(K)Lockwood, Jack
Logan, H. F.
(K)Lombert, K. E.
Long, Claudins Bea
Long, Frank
**Long, Hi Tom
Longnecker, I. D.
(L)Lore, P. A.
Lorette, Billy
Lorman, Johnny
Lorraine, Fred T.
Lovell, Ben
Lowande, Cecil
Lowman, Clarence
Lowney, Wm.
Luane, Gene
**Lubazs, Anthony
Luckner, Frank
*Luke, Harry J.
(L)Luken, Fred
*Lukua, Stephen P.
Lund, Dan J.
Lunsford, Bill
(K)Luster, Frank
Luther, Morris H.
*Lyle, Walter T.
Lynch, W. F.
Lynch, Fred
Lynn & Dell
*Lyons, Billy
Lytell, Fred
(L)MacGill, Billy & Lill
McBride, John
**McBride, J. C.
**McCarthy, Jerry A.
McChesney, Frank L.
(K)McChesney, Frank S.
(K)McClamlas, W. H.
McClanahan, D. H.
McClelland, Chas.
McClintock, Billy
McClung, C. C.
(K)McClure, Richard
McClure, Harold
McCollin, W. X.
McCord, John B.

McCormack, R. J.
McCormack, John
**McCormack, Tom
McCoy, Jack
McCune, Howard
(L)McDonald, Donald
McDonald, Art
(K)McDonald, Sampson
McDonald (Bandmaster)
(K)McDonald, Daniel
McDonald, W. T.
McDntzu, J. W.
McFarland, Leslie
McGrann, J. M.
McGrath, George
McGregor, Donald
McGuire, F. C.
McGurk, J. B.
*McInnery, James
McInroe, Walter
McIntyre Circus
*McKay, Jack
McKee, A. G.
McKeehen, B. F.
(K)McKenzie, N. R.
McKenzie, Joe
*McKeon, Leo B.
McKinney, Wm.
McKinnie, Jack
McLaughlin, J. S.
**McLaughlin, Andy
(S)McLean, J. C.
McLean, Wm. D.
McLemore, W. A.
McLendon, Robt. F.
(K)McMarron, Jack
McMaster, Wallace
McMillon, Lesley
**McNally, R. N.
McNiece, Doc J. A.
McPherson, Jimmy
*Mabey, S. L.
(S)MacDonald, R. W.
Maranalan, Joe
*Maci, Henry
**Mack, W. C.
*Mack, Hugh
Mack, Irish
(K)Mack, Shorty
*Mack, W. A.
**Macurto, Jack
Macy's, J. A.
Madden, John L.
**Maddox, Robt.
**Maher, Edward
(S)Mahor, Raymond
Maier, Harry C.
*Malek, Al
Males, James G.
Malia, R. E.
**Mallahan, Frank L.
**Mallio, Mike
Malloy, E. V.
Malman, M.
Malone, O. O.
Malone, Bob
(K)Maloney, W. A.
*Manase, Ernest
**Mangler, H. K.
*Mann, Ray
Mann, C. C.
Manning, Chas. F.
Manning, Jack
(K)Mansbarger, W. R.
**Manual, R. T.
Marcer, Charles
Marchand, Oscar
Marcum, Louis
Marcus, Tom
Marcus, Henry
*Marcus, Wm.
Marietta, B. P.
Marion, Sidney R.
(K)Marino, Ed
*Marks, James
Marley, John
Marrow, B. (Slim)
Marshall, Herbid
Marshall, E. A.
(L)Marshall, Mystic
Marshall, Wilber
*Marshall, Rowland
Martel, Deney
Marteli, F. J.
Martin, E. G.
(S)Martin, J. H.
**Martinez, Robert R.
**Martone, Michael
Mason, Robt. E.
Mason, A. J.
Masterson, C. O.
*Mastropietro, Thos.
Matafrom, Prof. H.
(K)Mateer, F. B.
*Mathews, Jr., Peter
Mathews, F. S.
Mathoteix, A. Paul
Mathotens, D.
*Matsu, R. K.
*Matteson, Lannie
Matteson, E. F.
**Maxwell, Roy
*May, Tom
**Mayo, Andy
Mead, J. E.
*Means, A. G.
(K)Mearur, Earnest
Meatehan, B. C.
Mechanical Working World
Medley, Thos.
Mells, Chas. H.
Melnolte, Armond
**Melnott, Armand
(L)Melvin, Bert
*Mennetti, Eddie
*Menola, Eugene
Mentall Metal Co.
(K)Menzies, Jack
Mephah, C.
Mercer, Bob
Merlin, Edw. B.
*Merrywell, H. H.
Metro, Charles
Meyer, Robt.
Meyers, Ben
Meyers, Clint V.
Meyers, William
Middleton, J. H.
Milde, O. Paul
*Mills, Harry J.
**Miller, Curley
Miller, Teddy C.
Miller, Joy Y.
*Miller, Thomas
*Miller & Mack
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**Miller, Richard
Miller, A. G.
Miller, Al
(L)Miller, Jno. G.
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(L)Milo, M. H.
*Miloff, Misha
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**Mitchell, Otis A.
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*Mitchell, L.
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Moldenhauer, J. C.
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**Monroes, Musical
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Moore, Jimmie G.
*Moore, J. Robt.
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Moore, Roy V.
Moore, Doc
*Moore, Edward J.
(L)Moran, Theo. E.
Morefoot, Chas.
*Morency, Percy
Morgan, Mark G.
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Morgan, Willard C.
(L)Morgan, F. A.
(K)Morgan, Jack
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*Moriarty, Geo.
*Moris, A. P.
Morrison, Chuck
**Moroge, Gene
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*Murphy, Shortie
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Murray, Eddie
*Murray, Eddie
*Murray, Doc Harry
(S)Murray, Jackey
Murray, Dr. H. H.
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Murray, Jack
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Nance, Marion Ed
Nassar, Hadji
*Nassen, Larry
*Nathan, Larry
*Nathanson, Dave
Naucke, Chas. L.
(K)Nea, Bud
Neal, Tom
Neeley, Fred
**Neiss, A. J.
**Neiser, Mr. & Mrs. Henri
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Nelson, Buddy
*Nelson, Theodore
Nelson, Cecil
*Nelson, Chas.
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*Newman, J. B.
Newman (Hypnotist)
Newman, Fred
Newsome, R. H.
**Newton, G. E.
Nieman, Al
**Ninelist, Wm. E.
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*Norel, John
(K)North, Frank C.
Norton, Jiggs
Norton, Bob Weindorf
**Norton, J. J.
(L)Norton, Harley (Toby)
(K)Norton, Charles
(K)Novak, Jimmie
Noxon, Frank S.
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O'Brien, Jack A.
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Owens, Charley
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*Pagano & Irving
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Perry, Jo. P.
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**Pfeiffer, Elmer W.
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*Quiltie, Lee
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Remalia, V. R.
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**Renolds, Ralph
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(L)Valentine, W. V.
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VanAtor, Whitey
Van Arts, Harry
VanHouten, J. J.
Van Horn, Frank
VanMeter, Albert
Vanscoyk, Herbert
(K)Vanmeter Bros.
Van, Jack
Van Raywood Bros. Circus
(S)Van Vorst, C. L.
Van Zandt, Kenneth
Vance, Chas. K.
Vernier, Paul
Vaughn, W. H.
Vanner, Rudrath
Vail, Marcus
Verdi, Mr. & Mrs. Al
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(K)Verrick, Jack
Vidal, Joe M.
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Viertra, Geo. W.
Villane, Wm.
Vincent, Larry
(K)Vincent, Goldie
Vincent, Roy
Vinson, Jack
Vogel, John W.
(S)Volkens, Bill
(S)Volkens, Bill
(K)Voelz, Roy L.
(K)Wade, Jack
Wagner, B. B.
Waialeale, Robert K.
Waites, Australian
Waldin, Mack
Waldman, Riverside
Walker, J. J.
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(L)Walker, Hoade
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Wallace, F. & Al
(K)Walker, C. J.
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(K)Walters, A.
Warren, Tenny
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Ward, Mazie
(K)Ward, Tommie
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Webster, George (Dad)
Weidegger, Louis
Weidman, Louis
Weekly, Eddie
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Weisberg, Joe
Weir, Fred, Billie
Wellington & LaMonte
Wells & Wells
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Werdebaugh, Walter
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Wheelan, R. M.
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Whitfield, James (A. wire)
White, Hank
Whitehead, G. F.
Whitman, Hank
Whitley, Jerry
Whitney, M. A.
Whitten, F. D.
Wicker, "Bugs"
(K)Wight, Hillard
Wilber, James
Wilbur, Paul
Wilcox, De
Wilke, Nick
Wilkins, Grover C.
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Wilkinson, Mr. & Mrs. C. L.
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Williams, Fred H.
Williams, Grover
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Williams, Jack M.
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Williams, Frank
Williams, Roger
Williamson, Paul
Willis, Tom
(K)Willis, Floyd
Wilson, Ira
Wilson, Chuck
Wilson, Harley
Wilson, Harold L.
Wilson, Little Joe
Wilson, C. L. (Swede)
Wilson, Jack
(K)Wilson, Ben
Wilson, O. Henry
Wilson, W. H. (Shorty)
Wilson, G.
(K)Wilson, Jack R.
Wilson, Tom
Winch, Billy
(K)Winters, Wm.
Winther, Rudy
Warth, David
(K)Wisemann, Guy
Wishert, Allen
Witherspoon, Al
Witters, Harry
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Wolf, Chief
Wolf, John
Wonders, Wm.
Wood, Ralph
(K)Woodcock, Wm.
(K)Woodson, A.
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Young, Roy T.
Young, Charles
Young, Ray
Young, Billie
Youngquist
Younkin, Charles
Zarro, Leo
Zerr, John
Zeltlin, Doc C. Nel
Zelle, R.
Zelle, Ed.

Additional Routes

(Received too late for classification)

Allan Bros.' Show: Columbia, Mo., 2-7.
Angelo's Comedians: Murray, Ia., 2-7.
Bailey Bros.' Show: Silver Creek, Miss., 2-7.
Barchus, Belle, Players: Fayette, O., 2-7.
Barkoot Bros.: Mineral Point, O., 2-7.
Beaty Motorized: Piedmont, Mo., 2-7.
Bee Am. Co.: Middleton, Tenn., 2-7.
Betts Midway Shows: Wilburton, Okla., 2-7; Krebs 9-14.
Brown & Dyer Shows: South Norfolk, Va., 2-7.
Brunk's Comedians: Holdenville, Okla., 2-7.
Butts Motorized Show: Uledi, Pa., 2-7.
Butts Shows, W. J.: Grindstone, Pa., 2-7.
Burdick's All-Texas Shows: Huntsville, Tex., 2-7.
Byers Bros.' Shows: Eureka Springs, Ark., 2-7.
Callahan Show: Lincoln, Ill., 2-7.
Capital City Am. Co.: Indianapolis, Ind., 2-7.
Cass Show: Elma, Ia., 2-7.
Cass, Hazel M., Players: Cresco, Ia., 2-7.
Caufman, Guy, Players: Burlingame, Kan., 2-7.
Cavanaugh, J. S., Vaude. & Medicine Co.: Lesterville, Mo., 2-7.
Clifton Show: Pocahontas, Ill., 2-7.
Coe Bros. Shows: Georgetown, Ky., 2-7.
Conklin & Garrett Shows (Correction): Courtney, B. C., Can., 5-7; Duncan 9-11.
Cook's Show: Forsyth, Ga., 2-7.
Cook, Emma May, Stock Co.: Bonaparte, Ia., 9-14; Cantrill 16-21.
Copeland Bros.' Stock Co.: Miles, Tex., 2-7.
Coppinger, Harry, Shows: Dubois, Pa., 2-7.
Crawley's Comedians: Tullos, La., 2-7.
Curtis Stock Co.: Benton, Ill., 2-7.
Dandy Dixie Shows: Massies Mill, Va., 2-7.
Darr Gray Shows: Rolla, Mo., 2-7.
DeKos Bros.: Flatbush, Brooklyn, 2-7.
Delmar Quality: Cedar Grove, Ia., 2-7.
Dennison Show: Texline, Tex., 2-7.
Dietz, Lord, Show: Thorp, Wis., 2-7.
Dolgean Show: Mobile, Ala., 2-7.
Dowlie Bros.' Circus: Hackettstown, N. J., 9; Franklin 10; Warwick 11; Monroe 12; Haverstraw 13; Suffern 14.
Dubinsky Stock Co.: El Reno, Okla., 2-7.
Dubinsky's Show: Holden, Mo., 2-7.
Eudy Shows: Norristown, Pa., 2-7.
English, Paul, Players: Smackover, Ark., 2-7.
Favorite Stock Co.: Oblong, Ill., 2-7.
Francis, John, Shows: Plainview, Tex., 2-7.
Frank, Stanley, Players: Ralston, Okla., 2-7.
Garrett's, Gabe, Comedians: Hammond, Okla., 2-7.
Gear, Billy, Shows: Gordo, Ala., 9-14.
Gilbert's Tent Show: Norristown, Ga., 2-7.
Ginnivan, Norma, Dramatic Co.: Deshler, O., 2-7.
Ginnivan, Frank, Stock Co.: Ashley, Ind., 2-7.
Gormand Ford Co.: Holton, Mich., 2-7.
Grandi Bros.' Stock Co.: Brady, Tex., 2-7.
Gray Shows No. 1: Freeport, Tex., 2-7.
Great Reno & Co.: Troy, Ala., 2-7.
Gulf Coast Shows: Judsonia, Ark., 2-7; Hoxie 9-14.
Hagenbeck-Wallace Circus (Correction): Burlington, N. J., 7; Camden 9; Lancaster, Pa., 10; York 11; Coatesville 12; Norristown 13; Atlantic City, N. J., 14-15.
Hames Shows: Oklahoma City, Okla., 2-7.
Hamilton, Cleo, Show: Chadbourne, N. C., 2-7.
Hamilton, Ollie, Show: Newport, Tenn., 2-7.
Harris Variety Co.: Sunburg, Minn., 2-7.
Hatcher Players: Lenox, Ia., 2-7.
Hatcher Players, Grand River, Ia., 2-7.
Hatfield's Show: Preston, Mo., 2-7.
Hawk Stock Co.: Dalton, Ga., 2-7.
Hawkins, Bud, Co.: Wanakoneta, O., 5-7; Bellevue 9-14.
Henderson Stock Co.: Hutchinson, Minn., 2-7.
Heth, L. J., Shows: Central City, Ky., 2-7.
Hillman Stock Co.: Pocatello, Id., 2-7.
Holland's, Harte, Comedians: Italy, Tex., 2-7.
Home Exto. Shows: Nortonville, Ky., 2-7; Providence 9-14.
Hooge Circus: Murray, Ia., 6.
Hopkins, Monroe, Tent Show: Mangum, Okla., 2-7.
Hutchens Animal Show: Etowah, Tenn., 2-7.
Hunt Stock Co.: Wayland, Mich., 2-7.
English, Harold, Players: Lockwood, Mo., 2-7.
Johnson Show: Neosho, Wis., 2-7.
Justus-Romain Co.: Casey, Ia., 2-7.
Kau's United Shows: Frederick, Md., 2-7; Enola, Pa., 9-14.
Kelley Stock Co.: St. Charles, Mich., 2-7.
Kell's Comedians: Hope, Ark., 2-7.
Kinsey Komedy Ko.: Mt. Vernon, O., 2-7.
Kirk Komedy Co.: Albany, Ind., 2-7.
La Bird's Tent Show: Sardis, Ga., 2-7.
Lachman-Carson Shows: Salina, Kan., 9-14.
Leonard Players: Mountainburg, Ark., 2-7.
Lesser's Comedians: Crozet, Va., 2-7.
Lewis' Honeymoon Town Revue (Trent): Lynchburg, Va., 2-7.
McOwen Stock Co.: Humboldt, Neb., 2-7.
Merry Makers Show: La Crosse, Fla., 2-7.
Michael Bros.' Shows: Wadesboro, N. C., 2-7.
Miller, Glenn, Shows: Coeburn, Va., 2-7.
Miller's, Ralph R., Shows (Correction): Crowley, La., 2-7; Alexandria 9-14.
Mimic World Shows: Van Buren, Ark., 2-7.
Miss Valley Shows (Correction): Welsh, La., 2-7; Boyce 9-14.
Mitchell & LeMance Shows: Atlanta, Ga., 2-7.
Murphy, A. H. Shows: Rainelle, W. Va., 2-7; Rupert 9-14.
National Am. Co.: Washington, Kan., 2-7.
Neale, Helves, Co.: Norborne, Mo., 2-7.
Nevins-Tanner Show: Lineville, Ia., 2-7.
Norman Players: Hickory, N. C., 2-7.
North, Ted, Players: Hiawatha, Kan., 2-7; Beatrice, Neb., 9-14.
O'Brien Tent Show: Halls, Tenn., 2-7.
Obrecht Stock Co.: Appleton, Minn., 2-7.
Page & Wilson Shows (Correction): Benham, Ky., 2-7.
Peerless Shows: Williamson, W. Va., 2-7.
Percy's Comedians: Farmer City, Ill., 2-7.
Phelps Players: Flora, Ill., 2-7.
Princess Showboat: Sciotoville, O., 4.
Reiss, Nat, Shows (Correction): Chester, Pa., 2-7.
Reno's Fun Makers: Washington, Ga., 2-7.
Rice & Dorman Shows: Pawnee, Okla., 2-7.
Robbins Show: Spirit Lake, Ia., 2-7.
Robbins Bros.' Circus: Jacksonville, Ill., 4; Bloomington 5; Joliet 6; Ottawa 7; Geneseo 9.
Rock City Shows: Danville, Ky., 2-7; Richmond 9-14.
Russell Players: Herndon, Va., 2-7.
Sadler, Harley, Co.: Wichita Falls, Tex., 2-7.
Shankland Stock Co.: Murray, Ky., 2-7.
Sharpsteen Show: Manchester, Mich., 2-7.
Silvan-Drew Circus: North Wilkesboro, N. C., 4; Elkin 5; Mt. Airy 6; Stuart, Va., 7.
Silvers Indian Fun Show: Atkinson, Ill., 2-7.
Smith-Willis Stock Co.: Carbondale, Ill., 2-7.
Sparks' Circus: Warren, O., 4; Youngstown 5; McKeesport, Pa., 6; Vandergrift 7; Harrisburg 9.
Stone, W. T., Shows: Richmond, Va., 2-7.
Swain Show Co.: Jackson, Miss., 2-7.
Swain Show Co.: Troy, Ala., 2-7.
Sylvester's Tent Theater: Harrison, Ga., 2-7.
Terry's Uncle Tom's Cabin Co.: Watseka, Ill., 6.
Toby's Comedians: Floral City, Fla., 2-7.
Tolbert, Milt, Show: Lawrenceburg, Tenn., 2-7.
Tolbert Show: North Wilkesboro, N. C., 2-7.
Tom's Comedians: Dadeville, Ala., 2-7.
Tribley-Devere Show: Danbury, N. C., 2-7.
Vernon, C. A., Shows: San Angelo, Tex., 2-7; Colorado 9-14.
Wanegah Comedy Co.: Danforth, Ill., 2-7.
Water Lily Showboat: Fredericktown, Pa., 4.
Water Queen Showboat: Racine, O., 5.
Wesselman's Comedians: Heavener, Okla., 2-7.
Williams, S. B., Shows: Hominy, Okla., 2-7.
Wing's, Robt. G., Show: Hector, Minn., 4; Hutchinson 5; Dassell 6; Armourdale 7; Anoka 8; Elk River 10.
Work, R. H., Shows: Yatesboro, Pa., 2-7.
World at Home Shows: Cullman, Ala., 2-7.
Young-Adams Co.: Schubenacdie, N. S., Can., 2-7.

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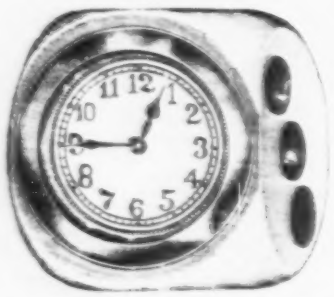

NO. 103 DICE CLOCK—The case is a cube about 3 inches, enameled in ivory color, embossed with dice spots in black, fitted with a reliable 30-hour movement, silver dial, highly polished nickel sash. Winders in back. 50 for $54.00. EACH **$1.10**

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223-25 W. Madison St., Chicago, Ill.

We Are Leaders in Watches
TRY US FIRST IT WILL PAY YOU

No. B277—[illegible] Rectangular Bracelet Watch. [illegible] Watch is furnished in Dongola [illegible] Special $3.65
No. B278—Gent's Strap Watch. Each $2.25
TERMS: 25% with order, balance C. O. D. [illegible] extra for postage. Write for our Catalogue. We have everything you need and we handle fast moving merchandise for less money and best service always.

ELIAS SHAHEN CO.
337 West Madison St., CHICAGO, ILL.

WANT MUSICIANS

For 15-car Railroad Show. Open at Omaha, Neb., May 14. FRANK P. MEISTER, care Paxton Hotel, Omaha, Neb.

WANTED Carry-Us-All, Ferris Wheel and other Rides. Concessions of all kinds. UNITED SHOWS, H. W. Turner, Manager, 1408 N. 18th St., St. Louis, Missouri.

WANTED

Hawaiian Show to join at once; Athletic Show to join Julesburg, Col.; Bucket Agents, Ferris Wheel Operator.

Anderson-Srader Show

Grand Island, Neb., week May 2; North Platte, Neb., week May 9; Julesburg, Col., week May 16.

SAM E. SPENCER EXPOSITION SHOWS

WANTS Concessions, around Big Bingo, [illegible] Hawaiian Wheels open. Birds, Candy Floss, Candy, Buckets, Salad, Beadboard, All Pitches, Pitch-Em-Win, Wheels, Lamp, Grind Stores open. Flash grabbing Non-Exclusive, Pa., week May 9; Kittanning, Pa., week May 16. Address SAM E. SPENCER EXPOSITION SHOWS.

P. S.—Want first-class Talker for Hawaiian Show.

Bee Amusement Co.
WANTS

Legitimate Concessions of all kinds. Grind Stores, $20.00; Wheels, $20.00; others a [illegible]. WANT Shows with own outfits. WILL PLACE Five-in-One or [illegible] tents. [illegible] Bass wants Lady Ball Game Agents. Address H. BEE, JR., Manager, Middleton, Tenn., week May 2; Strawberry Growers' Festival; Grand Junction, Tenn., week May 9.

WANTED
SIDE SHOW ACTS

Freaks and Novelty Acts suitable for highclass Side Show, with Harry Copping Shows. Wire, stating all, etc. Those with me before wire. M. IRVING, P. O. Box 50, Station G, New York City.

WANT-- COMPETENT TRAINMASTER

Capable handling 25-Car Show. Frank Shanty Cross, wire. J. GEORGE LOOS SHOWS, Ardmore, Okla.

WANTED

FOR SILVAN-DREW MOTORIZED CIRCUS.

Lady and Gent to do Double Trapeze. Must do three or more acts. Wire lowest salary. Eat and sleep on lot. Wire as per route.

MIGHTY ARGYLE SHOWS.

At Auburn, Ill., this week; Springfield, Ill., next week. CAN PLACE Concessions and Five-in-One Show, also Ride Help and useful Carnival People.

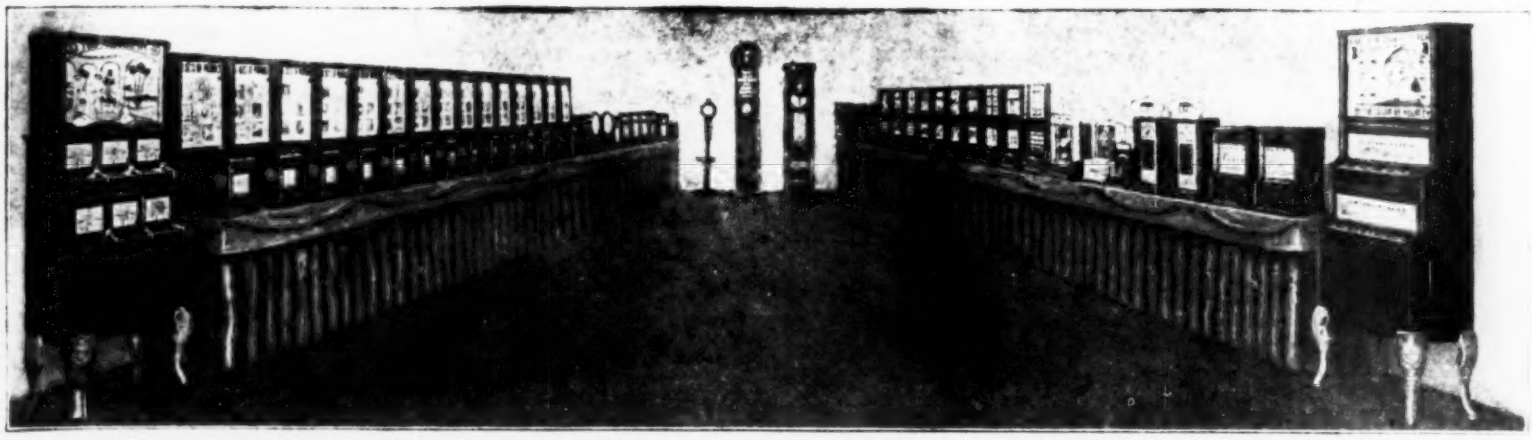
BARLOW'S BIG CITY SHOWS

At Washington Park, East St. Louis, this week; Alton, Ill., next week. WANT Concessions.

McMAHON SHOWS

WANT Concessions. Jazz Swing for sale, practically new. Show opens May 14. T. W. McMAHON, Marysville, Kansas.

BUY A PENNY ARCADE



Above Photograph Shows The Portable 50-Machines Penny Arcade "Carnival Equipment". Consisting of 1 12-Slot Horoscope, with 6,000 cards; 15 Photoscopes, with 14x22 display cards; 2 Radio Love Messages, with 5,000 cards; 4 Little Gipsy Fortune Tellers (1 of each kind); 2 Lucky Horseshoe (1 of each kind); 2 Electric Shocking Machines; 1 Combination Lifter and Grip; 1 Salisbury Punching Bag Machine; 1 Braying Jackass Lifting Machine; 1 12-Slot Fortune by colors of eyes, with 12,000 cards; 1 Crystal Gazer (without pedestal), 7,000 cards; 4 Oracle "Yes" and "No" Machines (1 of each kind); 2 Fortune Ball Gum Machines (1 for boys, 1 for girls); 2 Hindu Fortune Tellers (1 of each kind); 1 Play Ball Amusement Machine; 10 Model E Card Vendors, with 20,000 cards. Minimum space 16 feet wide by 40 feet deep; maximum space, 20 feet wide by 50 feet deep.

50 Machines $2000.00
With Enough Free Stock to Pay Back $500.00.

WE CAN FURNISH AN ARCADE TO FIT ANY SPACE OR ANY POCKETBOOK—WRITE FOR CIRCULARS.

47 MACHINES—$1,500.00.	40 MACHINES—$1,500.00.	60 MACHINES—$2,500.00	65 MACHINES—$4,000.00.
With Enough Stock To Pay Back $310.00. Floor Space 10x25 Feet.	With Enough Stock To Pay Back $650.00 Floor Space 15x35 Feet.	With Enough Stock To Pay Back $592.50. Floor Space 20x50 Feet.	With Enough Stock To Pay Back $1,500.00. Floor Space 25x50 Feet.

EFFICIENT, DEPENDABLE EXHIBIT MACHINES ARE SOLD DIRECT FROM MANUFACTURER AND GUARANTEED TO BE RIGHT

BUY NOW IF YOU WANT SPRING DELIVERY. — **EXHIBIT SUPPLY COMPANY,** 4222 W. Lake St., CHICAGO.

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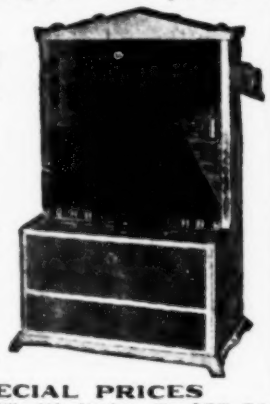
500 TARGETS (brand new) $10.00 ea.

ALL ALUMINUM

BIG IMPROVEMENT

LARGE CASH BOX

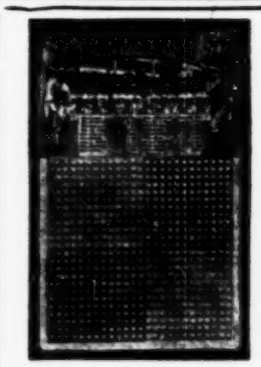


SPECIAL PRICES

LOT 6—50 Mills Side Venders, 95 to 110,000. Each $57.50
LOT 9—20 Mills Bells, 5c, 95 to 110,000. Each $55.00
LOT 60—29 Mills Bells, 25c, 90 to 100,000. Each $70.00
LOT 13—15 Mills Front Venders, Serials 100,000 up. Each $70.00

WANTED
2 BIG SIX JACK POTS
1 QUARTER DEWEY JACK POT.

CHICAGO SLOT MACHINE EXCHANGE
11 East Austin Avenue, CHICAGO, ILL.



PLAY BALL!

The season is on and they will all rush to play this team of diamond celebrities. Just out.

Diamond Dust—600 Holes

Price 70 cents each
F. O. B. CHICAGO

Gardner & Company
2309 Archer Ave. Chicago, Ill.

KRINKLE KLOWN

A bangout wherever displayed. Four colors. Measures 50 inches long when opened. Head of cardboard paper in three-color print. String attached to head.

Packed in Glazed Envelopes. Gross $5.50
Without Envelopes, 3 Doz. to Box. Gross $4.50

We are exclusive distributors of this item everywhere. Endorsed by ALL CIRCUS CONCESSIONAIRES.

No. 70 Gas, Special Animal Pictures. Gross $2.35
No. 70 Oak, Circus Special. Gross $3.50
No. 70 Oak, New Stripes, 6 Designs to Box. Gr $4.00
No. 70 Oak, Transparent New Stripe or Animal Prints. Heavy Gas. Guaranteed. Gross $4.50
No. 6—Round, Selected Reed Sticks. Gross 30c
New Stock, 3-in-1, Large Size Flying Birds, Long Decorated Sticks. Gross $3.50
Latest Swagger Canes, Beautiful Handles and Silk Tassels. Gross $12.00
Girls' Canes. Per Gross $11.00
Boys' Canes. Per Gross 10.00

New Illustrated Catalog ready May 1. Send for your FREE COPY.

25% deposit with order, balance C. O. D.

GOLDFARB NOVELTY CO.
"The House of Service."
160 PARK ROW, NEW YORK

CANDY IN FLASHY BOXES FOR CONCESSIONAIRES

QUALITY AT LOW PRICE—PROMPT SERVICE ALWAYS.

We are Specialists in Candy for the Amusement and Premium Trade. Let us supply your Candy this season and you will make money.

No. 10—BEAUTY. Size 6½x4. Extension Top and Bottom Box. A most Wonderful, Flashy Package. Each ..... 9 Cents
No. 11—LEADER. Size 8¼x4¼. Neatly Printed Assorted Colors. Each ..... 10 Cents
No. 15—CONCESSION SPECIAL. Size 10x6¼. Flashy Pictures and Colors. Each ..... 20 Cents
No. 16—DANDY. Size 13¼x5½. Very Flashy Pictures. Each ..... 28 Cents

Write for our complete Concession Price List No. 20.
Salesboard Operators, write for Catalog No. 17.

WEILLER CANDY CO., 1209 Clybourn Ave., Chicago, Ill. Local and Long Distance Phone: Diversey 1944.

Target Skill
Shoots 5 Steel Balls, 1c for 5 Shots.

$50.00 Ea.; 10, $425.00.

Every Day Is Payday With This Pair That Is Scooping the Country

ALL MAKES MACHINES RENTED

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Get Our Price List on Used Machines.
Get started with these and have an automatic income.

TILLITSON SPECIALTY CO.,
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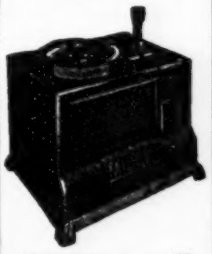
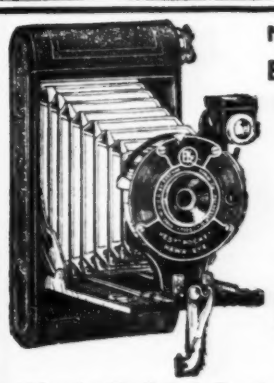


Midget Roulette

$17.00 Each, 1 or 100.



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EASTMAN KODAK CO.'S

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$3.30 EACH

25% cash with all C. O. D. orders. For Sample include 25c extra for postage and insurance. Free for the asking, our new No. 29 "Red Book That Brings Profits to You", 164 illustrated pages, chock full of specially priced merchandise for the Concession, Salesboard and Premium Trade, etc. Write or wire.

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CHEAPEST PRICES!
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130 PEARL ST. NEW YORK CITY.

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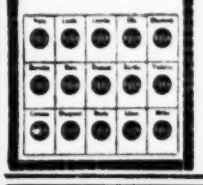

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SMALLEST PUSH CARDS MADE.

SIZE	100 Lots Blank	100 Lots with Seal and Name
15-Hole Push Card....	$2.46	$3.46
25-Hole Push Card....	3.33	4.33
30-Hole Push Card....	3.69	4.69
40-Hole Push Card....	4.35	5.35
50-Hole Push Card....	5.08	6.08
60-Hole Push Card....	5.43	6.43
70-Hole Push Card....	5.79	6.79
75-Hole Push Card....	6.56	7.56
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SEND FOR OUR NEW MINIATURE PUSH CARD CATALOG. IT'S FREE!
We manufacture Push, Sales, Poker and Baseball Seal Cards to your order. Write for Price List. Prompt Delivery.

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HOODWIN SALES BOARDS

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Quality Boards and Cards. Wholesale prices. Immediate shipment. That's why they all use HOODWIN BOARDS. Write for price list.

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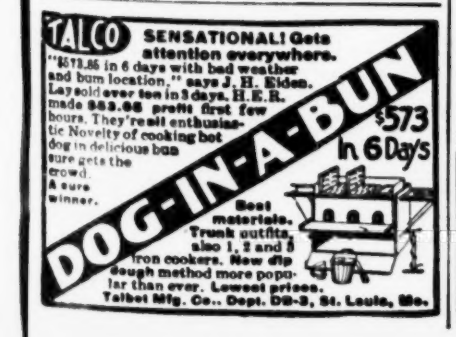

Lackawanna Photo Knives

For resale or salesboard schemes. We will ship prepaid a sample dozen of assorted patterns, snappy photos, in assorted colors, for $5.40. Quantity prices quoted to the quantity user.

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WAX FIGURES

Any size Show up to 35 Figures ready to ship.

W. H. J. SHAW, Shaw Bldg., Victoria, Mo.

The last "word" in your letter to advertisers, "Billboard".

Kiddie Pal Dolly

They walk, talk and go to sleep. With real eyelashes, tongue and teeth in mouth.

Guaranteed 28 in. High Assorted Snappy Silk Dresses

No. 2 — As illustrated, with French mohair curl wigs.

$31.00 Per Dozen

No. 3—Same as above with real human hair, long curls.

$34.00 Per Dozen

No. 1—Same as above with lace trimmed hat and mohair wig.

$28.00 Per Dozen

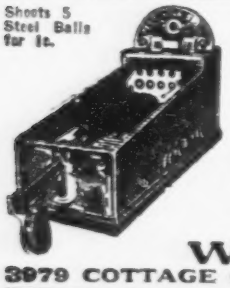
Samples all three for $10 prepaid.

SPECIAL PRICES IN GROSS LOTS

Terms—25% deposit, balance C. O. D. Delivery same day order received.

JOE END
SALES MANAGER

Regal Doll Mfg. Co., Inc.
375 West Broadway New York City



Shoots 5 Steel Balls for 1c.

A. B. T. Target Skill Machines

The only absolutely legitimate machine that gets the money. Can be operated anywhere. Special prices on new and slightly used machines.

MILLS 5c & 25c MACHINES

With or without venders, used a short time, as good as new, at bargain prices. Also Jennings Display Front Venders, Serial 39,000; some Mills Front Venders. MINTS—nearly a carload, at cost.

WINNER MINT CO.
3979 COTTAGE GROVE AVE., - - - - CHICAGO

THE PRIZE PACKAGE THAT TOPS THEM ALL

A Wonderful 10c Seller. As good as most of the 25c packages now on the market. With delicious soft eating candy. A wonderful assortment of Presents and 10 big, red-hot Ballies to every Carton of 100. Send $4.50 for Sample Carton of 100.

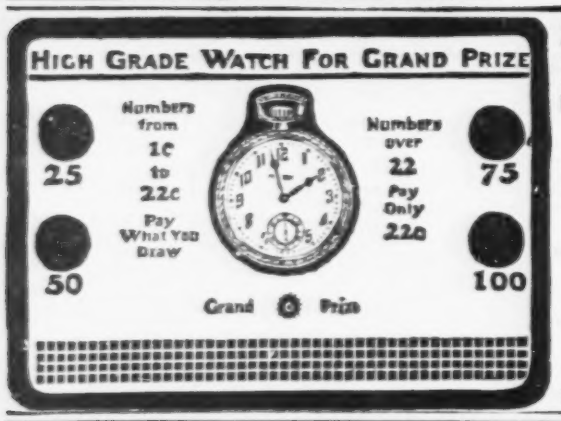
Per 100 Packages, $ 4.50
Per 500 Packages, 22.50
Per 1000 Packages, 45.00

20% deposit with order, balance C. O. D.

WRITE FOR OUR FREE CATALOGUE.

DELIGHT CANDY CO.
64 University Place, N. Y. City.

HIGH GRADE WATCH FOR GRAND PRIZE



Something NEW For You!

BIG PROFITS in this WATCH and TRADE BOARD

Board furnished complete with high-grade Swiss Watch. Good timekeeper. Fancy nickel case. A 200-Hole Board, which brings in $42.00! Four $2.50 trade awards to stimulate play.

A Clear Profit of $27.00

Sample, Complete with Watch, $5.25. Cash with order.

LOTS OF 6, EACH $5.00. One-third cash, balance C. O. D.

It's New—But Already a Sensation—Order now.

PURITAN NOVELTY CO.
1417 W. Jackson, CHICAGO

WANTED RIDING DEVICES

Terms, 30-70. Long season. Matawan, N. J., week May 9-14. A few Concessions open. Address

DAVE ROSE
126 5th Ave., care F. & C. Supply Co., - NEW YORK, N. Y.

Clarence A. Wortham's Shows

Here is the latest thing in showdom. It was discovered in Miami, Okla., on the main street of America, which begins at Chicago and ends at Los Angeles. The discovers are those with Clarence A. Wortham's World's Best Shows. The expose is one of the phenomena of nature.

The discovery is a rubber carpet for an endless midway. Softer than the thickest nap of Brussels carpet, the flooring gives way under one's weight. When the next step is taken the sod returns to its former position as the weight is removed. Ten thousand persons walked over it Tuesday night at the C. A. Wortham Shows in Miami, Okla.

Here is the explanation offered by one of the geodetic survey in the mining district:

From time to time tent shows have occupied this lot. In wet weather the midway was strewn with hay and straw. This has been worked down into the soil. Moisture and heat set in fermentation. This fermentation is going on constantly, forming air pockets under the soil, a matter of four or five feet. When the weight of a human presses down the surface the air from below is expelled. When the weight is removed the collapsed air chamber is again expanded and the "rubber" carpet returns to its normal level.

As the shows go north they leave floods in their wake. Old Sol broke out here Sunday and is showering real show weather on the C. A. Wortham Shows. This brought 10,000 persons on the lot Tuesday evening. It looked like a real fair-time rush. Only a week ago another show was rained out on this lot. This part of Oklahoma is show hungry, it seems.

Noble C. Fairly and several of his company have visited us. Also among our guests is R. S. Halke, general agent for the C. R. Leggette Shows. He is on standing orders. His show is high and dry behind floods and washouts at McGehee, Ark., and is waiting for the water to recede and new bridges to go in so the show can move.

Speaking of luck—well, four other shows in this section have been rained out, while C. A. Wortham's Shows have lost no time.

BEVERLY WHITE
(Director of Publicity).

Morris & Castle Shows

FORT SMITH, Ark.—A bad start sometimes makes a good finish, and this old saying ran true to form, speaking of the initial stand of the Morris & Castle Shows at Texarkana, Tex., last week. Having to go thru changing of lot after the arrival of the show train on account of the floods and rain, the week turned out much better than expected when this town was contracted for.

The special children's matinee, sponsored by *The Texarkana Gazette* and *Texarkana News*, was a winner.

This week the show is in Fort Smith for the fifth consecutive year under the same auspices, the Amrita Grotto. This town and surrounding country has been hard hit by not only flood and high water but also went thru two cyclones or tornadoes just one week apart, and while the crowd on the midway has been immense the opening and last night (Tuesday), the gross business has not been in keeping with the crowd on hand the first two nights.

The show management feels lucky that it was not caught in the opening town, Texarkana, and the way the second night's gross increased over that of the opening night here, Fort Smith, in all probability this week's business will balance up on the right side of the ledger.

Zeke Shumway's "Globe of Death" is the sensation of the midway, a thrilling performance behind one of the most elaborate show fronts in the business. The Palace of Illusions and Karn's Fat Family are two of the new attractions that are running into the top money on the midway. Chas. Curran, inside lecturer for Johnny J. Bejano in his mammoth circus side show, is pleasing and is proving a right man in that capacity.

JOE S. SCHOLIBO
(General Press Representative).

WANTED—OUTDOOR ATTRACTIONS

For exhibitions in the Park for the week beginning July 3. We want high-class Attractions—Comedy, Acrobatic Troupes, Novelty and Sensational Acts. Companies or troupes to be in this section of the country at the time wanted write us at once.

GRANT CITY PARK CORPORATION
GRANT CITY, MO.

"DAD'S PUZZLER"

We Can Now Fill All Orders Promptly

YOU WILL MAKE NO MISTAKE BY ORDERING AT ONCE.

A great amusement for children as well as grown-ups. Keeps your counter busy all day long.

Requires 58 moves of the wooden blocks to put large square block A down into the lower left-hand corner C. It can be done, but to solve it without the printed solution.

1 Dozen, Prepaid	$ 1.20
Sample, Prepaid	.25
100, Prepaid	8.50

Large Counter and Window Display Cards free. Don't delay. Order today.

SPANGLER MFG. CO.
160 No. Wells St., Chicago, Ill.

BALLOONS, RUBBER NOVELTIES, CANES, BIRDS, ETC.

We Distribute Oak Balloons and Miller Toys Exclusively.

No. 70 Gas, Special Heavy, Per Gross $2.35
No. 70 Oak, Circus Special, Per Gross $3.50
No. 70 Oak New Stripes, 6 Designs to Box, Per Gross $4.00
No. 70 Oak, Transparent New Stripe or Animal Prints, Heavy Gas, Guaranteed. Per Gross $4.50
No. 6—Round, Selected Reed Sticks, Per Gross 0.30
New Stock, 3-in-1, Large Size Flying Birds, Long, Decorated Sticks, Per Gross 3.50
Latest Swagger Canes, Beautiful Handles and Silk Tassels. Per Gross 12.50
Girls' Canes, Per Gross 10.50
Boys' Canes, Per Gross 11.50
Miller Inflated Toys, Snakes, Alligators, Hot Pups, Clowns, Elephants, etc. Per Gross 10.50
Miller Squawking Toys, Squawking Pigs, Chickens, Roosters, Devils, Cat's Meow, etc. Gross 11.50
New Balloon Sensation—Tippy Tim or Roly Poly. Will Inflate to 22 in. Long. Packed 1 to Envelope. Best Seller Out. Per Doz., 60c; per Gross 6.50
Nickel-Plated Flag Sets, 5 Flags and Holder. Per Gross, Complete Sets 21.00

A Full and Complete Line of Fireworks.

Our new 200-page Catalog describing it. It is free. Send for it. Line up with us this season and save money. Orders shipped same day received. 25% on all orders, balance C. O. D.

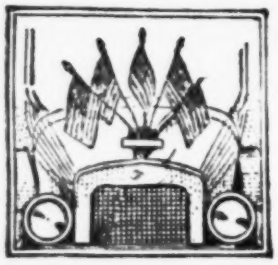
M. K. BRODY, 1132 S. Halsted St., Chicago

TALCO FINEST KETTLES MADE.
Strong, durable, convenient.

Sausage or Tamales. Small, tin kettle, copper bottom, $9.00. Large, $11.50. Small, all copper, $13.25. Large, $16.50.

Automatic. Make 50 Tamales a minute. Better than can be made by hand. Hand or Electric. Very low prices. Write for big illustrated bulletin No. T-2.

Talbot Mfg. Co., St. Louis, Mo.



AUTO FLAG HOLDERS
with Five 4x6 FLAGS

BUMPER HOLDERS
With Two 10x18 FLAGS

Write for Prices

UNGER SUPPLY CO., 571 W. Harrison St., Chicago

WONDER GLOVE MONKEY

A clever little Monkey that is making big sales everywhere. A bushel of fun for young and old. Anyone can operate. Fits the hand like a glove. Send 50c today for sample, prepaid, together with full particulars. All orders shipped same day as received.

WONDER NOVELTY CO.,
35 South Dearborn St., Dept. A. Chicago.

We are Manufacturers, not Jobbers.

MAZDA ELECTRIC 9-LIGHT

FLOWER BASKET 9-LIGHT

No. 7-E-9

$3.75 Each in Doz. Lots

23 INCHES HIGH

SAMPLE **$4.00**

No. 7-E-9 Mazda Electric Basket is made of genuine Reed beautifully finished. Contains nine Large American Beauty Roses (made of cloth), each with a genuine Mazda bulb inside. Sold complete with bulbs and six feet of cord all ready to light. When ordering samples please include 25c extra for postage.

DAHLIAS

The big Jumbo size. First sellers now before Decoration Day.

$25.00 Per 1,000 $2.75 Per 100

Popular Assorted Colors.

Write for new Catalog. BUY DIRECT AND SAVE MONEY. We sell a complete line of Electric Baskets.

We also have in stock for immediate delivery Floral Decorations of every description, Novelty Rice Japanese Lanterns, Silk Flags, Noise Makers, Flowers, Confetti, Parasols, Float Decorations, Artificial Palm Trees, etc. 25% deposit required on all C. O. D. orders. Samples all cash.

OSCAR LEISTNER, Inc.

Importers and Manufacturers for 27 Years,
323 W. RANDOLPH ST., CHICAGO, ILL.

IT GETS THE MONEY!

CAILLE'S LATEST **Fortune Ball Gum Vender**

FORTUNE TELLER

BALL GUM VENDER

MINIATURE BELL
3 Machines for the Price of One

Send for descriptive circular and full information on how to place and operate this wonderful machine.

OPERATORS and DISTRIBUTORS
WRITE FOR OUR SPECIAL PROPOSITION ON QUANTITIES

THE CAILLE BROTHERS CO. 6215 Second Blvd. DETROIT, MICHIGAN

Concession Supplies

FLOOR LAMPS

1. BRIDGES, with Silk Shades, Timmed with Ruching, Gold Braid and Flowers. Each $3.00
2. BRIDGES, Georgette Shades, Trimmed with Gold Braid and Flowers. Each $3.25
3. BRIDGES, Hand-Painted Shades, Trimmed with Braid and Ruching Each $3.50
4. BRIDGES. Extra Large Hand-Painted Shades, Trimmed with Gold Braid and Ruching. Each..... $3.75
5. BRIDGES. Hand-Painted Velvatine Shades, Trimmed and Braided with Imported Glass Fringe. Each..... $5.00
6. JUNIOR. Silk Shades, Trimmed with Gold Braid, Ruching and Flowers. Each $4.00
7. JUNIOR. Hand-Painted Shades, Trimmed with Gold Braid and Ruching. Each $5.00
8. JUNIOR. Hand-Painted Shades, Trimmed, Braided with Imported Glass Fringe Beads. Each..... $6.50
9. JUNIORS. Georgette Shades, Two-Inch Gold Braid, with Large Flower, with Imported Glass Fringe Beads. Each.. $7.50
10. LARGE FLOOR, Hand-Painted Shades, Floral and Scenic Designs, Gold-Braided Silk Fringe and Glass-Beaded Fringe on each Shade. Each $9.00

Packed 12 to Crate, Wood and Iron Bases.

CORN GAME ITEMS

5-Qt. Paneled Tea Kettles. Per Doz.....	$9.75
10-Inch Paneled Round Roaster. Per Doz..	6.75
6-Qt. Paneled Pres. Kettles. Per Doz.....	5.25
2-Qt. Paneled Water Pitcher. Per Doz...	7.75
10-Qt. Water Pails. Per Doz.....	7.75
Beverage Shakers. Per Doz.....	4.25
Casseroles. Per Doz.....	8.25
2-Qt. Paneled Double Boiler. Per Doz...	7.25
15-Inch Oval Roaster. Per Doz.....	9.75
10-Qt. Dish Pan. Per Doz.....	6.25
6-Cup Paneled Percolator. Per Doz.....	6.75
12-Cup Paneled Percolator. Per Doz.....	9.75
9-Inch Skillet or Fry Pan. Per Doz.....	6.75
French Fryers. Per Doz.....	5.75
All the above high-grade Aluminum Ware.	
Carpet Sweepers. Per Doz.....	$12.00
Kitchen Weighing Scales. Per Doz.....	10.80
1-Gallon Thermos Jugs. Per Doz.....	10.80
Large Steel Carving Sets. Per Doz.....	9.00
Ukuleles. Per Doz.....	9.00
Combination 4-Piece Smoker Sets. Per Doz.	12.00
4-Piece Pipe Sets. Per Doz.....	12.00
Large Brown Crockery Casseroles. Per Doz.	12.00
Large Serving Trays. Per Doz.....	8.00
Eastman Hawkeye Cameras. Per Doz.....	12.00
Crackled Water Sets, 7 Pieces. Per Doz...	6.50
6-Piece Console Sets. Per Doz.....	12.00
Electric Toasters. Per Doz.....	12.00
Iron Smoking Stands. Per Doz.....	12.00
4-Piece Military Sets. Per Doz.....	7.20
8 Cups and 6 Saucers. Per Doz.....	9.00

WHEEL MERCHANDISE

Golden Fleece Indian Bound Blankets, 30 to the case Each.....	$2.10
Golden Fleece Shawls, 30 in case. Each..	2.50
Golden Fleece Plaids, 30 in case. Each..	1.75
Our Own Indian Blankets, 50 in case. Each	2.00
Silk Quilts. Each.....	8.00
Spanish Shawls. Each.....	7.00
Spanish Shawls, better grade. Each.....	8.25
Hendryx Bird Cages. Each.....	2.25
Half-Moon Stands. Each.....	2.25
Full-Moon Stands. Each.....	3.00
23-Piece China Sets. Each.....	4.00
23-Piece China Luster Sets. Each.....	4.25
Sleeping and Walking, Talking Dolls, Per Doz.	30.00
Sleeping, Walking and Talking Dolls, bobbed hair. Per Doz.....	36.00
Sleeping, Walking and Talking Dolls, human curls. Per Doz.....	40.00
Teddy Bears, 24-inch, Luster Silk Plush. Per Doz.	24.00
Large Blackwood Clocks. Each.....	4.75
Heavy Silk Pillows. Per Doz.....	36.00

ZEBBIE FISHER CO.
60 E. Lake St., Chicago, Ill.

Earn $100 Weekly

Selling Blue Label Slickers

LADIES' COLORED SLICKERS. Best Grade. Sizes 14 to 44. Each **$1.50**

GIRLS' COLORED SLICKERS, with Hats to Match. Sizes 6 to 14. Red, Blue and Green. Per Set ... **$1.50**

BOYS' YELLOW OIL SLICKERS, with Brass Buckles. Sizes 6 to 16. Each **$1.75**

ALL OF THE ABOVE PRICES ARE IN DOZEN LOTS.

20% deposit with order, balance C. O. D.

BLUE LABEL RAINCOAT CO.,
34 E. 12th St., NEW YORK CITY

No. C1917—1000-Hole 5c Salesboard with 6 Jumbo Size Maroon and Green Color Fountain Pens with Gold-Plated Pen Points and 6 Green and Maroon Color Jumbo Size Pencils. Wonderful Looker. When Sold Brings in $50.00. Per Assortment **$4.75**

25% with order, balance C. O. D. Catalogue No. 32 now ready. Send for a copy.

HECHT, COHEN & CO.
201-203-205 Madison St., CHICAGO, ILL.

GORDON BALLOON RACER

Patents Pending and Copyrighted 1927.

Biggest money-getter in the country. Boys making $25.00 to $50.00 per day. Balloon blows up to 24 inches long. Auto body contains four colors. Packed in individual brightly colored envelopes. Orders filled same day as received. Wire 25% deposit or send U. S. money order.

Price, $10.00 Gross In Quantity of 10-Gross Lots, $9.00 Gross
Sample, 25c, Prepaid.

Manufactured by

NATIONAL TOY AEROPLANE COMPANY
621 Broadway, NEW YORK CITY

SALESBOARD JOBBERS and OPERATORS

You cannot afford to be without our beautiful new THREE-COLOR, handsomely bound 80-page CATALOG another minute. Ours is the largest BEST and CHEAPEST line of complete ready-to-run Salesboard Assortments in the U. S. A.

We make DROP SHIPMENTS for you, too. Our service is PROMPT and COURTEOUS

A. S. DOUGLIS & COMPANY 11 South Clinton St., Chicago, Ill.

PLUME DOLLS, $2.60 Doz. In Gross Lots

LESS THAN GROSS LOTS, $2.75 DOZ.

8-Inch DOLL, as illustrated, with movable arms, plume 14 inches. Made of unbreakable wood-pulp composition. Assorted colors. Price above.

TWIN DOLLS, 10½ inches, unbreakable, dressed and wrapped in real blanket. Colored and white, or white only. Dozen **$6.90**

No sample orders accepted for less than two dozen. 25% deposit, balance C. O. D.

TOY PRODUCTS MFG. CO.
465 West Broadway, NEW YORK CITY

PRICES CUT UNTIL MAY 15th ONLY

Save Money on Your Entire Season's Buying. Order now for Immediate or Future Delivery.

A REAL KNOCKOUT **ALICE DEE**

THE BIG 25c SELLER 8-COLOR PACKAGE NOW A 10c SELLER

Honest Values and a Square Deal. Every customer repeats. An article of value in each package and Real Candy—yes, Real Candy.

10 BIG FLASHES AND 100 REAL BALLYS To Every 1,000 Packages.

PRICE—$4.20 per 100 Packages. $21.00 per 500 Packages. $42.00 per 1,000 Packages.

20% Deposit Required, Balance C. O. D.

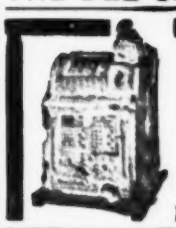
Service and Satisfaction Guaranteed. Immediate Shipment. Newly Equipped in Larger Quarters for Better Service.

THE DEE CANDY CO., Dept. A, 617-619 Fulton St., CHICAGO, ILL.

Mint Venders AND Slot Machines

Of all kinds. Write for Catalogue and Price List. State kind wanted.

SICKING MANUFACTURING CO.
1922 Freeman Avenue, CINCINNATI, O.

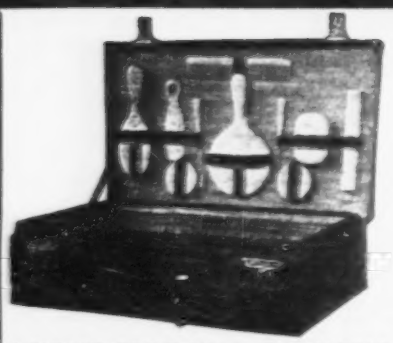


SLOT MACHINES VERY BEST PROFITS OBTAINED THRU THE **BANNER**

MINT VENDERS AND OPERATORS' BELL MACHINES.

5c, 10c, 25c Styles. Magnifying glass prevents use of slugs. Also have large variety 1c Types. Write or wire.

BANNER SPECIALTY COMPANY,
Removed From 608 Arch Street to
1530-1532 Parrish St., Philadelphia, Pa.



OVERNIGHT CASES

With One Solid Brass Lock and Two Brass Catches.
20-in. Case with Implements as Illustrated.
No. 458—Code Name SAMUEL.

$2.60 Each

VALUE — FLASH — SERVICE

THAT IS THE WHOLE STORY
GET OUR NEW CATALOG—FREE
Wire Your Orders—Try Us
You Will Be Satisfied
OVER 250 FINE CONCESSION ITEMS OF REAL MERIT

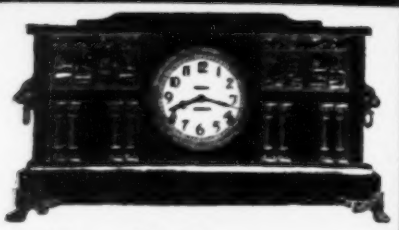
HERE ARE A FEW LEADERS

Spanish Shawls	$6.75	Silk Quilts	$6.75
Bridge Lamps	$4.75	Floor Lamps	$6.75
Rayon Pillows	$2.00	Hat Boxes	$2.25
Glass-Lined Trays. Doz.	$6.50	Towel Sets. Doz	$4.25

Teddy Bears. Large Size. Doz. $24.00.

25% DEPOSIT WITH ALL ORDERS

FAIR TRADING CO., Inc., 307 6th Ave., NEW YORK



A Small Picture of A Very Big Fine Clock

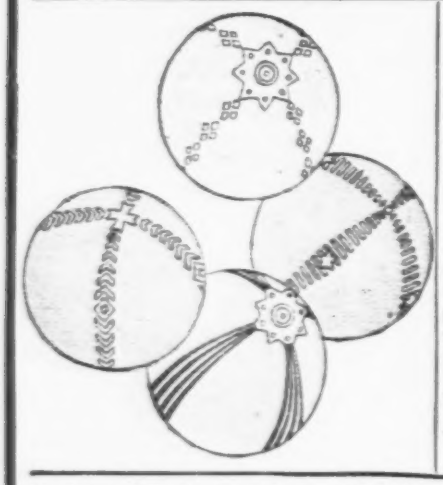
Famous Ingraham Palace—8-Day Movement—Size 20½x14 Inches—Cathedral Window Effect—A Wonderful Flash.
No. 157—Code Name PALACE.

$4.75 Each

CONCESSIONAIRES

We have a complete stock for immediate shipment at lowest prices

UNGER LAMPS AND DOLLS
CONSOLIDATED ALUMINUM
CORN GAME SUPPLIES
IRELAND'S CANDIES
GOLDEN FLEECE BLANKETS
THOUSANDS OF NOVELTIES



FAIRS, CARNIVALS, CIRCUSES, WHEELMEN

70 Gas. Oak. Assorted Stripes. Gr.	$4.00
70 Gas. Oak. Transparent Stripes. Gross	$4.50
70 Gas. Oak. Circus Prints. Gr.	$3.50
70 Gas. Oak. Tri-Picture Panel. Gr.	$4.00
70 Gas. Oak. Opaque Balloon. Gr.	$3.00
70 Gas. Oak. Transparent Balloon. Gross	$3.75
70 Gas. Oak. Gold and Silver Prints. Gross	$4.00
Balloon Sticks. 26 In., White. Gr.	40c
Miller Inflated Toys. Gross	$10.00
Roly Poly Cop. Weighted Feet. Gr.	$6.50
No. 30—Whips. Cell. Handles. Gr.	$6.50
No. 1—Whips. Finished Cell. Handles. Gross	$8.25
No. 9—Whips. Finished Cell. Handles. Gross	$8.50
No. 72—Whips. Finished Double-Cell. Handle. Gross	$13.00
Six-Strap Cell. Visor. Gross	$12.00
Six-Color Flying Birds. Gross	$3.75
Ladies' Swagger Sticks. Gross	$13.50
Boys' Swagger Sticks. Gross	$13.50
Best Photo Rings. Dozen	$1.25
Best Scarf Photo Pins. Dozen	$1.60
Photo Cigarette Cases. Dozen	$1.25
RWB Cloth Parasols. 8 Rib. 24-Inch. Gross	$22.00
Army and Navy Needlebooks. Gr.	$7.00
Hat Bands. Comics. Per C.	$2.05
Long Cane Pencil. Crook Handle. Gross	$9.50
Metal Clips for Cane Pencils. Gr.	$1.50
Atomizer. Colored Glass. 8-Inch. Dozen	$6.00
Donville Hats. Assorted Colors. Dozen	$2.75
23-Pc. Luster Tea Set. China. Ea.	$3.75
Jumbo Pen and Pencil Sets in Display. Dozen	$5.50
One-Gallon Thermal Jugs. Each	$1.00
Ash Trays. Metal Stand. Each	90c
Bridge Lamps. Silk Shade. Each	$3.25
Boudoir Lamps. Teakwood Base. Each	$1.50
New Colored Pillows. Each	75c
Paradise Serving Trays. Each	75c

NEW CATALOGUE READY MAY 10TH

THE TIPP NOVELTY COMPANY
TIPPECANOE CITY, OHIO

24 HOUR SERVICE DAY AND NIGHT INSTANT SHIPMENTS
Guaranteed Merchandise

HUGHES SPANISH HATS

Wide brims, fully trimmed with assorted colored balls around edge, down the front crease and around the band. Has Spanish style chin-strap with nickel-plated ornaments. This is the hat that created a sensation last season. Per Doz. **$7.00**

Smaller brim, high crown ball-trimmed hat; trimmed with red balls around outer edge and plain red hat band. Has four red eyelets and sweat patch. A real value that can't be beat. Per Doz. **$4.50**

(There is no difference in the men's or women's hats in the above numbers)

Here is one they can't imitate at this price. Spanish hats in loud, flashy colors, with colored ball trimming. A riot of color and flash. Especially for ladies and children, altho the men will wear them also. Assorted sizes and colors to each dozen. Per Doz. **$6.00**

YOUR MONEY BACK IF NOT SATISFIED.

Wire your orders NOW. Order from this ad, as no catalog issued. Just state how many and the price. One price to all; no discounts. Immediate delivery. Most convenient packing is 6 dozen hats to carton.

THOS. J. HUGHES
1508 Washington Ave., 7th floor, ST. LOUIS, MO.

SINGER BROTHERS

SPECIAL "PARK" CATALOG

— IS NOW READY —
FOR
PARK—BEACH—RESORT
CONCESSIONAIRES

Free to Concessionaires ONLY — Write us for it!
EVERYTHING for the CONCESSIONAIRE

SINGER BROTHERS
536-538 BROADWAY - - NEW YORK

JUST OFF THE PRESS!!

NEW 1927 HUSTLER CATALOG

Send for YOUR copy today
And specify your line of business

We are showing a much larger variety and many new lines this season—you will be pleased with our prices, too! This edition contains goods of interest to

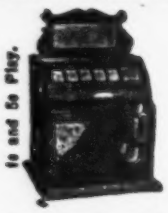
CARNIVAL CONCESSIONAIRES	WINDOW WORKERS	PITCHMEN
NOVELTY DEALERS	STREETMEN	CANVASSERS
SPECIALTY MEN	MED. SHOWS	NEWS STANDS
SALES BOARD OPERATORS	DEMONSTRATORS	VENDORS, ETC.

LEVIN BROTHERS
TERRE HAUTE, INDIANA

WHOLESALE ONLY ESTABLISHED IN THE YEAR 1886

TARGET PRACTICE — 1c and 5c Play.

LITTLE PERFECTION — 1c and 5c Play.



O. K. VENDER — 5c, 10c and 25c Play.

OPERATOR'S BELL — 5c, 10c, 25c and 50c Play.

REX NOVELTY CO., 3208 Southport Ave. Chicago.

Write us if in want of Machines or Salesboards. Send for Catalog.

Chewit Brand Ball Gum

Direct From Factory.
HOW MUCH BALL GUM DO YOU USE?
Get Our Quotations and Save Money.
CHEWIT GUM CO., 23 Dodworth St., Brooklyn, N. Y.

GO INTO BUSINESS Operating Vending Machines. Write for our Free Catalogue describing the latest money-making machines and full particulars how to start.

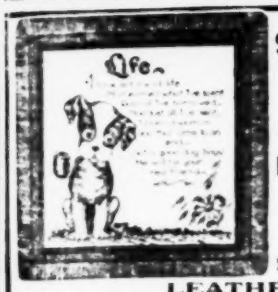
The "FIELD" LINE of BOARDS and PUSH CARDS

"THE FLASH THAT GETS THE CASH"

OVER 100 DIFFERENT BOARDS & CARDS ALWAYS SOMETHING NEW

Write Mr. Buyer— for free 7 color circulars and reduced price list

THE FIELD PAPER PRODUCTS CO. PEORIA, ILL.
GET ON OUR MAILING LIST AND SAVE MONEY



$6.00 Doz. PILLOWS Large Size

Large Variety of Designs for Concessionaires, Bazaars, Carnivals and All Kinds of Merchants.

Buy Direct from the Manufacturer Get our New Free Catalog

A FIVE-DOLLAR FLASH FOR FIFTY CENTS

SEND $5.00 FOR SAMPLE DOZEN, PREPAID.

See Our Catalog for Pillows listed at $9.00 Doz., and many other items

LEATHER PILLOWS, $24.00 Dozen.

A CINCH FOR SALESBOARD OPERATORS. BABY BOARDS—PRIZE FOR LAST SALE.

100 Hole—4 Silk-Like Pillows $2.50
100 Hole—8 Silk-Lined Pillows 5.00
100 Hole—16 Silk-Like Pillows 9.00
100 Hole—19 Silk-Like Pillows $12.75
1 Leather Pillow
1000 Hole—4 Sections 4 Leather Pillows for Last Sale in Each Section; 10 Silk-Like Pillows 15.00
50-PULL CARD, WITH LEATHER PILLOW, BRINGS $9.00—ONLY $2.25.

WESTERN ART LEATHER CO., P. O. BOX 484—TABOR OPERA BUILDING, DENVER, COLORADO.

Ship Same Day Order Received. 25% Deposit, Bal. C. O. D.

MOSELEY'S VENDING MACHINE COMPANY

Mills Front Vender.

Entire Fourth Floor, Central National Bank Building
RICHMOND, VIRGINIA

Chewy Brown BALL GUM

CALIFORNIA GOLD "QUARTERS" AND "HALVES"

Salesboard Operators, Concession Men, Agents

THE BETTER
CALIFORNIA GOLD PIECES

J. G. GREEN CO., 49 Fourth Street, - - - SAN FRANCISCO, CALIFORNIA.

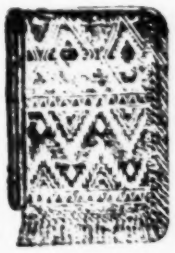
NEW NOVELTIES AND SPECIALTIES

For CONCESSIONAIRES, NOVELTYMEN PITCHMEN, DEMONSTRATORS, ETC.

HERE ARE A FEW SPECIALS!

	Each.
Beacon Indian Blankets	$2.40
Beacon Indian or Kismet Shawls	3.10
Golden Fleece Indian Blankets, Bound	2.15
Golden Fleece Indian Shawls	2.60
Golden Fleece Plaid Blankets	1.55
Esmond Pair-in-One Blankets	2.25
"Pawnee" Indian Blankets, B'd	2.15
"Tomahawk" Indian Blankets	1.85

Above prices are for case lots only.



IRELAND'S CANDY AT FACTORY PRICES

Ladies' Swagger Canes, 100	$9.50
Boys' Swagger Canes, Per 100	8.50
4-Color Flying Birds, Per Gr.	3.75
R. W. B. Cloth Parasols, Doz.	2.00
Floral Cloth Parasols, Doz.	2.00
36-In. Jap. Oiled Paper Parasols, Per Dozen	7.00

De Luxe Plaster Dolls

	Each.
"Betty" Doll, 20 to Barrel	$0.50
"Gloria" Doll, 20 to Barrel	.75
"Ruby" Doll, 84 to Barrel	.25
"Sheba" Doll, 60 to Barrel	.40
Lamp Dolls, 50 to Barrel	.75
1-Gal. Monarch Thermo Jugs	.95
Large Nickel Serving Trays	.75

GELLMAN BROS. 118 NORTH 4TH STREET MINNEAPOLIS, MINN.

CHINAWARE

Our Line of Chinaware and Glassware Is Now Complete, Including

TEA SETS AND THE SEASON'S BEST NOVELTIES

WRITE FOR PRICES—WE CAN SAVE YOU MONEY

B7C251—CHINA CUP AND SAUCER SETS. White Body. Daintily Decorated. Set of 6 Cups and 6 Saucers, in Bundles.

Display Boxes for Above, Each 15c.

CHINA CUP and SAUCER PER SET 75c

ELECTRIC LAMPS EACH COMPLETE 75c

B2C46—Special Value Electric Boudoir Lamp, 9¾ inches high, metal base, oxidized silver finish, fitted with socket, cord and screw plug. Complete with 4-in. metallic finish shade. One dozen in carton. No less sold.

Indian Patterns **BLANKETS and SHAWLS** Indian Colors

Our lines of BIG CHIEF, ONEIDA and BEACON Blankets and Shawls are bigger than ever and are now ready for your selection. It will pay you to see them.

Rock Bottom Prices

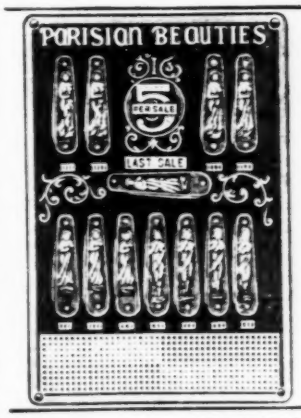


PHOTO ART KNIVES

SPECIAL WHILE STOCK LASTS

12 Photo Knives with single blade, mounted on 600-hole Salesboard,

P716—Per Outfit Complete **$2.35**

In Lots of 12 or More, $2.25

Big Reductions · **ON FOUNTAIN PENS and JUMBO PENCILS**

All Fountain Pens listed here are American made, are Self-Fillers, fitted with Non-Tarnishable Ball-Pointed Pens, stamped 14-Kt., Gold Plated.

B64S105—Regulation Size, Red Fountain Pens. Per Gross, 21.00; per Dozen 1.85
B64S100—Ladies' Size, Red Fountain Pens. Per Gross, 21.00; per Dozen 1.85
B64S107—Red Jumbo Fountain Pens, Plain. Per Gross, 30.00; per Dozen 2.65
B64S108—Red Jumbo Fountain Pens, with Band. Per Gross, 36.00; per Dozen 3.15
B64S106—Regulation Size, Green Fountain Pens. Per Gross, 22.50; per Dozen 2.00
B64S111—Ladies' Size, Green Fountain Pens. Per Gross 22.50; per Dozen 2.00
B64S101—Green Jumbo Fountain Pens, Per Gross, 30.00; per Dozen 2.65
B64S102—Green Jumbo Fountain Pens, with Band. Per Gross 36.00; per Dozen 3.15

B51S48—Jumbo Red Pencil. Per Gross, 24.00; per Dozen 2.10
B51S56—Ladies' Red Pencil. Per Gross, 24.00; per Dozen 2.10
B51S53—Jumbo Green Pencil. Per Gross, 24.00; per Dozen 2.10
B51S57—Ladies' Green Pencils. Per Gross, 24.00; per Dozen 2.10

JUST ARRIVED—FRESH STOCK—OFFERED AT NEW LOW PRICES

B64S125—Jap. Bamboo, Crescent Self-Filler Fountain Pen. Full Size. Fitted with Stylographic Glass Point. Per Gross, 24.00; per Dozen 2.10

B64S129—Red Fountain Pen, Made of Unbreakable Material, with Glass Point. Otherwise Same as B64S125. Per Gross, 24.00; per Dozen 2.10

N. Shure Co. Madison and Franklin Sts. **Chicago**

Make Big Money

During the Next Few Months With

PELLET BOARD No. 600-A

A Most Attractive Board in Four Colors RED, BLUE, SILVER and GOLD.

TAKES IN $30.00; PAYS IN TRADE $17.50.

A Wonderfully Easy Seller and Quick Repeater, selling at $2.50 Each, $27.00 per Doz.

20 CALLS A DAY—20 SALES A DAY. Simply Show It and Collect.

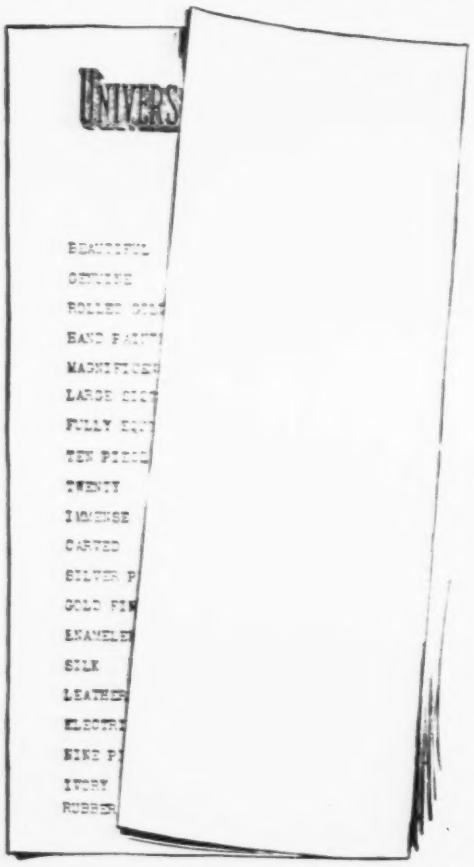
Prices to Salesboard Agents and Jobbers: Sample $1.50. Trial doz. $12.00. $90.00 per 100

Transportation charges prepaid. Terms—Cash with order or one-third deposit on C. O. D. orders.

Originated and Manufactured by

ARTHUR WOOD & CO., - - 219 Market St., St. Louis, Mo.

UNIVERSAL THEATRES CONCESSION COMPANY



Under the Fold of This Paper

The Heaviest List of Flash Ever Shown With A 10c Seller

—WRITE FOR ALL THE DETAILS—

Every Showman ought to read the above paper—*unfolded!* It's a list of the flash that go with the new FROZEN SWEETS—a knockout at a dime. When you offer this flash with a 10c seller you wont think it's possible yourself. When you hand 'em out they'll think you're crazy. Sure you'll be crazy—like a fox- because you're just doubling your sales and paying not a cent more than you pay for any ordinary 10c seller.

In order to give you all this at our regular 10c seller price we must sell in 2000 lots.

2000 FROZEN SWEETS—Special $90.00

Shipped from Chicago only—no split shipments

FREE PACKAGES TO COVER EXPRESS CHARGES

Wire Today If You Want to Be First In Your Territory

Universal Theatres Concession Company

Randolph and Jefferson Sts. - - Chicago, Ill.